THE AUSTIN CHRONICLE

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Eli Roth
on 'Hostel: Part II'

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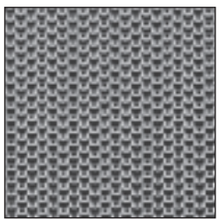
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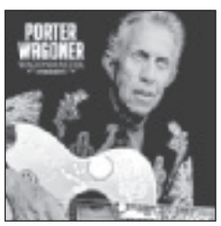
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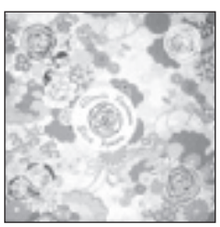
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EARACHE MUSIC BLOG
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THE SCORE CHRONICLE SPORTS BLOG
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the gay place BLOG
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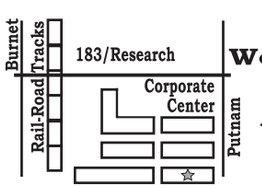
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Free Means Free

Knee-jerk support of Chavez's TV-station shutdown legitimates all censorship

BY LOUIS BLACK

Unfortunately, the political left is just as knee-jerk as the political right. This is to be expected, but it still saddens me. Too often, discussions degenerate into accusations that people who hold opposing views are in fact bad people who are doing evil things intentionally. I tend to think that, most of the time, all humankind thinks that what it is doing is good – good for them and theirs. This is not to say that good is always done; in point of fact, there are a lot of horrible things done with the best of intentions. Yet, too often the discussion is of good guys and bad guys, of black and white, of good and evil.

Some of the left's anti-Americanism is just as depressing as the right claims it to be. Again, this is not to claim the right has the moral high ground or the more enlightened perspective. Defending a person's rights when they reflect your own is of value, but when one's defense is limited to simply that area, you are talking privileges, not rights. Mindlessness is mindlessness, no matter what course it serves. Human rights have to be divorced from people's ideological and political beliefs.

This is a context for looking at what is happening in Venezuela (which I think may well outrage friends and readers who are often sympathetic to this column). This is not a discussion about President Hugo Chavez but about speech. Recently, Chavez's government did not renew the license of RCTV, a television station that opposes the government. Riots ensued. In this context, the following e-mail was forwarded to me:

"Dear Friends,

"I hope your Mother never calls you saying: 'I need to know whether you think I should leave my building and go somewhere safe.' Yet, that's the call that I got from mine this morning. Throughout the night, fires were set and bullets rang throughout her neighborhood, at the end of yet another day of protests against the closing of RCTV, one of Venezuela's main television networks. The unique aspect of these latest protests are that they are being spearheaded by students, who are risking their lives to fight for their freedom of expression and assembly. The stories coming out of Venezuela are harrowing. We think there are about 105 youths currently detained, (as of this morning), and 80 adults. Of those youths, we don't know how many are injured. For the first time, with the technology of YouTube, several students have video-ed the government repression taking place throughout Caracas, as the city's Metropolitan Police forces have fired rubber bullets directly at students, spraying them also with tear gas.

"Pro-Chavez activists abroad will say that the students were throwing bottles and stones, but there is documentation of unprovoked police brutality throughout the city, including an email from a student which I received this morning detailing how she and her mother were surrounded by dozens of policemen firing rubber bullets directly at them, before one whispered that he 'didn't agree with what was going on,' and allowed them to escape.

"Look – I know this isn't happening in the U.S., but Venezuela is in your backyard. When freedom erodes anywhere, believe me that it also erodes here. You all are my friends, and you know that I wouldn't write you if I didn't feel that the situation is critical. Anyone who defends Chavez needs to explain why students are willing to risk their lives now.

"All I ask is that you keep us in your prayers, and that you follow the news closely. A great video detailing the erosion of Venezuela's press freedoms was created by The Human Rights Foundation and subtitled. **www.freerctv.com**. There, you will see what Venezuelans have endured for the past few years. I include my family among them.

"Please feel free to pass this email to your friends and family. We want people to know what is really going on. Enough of the Chavez propaganda machine in the U.S.!

"Best,"

When I asked my friend who had forwarded it for permission to reprint this e-mail, she answered: "Absolutely, you should know that RCTV has now found a way to continue with 'El Observador' (the news) online. Welcome to the 21st century!!! Here is a link. **http://www.youtube.com/elobservadorenlinea**."

Some of the American left enthusiastically supports Hugo Chavez because he is so decidedly anti-American and because he talks the talk of liberation and equality. But does he walk the walk?

The same day I received the above e-mail, radio activist Jim Ellinger forwarded me some discussions about this situation that are going on among those involved with community radio nationally and internationally. The main organization is AMARC, which I believe has come out against the nonrenewal. Accompanying it were two e-mails from progressives championing the nonrenewal because of the station's politics and ownership.

One of those in favor of the nonrenewal explained, "After Chavez was elected president in 1998, RCTV shifted to another endeavor: ousting a democratically elected leader from office. Controlled by members of the country's fabulously wealthy oligarchy including RCTV chief Marcel Granier, it saw Chavez and his 'Bolivarian Revolution' on behalf of Venezuela's majority poor as a threat." RCTV, the writer stated, was also involved in the coup attempt against Chavez.

I responded in part, "If one favors shutting down a media outlet for any reason, then one legitimates all censorship.

"I can't believe the sentence: 'Would a network that aided and abetted a coup against the government be allowed to operate in the United States?'

"Every illegal and legal action the U.S. government has taken against the left has been framed as their being a threat to national security … the two letters here are so cloaked in corrupt, ideological language that they could pretty much go into a new edition of George Orwell's *Animal Farm* relatively unedited and seem as though they were part of the satire.

"When we start attacking speech because we disagree with it, or because of who is behind it, we are ceding all our own freedoms to repressive forces." ■

POSTMARKS

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or e-mail address. Letters should be no longer than 300 words. We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

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No Tokens; Support Multiculturalism

Dear Editor,

First of all, a big congratulations to Harold McMillan, director of the East Austin nonprofit DiverseArts. Monday night he was awarded a much-deserved achievement award – a seat in the Austin Arts Hall of Fame (ironically, at the Cap City Comedy Club). His legacy? Single-handedly struggling to preserve the black and multicultural arts community in Austin for the last 20 years. Very single-handedly. Or so it would seem at the recent affair.

Facing a sea of mostly shiny white faces (with the occasional, but rare, ethnic variation), the critic who introduced McMillan rattled off an excited and nervously detached laundry list of festivals and accomplishments, underscoring the man's singularity and perseverance despite a tragic fire and funding cuts. Yet … how odd that McMillan was the only inductee for whom the emcees had no personal anecdote to share, no convincing, heart-to-heart testimonial. Not to mention that there was at least one other prominent multicultural arts advocate in the room, Lisa Byrd. McMillan and Byrd are working on a coalition to project the landscape of the Austin arts community over the next 10 years.

Still, the evening did little more than emphasize what seems to be the inevitable in the collective consciousness: East Austin, and Austin's multiculturalism in general, is dying. So let's tokenize it; let's give it a dusty resting place in the Austin Arts Hall of Fame.

The other option is to reverse that mentality: Support the work that DiverseArts and ProArts and other organizations are doing around town and particularly in East Austin. Support them even if the city pulls out promised funding, even if carpetbagging businesses continue to gobble away the East, and even if developers continue to ravage the land where once the blues was king. Go to **www.diversearts.org** or **www.proartsaustin.org** to find out what you can do to keep East Austin alive.

Derek Hansen

continued on p.8

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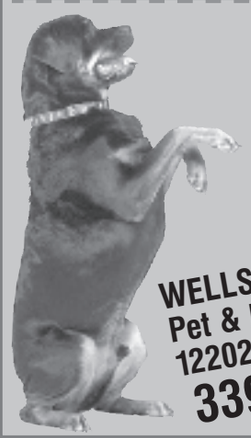
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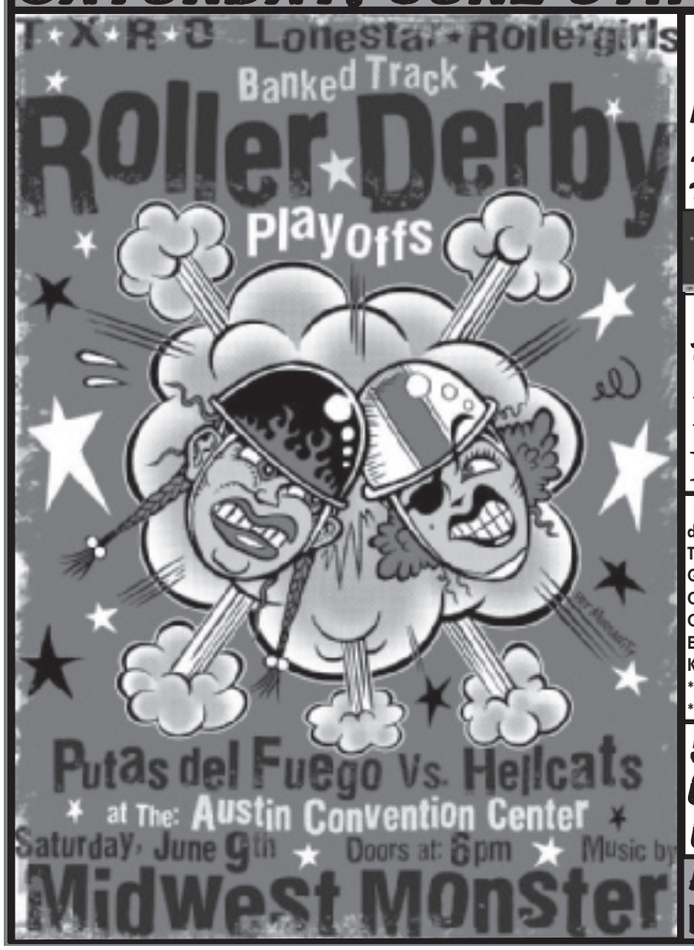
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A Joke of Crybabies

Dear Editor,

I have to comment on your article ["Point Austin," News, June 1] about Mike Krusee's comments as to Tom Craddick's abuse of authority. Talk about the height of hypocrisy. This coming from the same man who sat on every bill dealing with toll roads and refused to bring them up in his committee because he did not like and/or agree with them. Then, on the one bill that did get to the House floor, he was outvoted 149 to 1. It appears he is out of step with the rest of the House members and is pretty good at abusing power himself. This whole session was a joke of crybabies demanding to get their way.

Dennis Schultz

Middle Ground for Dawson Plan

Dear Editors,

Cheryl Fillekes' and Jim Lacey's opposing letters on density ("Postmarks," June 1) do not address the issue at hand in the Dawson Neighborhood. There is room for middle ground in this dispute, and the middle ground can be found in the text of our neighborhood plan. The question is not density or no density; the question is where density is allowed. Changes for four blocks have been discussed. There has been no organized opposition to possible changes on the three exterior blocks (as long as the property owners want the changes). But there is organized opposition to commercial zoning on the one interior block. The neighborhood voted against commercial development on the interior block at a well-announced democratic meeting held on Feb. 12.

The Dawson Neighborhood Plan encourages development on our commercial corridors while calling to "Preserve the residential character of the interior of the neighborhood." Our plan, adopted by council in 1999, included the infill option of the day, mixed-use building. We allowed major upzonings all along South First Street and South Congress Avenue. Dawson is helping to discourage sprawl, to encourage affordable housing, and to protect water resources. Recently we voted to opt in for all of the new vertical mixed-use options. Dawson has repeatedly supported development on properties located on commercial corridors. We have not supported commercial creep into the interior of the neighborhood.

Donald Dodson, president
Dawson Neighborhood Association

Growth Needs to Be Controlled

Dear letters to the editor,

Growth is an important aspect of a vibrant city. Redundant letters to the editor that profess the only ways to address population growth are "upward or outward" confuse matters. No one wants sprawling, endless cities or high-rise apartment buildings scattered around the neighborhoods.

The real issue is uncontrolled growth within the neighborhoods. Should neighborhoods be forced to adjust around developers, or will developers adjust to the neighborhoods?

Growth is a fact of city life, but it must adhere to current laws. Without neighborhood plans, city codes, and state statues, our neighborhoods would be in chaos. With these laws, we can have a vibrant Austin.

Sincerely,
David Haun

Oops! In a June 1 Capitol brief on this year's summer break, we did not make it clear that the school year still consists of 180 days. Days have not been cut from the school year; the calendar has simply shifted a week. Sorry, kids.

Diving Boards, Canary in the Mine

Dear Editor,

The key to our urban density issues is on last week's cover [June 1]. Forget that nobody you know can afford a condo Downtown; forget that nobody you want to know would buy into the suburban wasteland. If one looked closely at the cover of the *Chronicle* last week, one would see Deep Eddy Pool, and hovering above – a diving board! Look around town – I've only found two. Now I don't know what year that photo of Deep Eddy was taken, but I'm sure in those days the traffic, trash, and amount of Humvees weren't so … what they are today. Why is this, you ask? The answer is obvious. "Back in the day," we had personal accountability; we had diving boards. Millions of people would use them! A quarter of them would perish. This kept the number of us humans in a given area at a reasonable level. Over the years, our diving boards were taken away; people discovered that they could get money for dying or being injured while jumping around and having fun – it was cheaper to remove diving boards than to pay amounts greater than what lives were worth. Bring back recklessness, drop overprotectiveness, and soon we'll all be living Downtown, smoking Lucky Strikes, and not looking both ways before we cross the street.

John Nordstrom

Aspirin Kills; Pot Doesn't

Dear sirs,

My letter titled Legalize Hemp ["Postmarks," June 1] was written after I had not slept for two days because I had run out of my legally prescribed sleeping pills. If this had been a free country like Holland, I would have just gone down to a coffee shop and bought a small amount and smoked it and gone to sleep. My letter was supporting Ron Paul ["Reefer Madness," News, May 25], and I haven't been smoking anything. What about you? What were you smoking, and did you take a so-called healthy aspirin before reading my letter? Aspirin kills from 180 to 1,000 people a year. Pot kills zero!

And what about my letter I wrote about Dianne Delisi, chairman of the Texas Public Health Committee? How she stopped the Medical Marijuana House Bill 1534 from coming up for a vote. And she should lose her job as chairman of that committee. Maybe if she had showed up for our meeting at the state Capitol, she would have seen the sick and dying patients and heard how marijuana was the only drug that relieved their suffering. She would have heard a former Drug Enforcement Administration agent and a retired psychiatrist speak. I guess she didn't want to hear about suffering and dying citizens; after all, she is only chairman of the Health Committee.

continued on p.10

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Why would she be concerned about our health? Patients came from as far away as Houston, but I guess walking downstairs to our committee meeting was too much for her. It was only in the same building.

I do want to thank the *Chronicle* for being brave enough to tell the truth about marijuana and hemp to its readers. Keep up the good work!

Julian Ward

Two Favorites Gone – Shipman and Janes

Dear Editor,

I was gone, out of state the last week of May last year when Clifford Antone died. Now, again, out of state, and two more Austin icons have passed. Councilwoman Sally Shipman was one of my favorites, for her intelligence and kindness. The environmental movement learned a lesson when they turned on her – for the Barton Creek PUD [Planned Unit Development] vote – and got Louise Epstein. Sally's devotion to Austin neighborhoods could never be equaled. Then comes word that Daryl Janes has passed. I was always a big fan of *The Daryl Herald* he and Daryl Slusher published. Another intelligent, charming person who cared deeply about Austin.

A couple more little pieces of my beloved community are gone. I am smaller for it.

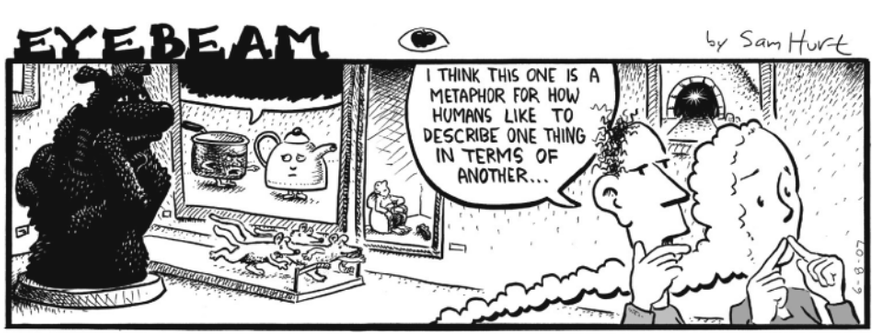
Bob Crowley
Arlington

Time to Impeach Bush

Dear Editor,

There are at least eight reasons to impeach George W. Bush:

1) Losing a war based on lies too clumsy to be repeated without embarrassment;



2) Extending soldiers' tours well beyond reasonable limit, then denying them adequate medical care;

3) Directing advancing armies to bypass thousands of tons of high-powered explosives in order to stage a photo-op in Baghdad;

4) Illegal and intrusive surveillance;

5) Nullification of basic human rights such as habeas corpus and due process, in secret detention centers;

6) Stacking the Department of Justice with prosecutors armed with hidden agendas;

7) Asserting unitary executive authority;

8) Threatening to expand the war to Iran.

Now that Nancy Pelosi's strategy to end the war has failed, and since her plan B seems to be more of plan A, I think it appropriate that the Out of Iraq Caucus break with the speaker's pledge to keep impeachment off the table. I ask readers to urge Rep. Lloyd Doggett to challenge the leadership's ineffectual posturing, join with others such as Dennis Kucinich, and honestly consider the impeachment of this administration.

Respectfully,
Frank Belanger

U.S. Attitude Toward Iran

Dear Editor,

With a U.S. armada off the shores of Iran, how soon will we wake to news that the bombing of Tehran has begun? Why? Because Iran might have nukes in a few years. Never mind that Israel, behind the Iraq war, is now pitching for war with Iran. Israel has an estimated 300-plus nukes, a fact U.S. politicians never mention. It's Israel and its brutal occupation and landgrabs that makes it the single most dangerous, destabalizing entity in the Mideast, and the U.S. will pay for it, again (9/11, Iraq) when the U.S. attacks Iran.

John Callaghan

Misplaced Energy?

Dear Editor,

I wanted to express my outrage at being unlawfully searched in the greenbelt a few weeks ago. It was my first time at Spy Glass, a beautiful view of the belt and surrounding area. It was spoiled by two park ranger guys who followed me and my friends up the path to the lookout. We were asked to show the contents our backpacks or face charges. They claimed they could search us because we were in a "restricted" area and therefore our rights were waived. I believe they thought we were up to no good because of the way we looked (longhairs) and thought we were camping there and doing drugs. I didn't realize that we lost our Fourth Amendment rights for being in a *public* park. They used their intimidation to search us, but of course we were only on a day hike to enjoy some nature. We were out there to get away from people and situations but were targeted because we looked peaceful. So I want to know what can be done about this? Why are the powers that be out in nature trying to make money off people that simply want to relax? I hear that there are muggings going on around town; why aren't they stopping that? Another case of misplaced energy; this will not stand, and something has got to give.

Daniel Robinson

Use Solar Screens

Dear Editor,

Solar screens enable every window exposed to sunlight to do a great job controlling solar

continued on p.12

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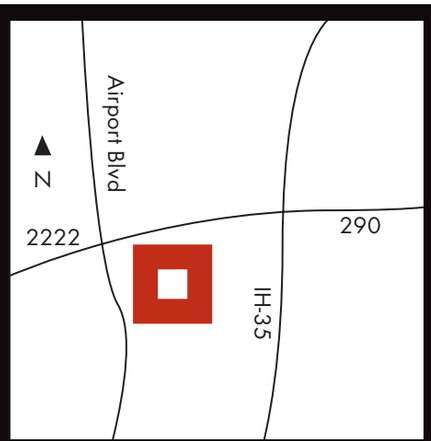
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America could lead by example, reducing energy demand and hydrocarbon pollution. This could trigger a revolutionary phenomenon of getting everyone to reduce global warming.

Al Kolak
Kingsland

There Is Only One Economic Theory, and McDonald Knows It

Dear Editor,

Cheryl Smith's June 1 article ["Bucks for Bullets: Federal minimum-wage raise approved," News] subliminally extolling the so-called virtues of minimum wage is misleading and harmful.

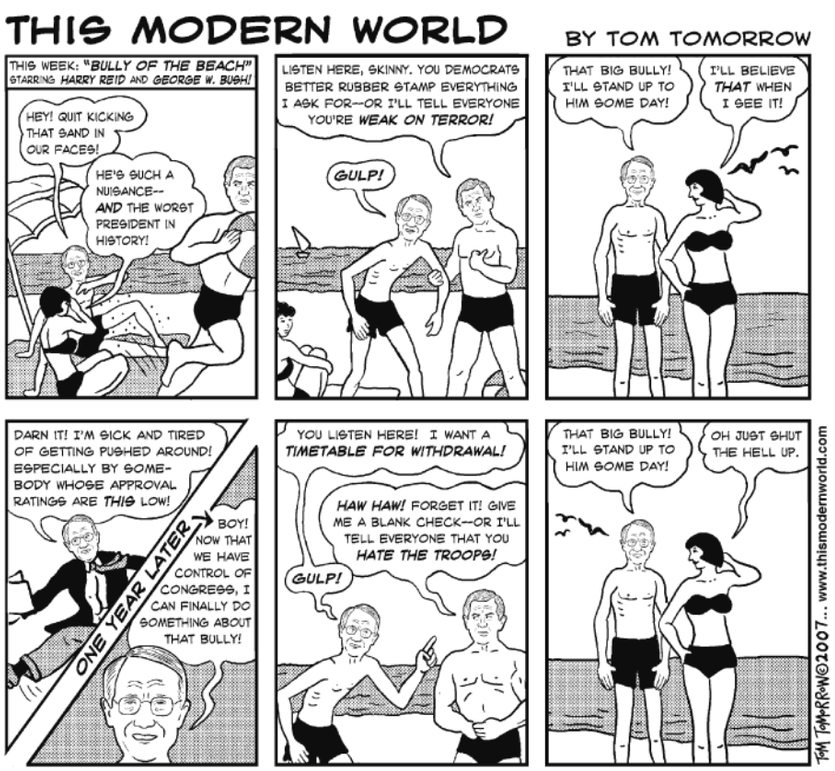
The pricing mechanism of the market always balances supply and demand. When the cost of labor is artificially increased by the hammer of government threat, the supply of labor will be forced down because business owners will either lay off workers or not expand their businesses. Prices and shortages relative to static or rising product demand will increase.

In short, everyone suffers. This results from the natural or real market-pricing mechanism not being allowed to weigh supply and demand rationally without artificial coercion. Allowed to work normally, the market always substantially lifts economic growth, increases employment, and pays people more. But forced synthetic upward price pressures, of any kind, produce unwarranted hiring uncertainty and expand unemployment.

These are the laws, not theories, of economics. And the never-ending neo-leftist fantasy of the minimum wage helping the poor and the economy once again reveals why government involvement in free enterprise and the engine of prosperity should be rare. When the market is allowed to function without interference, jobs and wages grow dynamically. All levels of employment opportunities and pay increase accordingly.

Unfortunately, neo-leftist politicians and organizations, such as Ted Kennedy and ACORN [Association of Community Organizations for Reform Now], do not possess the intellectual and moral firepower to acknowledge these realities. As a result, they are not positive forces and must be pushed back wherever possible. But even more importantly, we as citizens must grasp these economic realities to understand how and why nonproductive governmental legislative intrusions like minimum wage are so destructive. With this power of information we will be more able to choose better qualified state and federal representatives.

Vance McDonald



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Bush's 'Snow' Job

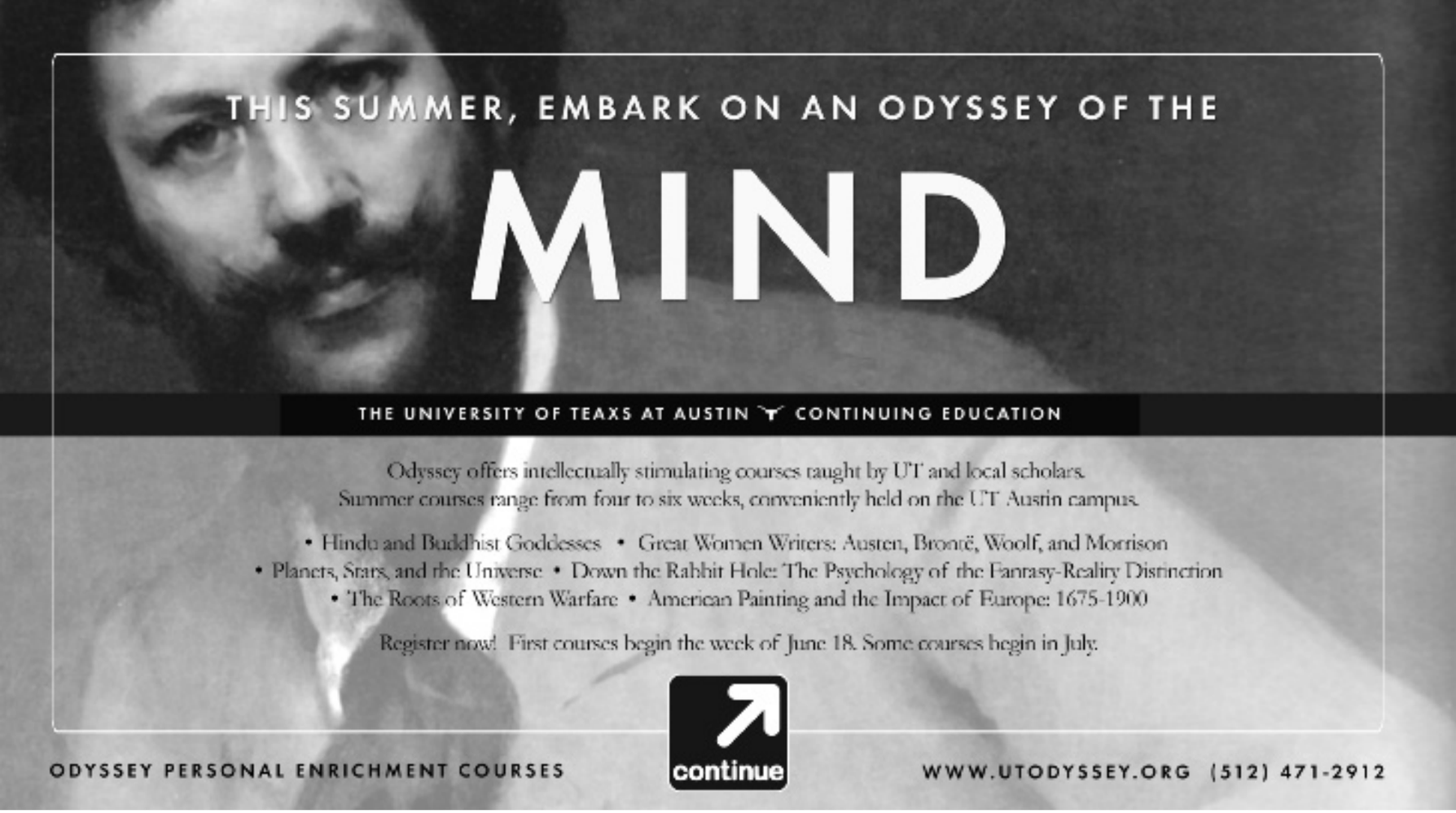
Dear Editor,

I agree with writer Frank Belanger that it's time George W. Bush was impeached ["Postmarks" online, May 30]. Bill Clinton was impeached due to his "blow" job, and now it's (over)time George W. Bush is impeached due to his "snow" job!

Jinny Lee
Melrose, Fla.

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The Challenge at a Glance

Who? You must be an Austin Energy account holder to participate; Austin Energy will be compiling and quality-assuring all the data. Prizes will be awarded for:
Homeowners • Renters • Businesses • Neighborhoods

Where? Read the rules and enter the challenge online at: **austinchronicle.com/watt**.

When? Prizes will be awarded after each month's results are tallied. Sign up before the 20th of each month to be eligible for that month's prizes and before Sept. 20 for the whole-summer prizes.
June • July • August • September

What is the Water Cooler Kill-a-Watter Challenge? Businesses may choose to combine their savings with those their employees are achieving at home. Simple instructions are online.

Neighborhoods? The kilowatt savings of all the challenge participants in your neighborhood will contribute to your neighborhood's overall savings, and you can visit the challenge Web site to compare your neighborhood to others when the challenge is under way. Neighborhoods will be defined as the city of Austin's neighborhood planning areas. See **austinchronicle.com/watt/map** for the full map or to see what neighborhood you're in.

THE KILL-A-WATT CHALLENGE PRESENTED BY: The Austin Chronicle · Austin Energy

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MEDIA SUPPORT: FOX 7 KTBC • AUSTIN — Every Thursday morning, FOX 7 NEWS will feature information on ways you can save energy in your home or business.

PRIZES

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PRIZES PROVIDED BY:

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THE AUSTIN CHRONICLE
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New Building (Past Five Years) _____
Outdoor Public Space _____
Indoor Public Space _____
City Beautification _____
Street _____
Historic Site _____
Cemetery _____
Architect _____
Hotel _____
Motel _____
Bed & Breakfast _____
Lobby/Waiting Room _____
Bathroom _____
Billboard _____
Sign _____
Window Display _____

ARTS & ENTERTAINMENT

Art Gallery _____
Museum _____
Place to See New Art _____
Theatre Performance Space _____
Movie Theatre _____
Place to Find a Lover _____
Cheap Date Place _____
Place to People Watch _____
New Club _____
Dance Club _____
Gay/Lesbian Hangout _____
Annual Festival _____
Emergent Local Filmmaker _____
Film Series _____
Composer _____
Theatre Director _____
Actor/Actress _____
Dance Company _____
Comedy Troupe _____
Visual Artist _____
Clothing Designer _____
Drag Queen/Drag King _____
Video/DVD Rental/Purchase _____
Dance Lessons _____
Live (Club/Party) DJ _____
Karaoke _____
Jukebox _____

FOOD & DRINK

Locally Produced Food _____
Local Food Company _____
24-Hour/Late _____
Restaurant Food Trend _____
Brunch Crowd _____
Lunch Delivery _____
Coffee/Tea Selection _____
Expensive Restaurant _____
Cheap Meal _____
Outdoor Dining _____
Neighborhood Grocery _____
Farmers' Market _____
Place to Take a First Date _____
Place to Meet for Lunch _____
Place to Drink Alone _____
Bar Staff _____
Bar Ambience _____
Dive Bar _____
Beer on Tap _____
Cocktails/Cocktail Menu _____
Beer/Wine Selection _____
Beer/Wine Prices _____

KIDS

Arcade _____
Bookstore _____
Clothing _____
Haircut _____
Shoes _____
Toys _____
Restaurant _____
Video/DVD Selection _____
Video-Game Rental/Purchase _____
Teen Hangout _____
All-Ages Music Venue _____
Nature Day Trip _____
Texas Amusement Park _____
Recreation Center _____
Afterschool Activity _____
Summer Distraction _____
Sports Program _____
Birthday Cakes _____
Party Place _____

MEDIA

Columnist _____
Journalist _____
Blogger _____
Sportswriter _____
Photographer _____
Radio Station – Music _____
Radio Station – Talk/News _____
Radio DJ _____
Radio Talk/News Host _____
AM Radio Station _____
Morning Radio Show _____
XM Radio Station _____
Locally Produced TV Show _____
Public-Access TV Show _____
Local TV News _____
TV Anchor _____
TV Reporter _____
Sportscaster _____
Weatherperson _____
Local Web Site – News _____
Local Web Site – Fun _____
Local Author/Poet _____
Local Non-*Chronicle* Publication _____

OUTDOOR & RECREATION

Sport _____
Outdoor Event _____
View _____
Place for a Picnic _____
Place to Make Out _____
Place to Skate _____
Bike Ride _____
Day Trip – Dry _____
Day Trip – Wet _____
Place to Camp _____
Swimming Pool _____
Swimming Hole _____
Community Garden _____
Basketball Court _____
Tennis Court _____
Bowling Alley _____
Pool Tables _____
Gym/Fitness Facility _____
Fitness Classes _____
Gear/Sporting Goods _____

POLITICS & PERSONALITIES

News Story _____
Local Issue _____
Scandal _____
Elected Official _____
State Legislator _____
City Official _____
Capitol Character _____
Citizen _____
Eco Improvement _____
Activist _____
Job _____
Nonprofit Group _____
Local Political Blog _____
Scenester/Mover & Shaker _____
Visionary _____
Neighborhood _____
Grassroots Group _____
Environmentalist _____

SERVICES

Public Health Care _____
Dry Cleaner _____
Laundromat _____
Barber Shop _____
Hair Salon _____
Spa _____
Pedicure/Manicure _____
Shoe Repair _____
Tailor _____
Florist _____
Auto Service/Repair _____
Auto Inspection Station _____
Car Wash _____
Bicycle Repair _____
Computer Repair _____
Recycler _____
Appliance/TV Repair _____
Landscaping _____
Movers _____
Printer/Copies _____
Veterinarian _____
Recording Studio _____
Tattoo Artist _____
Graphic Artist _____
Contractor/Home Service _____

SHOPPING

Antiques/Collectibles/Vintage _____
New-Car Dealership _____
Used-Car Dealership _____
Furnishings/Home _____
Green Business _____
Local Hardware Store _____
Gardening Store _____
Pet Store _____
Gas Prices _____
Convenience Store _____
Drugstore/Pharmacy _____
Liquor Store _____
Comic Book Store _____
Fantasy/Gaming Store _____
Local Bookstore _____
Computer Store _____
Shoe Selection _____
Fashion Accessories _____
Clothing _____
New Boutique _____
Naughty Business _____
Music Gear _____
Used Records/CDs _____
Record/CD Store _____
Thrift Store _____

RULES

No photocopied ballots.

Stuffed ballots will be eliminated.

Only one mail or Web ballot per person.

Only one ballot per envelope – no exceptions.

Only ballots with name, address, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by Monday, July 2.

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State _____ Zip _____

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DAILY NEWS YOU CAN ABUSE
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JOHN ANDERSON

Taylor High School students Josh Morrison (l) and Daniel Martin (r) died Sept. 9, 2000, when the new Z28 Camaro Brandon Gomez (top) was driving crashed after a football game. They had been drinking. Morrison and Martin are buried side by side, said Guy Benson, director of alcohol and drug awareness nonprofit Danger Without Intentions, which began a summer safety campaign Friday, June 1, at the Capitol with this DWI crash display. For more about Danger Without Intentions, see www.dangerwithoutintentions.com.



QUOTE OF THE WEEK

"There's a movie, a little-known movie called *Bring It On*, and that's basically what we're saying [to the DOJ]: Bring it on."

– Acting Police Chief Cathy Ellison, responding to news that the civil rights division of the **U.S. Department of Justice** will investigate Austin Police Department's use of force by comparing the investigation to a movie about high school cheerleading

HEADLINES

- The **U.S. Department of Justice** announced on Friday that it will investigate the **Austin Police Department** for its **use-of-force** training and implementation, in response to a 3-year-old request from the National Association for the Advancement of Colored People and the city. On a related note, early Sunday morning at Chester's East Side bar, a confrontation between Austin Police officers and a patron who may have been carrying a gun ended in the fatal shooting of Kevin Brown, 25, by APD Sgt. Michael Olsen. See p.28.
- Meet the five **APD chief finalists** this week at public meetings: June 11-12, Monday, 6pm, and Tuesday at 8:30am and noon. Palmer Events Center, 900 Barton Springs Rd. See "How Not to Pick a Police Chief," p.32.
- One headline item in today's **City Council** agenda is the suddenly controversial proposal for a partly "forgivable" $750,000 relocation loan to **Las Manitas Avenue Cafe**, still under the shadow of a planned Marriott complex. Opposition is rising from the blog and talk-radio underbrush, and the outcome is uncertain. See "Beside the Point," p.18.
- On Wednesday, the Texas Court of Criminal Appeals ordered a new trial for **Michael Scott**, serving life in prison for his role in the 1991 **yogurt-shop murders** of four teenage girls. The court ruled on constitutional grounds that prosecutors had illegally used a confession by another defendant without allowing cross-examination by Scott's attorneys.

NAKED CITY

- A few short lines wedged into a massive Senate water bill will raise **pumping caps for the Edwards Aquifer** by more than 25%, spurring fears among environmental activists that the aquifer will be drained down to critical levels more often in the future. The Senate raised the pumping cap from 450,000 acre-feet – the limit originally set by the Edwards Aquifer Authority's legislative mandate in 1993 – to 572,000 acre-feet, in order to resolve a contradiction between the official cap and the permits already issued based on historic usage. The authority issued permits totaling 549,000 acre-feet for this year, and if the Lege didn't set new caps this session, local governments throughout Central Texas would owe more than $750 million to permit holders, lawmakers said. The law sets a firm cap and includes some safeguards to be implemented in the event of extreme drought conditions, like the ones that dried up the springs 50 years ago. But some environmentalists are worried that there's not a timely and accurate way to monitor pumping to decide when to apply the restrictions. "What concerns us about that is there is not really a good handle on what people are pumping. Sometimes it takes several months to get reports," said Dianne Wassenich of the San Marcos River Foundation. *– Justin Ward*
- Lee Leffingwell – who has striven to end the outsourcing of Capital Metro jobs by making all workers direct employees of the transit authority – will be replaced on the **Cap Met board** by Mike Martinez at today's City Council meeting. "I went over to Capital Metro with a specific purpose in mind," says Leffingwell, "to make an impact on the very difficult labor problem there." That task – "getting the board to agree to the concept of a unified workforce," in Leffingwell's words – is far from over. A resolution announcing the intent to bring all employees in-house – ending the Cap Metro-created intermediary StarTran and the outsourcing of Cap Met jobs to third parties – received a tepid reaction from Amalgamated Transit Union Local 1091, Cap Met's largest union. Burned from the last round of contract negotiations, 1091 is reluctant to give up its bargaining power – including the last resort of a strike – in exchange for meet-and-confer bargaining. Having made the case to the board, Leffingwell says the next "sales job" needs to be directed to ATU. "Mike would perhaps be better qualified in that than I would, to show them that this will work out in the best for them," referring to Martinez's precouncil days as firefighter union president. *– Wells Dunbar*
- Last week the Travis Co. Democratic Party Executive Committee unanimously approved a resolution calling on the city of Austin to refuse any **exceptions to the Waterfront Overlay Ordinance**, which governs development on Town Lake. Party Chair Chris Elliott said that

continued on p.19

POINT AUSTIN

Congress' War

It did not begin – nor will end – in a day

BY MICHAEL KING

Any discussion of the congressional response to the Bush administration's continuing refusal to begin winding down its war on Iraq should begin with the highly contradictory attitudes of the House representatives' constituents (that is, us), as expressed in numerous national polls. As noticed again this week, by Truthout columnist William Rivers Pitt, "A recent CBS/*New York Times* poll laid out the conundrum: a huge majority disapprove of the war and wants to withdraw, or at least wants timetables set for that withdrawal. That same poll, however, showed a meager 13% support cutting the war funding, which is pretty much the biggest club in the Democratic bag." (This week's *Washington Post*/ABC poll found much the same: 55% want withdrawal, but only 15% want "immediate" withdrawal.) If the same Americans who say they want the war to end overwhelmingly don't want to stop giving Bush money to fight it, how exactly is Congress – attuned to voter sentiment like aspens to the breeze – to be expected to do what is necessary?

That is not to excuse congressional vacillation on the war – where everybody is ready to panic but nobody wants to panic first – but it is at least partly in response to the rhetorical drubbing the "Democratic" Congress has taken in the last couple of weeks from the left, especially the hair-trigger "netroots," in the wake of the May 24 vote to approve the supplemental military appropriations bill. I think the world of anti-war hero Cindy Sheehan (who in disillusionment last week stepped away from public life), but did she really think that last November the Democrats had somehow acquired a wand that magically delivers veto-proof majorities?

At the same time, I don't think Congress, and especially the Democrats, should be let easily off the hook. As Austin Rep. Lloyd Doggett told the *Chronicle* last week, "I'd hoped that we were going to be building our numbers up, and yesterday we ended up with fewer votes than we had a few weeks ago." More precisely, 171 House votes for the earlier "phased withdrawal" initiative had diminished to 140 Democratic votes against continued funding of the war. Since the Republicans voted in lockstep (194-2), that meant 280-142 to give the Bush administration the notorious "blank check." Among Texas reps, it was worse: 27 votes, including nine Democrats, in favor of the bill.

Texas-Sized Excuses

Hoping for some explanation, I queried as many of the nine Texas Dems as I could reach, along with (partly) Austin Republicans Lamar

continued on p.18

Smith and Michael McCaul. In brief, I asked them two questions: 1) why they voted to continue funding the war without restrictions on the administration and 2) what would it take to persuade them to place restrictions on the funding.

The answers were very mixed and suggestive of their current political predicament. Gene Green of Houston deplored the administration's management of the war, saying, "After four years, the situation in Iraq is as volatile as ever, and we are not seeing progress," but he added that he voted for the May 24 supplemental "because we must not cut off funding for our troops in the field." He said he doesn't support immediate withdrawal but "redeploying in stages," with remaining U.S. troops playing only a small supporting role.

Did Cindy Sheehan really think that last November the Democrats had somehow acquired a wand that magically delivers veto-proof majorities?

Henry Cuellar, D-Laredo, pointed to veterans' and children's health-care funding in the bill as justifying his support, while referring only vaguely to "accountability" for the Iraqi government and a "new direction" in Iraq. Chet Edwards of Waco (aka Fort Hood) was more blunt, citing his previous statement, "Congress and the administration have a moral obligation to fund our troops while they are in harm's way. Without this funding, our troops would have been put at greater risk, and operations at U.S. military installations here at home would have been seriously hamstrung."

The problem with Edwards' logic, of course, is that as long as this president is in office, those troops will remain in harm's way – unless Congress does something to prevent it.

Looking for a Way

Perhaps the most thoughtful response came from San Antonio's Charlie Gonzalez, who also pointed to veterans' health-care funds (desperately needed in his district) and recalled that he had voted, in the first place, against the initial authorization for the Iraq war. "That's where I think we need to challenge the president," he said. "It's *our* constitutional authority to make war. We authorized the war – why can't we 'unauthorize' it? … If we did that, the burden would be on [Bush] to end the war, and he will not be able to shift it." I asked him if he thought it realistic to believe that members who would not vote against continued funding would vote to withdraw authorization. He responded, "I still think it's the only realistic way to bring the war to an end." I wished Rep. Gonzalez, sincerely, the best of luck.

Interestingly for mostly blue *Chronicle* readers, the local Republicans are also feeling the heat and trying increasingly to separate themselves from the sinking administration. Lamar Smith, who rarely breaks GOP ranks, roundly endorsed "the Global War on Terror," then added, "My hope and expectation is that our troops will begin returning home within a year." That at least *sounds* like political patience wearing thin.

And Michael McCaul pointed to his cosponsorship, this week, of a bipartisan bill that would put into law the recommendations of last year's Iraq Study Group, which would require broader diplomacy, prioritize training the Iraqi military, and – most important for this discussion – "setting conditions that could lead to redeployment of U.S. combat brigades not needed for force protection as early as the first quarter of 2008."

And *that* sounds like the congressional middle desperately looking for a place to land. After years of the national conversation being pushed relentlessly rightward, the colossal failure of the Bush administration, on many fronts, is finally pushing the public discussion in the other direction. It will be painfully slow, and uneven, but political victories never go to those who throw up their hands and leave the field. ■

BESIDE THE POINT: Got Ourselves a Gun

BY WELLS DUNBAR

In a town as culturally literate as Austin (i.e., populated by TV junkies and cinephile fanboys), this may amount to borderline heresy, but BTP's never cared too much for ***The Sopranos***. While the production values, verisimilitude, and leisurely pacing afforded by premium cable impressed – not to mention the initial novelty of extreme profanity, unfettered sex, and stomach-churning violence flickering across the boob tube – the dark tale of Tony's family business always seemed too leaden under its own faux gravitas to approximate anything approaching entertainment. So I won't be one of the millions watching this Sunday when the lumbering tale comes to an end after eight years. That's a hell of a lot of loose ends that will need strangling with piano wire.

Today (Thursday), City Council's in a similarly unique position – with only one meeting to go until summer break, we'll have a mob scene closing several storylines – but unlike David Chase's creation, they'll launch a few new ones to keep council-watchers guessing over the hiatus. Most prominently featured is Item 8, making **Las Manitas** an offer it can't refuse (apologies for mixing mob metaphors): a $750,000 relocation loan, out of the recently created **Business Retention and Enhancement Fund**. Under siege from talk-radio ditto-heads and e-trolls, the loan's most controversial aspect – being forgivable after five years of payments – may be revisited on the dais. **Lee Leffingwell** tells BTP he wants more info on the terms of potential forgivability, including the possibility of lengthening the five-year amortization period to put more money in city coffers.

But that's not the general tax fund – with emotions running as high as misinformation about the loan, it's important to remember that the relocation bucks come from Downtown development and construction fees the city used to waive more often than not. If there's ever been a more concrete example of growth "paying for itself," we've yet to see it. But while relocating Las Manitas is well and good and "weird," let's hope council recommits to more pressing issues Downtown – maybe ensuring the **Marriott** taking Las Mas' spot is captured in the affordable-housing fund for Downtown neighborhoods?

While the debate over whether or not to include nonresidential towers in the Downtown housing fund will continue, council will adopt the **Affordable Housing Incentives Task Force** recommendations today in a twofer. Job one is codifying the changes suggested to the city's longstanding **Safe, Mixed-income, Accessible, Reasonably-priced, Transit-oriented** Housing program; arguably, the centerpiece change is boosting the percentage of one's income one can spend on a place – while still technically calling it "affordable" – from 30% to 35%. While justified as a response to the reality of increasing costs, it's worth questioning whether it's SMARTer to be reactive (i.e., raising participants' rents) rather than proactive (finding a way to keep costs low through incentives like affordability buy-downs from the city). Let's hope the extra 5% sliver isn't the first of a thousand cuts. Council also considers the rest of the task force's recommendations; for a group that prided "deeper affordability" as one of its "core values," it sure would be nice to see levels dip below the fiction of 80% median family income (just less than $40 grand for one earner) being sold as "low income."

Fiduciary concerns are indeed today's money shot, as council formally issues policy direction over the 2007-08 budget. Today council can poke, prod, and probe the "**financial forecast**" floated by City Manager **Toby Futrell** last month but mysteriously whacked back from the last meeting. With ballooning police salaries (rightly or wrongly) fingered as a bandit every budget season, the **Public Safety Task Force**, helmed by **Mike Martinez**, had hoped to issue a resolution relating to PS spending; with the police shooting in East Austin over the weekend, the topic was scuttled from the agenda. The PSTF plans on convening a special meeting to pass it out before council's last prebreak meeting June 21.

Bada boom, bada bing.

For continuous council coverage and other breaking news, consult Chronic, at **austinchronicle.com/chronic**. *E-mail Wells Dunbar at* **wdunbar@austinchronicle.com**. *E-mail council members at* **www.ci.austin.tx.us/council**.

FIVE GOOD REASONS LAS MANITAS DESERVES A CITY LOAN BY KATHERINE GREGOR

1) It may be a tiny taco joint, but as an economic development engine for Austin, it packs an outsized wallop.

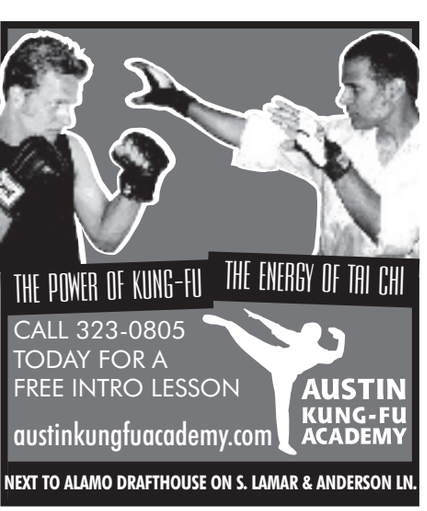
2) The loan program is self-financing.

3) The use of standard development fees, while innovative, is consistent with established City Council policy and historical precedents.

4) The loan isn't favoritism, and it's supported by economic development research.

5) Consider the alternatives.

For the reasoning, see **austinchronicle.com/chronic**.



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some businesses are petitioning the city to bypass some of the ordinance's provisions, allowing them to build higher and expand closer to the water than the ordinance allows. The Dems are joining forces with newly formed **SaveTownLake.org**, which advocates strict compliance with the original 1986 ordinance. Both groups say they want to strike a compromise between the often conflicting objectives of promoting economic development and preserving green space. "If development runs amok on Town Lake, the city will lose something very special," Elliott said. – *J.W.*

- **Austin Energy**'s regular **electric rates** fell slightly last Friday, thanks to a 9% fuel-charge decrease, a direct pass-through cost that includes upkeep fees for the statewide electric grid in addition to fuel used to generate energy. For a residential customer who uses 1,000 kilowatt-hours of electricity a month, the savings will be about $3. The utility credits slightly cheaper natural gas prices and the improved reliability of railroad coal deliveries to AE's Fayette Power Project coal plant, which supplies roughly a third of the utility's electricity. When coal is scarce, AE has to rely on more expensive natural gas, which accounts for another third of its generation. The other third comes from the South Texas Project nuclear power plant, co-owned by AE. Renewable energy (mostly wind) makes up 6% of AE's total power supply. Customers on the GreenChoice renewable energy plan won't see a change, as their fuel charge is based on 10-year wind farm contracts. The lower rates won't last, however. AE predicts a coal-related fuel charge jump of up to 20% in January. – *Daniel Mottola*

- The city of Austin extended an agreement last week to accept 5,000 **evacuees with special needs** from Galveston and surrounding areas in the event that a serious hurricane strikes the coastal city. Austin has agreed to shelter evacuees who have nowhere else to go or lack transportation, as well as those with special medical needs not serious enough to require hospitalization or a stay in a nursing home. Austin will coordinate with other cities in Travis and Williamson counties to house as many as 25,000 evacuees as a part of the **Capital Area Shelter Hub plan**. Austin's system is one of the most sophisticated in the nation, said Scott Swearengin, head of emergency management for the city. And pet-owners need not worry, since Austin's shelters will be pet-friendly. Swearengin said this is important, as many pet-owners won't evacuate if they have to leave their animals behind. He also said there's a dire need for anyone with any management experience to help run local shelters and for other volunteers to assist with day-to-day operations. To volunteer, contact the Red Cross at 928-4271. – *J.W.*

- A split Travis Co. Commissioners Court signed off on a letter on Tuesday to support Browning-Ferris Industries' permit before the Texas Commission on Environmental Quality for a vertical 75-foot expansion of its existing **landfill** at **Sunset Farm**. Neighbors – who have said BFI's landfill has been nothing but problems – are still vehemently opposed to the permit, but county leaders see it as a quid pro quo because, in exchange for the expansion, BFI has promised to vacate the site by 2015. Commissioners Ron Davis and Sarah Eckhardt voted against the motion. County Judge Sam Biscoe says the county still reserves the right to oppose the permit if the TCEQ decides the 2015 closure date won't stick. – *Kimberly Reeves*

- Henry and Dora Reimers first settled their original 160-acre ranch in 1893 on the banks of the Pedernales River. More than 100 years later, Travis County acquired the ranch – which had grown to 700 acres – from the couple's great-grandson Milton in 2005, coupling it with 2,300 acres of bond-fund-purchased Pedernales frontage in the county's southwest corner to form **Milton Reimers Ranch Park**. Having completed the transformation from private land to public park, the county is ready to share its recently completed **master plan for improvements** with the public. Planners hope to accommodate the fishermen, hikers, rock climbers, and mountain bikers who already use the park, along with new users, by providing parking lots, drinking water, toilets, shade shelters, and picnic areas. With the public review process under way, the preliminary master plan is viewable on the county Web site and at several public libraries around Austin. Remaining public meetings are Monday, June 11, at the Criminal Justice Center in Pflugerville, 1611 E. Pfennig Ln., and Wednesday, June 13, at Austin's Baty Elementary, 2101 Faro Dr. Submit comments through June 29, electronically or by mail. See **www.co.travis.tx.us** for details. – *D.M.*

- A memorial service for longtime local writer **Daryl Janes** is scheduled for Thursday, June 7, at 2pm at University Hills Church of Christ, 7506 Ed Bluestein Blvd. Janes was half of the duo that published *The Daryl Herald*, along with former Council Member Daryl Slusher. Janes was a mentor to many young writers in his roles at the *Austin Business Journal* and the comptroller's office. Those who wish to sign the online guest book can go to **obit.harrellfuneralhomes.com/obit_list.cgi**. – *K.R.*

- The **Travis Community Education Foundation** will give two **Webb Middle School** students a $5,000 scholarship after they graduate from high school and are admitted to college. The Rourke Scholarships for the Mentored were given to A'shanta Carroll and Zaira Garcia, who took part in the school's mentoring program. The students filled out an application and wrote an essay about their mentoring experiences, and their mentors submitted a letter of recommendation on their behalf. – *Michael May*

- In other education news, the Austin Independent School District's board of trustees approved a number of **new leaders for Austin schools** this week. Daniel Girard will take over as principal of Akins High School. He's coming from El Paso, where he was principal of Bel Air High School. Antonio Medina has moved up to principal of Burnet Middle School, where he's been an assistant principal since 2003. Leticia Botello is moving from assistant principal to principal at Allan Elementary. Rose Willey, a principal in Copperas Cove, is the new principal of Houston Elementary. Valerie Ann Gutiérrez, an AISD academic programs supervisor, is now principal of Metz Elementary. Janna Lilly is the district's new director of special education; she had that position in Llano since 1999. At Kealing Middle School, Mary Ramberg will move from interim director to director of the magnet program, and Helen Fleming Johnson will move from interim director to director of the comprehensive program. – *M.M.*

- The **Social Justice Summer School** will be training young activists in the art of building a social movement. Austin Voices for Education and Youth, Austin Community College's Center for Public Policy and Political Studies, and ACC's Latino/Latin American Studies Center have joined to hold the program. Students will learn about the history of social protest, the economics and origins of poverty, how to organize in communities of color, and how students have changed public schools. The school will run from June 19-July 26 at ACC's Eastview Campus. Apply at **www.austinvoices.org**. – *M.M.*

- The **Capital Area Food Bank** celebrates 25 years of service with the release of its 2006 Annual Report, a chronicle of the agency's rich history in dispensing food, assistance, and a commodity money cannot buy – heart. Created in 1981 as a joint venture with United Urban Council and Caritas, CAFB had initial warehouse space of just 1,500 square feet – its first "truck" was a 1974 pickup that hauled 135,000 pounds of food that year. Today, the food bank is recognized as a national role model. The report shows just how much the food bank's numbers have grown, naming every donor, partner agency, and participating site by year. "You helped feed children, the elderly and families … and keep the lights on," it says. Specifically, in 2006, the bank provided 400,000 meals, donations of 14.3 million pounds of food and groceries, 61,000 volunteer hours, and participation in 600 food drives providing 4 million meals. Revenue and expenses came in slightly less than $30 million each. The report laments that the agency's "work is not going to get easier" due to increases in poverty and population but notes just how far the average person can go to help feed the hungry in Central Texas: "Each $1 in donations provides five meals to those in need." See the report at **www.austinfoodbank.org**. – *Patricia J. Ruland*

- "We face urban traffic with our naked body on our bikes as the best way of defending our dignity and of living the social struggle. … [C]ycling can reduce our carbon footprint, but we are also vulnerable on the street and ask for consideration from motorists in the mix of traffic." So reads the manifesto of the **World Naked Bike Ride**. Austin's fourth annual bare-bottomed jaunt is scheduled for June 30 at 4pm, beginning at the parking garage across from Waterloo Park at 13th and Trinity. Organizer Stephen Bosbach said the ride itself is not as much a demonstration as it is a celebration of peace, green transportation, and cyclists' right to use the road. "People see the writing on the wall about oil dependence, and cycling is a cheap, safe, and sane alternative that needs to be used more," Bosbach said. While toplessness is legal in Austin, tooling around with bare genitalia isn't and represents a citable offense. More than 70 cities in 24 countries now hold naked rides. Eager, bike-bound exhibitionists are encouraged to congregate beforehand for body-painting and costuming. For more info, see **home.austin.rr.com/wnbr** and **www.worldnakedbikeride.org**. – *D.M.*

BEYOND CITY LIMITS

- The public outcry for the release of children incarcerated at the **T. Don Hutto Residential Center** in Taylor, which detains 400 women and children awaiting the outcome of deportation hearings, is gaining steam this month. Hutto Vigil IX will take place from 11am to 4pm Saturday, June 9, at TDH, 1001 Welch St. Hutto Vigil X will take place Saturday, June 23 – same time, same place – and will be hosted by Amnesty International. Jay Johnson-Castro Sr., founder of Free the Children Coalition, reports that the second vigil will loosely coincide with one sponsored the following day by the Valley Coalition, to protest a tent detention camp at Raymondville and to commemorate World Refugee Day, which is June 20. "Some of us will make a weekend of it to show that we feel that imprisoning the innocent … is a human rights violation that is shocking internationally," Castro says. – *P.R.*

- Texas Department of Public Safety troopers set new records last year for the amount of **drugs seized and drug traffickers busted**, the agency reports. Troopers seized nearly 48 tons of pot, three tons of cocaine, and 267 pounds of methamphetamine; in all, troopers pulled in drugs worth an estimated $335.9 million and arrested 1,975 "drug smugglers." "Our troopers are highly trained in drug interdiction," DPS Highway Patrol Chief Randall K. Elliston said; the record-setting year is a "reflection of that training." While we don't doubt their skill, it's worth noting that at least some of the busted traffickers appear to have made the troopers' job embarrassingly easy – like, for example, the criminally challenged saps who packed their pot into the rear of their SUV so that it pressed into and obscured the rear window. – *Jordan Smith*

- Lurking deep within a pending federal energy bill is a measure **wind power** advocates fear could be devastating to the booming, young industry. With the stated purpose of protecting birds, bats, and other wildlife, House Resolution 2337, proposed by Rep. Nick Rahall, D-W.Va., would establish a federal bureaucracy to certify windmills through the U.S. Fish and Wildlife Service – ranging from backyard windmills to huge wind farms. Susan Sloan, Austin-based spokeswoman for the American Wind Energy Association, says the legislation would be crippling, effectively shutting the industry down for up to a year while rules are written. That's unnecessary, Sloan said, since the wind industry has participated in a three-year, ongoing federal advisory committee with the USFWS. A recent National Academy of Sciences report showed that windmills caused but three of every 100,000 bird deaths in 2003, she noted. Wind enthusiasts see this as an old-guard industry hatchet job. – *D.M.*







ON THE LEGE

The Dust Settles:

How did local legislators fare?

BY AMY SMITH

Against the session's backdrop of intermittent political unrest in the House, Austin-area representatives nonetheless managed to pass meaningful legislation, which should hold most of them in good stead when they seek re-election next year. Two or three, however, may be forced into frontline battles to defend their House seats.

Democratic activists have spent the better part of the year on a scouting mission in Williamson Co., where they hope to run a strong candidate against incumbent **Mike Krusee** – just when he had finally found his voice in the long-running battle to topple Speaker Tom Craddick. The Round Rock Republican made a name for himself when he publicly slammed the speaker in an eloquent one-two punch, delivered as a personal privilege speech in the closing days of the session. His principled remarks (inspired by Craddick's end-run on House rules) earned him hearty claps on the back from both Democrats and Republicans – "the ones who are still speaking to me, that is," Krusee says, referring to his friends among the anti-Craddick Republicans. Krusee had apparently run afoul of the party leadership early in the session, well before he announced his defection from **Team Craddick**. By then, Republican operatives had already "kicked him off the reservation," as one member put it, and targeted the veteran rep for a primary challenge.

Potential re-election problems also extend to a couple of Democrats – Austin's **Dawnna Dukes** and Dripping Springs' **Patrick Rose** – whose allegiance to Craddick naturally placed them at greater risk of drawing primary opponents in the next election cycle. As a "Craddick D," Rose won a promotion to chair House and Human Services but bailed on the speaker in an 11th-hour jump – too late, perhaps, to salvage whatever support he had lost among a growing force of Democrats in his district spanning Hays and Caldwell counties.

Of the three at-risk reps, Dukes is considered the most vulnerable, given that her Democratic constituents in eastern Travis Co. (and the rest of us for that matter) are rather perplexed by her repeated vows to stick with Craddick, at least publicly, even as his circle of allies grows smaller.

But it is a mystery whether Craddick will even seek re-election, especially as his most loyal "D" – Speaker Pro Tem **Sylvester Turner** – has joined the field of candidates for speaker. "The biggest question is whether Sylvester Turner made his decision with or without Tom Craddick's blessing," said **Elliott Naishtat**, Austin's longest-serving House member. "If Turner's announcement reflects a decision by [Craddick] not to seek re-election … then many doors will open up for progressive change in the Texas House." (For what it's worth, GOP Capitol buzz reports Craddick was meeting last week with his inner circle – among them HillCo's **Bill Miller**, lobbyist **Bill Messer**, and deep pockets **Richard Weekley** and **James Leininger** – plotting primary revenge against those Republicans who led the uprising against him.)



JANA BIRCHUM

Austin legislators on the House floor: Rep. Elliott Naishtat (l) confers with Sen. Kirk Watson.



JANA BIRCHUM

(Front row, l-r) Austin Reps. Eddie Rodriguez, Donna Howard, and Valinda Bolton. Hubert Vo of Houston is standing behind them.

But aside from the Craddick factor, local voters will examine their representatives' 2007 performance records before heading to the polls next year. Here's a summary of how local House members fared this session. (We reported on Austin Sen. Kirk Watson's freshman experience in the May 18 edition.) You can also study individual legislators' records in greater detail on the Legislature Web site, **www.capitol.state.tx.us**.

Rep. Elliott Naishtat, District 49: The stealth-jet Naishtat cleaned up by passing 28 bills, his most successful year since the GOP takeover of 2003. Naishtat says he made a strategic decision not to take public stands against the leadership, as he had in past sessions, to maximize his chances of successfully moving his bills onto the governor's desk. "We had so many good Democrats who played a very important role in confronting the leadership and raising points of order," he said, "so I made a conscious decision not to be at the back mic as often and to focus on key bills." He's especially proud of passing a measure to help small businesses provide health-care coverage for employees through an optional "three-share" pilot grant program created at the county level. And he succeeded in his second attempt to pass a constitutional measure providing tax relief for 1.3 million seniors and people with disabilities. Voters approved the proposal in May. Naishtat proposed a similar bill in a special session last year, but it was axed in the Senate. This time, he worked with GOP leaders to ensure passage.

Rep. Eddie Rodriguez, District 51: Even noncontroversial bills can get caught in the cross fire, as Rodriguez learned with an Austin measure to clean up language in an affordable-housing bill he passed in the 2005 session (the city had asked Rodriguez to fix some holes in the bill creating a homestead preservation district in East Austin). The chair of Local and Consent, Charlie Howard, R-Sugar Land, sat on the bill until the drop-dead day for local bills. There was strong suspicion that Howard had deliberately stalled, pending the outcome of a private-property matter he was negotiating with the city of Austin – but the bill moved on the final day and is on its way to the governor. (Other House members accused Howard of playing politics with local bills, too, but he vigorously denied it.) Apart from the Howard headache, Rodriguez passed 10 bills, marking his most successful session since taking office in 2003. "It's just amazing how Craddick has jazzed up the Democrats," he says. "That's really the biggest thing he's done for us; he's solidified our position in the Legislature."

Rep. Valinda Bolton, District 47: With her background in crisis management in the areas of domestic violence and sexual assault, Austin's newest House member drew on her skills to help leaders resolve the Texas Youth Commission debacle. She credits GOP Rep. Jerry Madden, Richardson, and Dem Rep. Jim McReynolds, Lufkin, for helping her move a bill that opens the door for advocacy groups to enter TYC facilities. Bolton is already planning her next legislative agenda. She intends to continue working on water bills and other growth-related issues in her booming southwest Travis Co. district, and she wants to pursue her goal of improving mental-health services for Texas children. "Personally I think I had a great session in terms of getting my sea legs," she said. "And I'm very pleased to have four or five bills on the governor's desk."

Rep. Donna Howard, District 48: One of Howard's brightest moments this session came and went in a flash, with very little fanfare. The West Austin representative passed a trio of immunization bills as amendments, hooking them onto a homeland-security-related measure (Senate Bill 11) reforming the state's response to terrorism and natural disasters. Howard's amendment expands and strengthens the state's immunization-record system – widely supported by health-care advocates but lacking support in committee, where it had been left to die. Howard proved herself a team player, evidenced by her heavy workload, including a number of conference committees.

Rep. Dawnna Dukes, District 46: Dukes' seat on the powerful Appropriations Committee gave her greater participation in key funding decisions this year, and she took a lead role (as did Naishtat and many other Dems) in passing a bill to expand the Children's Health Insurance Program. She was also the author of a bill creating a $20 million incentive carrot for film production companies to rebuild their Texas presence.



JOHN ANDERSON



JANA BIRCHUM

Rep. Mark Strama, District 50: Strama was perhaps the most outspoken local critic of the Craddick machine, challenging the leadership in a memorable "Alice in Wonderland" speech – because (quoting Humpty Dumpty) in Craddick's interpretation of the House rules, the only question had become, "Who is to be master?" As in previous sessions, the leadership was not keen on campaign finance reform – a Strama priority – so little progress was made on strengthening accountability measures. Strama did succeed in moving a bill (as an amendment) that would provide veterans better access to free tuition at public universities.

Rep. Patrick Rose, District 45: The Dripping Springs rep generally earned good marks in his first term chairing the Human Services Committee; he also earned his National Rifle Association spurs by leading the effort to add further protections to the rights of gun owners. Rose took a lead role in advancing a measure that will add a bond proposal to the November ballot, asking voters to pay for a $3 billion cancer research program. He had less success on one of the hottest issues in his district – groundwater conservation.



JOHN ANDERSON



JOHN ANDERSON

Rep. Mike Krusee, District 52: The long-serving Round Rock rep took another drubbing on toll roads this session, an unpopular issue that he continues to defend in spite of lawmakers' eagerness to whittle down the oversized statewide road-building program. Outside the road wars, Krusee managed to pick up a $9 million goody for his district, which will fund the creation of a clinical program in Round Rock for Texas A&M medical students.

Rodeo 80

The 2007 Legislature in a quick-step roundup

THE BUDGET: WHOSE PRIORITIES?

One hundred fifty-two billion dollars over two years. It's being touted as a "record" budget, but ranking Democrats have savaged the biennial sum for failing to keep up with rising costs and a rising population, never mind the decade-plus of systematic underfunding of state agencies.

Throughout the negotiation process over House Bill 1, the budget bill, the Senate Finance and the House Appropriations committees agreed on one thing: that almost every state agency has been damaged by years of underfunding. The plan was to move cash from one-off special items into the core budget, where it would be much harder for future legislatures to slash. Instead, the final bill saw many special items added in during the last weeks at the request of Gov. **Rick Perry** – special items he could still veto. As Rep. **Jim Dunnam**, D-Waco, said in a joint press release with fellow Dems **Garnet Coleman** of Houston and **Pete Gallego** of Alpine, "If this is the best budget the [L]egislature can pass in the best of times, Texans should pray that we never see the worst of times again."

They point to the estimated $10 billion shortfall, which will leave many agencies with too little cash to cover current demands and major funds actuarially unsound. This means, for example, 100,000 fewer children covered by **Children's Health Insurance Program** and 7,000 fewer college students eligible for **Toward Excellence, Access and Success Grants** than in 2003 – failures that could have been solved by using the record $14.3 billion surplus.

Instead, in a return to trickle-down economics, $11 billion of the surplus has been set aside for one-off property-tax cuts over the next four years, 95% of which goes to people earning more than $85,000 a year. The original House version had left the latest $3 billion of that surplus in general revenue funds so it could be spent on state business in an emergency. The Senate moved it to the ring-fenced property-tax relief fund, which would require a new law to access. "The first priority for David Dewhurst and Tom Craddick was to fund the **rich man's rainy-day fund**," said Sen. **Eliot Shapleigh**, D-El Paso. "Let me ask this to the people of the state of Texas: Is that your priority?" *– Richard Whittaker*

AUSTIN UNBASHED

They say it's poor form to speak ill of the dead – but like many of the dubious parliamentary decisions issued toward sine die, the normal rules don't apply here. With the House and Senate recently departed, our fine city's a merry widow, rejoicing that several **Austin-bashing bills** never got their due. But the untimely demise of a few near and dear – plus an ocean of fine print to wade through – means the 80th Legislature still haunts us.

Bills that would have rolled back Austin's **clean-water protections** – a frequent target under the dome – were flushed. Government relations officer **John Hrncir**, who tracks legislation, good and bad, for the city, points to egregious bills from frosh Sen. **Glenn Hegar**, R-Katy, that would have eroded local authority to enforce stricter water-quality provisions; the bill never made it out of committee. Another bill from Hegar the Horrible that would have cut the city's ability to perform necessary land "takings" also died an unmourned death. Hrncir says several bills blocking the city's ability to annex **Lost Creek Municipal Utility District** failed "in all their various manifestations," as did bills that would have gutted the city's **McMansion ordinances**. Hrncir says the bills (from Rep. **Edmund Kuempel**, R-Seguin) would have broadly impacted general zoning ability and therefore attracted the unwelcome attention of other cities, crushing their chances.

Still, some important city initiatives were also felled. Drafted with city approval, and having cleared the House, legislation guaranteeing **meet-and-confer contract negotiations** for city employees looked sure to pass – until **Florence Shapiro**, R-Plano, unexpectedly offed it in the Senate. The American Federation of State County and Municipal Employees union local vows to continue the fight; if its members don't feel like waiting for the Lege to reconvene, they could put citywide meet-and-confer to a vote; that's how Austin's firefighters earned it. (Other local labor bills – meet-and-confer for **Emergency Medical Services providers** and changes to Austin's **police retirement fund** – passed.) The city's other big loss was legislation creating transportation district zoning in the municipal no-man's-land along **State Highway 130**, the future artery of Austin's growth to the east. While not terribly controversial itself, the complicated highway bill suffered from the general controversy over transport and toll roads. "It got caught in the cross fire," Hrncir says.

Despite the losses, the city made some pragmatic gains. A bill revising local Rep. **Eddie Rodriguez**'s **Eastside homestead preservation district** legislation from last session passed, as did a Senate cleanup bill covering **Travis County's hospital district**. Hrncir also points to passage of several smaller bills on the city agenda, like a business-supported bill allowing restaurants to serve alcohol to outdoor tables.

With the Lege's corpse still warm, Hrncir's still sifting through the fine print on hundreds of bills. "There's lots of bills we haven't made a final decision on," he says – and with the governor having until June 17 to sign or veto bills, this session's spirit may long stalk the land. *– Wells Dunbar*

ENVIRO GRADES: VERY MIXED

On Tuesday, at the conclusion of a legislative session in which energy and environmental issues enjoyed unusual prominence – with discernible progress made on energy efficiency and renewable-energy fronts – several of the state's green groups held a press conference to assess the aftermath.

First, the good news.

• HB 3693, an **efficiency omnibus bill** that eases solar users' ability to sell power back to the utility grid, immediately doubles

continued on p.22

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utilities' requirements to meet new electricity demand through energy-efficiency programs (from 10% to 20%) and calls for a state study of going to 50% in coming years, creates a Memorial Day sales-tax holiday for energy-efficient appliances, and requires that state and local government buildings (including schools) study their energy use and cut it by 30% over six years, by using efficient lighting and buying appliances meeting the Environmental Protection Agency's Energy Star requirements.

• Senate Bill 12, designed to financially bolster **emissions-reduction programs** to repair or replace Texas' dirtiest autos, passed with an amendment also to adopt tighter building codes.

• HB 1090, which offered incentives to generate energy from **biomass** (such as agricultural crops and debris, wood, plants, animal waste, and municipal and industrial wastes), also included an amendment to kill the rogue Public Utility Commission rule, **Subsection M**, which many feared would kill Texas' **renewable-energy market**.

• SB 1604 consolidates the regulation of **radioactive substances** from three separate agencies to the Texas Commission on Environmental Quality while notably securing citizens' rights to call for a contested-case hearing for uranium-mining permits – a potential threat to water supplies. (HBs 3837 and 3838, also related to **uranium mining**, are expected to bring new state rules for the initial permitting process and better notification to local citizens.)

Bee Moorhead, director of interfaith advocacy nonprofit **Texas Impact**, praised the "unprecedented citizen involvement" she observed this session.

Now the bad news. As the session waned, **Sierra Club** lobbyist Cyrus Reed said it became clear that "the Legislature left the plan in place for industry to increase tons of pollutants into the Texas air in coming years." The largest letdowns included failures to address the threat of 11 proposed new **coal power plants** and specifically the state's weak permitting system, as well as the absence of legislation to rein in Texas' nation-leading contributions to **climate change**. Notably missing, too, was legislation to clean up acute concentrations of toxic air pollution in so-called **hot spots** – often cancer-plagued residential areas near industrial centers.

An energy-planning bill, HB 2713, will consider global warming emissions in its recommendations to the 2009 Lege, but more direct tactics, such as bills that called for measured CO_2 reductions and a state global warming task force, were unsuccessful. And though SB 12 will clean the air, an amendment that would have enacted **efficiency standards** for 10 appliances – which might have saved a coal plant's worth of energy – was stripped in closed-conference committee. **Tom "Smitty" Smith** of watchdog group **Public Citizen** faulted the private conference process, saying that "no fingerprints are left on the eraser" as citizens are betrayed by leadership.

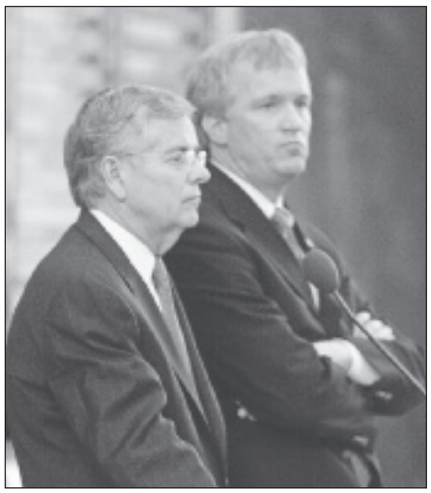
Greens also grimaced at the passage of two **nuke-incentive bills**, one allowing the nuclear industry to spread out required decommissioning costs over time and another permitting nuclear plant exemptions from school property-tax rolls if they expand.

Finally, SBs 482 and 483, designed to control **utility** dominance, unwieldy electricity rates, and to assess penalties for utilities like **TXU**, which greens accuse of Enron-style market manipulation, died with the close of the session. It's unclear whether Perry will call a special session to address the unresolved utility matters. *– Daniel Mottola*

TYC: ENOUGH!

In a session when the Lege faced criticism for big issues unsolved, the raw anger shown over the sexual, physical, and administrative abuse perpetrated at the **Texas Youth Commission** quickly became legislative action.

Authored by Sen. **Juan Hinojosa**, D-McAllen, and refined by Rep. **Scott Hochberg**, D-Houston, in the House Corrections Committee, SB 103 rebuilds TYC from the ground up. With facilities closing, inmates being released, senior officers fired or quitting, and staff at several facilities facing criminal charges, the ground has been leveled. Now the new structures take shape. Youths convicted of misdemeanors will no longer be sent to TYC. Once incarcerated, felons will be kept in age groups, to reduce the risk of abuse, and the maximum age is cut from 21 to 19. The inmates left will be better protected:





PHOTOS BY JANA BIRCHUM

On the dais, House Speaker Tom Craddick faces down rebellion beside his instant parliamentarian, former Rep. Terry Keel, while at the back mic Tyler Rep. Leo Berman praises Craddick's leadership amidst the gathering storm.

Juvenile corrections officers will require 300 hours of training, while a new inspector general, TYC inspectors, and an independent ombudsman will examine any internal allegations.

The only real debate was over top management: Hinojosa wanted an executive commissioner, selected by the governor and confirmed by the Senate, to replace the discredited citizen board. To ensure some oversight, the commissioner would be reconfirmed every session. Hochberg, however, thought it was important to maintain a citizen board and didn't want future scandals to get lost in the paperwork between the Capitol and the Governor's Mansion. Finally, in conference committee, a deal was hammered out: Hinojosa's commissioner gets two years to make sweeping reforms. In 2009, the agency will face further changes under the Sunset Review process and then be handed back to a new citizen board.

The reforms have yet to be proven. The decision to fire and bar the hiring of felons and misdemeanants as correctional officers has led to staffing issues. Part of the problem has always been staff levels: There was only one staff member for every 24 inmates, which meant a lack of control and investigation. The new target is 1-to-12, still short of the federally recommended 1-to-8. *– Richard Whittaker*

VOTING RIGHTS: DEFENDED ... MOSTLY

The security of your ballot was the subject of several bills at the Capitol this session, two of which – HB 218, the **voter ID bill**, and HB 626, the **registration ID bill** – resulted in fierce floor fights of near-Ardmorian proportions. The former would have required voters to present photo IDs in addition to their voter-registration cards at the polls, a requirement that GOP backers said was necessary to prevent noncitizens and others from committing voting fraud; Democrats countered that the bill was a solution in search of a problem, that no epidemic of voter impersonation was occurring, and that the bill was actually meant to keep people less likely to possess a photo ID (the elderly, minorities, the poor – three groups likely to vote Dem) from exercising their democratic rights.

The bill easily passed the House, but a two-thirds vote is needed to bring a bill up for debate on the Senate floor, and Dems hold just more than a third of the Senate's seats. So that's where the dirty tricks began. First, voter-ID backer Lt. Gov. **David Dewhurst** tried to take advantage of the absence of ailing **Carlos Uresti** and recognized a motion for debate on 218. Then, he claimed that **John Whitmire** had been off the floor during voting, which would have cinched the two-thirds. Whitmire furiously argued that he had been present and voted "nay" and let loose on Dewhurst so angrily that the lite guv threatened to boot him from the chamber. Dewhurst finally backed down and allowed a revote, by which time Uresti had returned to kill the bill.

Dems also worried that Dewhurst would bring the bill back if recent liver-transplant patient **Mario Gallegos** was absent; against the advice of his doctors, Gallegos kept vigil in a hospital bed inside the Capitol until he finally shamed Dewhurst into a promise to let 218 die.

HB 626 would have been even worse, requiring potential voters to present photo ID when registering – which would have effectively killed off the concept of voter-registration drives. After the fireworks over HB 218, HB 626 was allowed to quietly die in Senate committee.

Other bills would have dealt with the problem of paperless electronic-voting machines. Several would have required a printout of each ballot cast so that voters could verify whether their choices had been properly recorded (and which could be used later in the event of a recount); a bill by Rep. **Lon Burnam**, D-Fort Worth, would have banned electronic voting entirely and returned Texas to hand-counted paper ballots. None of those bills made it out of committee. *– Lee Nichols*

TEXAS FILM: COME BACK, SHANE

The Lege has tried to bring Hollywood back to Texas by pumping $20 million in tax breaks into the **Texas Film Incentive Program**. Approved but unfunded in 2005, the program was intended to encourage films to come here rather than states with similar incentives – hoping to recoup the estimated 704 million dollars' worth of productions and 4,500 jobs lost since 2003. But legislators also dealt with another big barrier to filmmakers choosing Lone Star State locations – Texas state government itself. There has been no set rate for shooting at a state agency, and some agencies were point-blank refusing to allow filmmakers to shoot in their buildings or grounds. HB 374, by Reps. Joe Pickett, D-El Paso, and David Swinford, R-Amarillo, means film, TV, and commercial makers could apply straight to the **Texas Music, Film, Television, and Multimedia Office** for permission to shoot at any state-owned site. The state agency responsible for the site will have final say on whether they get to use it, but the film office gets to set the cost. Filmmakers would have a clear pricing structure and only be charged for the days they use the site, removing any element of surprise.

– Richard Whittaker

WOMEN'S RIGHTS: STALEMATE

Concerning reproductive rights and women's health care, the legislative session was plenty of smoke, no fire. In the end, maintaining the status quo is probably preferable to facing a blaze of new laws regarding a woman's right to make decisions regarding her reproductive life in confidence with her doctor. Attempts to include lawmakers in women's private health-care decisions died – including Houston Sen. **Dan Patrick**'s SB 920, which would've required a woman seeking abortion to first review an ultrasound image of her fetus. Of course, maintaining the status quo means progressive measures also perished – including Austin Rep. **Mark Strama**'s bid to increase access to comprehensive reproductive health and family-planning services for poor women (HB 1842). Lawmakers did approve another $5 million to fund crisis-pregnancy centers, which provide no medical care whatsoever and exist solely to "promote childbirth" over abortion.

– Jordan Smith

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“A Doctor’s Confession to the City of Austin…”

And why, despite all, I still help people live pain free…

Dear friend,

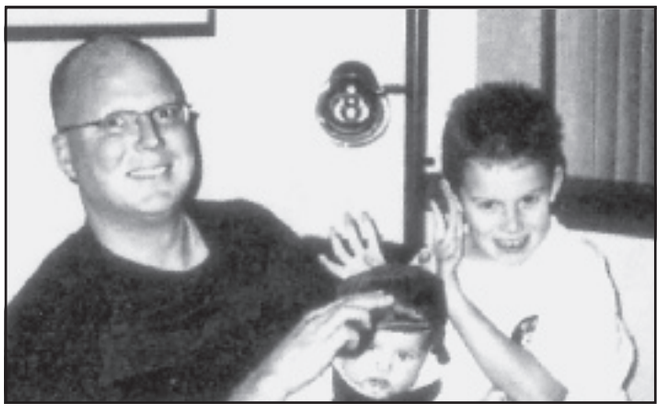
Confessions are tough, real tough. But, sometimes a confession can set the record straight, and I want to give credit where credit is due. Before I talk about my confession, though, let me say a few other things first. Let me start by explaining the photo in this letter. I’ll start with me, the guy on the left.

Something happened to my mother that changed my life forever. My mom told my dad, *“If God has plans to take me tomorrow, I wish he’d just take me today.”* At the time I was studying to become a physical therapist. My mom was experiencing neck and shoulder pain. She tried medication, physical therapy and acupuncture without results. I was worried that she would have to live with this pain for the rest of her life.

My mom realized that traditional medicine had nothing more to offer when her medical doctor said the pain was all in her head. She finally made an appointment with a chiropractor. Within a short course of treatment, she was pain-free. I was so inspired and excited about the miracle that occurred, I decided to become a chiropractor.

Can chiropractic help your children? The baby in the photo is Delia, my niece. At two weeks old, she spent most of her days with clenched fists and her knees to her chest. She spent her nights in discomfort—she wouldn’t sleep and would vomit often. My frightened sister and brother-in-law brought Delia to her pediatrician. He said she had heartburn and prescribed baby Zantac. She was then brought to a homeopathic doctor who confirmed she had colic. The natural remedies gave her some relief but Delia still couldn’t have a bowel movement without pain. At eight weeks old, she received her first chiropractic adjustment. Instantly she had a bowel movement. After six more adjustments, her colic and constipation disappeared.

The boy in the photo is Nick, my nephew. He started experiencing seizures a year ago. An EEG showed spiking brain waves. My brother and his wife



were scared that he would have to be on medication the rest of his life. I treated Nick for two months before his next EEG. The results were remarkable –no more spiking brain waves, which meant no more medicine!

Here’s what some of my patients had to say:

“I was diagnosed with fibromyalgia in 1995…I couldn’t do things most people take for granted… I recently returned to the work force.” (S.W).

“I’ve been like a new person! No more pills. No more nausea, headaches, or abdominal pain.” (P.H).

“I had headaches every day…I haven’t had a headache in two weeks.” (K.H).

Several times a day patients thank me for helping them with their health problems. But I can’t really take the credit. **My confession is that *I’ve never healed anyone of anything.*** What I do is perform a specific spinal adjustment to remove nerve pressure, and the body responds by ***healing itself.*** We get tremendous results. It’s as simple as that!

Being a chiropractor can be tough, because there’s a host of so-called experts out there. They tell people a lot of things that are just plain ridiculous about my profession. But the studies speak for themselves, like the Virginia study that showed that 99% of patients who saw a chiropractor were satisfied with their results. That’s just incredible!

Forty-five million Americans **no longer have health insurance**, and those who do have found that their benefits are reduced. That’s where chiropractic comes in. Many people find that they actually save money on their health care expenses by seeing a chiropractor. Another way to save…studies show that chiropractic can double your immune capacity, naturally and without drugs. The immune system fights colds, flues, and other sicknesses. So you may not be running off to the doctor as much. This is especially important if you are **self-employed.** And, an entire week of care in my office may cost what you could pay for **one visit** elsewhere.

Great care at a great fee…

Please, I hope that there’s no misunderstanding about **quality of care** just because I have a lower exam fee. You’ll get great care at a great fee. Because we have been so successful at helping people get out of pain, we have four offices in Texas & Illinois. Our main location has been helping people for the past 14 years, and we treat over 3000 people in the community. I just have that low fee to help more people who need care.

Our offices are both friendly and warm and we try our best to make you feel at home. We have a wonderful service, at an exceptional fee. Our offices are called **Triple “C” Chiropractic** and were located at:

11130 Jollyville Rd. Ste #201
in Austin.

(1/4 mile west of 183 at the intersection of Jollyville Rd. & Balcones)

You Benefit from an Amazing Offer- Look, it shouldn’t cost you an arm and a leg to correct your health. You are going to write a check to someone for your health care expenses, *you may as well write one for a lesser amount for chiropractic.* When you call or bring in this article (by July 14, 2007) you will receive our entire new patient exam for **$27**, that’s with x-rays.

This exam could cost you $335 elsewhere. And, further care is very affordable and you’ll be happy to know that **I have affordable family plans.**

You see *I’m not trying to entice you to come see me with this low start up fee, then to only make it up with high fees after that.* Further care is very important to consider when making your choice of doctor. **High costs** can add up very quickly.

Our phone number in Austin is:

(512) 343-8333

Call now for an appointment. Thank you.

-**Dr. Daniel Grunert**

P.S. When accompanied by the first, I am also offering the second family member this same examination **at no charge**.

P.S.S. Can you imagine not having to wait at a doctor’s office? You will be seen within minutes of your appointment.

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DEVELOPING STORIES

Counting Cars and Fears

Northcross, policy, and power at City Hall

BY KATHERINE GREGOR

Who sets public policy in Austin? Will our elected representatives – the mayor and City Council members – stand up for their convictions about the community's best interests when the going gets tough? As the saga of the contested redevelopment of **Northcross Mall** has unfolded over the past year, it has illuminated the inner workings of city government. Ultimately, the question of who runs the city, and how, is of broader significance than whether one **Wal-Mart Supercenter** – however reviled – gets built on Anderson Lane. Northcross serves as a troubling example of how council policy can get derailed or usurped by city staff – the city manager and her assistant CMs, the city legal department, even traffic engineers. Is too much power concentrated in the office of the city manager, which has nearly absolute domain over city staff?

In Austin, who directs whom?

These questions have been brought into sharp focus again by the revised traffic-impact analysis submitted to the city May 17 for **Lincoln Property Co.**'s proposed redevelopment of Northcross Mall. The new TIA was requested by the city because the prior traffic forecasts appeared unrealistic; the project now faces a June 21 permitting deadline. Project opponents such as the multineighborhood **Responsible Growth for Northcross** had hoped that the revised traffic projections would "demonstrate that a proposed development may overburden the city's street system" or that it "endangers the public safety." Those criteria for denying a site plan application, set out in the Land Development Code, have historically been interpreted by staff to mean an intersection failure, according to Watershed Protection and Development Review Department Director **Victoria Hsu**. However, the latest TIA prepared by HDR|WHM professional consulting firm – the developer's consultant – once again forecast no failed intersection.

Why let them get away with it even now?

Barely avoiding failure was the major intersection at Burnet Road and Anderson Lane, at the northeast corner of the Northcross site. Intersection forecasts are based on trip-generation estimates from formulas based on store square footage. By the traffic consultant's computer program, the intersection earned a "D" – rather than a failing "E" or "F" – in the TIA forecast. And while a "D" on a report card gets most kids grounded, for urban traffic a "D" turns out to be A-OK by the standards of the city of Austin.

Just prior to releasing new TIA numbers, Lincoln and Wal-Mart Realty announced that the size of the supercenter had been reduced from 219,000 to 186,500 square feet. While Wal-Mart suggested in a letter to the city that the change was motivated by "being a good corporate citizen to local communities," it's fair to question whether the tweak was calculated to bring the traffic counts just out of the failure zone on the TIA. The still-huge size doesn't correspond to community preferences expressed (e.g., for a grocery-only store, less than 100,000 square feet). It appears calculated to accomplish not real community satisfaction but, rather, a skirting of city powers and policy. By avoiding intersection failure, Lincoln avoids having to submit a new site plan; sticking to the second site plan already on file allows Lincoln and Wal-Mart to continue noncompliance with community will and council policy – that is, the city's newly effective **design standards** and **Big Box Ordinance**.

Policy ... What Policy?

By sliding a second site plan in just ahead of the ordinance's applicability (quite calculatingly), Lincoln and Wal-Mart thumbed their corporate noses at council policy and the community will behind them. Said Brewster McCracken, "It's likely they've successfully gamed the system. That's infuriating. Lincoln just refused to participate. I've never seen conduct like that before from any company that wants to continue to do business in Austin." Because of their flouting of council policy and community will, said McCracken, "They're not long-term players. It's up to council to remember that."



JOHN ANDERSON

Burnet Road and Anderson Lane intersection traffic, northeast corner of Northcross site

But why let them get away with it even now?

The official explanation for why council has failed to assert its policy will at Northcross is that it "lacks the authority" to act. Council members repeatedly have been told that they lack authority to intercede – warned off by city management, the city attorney, and outside counsel **Casey Dobson**. If council members act outside their authority, it could trigger a lawsuit against the city. (Some council members also feared being sued personally, an unfounded but intimidating specter suggested by city staff.) Certainly, adhering to a standard process is essential for fairness and equity in development reviews. No one wants council stepping in to overturn site-plan approvals on the basis of favoritism, developer influence, or complaints by special-interest groups. But a huge public outcry by citizens is another matter.

The entire exercise of trying to pin this development's denial on "objective" forecast data for a single intersection is, in truth, a dismal embarrassment. The reasons that Lincoln's plan for Northcross is a bad idea – a poor land use for the city and detestable to community members – are far broader and more complex than traffic concerns, legitimate as those may be. A thoughtful determination on such a large-scaled inner-city redevelopment requires the intelligent evaluation of numerous interlocking and complex factors – a higher judgment call. That's the kind of decision that rightly should be made by City Council, after the project has been vetted by the Planning Commission and an open public dialogue – not left to a computer formula run by a traffic engineer.

"We have a huge problem in letting engineers set public policy in this community," said McCracken. "We need a Public Works Department carrying out the public policy set by council. Public Works should not violate council policy." McCracken noted that the city is hiring a new director of Public Works, which could be an opportunity for positive change.

Said Council Member **Jennifer Kim** by e-mail, "I believe we have a serious issue with how we allow applicants to calculate traffic impact analyses (TIAs) for large buildings. First I would like staff to calculate a new TIA for the Northcross Redevelopment on the basis of the August 2006 ITE Journal. RG4N is assuming if these numbers are used, the intersections will fail. We don't know that for a fact so we need staff to do the calculation to make sure. If the numbers prove that the intersections will indeed fail, Wal-Mart needs to be honest about this and determine if they still belong there."

She added, "Given pressure from Wall Street on Wal-Mart to abandon plans for much of their new stores, they should understand that we're in this for the long haul, and it may be better for them to just walk away from this project." The world's biggest retailer announced last Friday a change in its business strategy: It will reduce the number of new supercenters it opens by 25% for the coming fiscal year, with further cuts over the next three years. A Wal-Mart spokeswoman had told me she was "researching" whether the Northcross supercenter is on the list of potential cuts, but on Tuesday the *Statesman* reported that the company is "working on the same timetable as before, [and] there's been no discussion of not moving forward as planned [on Northcross]."

Endangering Public Safety

City managers, attorneys, and staff continue to assert that the city's administrative process for site-plan approval absolutely cannot allow for intelligent intervention and discretionary judgment – even in such an exceptional case. Meanwhile, council members have let themselves be benched on the sidelines (happily enough in some cases, angrily in others) rather than assert the authority granted them under Section 25-6-141 of the Land Development Code, according to RG4N attorney **Brad Rockwell**.

Casey Dobson, the city's outside counsel, explains that the code doesn't really mean what it appears to say. The relevant section, which addresses the approval process relevant to TIAs, states, "The Council or Director shall deny an application if the traffic impact analysis or neighborhood traffic analysis demonstrates that ... (2) The project endangers the public safety." That broad provision, on its face, grants clear discretionary authority to the council, but Dobson asserts a contrary interpretation: Council has such authority only for zoning cases, while the director of Watershed Protection and Development Review has sole authority for administrative cases, such as Northcross. Asked why the code doesn't actually state this division of authority, Dobson responded, "Because some damn lawyer wrote it!"

Rockwell: "That's a creative way of looking at the code, to favor an interpretation that allows Wal-Mart to build the supercenter and to take the City Council out of the decision-making process. That's been the problem all along. Staff has bent over backward to find ways to interpret the code to keep the decision away from the City Council members."

What if Rockwell's interpretation is correct? (He cited three recent cases in which his legal interpretations had been supported by judges and city's legal interpretations had been found wrong.) Council Member **Sheryl Cole** said: "If we have the authority, that would change everything dramatically. I was the sponsor of the Big Box Ordinance, so you know I'd love to deny [the Northcross site plan]. If we could deny it on the traffic impact, yes I would!" Echoed McCracken, "If we have that authority, we should exercise it." Kim expressed similar sentiments.

As for council members' personal liability, Rockwell has given the mayor and council a 2000 Texas attorney general opinion that clarifies the right of City Council members to a legal defense by the city when acting in their official capacity – which includes interpreting code, even if their interpretation should later prove to be flawed. He added, "Wal-Mart is not going to sue people individually; it's just kind of this bogeyman, and the idea that they would be subjected to an individual lawsuit is just kind of goofy."

McCracken said recently that all council members recognized early on that Lincoln's plans constituted a poor land use that willfully skirted their policy intent: "It's clearly a wildly inappropriate development for that intersection." Yet because council has not agreed on the appropriate response, said McCracken, they have lacked the unity required to assert their policies. From McCracken's perspective, the internal divisiveness over Northcross has been so great that it has strained council members' ability to work effectively together on other issues as well. Certainly it's understandable that a bruised council prefers not to do itself further relationship damage. Yet community outcry over Northcross has not gone away, nor has council's duty to implement its policies in the community's best interests.

Dobson stated that under his interpretation, WPDR Director Victoria Hsu clearly does have the authority to deny the Northcross site-plan application on the policy grounds of endangering the public safety. Hsu, in her position for just a year, said she's interested in learning whether any prior director has ever used the public-safety provision in reviewing or denying a site plan. Noted Rockwell, "That's not an engineering decision; it's a public policy decision, balancing all of the many factors the city has to deal with." RG4N has pointed to potential delays in EMS and Austin Fire Department response times at the congested intersection. Rockwell also notes that Austin is under federal mandates to reduce its ozone levels, which endanger public health and are increased by congested traffic.

"We need a Public Works Department carrying out the public policy set by council. Public Works should not violate council policy." – Brewster McCracken

Will Hsu step up and deny the site plan? That would require the department director to demonstrate more moral courage (and job bravery) than City Council has yet summoned. But it's possible. Attorney Mark Perlmutter, who successfully sued the city on behalf of the **Heritage Neighborhood Association** in the Buckingham Square case, notes of Hsu: "She made a fair and reasonable ruling, ultimately, similar to what the court decided. … Unfortunately, Victoria was overruled by [City Attorney] **Marty Terry** and [Assistant City Manager] **Laura Huffman**." That bit of bad advice from city legal and city management cost the city more than $10,000 in attorney fees and court costs and much community goodwill; McCracken calls it "an embarrassment."

Based on her preliminary review of the new TIA, Hsu didn't believe it would provide her staff with grounds to deny the application. But she added that she remains very open to additional data. "If a citizen's group had a second opinion or a different traffic study that showed an intersection failure, we would definitely look at that," she said. Staff is still reviewing the TIA and may not issue a final decision until closer to the June 21 deadline. "You can be reassured that we are looking at it so closely!" said Hsu.

Asked what would happen should she use the code's public-safety provision to make an executive decision and deny the Northcross site plan, Hsu shared the same bogeyman fear expressed by council members: "The applicant would sue me!" (In fact, says Rockwell, the code's appeal provisions prevent this.) But then she added, "Of course, if I *don't* deny it, the neighborhoods could sue me, too." ■

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5324 Cameron Rd.	(Same center as Gage Furniture)	452-2200
13492 Research Blvd.	(183 & Anderson Mill Rd.)	258-8181
600 William Cannon		462-3868
1901 E. Riverside		444-6400
409 W. Front St. #100, Hutto		759-4300
850 N. Bell #304	Cedar Park	(512)258-4990
11126 Jollyville Rd.	(at Balcones Woods Dr.)	346-8845
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Higher Ed Funding:
Congress comes to ACC

Austin Community College will never be showered with million-dollar endowments. It doesn't build tall towers or presidential libraries or conference centers. And it's a safe bet that ACC will never fill an 80,000-seat stadium with screaming football fans.

Yet ACC – not the University of Texas – is the growing gateway to higher education for minority students in Austin-area school districts. Statistics show that more than half of the Latinos who go on to higher education attend community colleges, and community colleges constitute more than half of those institutions classified as "Hispanic serving." As the **Top 10% Rule** squeezes more local kids out of UT – and the number of Latinos in local school districts grows – ACC will be the choice for many of these students.

The federal **Higher Education Act** will be reauthorized this year, possibly before Thanksgiving. A House subcommittee, chaired by **Rubén Hinojosa**, D-Texas, is looking at new methods to distribute federal education funds earmarked for historically black- and Hispanic-serving colleges and universities. On June 4, Hinojosa hosted a **hearing on the ACC Eastview campus**, with invited testimony from **Huston-Tillotson University** and ACC.

ACC, which serves 8,000 Hispanic students, is less than half a percentage point away from qualifying for **Title V** funding, which is set aside for Hispanic-serving institutions – those with 25% or more Latino students. "We have a goal – to reverse a potentially devastating trend by increasing college attendance and graduation among Hispanics," ACC President **Stephen Kinslow** told Hinojosa on Monday. "We encourage you to place a priority on Title V funding as our demographics here in Texas and across the nation continue to change. Never have Hispanic-serving institutions been so important to America's economic well-being as they are today."

The funding pool is not large. **Title III** funding, aimed at historically black colleges, was set at $79.5 million in 2006, to be spread among 97 historically black colleges. And Title V funding, set at $95 million, must serve hundreds of campuses. **Moira Lenehan-Razzuri**, Hinojosa's education aide, says the goal is to find models that work and to leverage limited funding through corporate and local partnerships. For instance, Hinojosa recently amended the **National Science Foundation** budget to include matching federal grants for high-minority school districts when local school districts and corporate partners are willing to step up to the plate. And with only 6% of master's degrees awarded to Latinos, said Lenehan-Razzuri, Hinojosa has also proposed competitive grants to expand graduate-course offerings for Hispanic-serving institutions, paralleling a program already in place for black colleges.

At this week's hearing, Hinojosa said his goal is to "get ammunition" to support his proposals. The congressman said his approach to Title III and Title V funding is two-pronged: Increasing the success of minority students in higher education is a matter of access and affordability. Students must know their higher-education options, including access to federal grants and loans, as well as private loans. "We bring in experts, from the community colleges and from the universities, to tell us what the obstacles are for our students," Hinojosa said. "What's keeping them from being college-ready? What do they need to know? So that we can improve access to higher education as well as try to keep higher education affordable for students." – *Kimberly Reeves*

HAPPENINGS

For more events this week, see Community Listings, p.74.

THURSDAY, JUNE 7

THE STAKES ARE HIGH CASINO NIGHT features casino games, an auction, and a karaoke contest, with proceeds benefiting Responsible Growth for Northcross. *6:30-9:30pm. Common Interest, 8440 Burnet, 453-2995.* **www.rg4n.org.**

SATURDAY, JUNE 9

FAMILY RESOURCE FAIR The Alliance for Economic Inclusion sponsors this fair providing info on local community organizations and banking services, plus entertainment, food, and prizes. *1-4pm. Carver Museum and Cultural Center, 1165 Angelina. Free.* **www.foundcom.org.**

WALK FOR CHANGE Supporters of presidential candidate Barack Obama will be going door-to-door talking about his campaign. Call *466-6939* or sign up online to participate. Check-in, *10am*; canvass, *11am*. *Hoover's Cooking, 2002 Manor.* **www.barackobama.com.**

WITNESS & ACTION: FAITH COMMUNITIES RESPOND TO THE DEATH PENALTY IN TEXAS Learn how to get involved in anti-death-penalty work at this workshop. *8:30am-12:30pm. St. Ignatius Martyr Parish, 126 W. Oltorf, 442-3602 x134. Free.* **smcguire@st-ignatius.org.**

PRIDE FESTIVAL Join a proud community for a day in the park, food, arts, and the music of Gretchen Phillips and Patrice Pike. *Noon-8pm. Waterloo Park, 403 E. 15th. $10.* **www.equalitytexas.org, www.pridetexas.org.**

SUNDAY, JUNE 10

BOOK GROUP discusses Michael Albert's *Moving Forward: Program for a Participatory Economy*. *2pm. Carver Library, 1161 Angelina, 974-1010. Free.* **www.thirdcoastactivist.org.**

EDIBLE AUSTIN FARMERS FAIR Central Texas foodies, farmers, and chefs celebrate fresh, local food, with music from La Strada. Texas icon Jim Hightower and Home Sweet Farm's Brad Stufflebeam speak. *5-8pm. Whole Foods Market. $10 donation (under 12 free).* **www.tofga.org.**

MAYOR WILL WYNN ON CLIMATE CHANGE The mayor trained with Al Gore last January to present the *Inconvenient Truth* slide show; join him today at one of two presentations based on what he learned. The *Chronicle* will be on-hand with information about the **Kill-a-Watt Challenge**. Sign up for the challenge there, and get two free passes to the Alamo (bring your Austin Energy account number). *4 & 7pm. Alamo Downtown, 409-B Colorado, 476-1320. $5 (food/drink included).* **austinchronicle.com/watt.**

PUBLIC AFFAIRS FORUM SERIES: THE CHALLENGES OF POPULATION GROWTH Jay Forrest discusses the problems that Austin faces due to population growth and makes a case for shifting efforts toward addressing the causes rather than the symptoms. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.*

MONDAY, JUNE 11

LONESTAR MENSA MONTHLY OPEN MEETING presents a talk on Texas concealed-handgun law, by Ross Brandsford, who teaches a course on getting a license. *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free.* **www.lsm.us.mensa.org.**

TUESDAY, JUNE 12

SHIELDS & SOURCES: MEDIA & THE LAW Hot Talk: Summer in the City speaker series begins with a panel featuring *Statesman* Editor Rich Oppel, UT prof Dave Anderson, and former *Time* Editor-in-Chief Norman Pearlstine. *Texas Monthly* Editor Evan Smith moderates. *7pm. Dell Community Center, 7300 Hart. Free.* **www.shalomaustin.org/speakerseries.**

THE ROLE OF BUILDINGS & CLIMATE CHANGE Mayor Will Wynn heads up this open dialogue about the challenges posed by climate change and the Austin Climate Protection Plan's potential to set the standard for U.S. cities addressing those challenges. *4:30-7pm. Frank Erwin Center, Lonestar Room, 1701 Red River. Free.*

THURSDAY, JUNE 14

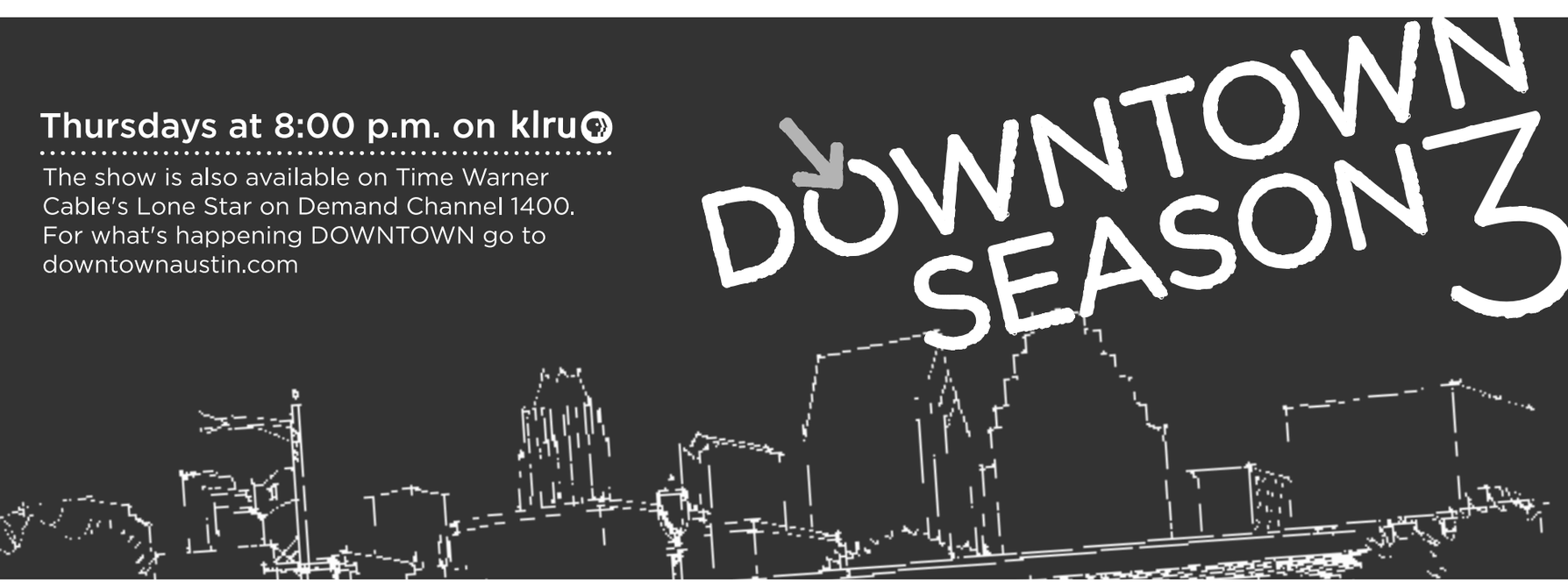
FOCUS GROUP FOR NONPROFITS NPower Texas, a nonprofit helping others to use technology to meet goals, hosts this meeting to find out what kinds of technology services nonprofits most need. Register at **www.surveymonkey.com/s.asp?u=719763815097**. *1:30-3pm. Greenlights, 1301 W. 25th #400, 477-5955.* **www.nonprofitaustin.org.**

POPULATION CONNECTION National grassroots organization works at stabilizing population and preserving the planet's resources. *7-8pm. Austin Java, 1206 Parkway, 476-1829. Free.* **www.populationconnection.org.**

FLAG DAY CELEBRATION Learn some flag history and trivia to celebrate the flag's 300th birthday, and listen to stories from war veterans. *10am-noon. Free.* War veterans sign copies of *Freedom Ain't Free*, a book that compiles the stories of more than 200 Central Texas veterans. *2:30pm. $18 for the book. Allen R. Baca Center, 301 W. Bagdad, Building 2, Round Rock, 512/218-5499.* **www.bacacenter.com.**

ONGOING

COMMUNITY MEETINGS WITH POLICE CHIEF CANDIDATES Meet the finalists for police chief at this week's three community meetings, where your feedback will be sought for consideration in the final recommendation (see "How Not to Pick a Police Chief," p.32, for more). *Monday, June 11, 6pm; Tuesday, June 12, 8:30am & noon. Palmer Events Center, 900 Barton Springs Rd., 974-2220.*



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APD Shooting: What went down

To put it bluntly, last weekend was a shitty one for the **Austin Police Department** and for the family of 25-year-old **Kevin Alexander Brown**, who was shot and killed by Sgt. **Michael Olsen** after a scuffle with police early Sunday morning in East Austin.

The official account of the incident is limited in detail because police are adamant that the integrity of the criminal inquiry, involving a "large number of witnesses," be maintained, APD Assistant Chief **David Carter** said June 4. Police say Olsen was working a directed patrol in the area of **Chester's Nightclub**, near East 12th and Airport Boulevard, with several other officers when he was approached by a club employee, who Carter said was "concerned" that a man in a red shirt, Brown, was carrying a "weapon, specifically a handgun." Brown was among a crowd gathered in the nightclub parking lot when Olsen and Officer **Ivan Ramos** approached him. Police say only that a "struggle ensued" when Olsen tried to question Brown about the gun and that Brown fled, scaled a fence, and took off running through a neighboring apartment complex. The officers followed, with Olsen going around the fence, in an attempt to head Brown off, sources told the *Chronicle*. Official details end here, but sources told us Olsen ended up ahead with Brown running toward him. Olsen twice yelled for Brown to stop; when he didn't, Olsen fired several rounds, killing Brown. At press time, the number of shots fired, and where Brown was hit, had not been released publicly; although unofficial reports say Brown was shot twice in the back of his body, police and prosecutors have asked Travis Co. Medical Examiner **David Dolinak** to withhold the report until officials have an opportunity to review the final autopsy report.



Chester's Nightclub
JANA BIRCHUM

Chester's Nightclub has been a magnet for neighborhood complaints since opening in December. It's a bring-your-own-booze club, open Friday and Saturday nights until 5am, and since opening, police have reportedly received 204 calls to 911 for service near and around the club. Neighborhood complaints – including those related to the often-crowded and -rowdy parking-lot scene – prompted police to intervene earlier this year in order to help ease growing tensions there. Club management agreed to hire armed security and to participate in community meetings, and police organized the directed patrol in an attempt to rein in nuisance complaints, largely about noise and excessive cruising. Olsen was one of several officers patrolling the area early Sunday morning. In March, APD officials told the *Austin American-Statesman* they were pleased with the deal they had brokered with neighbors and club management. "Our expectations are high that everything will work out well," APD Cmdr. **Mike Nyert** said.

The Brown shooting came just two days after city officials announced that the civil rights division of the **U.S. Department of Justice** would be coming to Austin to investigate APD in order to "determine whether [the department] is systemically violating constitutional rights, with a focus on the department's use of force," City Manager **Toby Futrell** wrote in a Friday memo to council. (The DOJ contacted City Attorney **David Smith** the day before, May 31, advising that the investigators would be coming to town.)

Nelson Linder, head of the Austin **NAACP**, and **Jim Harrington**, director of the **Texas Civil Rights Project**, filed an official complaint with the DOJ back in June 2004, asking that the agency investigate their concerns that Austin police regularly use excessive force on minority suspects, including in two high-profile shootings – of **Sophia King** in 2002 and **Jesse Lee Owens** in 2003 – both involving white officers and black suspects. (King had schizophrenia and was shot by police while trying to stab an employee of the city housing authority. Owens was shot and killed during a traffic stop, under circumstances that are still a matter of much debate.)

Linder amended the complaint in 2005 to include details of the **Midtown Live** nightclub fire that sparked the "burn baby burn" fiasco when responding officers and dispatchers exchanged celebratory messages about the fire, viewed on in-car data screens by a gaggle of bystanders. And in March 2005, Knee and Futrell signed on to the request for a federal inquiry, telling local U.S. Attorney **Johnny Sutton** that the city "would welcome an outside, objective review of [APD] policies, procedures and practices," Futrell wrote in last week's memo.

Frankly, says Harrington, the DOJ complaint was filed as a shot in the dark – the DOJ takes on very few such reviews, and its civil rights division hasn't enjoyed a reputation as being particularly proactive. So he was surprised to hear the agency had agreed to come to town, and he doesn't think that bodes well for the city. "The fact is that there are so few cities selected for review that it does not speak well of Austin," he said.

The investigation is expected to begin within the month and could take up to three years to complete, Futrell said June 1. Last weekend's shooting will be included in the investigation.

– *Jordan Smith*

Homeless Funding Struggle

Scrambling after slashed federal grants threatened a loss of 25 volunteers this week, the agency overseeing Austin's most comprehensive web of **homeless services** secured funding for the next two fiscal years – albeit at a reduced level. Formed in 1997, **Front Steps** is instrumental in the city's campaign to end chronic homelessness. Most visibly, the group manages the **Austin Resource Center for the Homeless** Downtown and co-manages the **Garden Terrace Residences**, offering housing to the homeless. But no less importantly, Front Steps also oversees **Keep Austin Housed**, a multiagency program invested in getting people off the street and keeping them under a roof. Front Steps program director **Carol Swicker** says Keep Austin Housed bridges the interagency gaps its clients face.

To that end, the 25 volunteers, funded by a federal **AmeriCorps** grant, provide assistance across 13 different homeless-service agencies. The positions vary – from work with outreach and assistance providers, like **Caritas** and **VinCare Services**, to placement with transitional-housing centers, like **SafePlace** and **LifeWorks**. **Casa Marianella**, opened in 1986 to help Latin American immigrants fleeing political turmoil, was hit especially hard by the funding cut; three of four positions at the nonprofit's **Posada Esperanza** women and children's shelter were staffed by AmeriCorps volunteers. "What we try to use the AmeriCorps members for is clients that need extra support," Swicker says, "applying for jobs, writing résumés, interviewing skills – things full-time case managers don't have the extra time for. They put time in with real vulnerable clients. … The agencies aren't able to follow clients when they leave [shelters], when they find housing. That's a big component, helping to maintain clients' housing."

The volunteers are also on the frontline at the ARCH emergency shelter Downtown. The three AmeriCorps volunteers there perform a variety of tasks. For example, **Melanie Prestridge** helps secure prescriptions, wheelchairs, Medicare, Medicaid, and insurance coverage for clients in the **Health Care for the Homeless Clinic** inside ARCH; **Mike Wilder** works with **A New Entry**, which assists homeless clients coming out of incarceration; and **Chris O'Neil** manages cases at the clinic, hands out clothes, and organizes a "street soccer" team. **John Gilvar**, project director for the clinic, says loss of AmeriCorps funding would cut case management by half – from two positions to one.

"There's much more than the medical needs," Gilvar says; with several clients having mental-health or substance-abuse disorders, comprehensive care is required. "Just having a doctor hand them a prescription isn't enough. You need additional support – helping with employment, addiction." The volunteers provide that additional help, he says. "AmeriCorps bolsters the program. Without them, it's one less case manager."


JOHN ANDERSON

AmeriCorps volunteer Melanie Prestridge, at work in the clinic inside the ARCH where funding cuts threatened three jobs.

Front Steps' last AmeriCorps grant covered the final year of a three-year budget cycle, but the decision to defund the program – made at the federal level – caught them off guard. Front Steps Executive Director **Helen Varty** said her organization was lauded in a recent state survey of grant programs. "The federal government can fund below the top-scoring organizations," Varty said in a press release. "We were surprised, but we don't have any information yet" as to why the decision was made. Under the grant, AmeriCorps volunteers are paid a small stipend for their work, meaning each volunteer contributed tens of thousands of dollars' worth of market-value work to the agencies. "It's a lot to replace," Swicker says. "It's going to impact how many people the agencies can serve and the intensity they can serve with," not to mention prevent new nonprofits from coming onboard. Three additional groups – **Foundation Communities**, **Family Eldercare**, and **Mobile Loaves and Fishes** – were slated to join Keep Austin Housed this year.

With the current grant only keeping the AmeriCorps employees on through August, Front Steps looked to the state to pick up the slack – a dicey proposition even in the best of times. But Swicker says the **OneStar Foundation**, a nonprofit created under the aegis of the Governor's Office, "has been real supportive." This week, Front Steps learned OneStar would provide them with funding for two more years of AmeriCorps assistance. The funding doesn't match previous levels – instead of 25 full-time volunteers, it covers 10 full-time and 10 part-time employees – but Swicker is grateful. "We'll have to make some cuts, but at least we'll still be afloat."

– *Wells Dunbar*

Front Steps is also seeking foundation and corporation support. To learn more about this program, visit **www.keepaustinhoused.org**.

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Sally Shipman, Good Samaritan

On Friday, June 1, Austinites said farewell to former City Council Member (1983-1990) **Sally Shipman**, who passed away in Houston of leukemia on Monday, May 28. A memorial service was held at **University Presbyterian Church**, where the Rev. **San Williams** presided over a congregation of several hundred, including many City Hall staffers and Austinites who had worked with Shipman on neighborhood issues or who knew her through her work at the church. Williams said she had been the quintessential Good Samaritan, who answered the question, "Who is our neighbor?" with a life of serving others, a "selfless, other-directed love."

Shipman's daughter **Susan** delivered the family's eulogy, calling her mother "a remarkable woman who reached and impacted so many others" and whose "best accomplishment" was her three children. Susan recalled her mother as a "swim teacher to almost all the children in Tarrytown, a Camp Fire girl, and a Melody Maid," who inspired all her children to be better people and whose central lesson, in words and in life, was to "never, never, never give up." Shipman began her public work as a neighborhood organizer, went on to the Planning Commission, eventually the City Council, and mayor pro tem. "She considered government a tool," said Susan, "to change the world for the better." – *Michael King*



The Rev. San Williams, University Presbyterian Church

JANA BIRCHUM

Local Lawyer Plans to Run for Council

Most lawyers don't have quotes from Marcus Aurelius on their Web sites, but **Robin Cravey** doesn't purport to be most lawyers. Instead, his advertised goal is "solving problems for the middle class." From glancing at his law practice's Web page (**www.robincravey.com**), you might think he was running for office.

And you wouldn't be remiss. Despite **City Council elections** not coming until next year, the all-important pregame has already begun, and Cravey tells the *Chronicle* "I do intend to run." The bona fides listed on his site speak to his interests and priorities: president, **Friends of Barton Springs Pool**; parliamentarian, **Austin Planning Commission**; and president, **Zilker Neighborhood Association**. Given the affiliations, it's not surprising Cravey sees protecting affordable-housing options and Austin's waterways as priorities. He wants to commit to making Austin a "walking city," but not just by pulling up some lamp posts or widening the sidewalk: "I mean making it possible to have people live within walking distance of work. I think someone who works at a restaurant Downtown ought to be able to live Downtown. We really have got to put some sustained effort into that." Waterwise, he'll focus on flood control, restoring the city's urban creeks, and further protecting Barton Springs and the Edwards Aquifer. Overall, he says, "I really believe in a strong city government that exercises powers wisely."

While he won't officially file until closer to the election, Cravey is the second candidate to appear on the *Chronicle*'s radar, after Austin Neighborhoods Council President **Laura Morrison**. With three seats up for election – Place 1 (**Lee Leffingwell**), Place 3 (**Jennifer Kim**), and Place 4 (Mayor Pro Tem **Betty Dunkerley**) – but only one open (Dunkerley having been term-limited), Cravey, who intends to run for an open seat, could square off against Morrison; he says she's "done a lot of good things for the community." – *Wells Dunbar*

Johnston's Backup Plan

The release of the latest test scores from **Johnston High** has Austin Independent School District officials preparing for the worst. The district has drawn up a contingency plan in anticipation of a decision from state Commissioner of Education **Shirley Neeley** on whether to close the school after three consecutive years of underperformance.

The plan would reassign more than 1,000 students to surrounding high schools, some of which are over, or near, capacity. The lion's share would be sent to nearby **Reagan High**, which is operating at 50% capacity; the influx of more than 700 students would nearly double Reagan's enrollment. The remainder will be divided among the rest of the neighboring schools, with around 300 going to **Travis**, 250 to **LBJ**, and 40 going to **Austin High**, which is already running at 108% capacity.

When the plan was first presented to teachers, parents, and students at Johnston last Thursday, some parents worried that their children might be sent from one failing school to another. Both Travis and Reagan – where most students will be reassigned – seem to be headed down the same grim path as Johnston. Based on current test scores, Reagan is expected to get its second consecutive academically unacceptable rating this year, and Travis its first. Superintendent **Pat Forgione** has assured parents their children will be allowed to transfer at the district's expense.

On Monday, AISD's **board of trustees** approved "a **resolution** urging that Commissioner Neeley keep the school open, and the **Johnston Plan of Action**," according to a district press release, which quotes Forgione describing the plan as "a rigorous, tightly designed, proven model to complement intensive, immediate District intervention with extra resources." Neeley is expected to make her decision when the final accountability ratings are released on Aug. 1 after the district has completed Texas Assessment of Knowledge and Skills retesting, though she may notify the district sooner in order to give it time to settle its accounts. If Neeley waits until August, it could be a logistical nightmare for the district. "I don't think there are any situations in this that aren't manageable. The biggest challenge we face in all this is the notice that you get," said **Paul Turner**, head of boundaries and facilities planning. "If there is a big change, we need to know about it."

If Neeley waits until after Aug. 1 to decide to close the school, the district would have less than a month before class starts to interview and reassign Johnston's entire faculty and sort out hundreds of student schedules, which have already been selected for the school year. If the **Texas Education Agency** decides to close Johnston, it will be the first school closed for purely academic reasons since state accountability rules were implemented, said TEA spokesperson **Suzanne Marchman**. The state decided to close two other schools in the past, but one can't forecast Neeley's decision based on those cases, Marchman said, since the schools were closed for both financial and academic reasons. "It's not an apples-to-apples comparison," she said.

Neeley could decide to close the school this school year or the next, depending on the circumstances. If the state keeps Johnston open, it will bring in contracted services, set performance benchmarks, and impose strict rules to ensure the school gets back on track. The Johnston Plan of Action will go before the school board Monday, June 11, for public comment and must be sent to the commissioner before June 15. – *Justin Ward*





THE HIGHTOWER REPORT

BY JIM HIGHTOWER

AL QAEDA BANKS ON BUSH

Poor George W. Except for his cohort, "Buckshot" Cheney, no one really likes his Iraq policy – not the generals, not the troops dying for it, not the people of Iraq, not his fellow Republicans, and certainly not the American public.

But wait – there is one group that is ecstatic about what he's doing there: al Qaeda! Yes, Osama bin Laden's network of terrorists. Remember him? He's responsible for the 9/11 attack on the U.S., and Bush himself promised in 2001 to "smoke him out." But then George, Buckshot, and Rummy decided to forget him and divert our military to Iraq, so bin Laden is still on the loose.

To get Congress and the public to accept their nonsensical detour, the Bushites claimed that al Qaeda had a presence in Iraq. That turns out to have been another of their little fibs, but guess what? Thanks to Bush's invasion and occupation of this Muslim nation, al Qaeda now has a great big presence there. Its members have been able to recruit thousands of mostly young men to go to Iraq and fight the Bushites' imperialist ambitions. In fact, Iraq has now become al Qaeda's top recruiting ground! Indeed, al Qaeda now exports war-tested veterans from Iraq to train anti-American forces in Afghanistan and elsewhere.

Thanks, George!

Battling Bush has turned Iraq into a cash cow for al Qaeda's whole terrorist network, energizing donors from all across the Middle East. Add in ransoms from their kidnappings of wealthy Iraqis, and al Qaeda is generating so much money in Iraq that it can, not only keep fighting our troops there, but also export funds to other al Qaeda pockets. The CIA has learned that even Osama bin Laden's core command is being financed by payments coming from its Iraq franchise. As one American counterterrorism official concedes, "Iraq has been a moneymaker for them."

Ironic, huh?

CORPORATE CREEPS BILK THE ELDERLY

We've seen plenty of disgusting corporate behavior in our country – but surely there's an unfathomably hot part of hell being reserved for the participants in a recent telemarketing scheme to steal the life savings of old folks.

This is not a scam run by small-time hucksters, but by supposedly legitimate businesses, including database giant infoUSA and Wachovia, our country's fourth-largest bank. It's also a scam that's abetted by an outrageous national banking rule.

infoUSA is a list broker that sells dossiers on millions of old folks to telemarketing companies, charging 8.5 cents per name. According to the Federal Trade Commission, infoUSA advertises its lists under such enticing titles as "suffering seniors" (those with Alzheimer's or cancer) and "astroluck" (people who enter sweepstakes contests). One list assured buyers: "These people are gullible."

Among those buying the lists were criminal companies posing as Social Security or insurance workers. They called up old folks and talked them into revealing their bank account numbers. Then, under that outrageous banking rule I mentioned, they were able to create unsigned checks and drain the victims' accounts! The companies targeted the old and sick because such people are often confused or afraid to question bank statements.

The scam only works if the criminals can find a bank to keep cashing unsigned checks. The FTC says Wachovia is such a bank, having accepted $142 million worth of these unauthorized withdrawals, collecting millions of dollars in check-cashing fees.

Were Wachovia and infoUSA duped, too, taking money without realizing they were dealing with scam artists? Hardly. FTC investigators say executives of both corporations were warned numerous times that they were involved in ongoing crimes – yet they did nothing … except keep taking their share of the money.

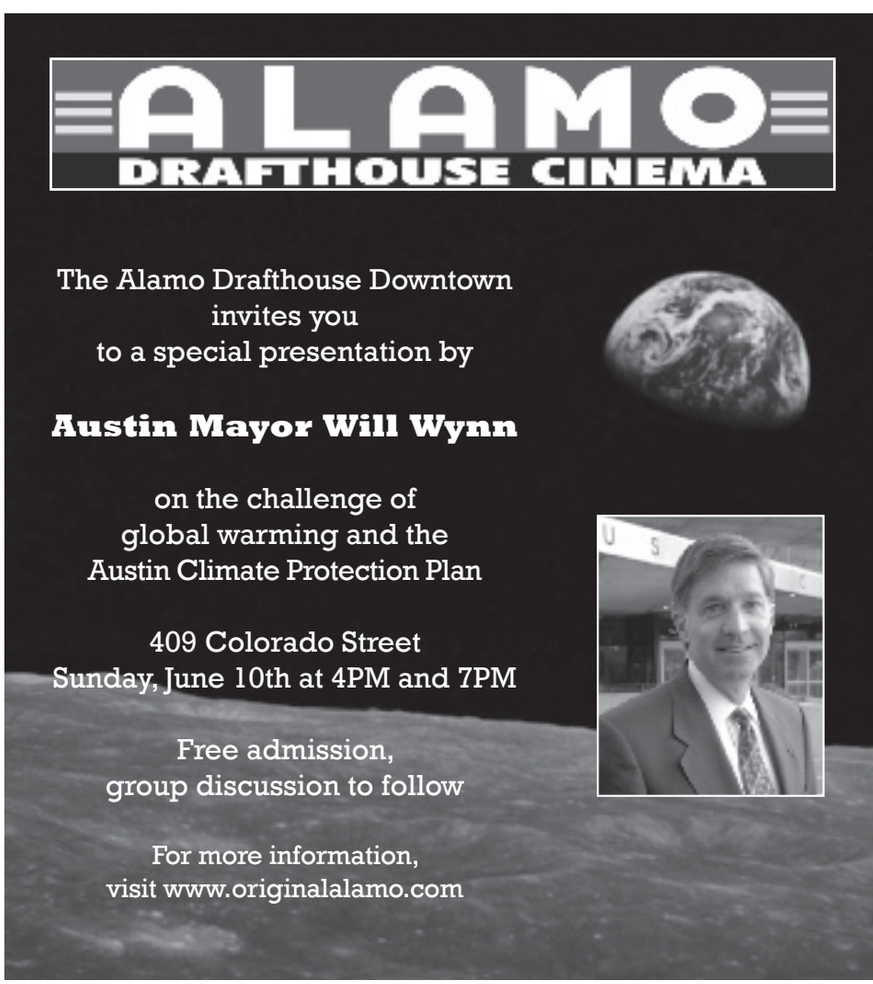
Even hell might not accept these greed-headed creeps!

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – *visit* **www.jimhightower.com**.





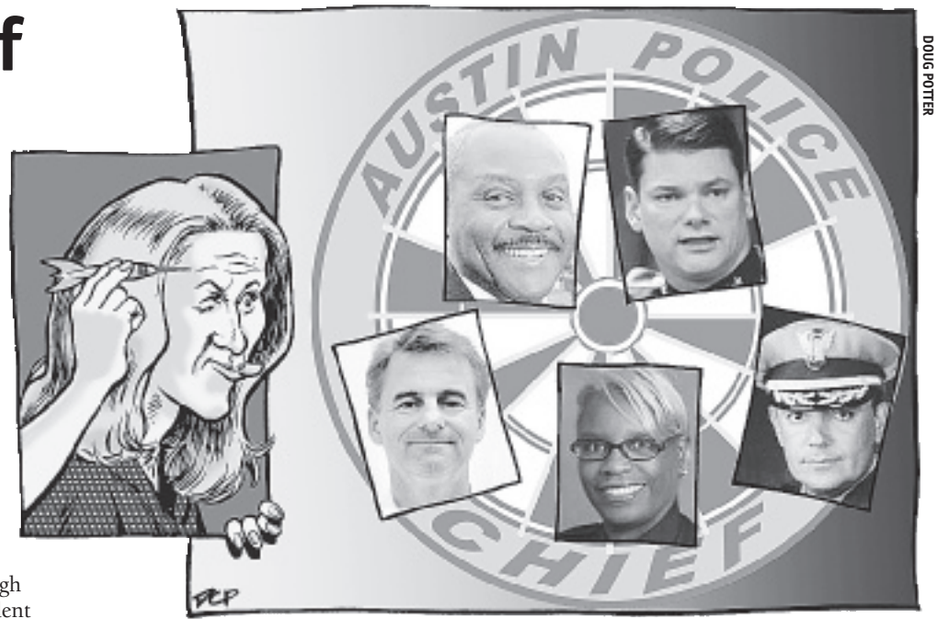




How Not to Pick a Police Chief

As the search reaches full speed, so do complaints about the process

BY JORDAN SMITH



DOUG POTTER

The Candidate-Go-Round: (clockwise from bottom) Cathy Ellison, Roger Reinke, Jimmie Dotson, Richard Wiles, Art Acevedo

In the backstage jockeying over the city's search for a new Austin Police Department chief, three common themes have emerged, about which nearly everyone deeply involved in the process agrees. They know whom they don't want. They know whom they do want – or, more precisely, there's consensus about who, among the five finalists, are the strongest contenders. And above all, they agree that publicly revealing either preference would be, at least, risky and, at worst, counterproductive.

In Austin, the strategy of self-imposed silence on anything involving the Police Department – about which so many, so often, are so full of loudly argued opinions – is entirely unexpected. In private conversation, there is little reticence: When interviewed "on background" – with firm assurance that nothing (nothing!) will be directly attributed in print – frank opinions flow. But for public distribution, the best a reporter gets is the generic (and thus universally attributable) desire that we find the "best possible candidate" to address the city's "ongoing issues" and "rebuild trust" between police and community.

Worthy goals, yes – but hardly the kind of frank APD assessments Austinites have been long accustomed to hearing.

And in the wake of each cautious opinion inevitably follows the same reason: just one, offered with increasing intensity over the last month, by everyone I've talked to – a pool that includes cops, community leaders, activists, and City Hall insiders.

The reason is offered in four words: City Manager Toby Futrell.

Behind the Curtain

In the ongoing melodrama that is the city's yearlong search for Austin's next chief – now as long and confusing as a season of *Lost* – Futrell has been cast (some would say typecast) as the villain, or at least the mystery queen: a shadowy, Oz-like presence poised behind the curtain of City Hall, empowered by the City Charter to decide who will be the city's next top cop. The City Council will eventually vote to confirm or to reject Futrell's final choice for chief, but that's it. The members have no authority to forward any specific candidate. Theoretically, they have the power to lobby Futrell, suggesting that a certain candidate be chosen – perhaps leveraging their voting power against the embarrassing possibility that Futrell and her candidate could face public rejection.

But that's unlikely, because it assumes the council members actually know enough about the five candidates to form independent conclusions about a favorite. To date, the council hasn't been involved in the selection process, nor have the members met the finalists. (They'll get their first face-to-face with the Fab Five – APD acting Chief Cathy Ellison; California Highway Patrol Division Chief Art Acevedo; El Paso Chief Richard Wiles; former Chattanooga, Tenn., Chief Jimmie Dotson; and former Milwaukee Assistant Chief Roger Reinke – during a three-hour dinner this Sunday, June 10.) This is Futrell's show. It is her job to design the process, to find, vet, and ultimately, select a chief. And that's enough to hush the room – but not enough to silence it.

Awkward History

Futrell is smart, energetic, and shrewd. She's worked for the city for nearly 30 years, beginning as a clerk and climbing steadily all the way to the top of the food chain, an impressive feat of ability, drive, and endurance. But those same qualities also figure in a common but less flattering portrait of Futrell – as a micromanaging control freak, an administrator who doesn't like to be second-guessed or upstaged. There's no forgetting that Futrell is in charge, and to many observers within and without the city bureaucracy, that's kind of scary. For her part, Futrell insists that imposing image is simply not true – and she's taken aback by the suggestion that anyone would actually be afraid of her. "I hear things all the time that I supposedly said or did or am. None bothers me as much as the comment about people being afraid of me," she said. "That is so contrary to how I work."

But the fear described by city officials and observers is less personal than bureaucratic – fear of the consequences (in Futrell's eyes) of any misstep, especially on a high-profile matter under her personal purview. One City Hall insider joked that the best way to get the least-favored chief candidate bumped from the list would be to start openly praising him or her. (Another source just as quickly rejected that tactic, concluding that Futrell would instantly be wise to any attempt at reverse psychology.)

Consider the outcome of the last chief-selection process: Although Futrell was not yet city manager in 1997, when former Chief Stan Knee was hired, as the heir apparent to incumbent City Manager Jesus Garza, she was intimately involved in the process. There were two serious finalists for the job: the Californian Knee and Bruce Mills, then an APD assistant chief, now chief of the auxiliary forces merged into Public Safety and Emergency Management Services. The rank and file clearly favored Mills, APD sources recall, and the union publicly supported him. Lesson learned, said one source: "The union will not come out and say anything this time, because last time they did – and you can see how well that worked out."

The choice of Knee (who retired last year to become a private security consultant in Afghanistan) was a surprise, and the judgment on his tenure has been mixed. He did a good job decentralizing the department, realizing community-policing strategies that had long been promised but only haltingly implemented. That was what city management most specifically expected of him, and he did that job well. He also reached out to minority neighborhoods in personal ways that had been beyond the talents (or desire) of previous APD administrators.

But Knee's public communication skills were at best limited. He would flush beet-red whenever asked an unpredictable or challenging question and was nearly incapable of making eye contact, instead staring off into the distance. At critical points during his tenure – in the wake of the "burn baby burn" incident over the fire at Midtown Live, for example – the city's most forceful public statements came not from Knee but from Futrell. That meant that observers couldn't help but wonder: Who, exactly, was in charge at APD?

The Ellison Conundrum

In recent months, Knee's reputation has actually improved, thanks to an inevitable comparison to the leadership of acting Chief Cathy Ellison. Ellison is truly a nice person, numerous people have told me, but – they rush to add – she's no chief. She ain't even a Chief Knee. Her disciplinary actions have been erratic – the recent 45-day suspension of Sgt. Jeff Slater, primarily for looking at an online personal ad that the city contends (but can't prove) was racy, and the startling, and never explained, demotion of Assistant Chief Charlie Ortiz have been viewed inside and outside the department with much skepticism. Many officers – and, interestingly, several regular APD critics – say Ellison's decisions reveal an inattentiveness to detail and a disregard for consistency in the disciplinary process, leaving department morale unsteady and without a rudder of clearly articulated administrative expectation – and that's good neither for the cops nor the community.

The sense that Ellison is simply not ready for prime time is why there is little, if any, privately expressed support for her bid to be named chief. "She's a very nice person but significantly in over her head," one officer told me (a virtually universal opinion among those closely following the candidate search). "No grasp of what's going on in the department."



JOHN ANDERSON

City Manager Toby Futrell

It may be that this lukewarm response to Ellison is at least partly due to gender bias in the heavily masculine world of law enforcement. Even so, the lack of enthusiasm for Ellison's candidacy inevitably reflects as well on Futrell's decision to appoint Ellison acting chief – and to include her as a finalist for the permanent job. And the same dynamic plays a role for current critics of the overall chief-selection process, as designed by Futrell.

American Civil Liberties Union Central Texas Chapter President Debbie Russell (a member of the city's Public Safety Task Force) has been a publicly vocal critic of the process, and not the only one. Fellow task force member Richard Franklin, president of the Black Austin Democrats, says that although Futrell promised to bring the community into the discussion early on and to maintain that conversation, she hasn't followed through. "She says she's bringing in the community from day one, but we've been cut out from day one," he said. "It's all been absurd, the way it has been done."

When asked during a recent phone interview to respond, Futrell sighed aloud. "I understand that this is a post that needs a great deal of community support and needs a great deal of public input," she said. "There's never been a police chief selection that hasn't been heavily criticized," she continued and said she knows because she did the research. "No amount of communication is enough when you get into this. No amount of public input will feel like enough to some folks."

At length, Futrell reviewed each effort she's made over the last year to include community in the selection process. She brought together a vast network of community "stakeholders" – some 75 people in all, representing "almost as many groups" – to help develop a profile of an ideal chief. She chose (perhaps too narrowly) community members to sit on the 11-member panel that interviewed each of nine semifinalists for the job. She's developed a schedule for local interest groups – advocacy groups such as the ACLU, the League of United Latin American Citizens, and the National Association for the Advancement of Colored People; community groups; and law enforcement (including a group of randomly selected patrol officers) – to sit down for one-on-ones with the five remaining finalists. And, finally, she's scheduled three public meetings for next week, where everyone is invited to meet and ask questions of the candidates. At each step she has included the community, she insists, and that's never been done before. "Can you think of anything else you would've done?" she asks. "I'd be at a loss to know what else [I] could do."

Futrell's account of the process sounds great, say Franklin and Russell, but it's misleading. Sure, community members were asked to help develop a candidate profile, but in the end, few of their suggestions were included. Noticeably absent, says Franklin, were suggestions that being bilingual be listed as an "asset" (only one finalist, Acevedo, is fluent in Spanish) and that the city widen its search, allowing anyone with a rank of sergeant or above to apply for the job (the city accepted only top level administrators). "Just because you're the chief of Mayberry doesn't mean you're qualified," notes Franklin. In the end, they say, the profile posted to the city's Web site was bland and sterile. "We were supposedly involved in [developing] the profile, but it wasn't what we'd come up with," said Russell. "They threw that one out," she said, in favor of a tidy "beautiful snapshot of Austin – of what we envision [Austin] as being."

This has left many wondering what specific criteria Futrell used to select the Fab Five – and whether public input will matter at all in the final selection. At least two of the candidates meet the unpublished profile developed by stakeholders, says Russell, but, she and others note, at least two do not: Reinke, chief of police in the small resort town of Marco Island, Fla., who has applied for four other police chief jobs over the last year, and, regrettably perhaps, Ellison. How great a search could this be, one source asked last week, if Reinke and Ellison are still in the running?

Politically, it's now impossible for Futrell to cross Ellison off the list until the very end. Axing Ellison before then would jeopardize any remaining sense of leadership within APD; more importantly, such a move would leave Futrell vulnerable to direct questions about the wisdom of her choices. And Ellison's appointment itself reinforced a common perception that Futrell is most interested in appointing a police administrator whom she can control – that those with strong personalities, or independent ideas, need not apply. The question on the minds of many stakeholders is whether Futrell will actually pick the best candidate for the job, regardless of whether that person would always toe the Futrell line.

Open Questions

This concern is at the heart of the criticism about the selection process. It is also what has silenced public comment about the candidates whom many believe are the strongest contenders for the job. That's unfortunate, because there's at least one whom everyone praises, Art Acevedo of the California Highway Patrol, and two others – Dotson and Wiles – who are considered strong contenders.

Austin with a chief capable of bringing together police and community is perhaps too much to wish for. Futrell, and what she thinks of the candidates, is also on many minds – and consequently the subject of many rumors. Last week the buzz was that Futrell had already made her choice and was busy backroom-dealing with certain council members, offering support for their pet projects in exchange for a favorable vote for her chosen chief. She dismissed such talk out of hand. "There is lots of gossip. People like to be in the know, to feel like they're in the know," she told me. And this rumor, like most others, she said, is not true. "In fact, I'm agonizing over this choice." The candidates are so "dramatically different" that she's as yet found no clear front-runner. It'd be far easier, she believes, if she did have someone in mind. Then, during the public meetings, she'd be able to "see if my gravitation and instinct matched up" with whichever candidate visibly connects with the public.

Instead, Futrell says adamantly, she's waiting for the public input to help make her own determination. ■

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Deprogramming Dave

Drummer Lisa Cameron talks about her transition into self

BY KATHY MCCARTY

If you live in Austin and go to clubs to see bands, you've probably seen Lisa Cameron playing onstage. But unless you have seen the Devil Bat or ST 37 lately, you probably saw her before her transition, when she was Dave Cameron, a pleasant, long-haired, counterculture dude.

Dave Cameron began playing drums professionally with the band Brave Combo in Denton. He played with them from 1977 until he moved to Austin in 1981. He went on to play with Roky Erickson, the Lotions, Glass Eye (with me), Squat Thrust, Three Day Stubble, Daniel Johnston, Moist Fist, JSAS (Jherri Siggenfeld's Atrophied Sac), ST 37, and numerous others throughout the Eighties and Nineties. Happily married for 28 years, father to a son, and sought after as a skilled musician, unassuming Dave Cameron was the poster boy for the sweeter side of underground Austin. News that he was undertaking a male-to-female transition was universally greeted, at least initially, with disbelief.





PHOTOS BY TODD V. WOLFSON

Lisa Cameron: It's not like I got up one day and decided to say "Fuck You!" to society and just become a woman. … It's not like that at all. This is all real. But people said, "Oh, you're just doing another one of your put-ons," or, "Is this a joke?" Or they thought it was performance art [laughs].

***Austin Chronicle*:** *Well, you know, you made quite a name for yourself as a really, really hilarious bullshit artist long before any of this.*

LC: Yeah, I know.

AC: *And that must haunt you, because the first couple of times I heard you were transitioning, I just thought it was typical Dave bullshit. Then I realized it was true. Maybe this is kind of stupid, but I think it's fascinating, because I knew you, and I knew your wife, and I thought, "This is the last person in the world I would have thought this would be happening to."*

LC: When you are like me, you have to become the world's best actor; you have to be really good at hiding this stuff. So naturally it's unexpected; it's a shock to everyone. I would never wish this on anyone; it's such a struggle. Imagine what it is like to get up in the morning and be paralyzed by not knowing which sex you are. People cannot conceive of what goes into this.

You know, all the best comedians, like Andy Kaufman and Bill Hicks, they all had very turbulent lives – a lot of problems. Creative people in general, they find it hard to live in the world. Transitioning is my way of being able to live in the world.

AC: *Did this start when you were a kid?*

LC: Until I was about 8 years old, I thought I was a girl. I was told I was a boy, but I felt like a girl.

AC: *Was your name Dave?*

LC: Oh yeah. But I identified as a girl, and I gravitated more toward girl things. I don't know if it was my environment or what, but I genuinely thought I was a girl. Then when I was 8 years old, my parents decided I needed surgery to correct a minor birth defect. With my limited understanding, you know, because I was a child, I thought I was undergoing treatment to turn me *into* a boy. I had no idea how this would end up affecting me; my parents assured me it would be okay. Looking back, I really wasn't given a choice.

After the surgery, the world continued to socialize me as a male, but it didn't really "take." When I was in high school, I was afraid people would notice I wasn't growing hair on my legs. … I could never grow a full beard. I felt like an imposter.

At one point, my mom thought I was acting a little too feminine. So she took me to a psychologist. It was … not helpful.

AC: *How old were you then?*

LC: High school – senior year. I was taking a lot of acid and looking really androgynous around that time. But I was socialized as a male, and I believed it, until 15 years ago or so. At that time I was diagnosed with gender dysphoria.

Imagine what it is like to get up in the morning and be paralyzed by not knowing which sex you are.

AC: *Really? Was that right around the time that you and I were playing in Glass Eye together, or was it after? Did you see a psychiatrist?*

LC: Right around that time, when the band ended, I was having real problems with my anger. To this day I don't know *why* it all happened, but I do know it happened, and I ended up being diagnosed with gender dysphoria. I was 42, and I thought, maybe I should go into therapy because I was having all this anger, and at that time I also started cross-dressing. Well, I can't say I started, because I had been cross-dressing all my life, even when I was a little kid I did and all through high school, every once in a while. It's almost like it was a schizophrenic thing.

AC: *So you were trying to be a guy, it wasn't working out, and you were ending up being really angry and self-medicating. … It is really enlightening to hear you talk about this, because when we were in Glass Eye together, I remember that you really* were *confused and angry. It was really difficult for you to concentrate and get things accomplished. It was frustrating for everyone.*

LC: It wasn't working out. And then I discovered estrogen. Estrogen really cooled me out, and made it so I could function. I was very confused and really angry. For me, estrogen is so important that I plan on taking it for the rest of my life, because it helps me function. Without it, I don't. When I stop taking it, I start getting angry and really confused, and I will spend hours and hours trying to figure out simple things like what I am going to do that day.

You know, transsexualism – or gender dysphoria or whatever you want to call it – is the only diagnosable condition that is in the DSM-IV [the

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Diagnostic and Statistical Manual of Mental Disorders] that has a social stigma on treatment. It's really true! Transsexuals, when it comes to treating their condition, are constantly met with a brick wall by institutions. So they have to do it all on their own. No insurance covers hormones or gender-reassignment surgery. I have friends who have flown to Thailand to have it done. It costs like $15,000 there. Even at that discount, it's just out of reach for most people.

Fortunately for me, I don't feel like I need to change my body surgically to satisfy somebody else's idea, whether it is the LGBT community or the government.

AC: *That makes sense to me. I think a lot of people who experience gender dysphoria are increasingly deciding against surgery, and it's starting to be seen as a valid choice.*

LC: That's where I'm at, but a lot of people in the transgender community don't see that as a valid choice. The older you are, the more likely transsexual means "male" or "female" to you. I am more like the younger people, who are more comfortable being situated on a gender-queer spectrum. Finally I just said, "Okay, just call me Lisa." I feel more like Lisa than I do Dave, even though Dave was a part of me.

AC: *Do you have strong feelings about being called "she" or "he"?*

LC: Well, more and more, since my name *is Lisa* [ahem], I am more comfortable being called "she," and I am trying to claim that. That's difficult. Like for instance, my driver's license says "male." The state is becoming more and more narrow, especially with this upcoming national ID card. Which may completely erase everything that transsexuals have done to change their birth certificates, their driver's license, their Social Security … all that may be out the window with this national ID card.

AC: *Well, I'm against a national ID card. It is just too much like Nazi Germany, having to show your papers at every checkpoint on the railroad, constantly having to prove who you are.*

LC: It's complete BS. All they want to do is put us in little boxes and turn us into little consumer idiot robots. Unfortunately for them, I deprogrammed a long time ago [laughs].

AC: *One thing you told me is that you haven't experienced a whole lot of discrimination here in Austin, because you do live a bohemian life, and you live in the creative community.*

LC: It is kind of insular.

AC: *Are you afraid to leave town or take car trips into rural areas?*

LC: I was for a while, but actually, no. I have done that a lot, mostly touring with bands. The big battleground for a transsexual is the bathroom. It's all about where you go to the bathroom. That was a real eye-opener. Some places I can go into the women's bathroom and have no problem. Other places, no way am I going in there! I just go on my instincts as to what will be safe. So far I have never been in a violent situation; I think that has to do with the way that I view it. I just try to be as casual about it as I can.

AC: *Don't you think it is kind of ironic that this whole "battleground of the transsexual" being the bathroom would have been totally eradicated if Congress had just passed the ERA in the Seventies?*

LC: Seriously!

AC: *Do you find that you have to be hypervigilant, as women often have to be about rapists, you*

continued on p.36







know, constantly checking to see whether you are in danger of being jumped or beaten up?

LC: My transgenderism has helped with that, actually. Whereas before, I used to look around and be constantly checking the people around me, thinking, "Is anyone looking at me? Can they tell I have earrings on?" It was ridiculous. That's why I *had* to transition, because I was so fucking freaked out every time I went somewhere, 'cause I would have done something subtle, like pluck my eyebrows or have on some fingernail polish, the most ridiculous little things. Finally I said, "I just can't deal with this anymore; I just gotta *do it*."

***AC:** So, in a way, you became* less *fearful when you made the change.*

LC: Well, it was very empowering. That's when I realized I had power from *within* – a very important spiritual concept that has really transformed my life.

It has also transformed my music. Because, when I started transitioning, I thought I would have to leave town. I thought I wouldn't be able to explain it to anybody, and it would be better if I could just start over somewhere else. But then when I actually started transitioning, it was like 500 pounds was off my shoulders – all that confusion. That was a complete release for my music. My music is back more than *ever*.

Now I have a solo project called Venison Whirled. What it means is venison gets whirled back into the deer; it's kind of a mystical thing. And I have a really great band with my partner, Lee Ann, called the Devil Bat. Laura Creedle is in it, David Escamilla, and Virginia Meza. Mostly we are doing Lee Ann's songs, and they are great – Sixties pop with some spaghetti Western thrown in. We just did some great recording with Gretchen Phillips and Brian Nelson. … I'll burn you a copy.

***AC:** Totally do; I'd love to hear it! I bet Gretchen* loved *it. And what a great lineup!*

LC: One thing I would really like to stress is that people need to look at this transgender phenomenon and see that it is making society better. It is helping society evolve into a more just society. Whether people like it or not, it is creating this huge upheaval. It's causing people to look at gender and see that it's made up; it's a societal construct.



Glass Eye circa 1987: (l-r) Kathy McCarty, Dave Cameron, Sheri Lane, and Brian Beattie


TODD V. WOLFSON

Lee Ann and Lisa Cameron

***AC:** I want to ask you about your family. When I found out this was happening, it never occurred to me that this would threaten your marriage to Lee Ann in any way. What has that been like?*

LC: Well, it's been really up and down. When she first found out about it was when we first were dating. Everybody was cross-dressing in Denton; it was no big deal. … That was around the time that *The Rocky Horror Picture Show* was really popular.

More recently, here in Austin, sometimes she felt really uncomfortable about it, especially when we would be going out places, and I would be [cross-]dressed up and stuff. Lee Ann would ask me, "What's going on with you?" And I would say, "Well, I don't know. I wish I knew."

When I started actually thinking about transitioning, and I brought that up to her, she got real freaked out. Lee Ann used to say, "Why can't you just be a feminine man? I could deal with that!" We struggled with it and tried to figure it out, but then we realized that, basically, we're people. The bottom line is that we are two people who love each other. And we're still married. We've been together for 28 years, and somehow, we work it out.

***AC:** That is the impression that I got, and also in my imagination: If I were with someone for 25 years and had a son and this came up, how would I feel about it? And I hope I would just feel this is someone I have been loving for a long time. If they are discovering new dimensions to themselves and trying to become who they really are, I think it would be difficult to be against that and still maintain that you love them. But this has probably been really hard for Lee Ann.*

LC: It has been really hard for her to navigate all this. But ultimately Lee Ann decided that, no matter what, she wanted to support me in becoming my authentic self. And you know, I feel the same way about her; I want her to be her authentic self, too, and she's exploring that. So far we've stuck together, and we love each other a lot.

***AC:** That's really good to hear. In some ways, I guess it mirrors any kind of personal growth that happens with partners in a marriage.*

LC: Yeah, because frequently, well, in almost every case, it doesn't work out. One person in a marriage transitioning … I mean, that's usually a deal breaker.

***AC:** How did you become a transgender activist?*

LC: One of the things that helped me through my transition is I came across this Buddhist saying. I am not a Buddhist, but it really stuck with me. "If you aren't serving, you are suffering." And I thought, "How can I serve? Because I am definitely suffering!" [Laughs] And then when I started to serve the transgender community, I quit suffering. I don't know exactly how it works, but it does work.

I'm in a group called the Transgender Advocates of Central Texas, and we did actually get a city charter passed here in Austin that covers use of bathrooms, employment, and medical care.

I also have worked with the Cultural Confidence Committee. It is kind of like Transgender 101. We go out to Brackenridge and EMS and stuff, so that if a transgender person comes in, they will know how to react. Because there have been a lot of problems with that, with emergency-care people not knowing how to react or being too freaked out to help. We want to make sure that people understand that they may get a transgender person in there, and they need to stay calm and treat them. Bad things have happened, and people have died because they were denied treatment. That's one of the reasons I decided to become a transgender activist; I have a friend who died in a situation like that.

Also, I find that, more and more, I want to work with NARAL [National Abortion & Reproductive Rights Action League] or some group like that. Because I believe in a woman's right to choose, and I believe that the right to choose is totally tied in with my struggle, as in, the state trying to control my body. I feel like that is a valid struggle. Eternal struggle, that is what it is going to be: There is no gain without a struggle. ■

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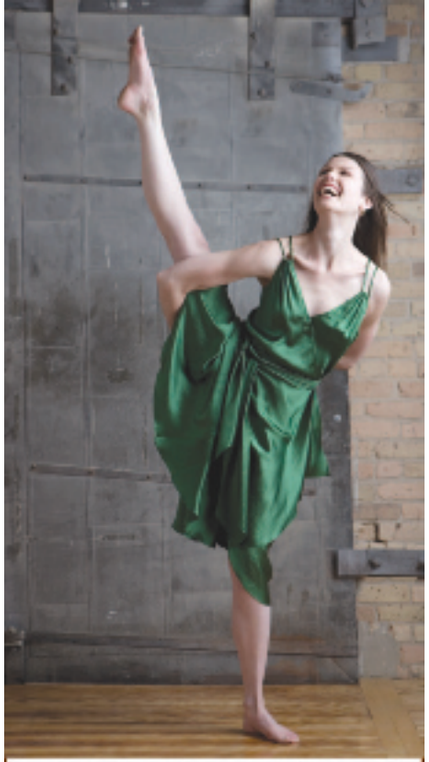
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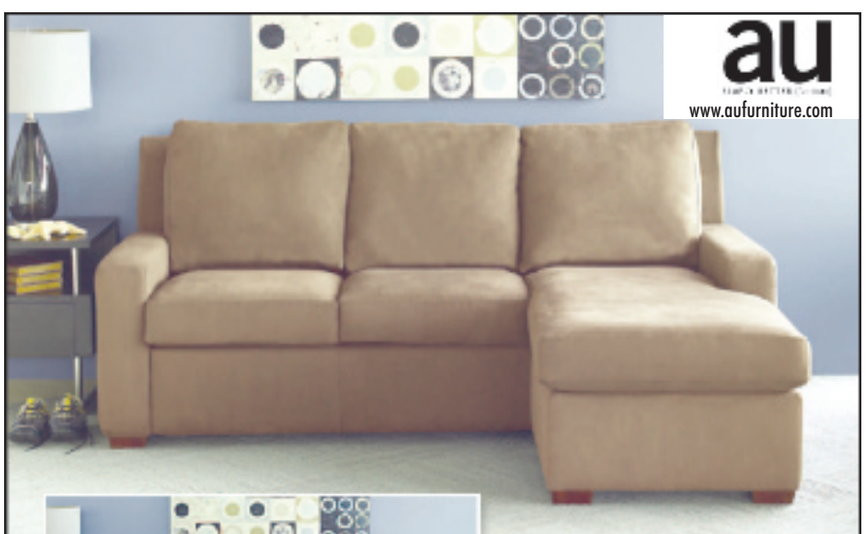


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For Cassavetes: A Promise Kept Late

BY MICHAEL VENTURA



JASON STOUT

March 17, 1983. It's after 10 at night, the phone rings, I pick up, and the caller announces, "Michael! This is John!" Then he launches into a monologue I can barely follow, while I'm trying to figure who "John" might be. I don't know any Johns very well. It takes a few moments to realize that this is Cassavetes speaking. Surprised – no, stunned – I wish I'd listened harder to his initial barrage of sentences. The man is very enthusiastic about something. I'm trying to get my bearings while he's praising me for an interview we'd done six months before, the last time we'd spoken. During the interview he'd stopped suddenly and said, "This isn't going well," and I said, "Trust me, I see your words as printed sentences as you're saying them, and this is going very well." Now it seems he agrees and that I know my business is something he respects. Of course this pleases me very much, but still his rap tonight doesn't compute – my impression of the man is that it's not like him to make conversation, and, at the moment, that's what he's doing. The thought occurs: Maybe he's drunk. In his circles, as in mine, people often are. Now he's saying that he's gotten a deal to direct *Love Streams*. Do I remember the play?

Yes, but more vaguely than I admit. A year, no, it was two years ago, John produced a trilogy of plays written by himself and Ted Allan. *Love Streams* was Allan's, and what, if I am honest, do I retain of it? An airy Jon Voight never quite connecting with the material, while Gena Rowlands played with that same material as a child plays in fresh-fallen snow, totally involved, utterly captivating. What I remembered most painfully, however, was how after the play John took about 20 of us to Ma Maison, where I drank too much and made an ass of myself, *really* made an ass of myself, conversing with two famous women. I wasn't used to dining with stars, and I proved it. And, now that I think of it, I remember very well another play of the trilogy (though not its title), written by Cassavetes, where Peter Falk is being questioned on the witness stand about killing his wife. The lawyer asks, "Did you love your wife?" Falk looks at the lawyer, looks away, thinks, looks at him again, and says, "On which day?"

Meanwhile, on the phone, Cassavetes is saying of *Love Streams*, "Every bit of it there's no melodrama; it's just misplaced sincerity all the way through." He is in the midst of his thought while I'm faking my half of the call, trying to catch up. He describes what he thinks will be the last shot of the film: a dog barking in the rain. "So it's the dog's picture! He has the last word!"

Now Cassavetes comes round to why he's called. He's always thought it would be interesting to have a book written on the day-to-day making of a film. To his knowledge, it's never been done. He wants not a book about filmmaking but about "the play between the people who make the film and the ideas within the film."

"It would be a daring book and a tough book," he says. Would I be interested in writing it?

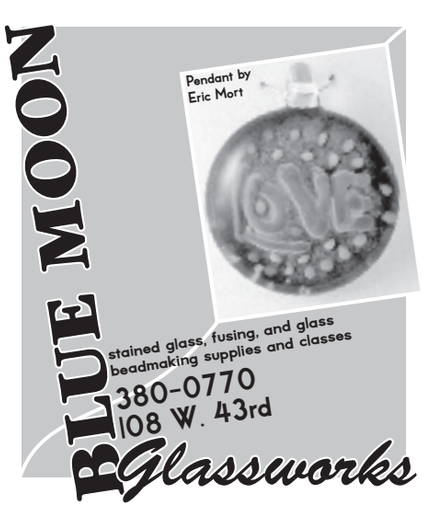
Quickly I say yes. And stammer about how honored I feel to be invited, a subject in which John is not much interested. He talks on while I'm kind of weirded out, as we used to say. Cassavetes is an inclusive man, he'll talk and listen to anybody high or low; but he's also a deeply private man. It doesn't seem like Cassavetes to want somebody staring at him, taking down his every word, making a book of the quicksilver ups and downs of his days. Yet he wants this book very much, he's talking now about its possibilities as enthusiastically as he's talked about his film, while I'm wondering if it's possible to catch what some people call "the creative process." Even if you watch its actions, can it be truly seen? Also … I suspect John Cassavetes is not the easiest man to be around on a daily basis.

I make the mistake of saying the word "genius." That is, calling him one. His response is sharp: "There are no geniuses. It's just a lot of fucking hard work and *trying to get it*."

March 24, 1983. It is always a surprise to see Cassavetes, because he is never quite the way you left him, especially these days – at 53, the intensity of his life is catching up with him. To be honest, half the time he looks awful … as though the skin of his face has lost all life of its own and only his eyes are keeping him alive. No one has eyes like him. Everything fierce, everything streetwise, every mockery and irony, everything that makes men laugh or long for tenderness, every anger, everything that cannot lie and everything that wants to, everything angelic or demonic in his soul – at one time or another in the course of a day, his eyes give it all away. Like any man he tries to protect himself, but his eyes don't participate in that. Yet, for all their frankness, you sense in John's eyes the presence of a terrible secret. Terrible, I mean, to him. I doubt anyone, except perhaps Gena [John's wife], knows what that secret may be. He himself may not know. Whatever it is, you sense that it's driving him and that, through his eyes, it's looking at you. Some find him difficult to talk to, because even the gentlest of his looks can be uncomfortably direct. When Cassavetes looks at you, he looks at *you* – not your function, not your salary, not your contract, not your credits, and certainly not your pose. You. And he's interested. In the midst of his most hectic days he'll take the time to talk a little with – anybody. If he wasn't sincerely interested, it would be difficult for the timid to bear those eyes at all. In fact, considering how volatile he can be, if John didn't have a profound respect for human beings just because they're human beings, he might be, well, hard to take. His enormous charm isn't quite enough to overcome the impression that he's kind of scary – not in a sinister way, but in the sense that even at his most relaxed, you feel he might at any moment quite literally blow up. I don't mean blow up emotionally. I mean blow up like he does at the end of *The Fury*, when his whole body explodes and his head flies through the air. I am not being hyperbolic. There's that much concentrated energy in the man. And it all streams out of his eyes.

Those eyes don't change. The eyes of 26-year-old John Cassavetes in *Edge of the City* and his







eyes today have the same force, frankness, and strange secrecy. But the rest of him changes drastically – partly because so many images of Cassavetes live in one's mind. The skinny maddened street kid of *Crime in the Streets* … the incredibly handsome and svelte piano-playing detective of *Johnny Staccato* … the ugly, wiry, cackling soldier of *The Dirty Dozen*, sporting the first punk haircut … the unctuous sinister husband of *Rosemary's Baby* … puffy, happy, good-hearted Gus of *Husbands* … the doomed low-life hustler of *Mikey and Nicky* … the intellectual, mystic, spookily frail Prospero of *Tempest* … too many Johns to keep track of. But all have the same eyes. All of which is to venture the hypothesis that John Cassavetes is not a man who can be known. I'd better just try to *see* him, clear, and hope for the best.

□

The above passages are from *Cassavetes Directs* (Kamera Books), to be published next week in England. Long story short: Three weeks into shooting *Love Streams*, John found out he was dying. Then, while acting and directing, the ailing Cassavetes reconceived his film, rewriting two-thirds of it so that *Love Streams* might serve as his final statement. For John, it was a heroic last stand. For me, it was an indelible time, but I wasn't yet enough of a writer to do it justice.

When the shoot ended, I wrote a bad book. In love with the sound of my own voice, I'd interpret, not describe, leaving out wonderful detail in the process. Nor was I as tough as John hoped; to spare feelings (including my own), I left other stuff out. A final sin: I was arty, moved some events out of their sequence, omitted others entirely. I couldn't yet see my mistakes, but I knew that book was "off." I never submitted it for publication. As John weakened and died, it was too painful to return to my notes, relive that time, try again. But I promised myself that one day I'd write the book John asked for. I'd done nothing on John's set but take notes, notes on everything I saw and heard, a goodly portion of which never found their way into that failed book; the raw experience was preserved in notes filling two boxes that moved with me from one address to the next for more than two decades. Then last year, finally, I kept my promise. Opened the boxes. Wrote from my notes a day-by-day and shot-by-shot account of a heroic moment in the life of a great artist who chose me to be his witness. I believe that *Cassavetes Directs* is the tough and daring book John wanted, but since I failed do it when he wanted it, I'll never know. ■

Michael Ventura's Cassavetes Directs *can be ordered at* **www.kamerabooks.com**.

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JUNK: When you're jonesing for the good stuff



Andy Crouch, Andrea Young, Ted Rutherford, and Troy Miller. These four improvisers are collectively known as "Junk," but which of several meanings might they be implying? Junk, as in the small boat of Chinese origin? Junk, as in the stuff that Fred and Lamont Sanford used to sell between visits from Grady or Aunt Esther? Junk, like the dope that William Burroughs so famously pumped into his veins? Junk, as in what Ray Smuckles paid to get himself hoisted up by that one time?

Possibly all the meanings work together simultaneously, much the way in which this foursome works its sudden narratives on a comedy stage. This is where Crouch, the theatre manager of the Hideout, reveals his supramanagerial talents in concert with Young (also of Girls, Girls, Girls), Rutherford (also of Foolish Mortals and Vertigo Ramp), and Miller (most recently seen all shystered up in the Heroes of Comedy's *Law & Order*).

Junk prefers to work in long-form improv, and long-form certainly seems their forte. We caught them at ColdTowne Theater while the Hideout was shuttered in fear of a biker planet vis-à-vis the Republic of Texas rally. We witnessed the quartet, abetted by the manic Mike Ferstenfeld of Polite Society, take an audience suggestion of location – "inside a tornado" – and turn it into a half-hour show that played out in a repeating pattern of interlocking vignettes told from three different perspectives that, eventually, converged to a single resolution. This framework was built from gambits as silly and varied as the similes in this review's first paragraph. That such premises can be brought, coherently, to a satisfying conclusion is impressive enough if it's scripted; when it's done off-the-cuff with no prior discussion between the players, well, wow. I later checked with Shannon McCormick, co-producer of the annual Out of Bounds Improv Festival, to see if the excellence might have been a fluke.

"No," he told me, "those guys are good; they really know what they're doing. And it sounds like they were doing a Harold." Which, he elucidated, is a particular form of improv created by Chicago's legendary Del Close.

There are many different types of improv, of course, purveyed by many different troupes. We'll be covering some of those troupes in these pages, one troupe at a time for the next dozen weeks, hopeful that the experiences will be as enjoyable as what Junk provided this past weekend. – *Wayne Alan Brenner*

SALVAGE VANGUARD THEATER: The rebel sets down roots

Time was, Salvage Vanguard Theater spent all its time in bars. That is, that's where the rebel company produced all its shows, the better to tap its target audience of under-30s who wouldn't be caught dead (or at least sober) in a mainstream arts venue. Of course, that was 13 years ago, when SVT co-founder and still-Artistic Director Jason Neulander himself was a twentysomething. And after a while, even a rebel hits that age when a home of one's own starts to sound mighty appealing. So it was with Neulander, now married and a father of two, who began to long for a venue his itinerant indie artists could call theirs. Well, last year he found one, secured it, and this week it opens with a staging of Maria Irene Fornes' *Mud*. The 9,600-square-foot warehouse on Manor Road has been overhauled by architects Craig Nasso and Andrew Clements into an all-purpose arts space with a 100-seat flexible main stage, a 50-seat performance space/rehearsal room/meeting area, a 1,200-square-foot visual-arts gallery, a scene and costume shop, company offices, and studios for almost a dozen visual artists.



See, Neulander wants this to be a home not only for his company but for artists beyond his company. And artists beyond theatre, for that matter: musicians, improvisers, painters, filmmakers, and anyone else in need of a venue. To that end, he and program director Shannon McCormick have been lining up all kinds of activities in the space. Starting Saturday, June 9, Gnap! Theater Projects launches a series of comedy duos each Saturday in June at 10:30pm; first up is Get Up, featuring Shannon McCormick and Shana Merlin, paired with Bob McNichol and Erika May of the Frank Mills. Tuesday, June 12, begins the first in a series of musical performances curated by Church of the Friendly Ghost, with Book of Shadows, Plutonium Farmers, Quebron, Nick Hennies/Brian Sookram, Jerri Signfeldt's Atrophied Sac, plus a visual installation by Ms. Lori "16mm" Varga. On Friday, June 22, the visual-arts gallery will open its first exhibition, "6.07 Works," featuring works by Adde Russell and Debra Broz; it will run through Aug. 18. A reading of Dan Dietz's newest play, *The Sandreckoning*, will take place Saturday, June 23, at 4pm. As if that weren't enough, the schedule also includes plans for films on Wednesdays. That leaves Monday as the only day of the week when you won't find the lights on and art being made at the new Salvage Vanguard Theater. Then again, give it a month, and that might be the busiest night of the week in the Eastside's newest home for the arts. – *R.F.*

Mud *runs through June 23, Thursday-Saturday, 8pm, at Salvage Vanguard Theater, 2803 Manor Rd. For more information, visit* **www.salvagevanguard.org**.

SHARIR + BUSTAMANTE DANCEWORKS: Save the last dance for me

An era in Austin dance is ending.

I know, I know, that kind of journalistic pronouncement gets tossed around far too casually, but when you're talking about a local company with an international reputation closing down after *25 years*, it's a phrase that cries out to be used. The troupe in question is Sharir + Bustamante Danceworks, and Saturday night, when the curtain falls on the final performance of the final production of its 24th season, this longtime leader in contemporary movement will dance away into history. That decision, by the way, was made unanimously by S+BD's board, staff, and company artists after months of discussion and weighing the options for a company that had grown increasingly difficult to maintain.

Sharir + Bustamante was not Austin's first modern-dance company and never its only one, but it was always on the frontier of experimentation, seeking out the next forms of expression in movement, especially where developing technology was concerned. As I wrote in these pages two years ago, our city has been blessed with many pioneering modern-dance artists – Deborah Hay, Sally Jacques, Heloise Gold, Diana Prechter, Andrea Ariel, Darla Johnson and Andrew Long, Ellen Bartel, to name a few – but none has done so much for so long at the head of one company as Yacov Sharir and José Luis Bustamante. It was Sharir who brought a host of national choreographers of note to Austin in the Eighties, dance makers such as Merce Cunningham, Trisha Brown, Margaret Jenkins, Doug Varone, and Bella Lewitzky. And as computers took off, it was Sharir who saw the potential in cyberspace as a medium for movement and became an internationally recognized leader in the field of virtual reality and interactive technologies. At the same time, Bustamante, who came to Austin from Monterrey, Mexico, in the early Eighties, established himself as a pioneer in the fields of site-specific performance and video in dance. In addition to pursuing their own creative discoveries, these men opened their company's productions to other choreographers so they could do the same, and they hosted the regional platform for the Rencontres Chorégraphiques Internationales de Seine-Saint-Denis, one of the world's most renowned international choreographic competitions, to help propel their fellow artists' work across the globe. The company that Sharir and Bustamante built was a potent force for modern dance during its existence, and that will be missed.



The company's farewell program continues its tradition of presenting invigorating new works and leading dance artists from around the country. *Stuporwoman, and Other Dances of Mad Exhausting Beauty* will include the premiere of a new work by José Luis Bustamante and performances by Philadelphia dancers Nichole Canuso and Tania Isaac, as well as the revival of a favorite Michael Foley dance performed by S+BD company members Andee Scott and Theresa Hardy. At the risk of trotting out another cliché, this is one program that's not to be missed. – *Robert Faires*

Stuporwoman, and Other Dances of Mad Exhausting Beauty *runs June 7-9, Thursday-Saturday, 8pm, at the McCullough Theatre, UT campus. For more information, call 477-6060 or visit* **www.utpac.org**.

And the Award Goes to ...

The 2006-2007 Austin Critics Table Awards

BY ROBERT FAIRES

On Monday, June 4, the Austin Critics Table handed out its annual awards for outstanding achievements in the Austin arts in a ceremony at the Cap City Comedy Club. This year's ceremony, the 15th such presented by this informal association of local arts writers, began with the induction of James Armstrong, Larry Connelly, Sally Jacques, Emily Little, Harold McMillan, Ishmael Soto, Dan Welcher, and Suzan Zeder into the Austin Arts Hall of Fame.

In the awards themselves, Blue Lapis Light's *Requiem*, staged on the concrete skeleton of the Intel building, took top honors, wining five awards, including Dance Concert (an award it shared with Tapestry Dance Company's *The Souls of Our Feet*). The rest of the awards were evenly distributed among shows and exhibitions, with *The Assumption*, Refraction Arts' twisted adaptation of *Hamlet*, the only other production to win more than three awards.

Critics participating in this year's awards, covering the period from May 1, 2006, to April 30, 2007, were the *Austin American-Statesman*'s Michael Barnes (arts), Clare Croft (dance), Randy Harriman (music), Erin Keever (visual arts), Sondra Lomax (dance), David Mead (music), Joey Seiler (theatre), and Jeanne Claire van Ryzin (arts) and the *Chronicle*'s Salvador Castillo (visual arts), Elizabeth Cobbe (theatre), Amanda Douberley (visual arts), Patti Hadad (theatre), Rachel Koper (visual arts), Nikki Moore (visual arts), and Robert Faires (arts). Obligatory ethical note: Critics refrained from nominating themselves or members of their families for any awards and refrained from voting in any category in which the critic or a family member was nominated.



BRET BROOKSHIRE

W.H. "Deacon" Crain Award for Outstanding Student Work: Feliz Dia McDonald, Austin Community College

THEATRE

Production, Drama
In On It, dirigo group

Production, Comedy
The Assumption, Refraction Arts

Production, Musical
Parade, Mary Moody Northen Theatre

Direction
Marcus McQuirter, *Funnyhouse of a Negro*
Dave Steakley, *I Am My Own Wife/ Present Laughter/Take Me Out*

Acting in a Leading Role
Jill Blackwood, *As You Like It*
Breanna Stogner, *I Love My Dead Gay Son: The Musical!/Psycho Beach Party*
Ken Webster, *St. Nicholas/ Thom Pain (based on nothing)*

Acting in a Supporting Role
Ron Berry, *The Assumption*
Quincy Kuykendall, *Parade*

Ensemble Performance
Red Cans, Rubber Repertory Company

David Mark Cohen New Play Award
My Child, My Child, My Alien Child, Zell Miller III



BRET BROOKSHIRE

Acting in a Leading Role: Breanna Stogner, *I Love My Dead Gay Son: The Musical!/Psycho Beach Party*



BRET BROOKSHIRE

Acting in a Supporting Role: Ron Berry, *The Assumption*

Musical Direction
Michael McKelvey, *The Music Man/ Seven Brides for Seven Brothers/ Parade/Big River*

Movement
Robin Lewis, *The Music Man/Seven Brides for Seven Brothers/Big River*

Touring Show, Theatre
Hamlet, Actors From the London Stage

DESIGN

Scenic Design
Cliff Simon, *Present Laughter*
Chase Staggs, *The Assumption/Macbeth*

Costume Design
Susan Branch, *Seven Brides for Seven Brothers/Present Laughter*
Sarah Mosher, *The Way of the World*

Lighting Design
Jason Amato, *Requiem/I Am My Own Wife/ The Souls of Our Feet/Take Me Out*

Sound Design
William Meadows, *Requiem*

Video Design
K. Eliot Haynes, *The Assumption*

DANCE

Dance Concert
Requiem, Blue Lapis Light
The Souls of Our Feet, Tapestry Dance Company

Short Work
"Room," Fuse Box Festival, Deborah Hay, Linda Austin, Tahni Holt

Choreographer
Sharon Marroquin, "Creative Process: Weekday 6:00AM," Hot September Flurries/"Upstream," *Suite ... Peggy Lee/* "Prayer 1-4," Dance Carousel 2007

Dancer
Theresa Hardy, *Requiem*
Aara Krumpe, "Serenade"/Golden Section
Nicole Whiteside, *Requiem*

Ensemble
The Souls of Our Feet, Tapestry Dance Company

Touring Show, Dance
The Bends of Life, Wideman/ Davis Dance, Dance Umbrella

CLASSICAL MUSIC

Symphonic Performance
Shostakovich: *Symphony No. 13*, "Babi Yar" Nikita Storojev with Austin Symphony Orchestra

Chamber Performance
Two to Tango: Nuevo Tangos of Astor Piazzolla, Austin Chamber Music Center

Choral Concert
Crossing the Divide Closing Gala Concert, Conspirare, et al.

Opera
Waiting for the Barbarians, Austin Lyric Opera

Singer
Phillip Hill, *Plump Jack/Fall of the House of Usher*
Richard Salter, *Waiting for the Barbarians*

Original Composition/Score
"DSCH"/*Symphony No. 5*, Graham Reynolds

Instrumentalist
Marianne Gedigian, Liebermann: *Flute Concerto*, UT Symphony

Ensemble
Tosca String Quartet, *Dialogues 2006/ Dialogues 2007*

Body of Work/Season
Austin Chamber Music Center



BRET BROOKSHIRE

Independent Project: "The 'I' of Texas," Luke Savisky (First Night Austin)

VISUAL ARTS

Museum Exhibition
"The Geometry of Hope," Blanton Museum of Art, Gabriel Perez-Barreiro curator

Solo Gallery Exhibition
Michael Sieben, "Smile Forever," Art Palace

Group Gallery Exhibition
"Celebrated Skin," Butridge Gallery, Dougherty Arts Center, Christina Hiett curator
"Take Me to Bed or Lose Me Forever," Volitant Gallery, Leona Scull-Hons curator

Independent Project
"The 'I' of Texas," Luke Savisky (First Night Austin)
"Texas Biennial 2007," Butridge Gallery, Okay Mountain, Site 1808, Bolm Studios

Work of Art
"Outside In" installation, Elaine Bradford (Okay Mountain)

Gallery, Body of Work
Okay Mountain

Artist
Candace Briceño

Touring Show, Art
"E-Flux Video Rental," Arthouse

SPECIAL CITATIONS

W.H. "Deacon" Crain Award for Outstanding Student Work
Feliz Dia McDonald, Austin Community College
Daniel Adams, St. Edward's University
Corey Atkins, UT Theatre & Dance
Corey Jones, UT Theatre & Dance

John Bustin Award for Conspicuous Versatility
Bernadette Nason

Addition of Note Award
Ed Kliman, for his musical participation in *As You Like It*, *Katrina: The Girl Who Wanted Her Name Back*, *Big River*, and *The Glass Menagerie*

Good Us Award
All of Austin for its involvement in the 365 Days/365 Plays project

Didn't I Blow Your Mind This Time Award
Ron Berry and Refraction Arts for the newly expanded Fuse Box Festival

All Hands on Deck Award
Susan Threadgill and Vince Herod, for calling *Waiting for the Barbarians*

Nothing up My Sleeve Award
Austin Lyric Opera for *The Barber of Seville*

UN Award for Achievement in Cooperative Music-making
St. Cecilia Music Series for the Bach Christmas Oratorio

Takin' It to the Streets Award
Meredith Powell and the Austin Fine Arts Festival





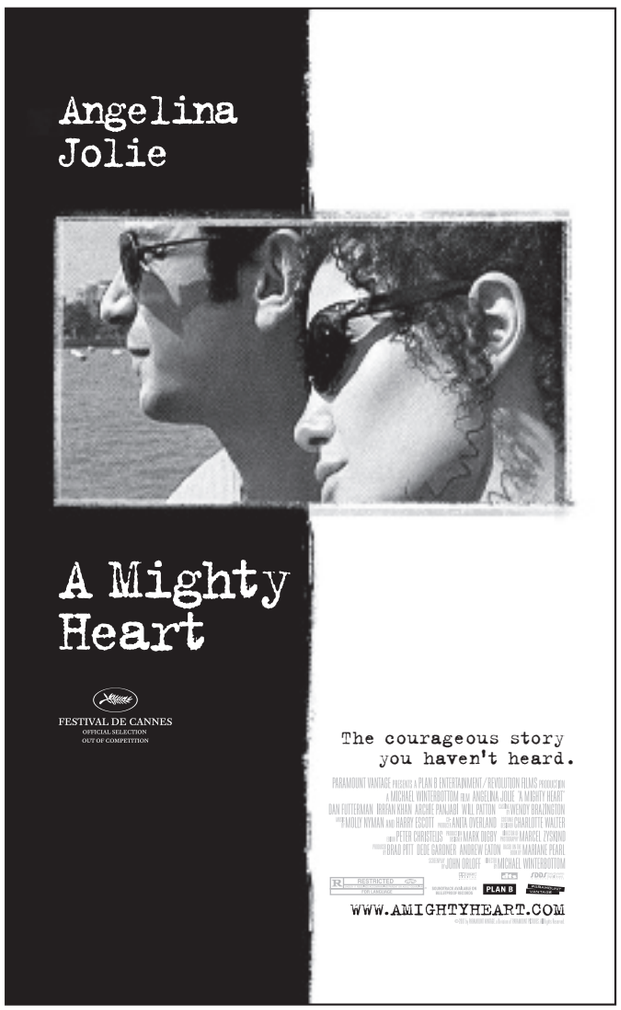


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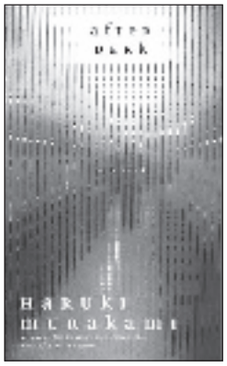
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AFTER DARK

by Haruki Murakami
Knopf, 208 pp., $22.95



I will cop to this immediately: I wanted, very badly, to like this book. Having been completely taken with so much of Haruki Murakami's fiction – especially the shorter novels *Norwegian Wood* and *Sputnik Sweetheart* – I was hoping that *After Dark* would restore my faith in him, a faith that has been dwindling lately. I feared that not liking it would mark me as a snob irritated by Murakami's ever-increasing success, like a jerky college-radio deejay carrying on about the superiority of a band's early stuff and refusing to give more popular albums a proper listen.

Well. It turns out that all of my anxieties were justified. I closed *After Dark* thinking, "What the hell is wrong with me?" It's not a terrible book. It is, however, a middling piece of work, which is somehow worse. If Murakami wants me back, he's going to have to put in a little more effort; *After Dark* is written like a film treatment. The voice is an inclusive "we," defined as an incorporeal point of view and frequently likened to a movie camera. The action takes place on a single night in a seedy Tokyo neighborhood, and each chapter is marked by a clock announcing the time. This cinematic approach is a brave one, but it puts the reader – or at least this reader – at a remove, and the book suffers for it.

We are presented with the stories of Mari and Eri, two sisters. Mari is a nerdish loner, while Eri is an unconscious fashion model. Mari meets a musician at a Denny's and becomes entangled in the events of a local love hotel while her sister sleeps and sleeps. The stories converge in a last gesture of tenderness, and Mari and her new friend have some sweet getting-to-know-you-type conversations. But a lot of the story's details seem like decorative filler. Murakami describes each location and scene as if it has already been constructed but not as if it really exists. It seems at times as though this novel is an adaptation of a film based on a second, possibly better, novel.

The characters, too, seem underdeveloped. In his best work, Murakami gives the sense of each character as being a whole person with a complete life and history. If their details aren't revealed to the reader, we can still be confident in the existence of something beneath the surface, something like the largeness of experience and emotion that make up a person. Not so here. For instance, a love-hotel maid implies that she is running from something so unimaginably terrible it can't be spoken, but I get the impression that this is because Murakami hasn't actually bothered to imagine it.

There are, as with many Murakami novels, mysterious portals, but instead of hinting at another world, they seem to be painted on the wall – or, at best, exits to a soundstage parking lot. There are plenty of special effects, but anyone who's seen the *Ringu* trilogy or a David Lynch film will recognize the creepy television, the creepy mirrors, the creepy et cetera. Creepiness is one of the book's primary modes, but it never threatens haunting. It is important to establish a trust in your reader, an understanding that you know what's going on in the world you've created – that even if its logic doesn't resemble that of the everyday world, there is a logic.

– *Jess Sauer*

THE FUGITIVE

by Massimo Carlotto
Europa, 162 pp., $14.95

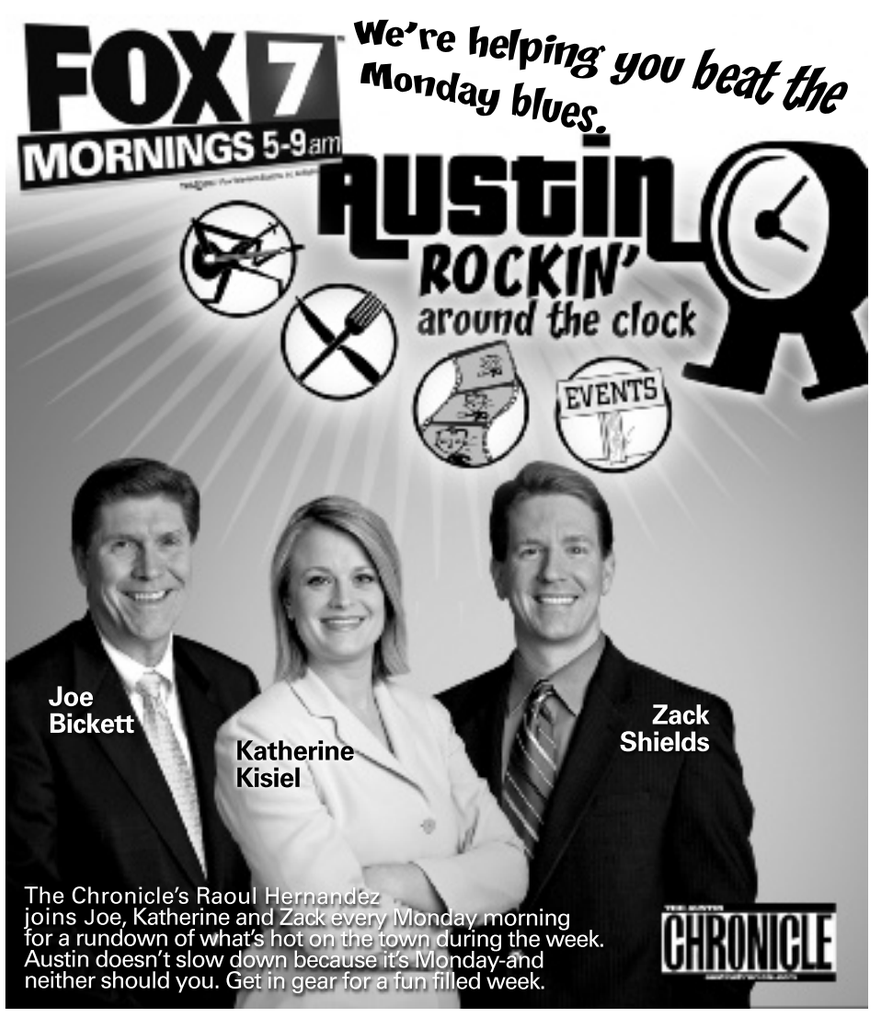


It wasn't long after Massimo Carlotto fled his home in Padua, Italy – on the advice of his attorneys to avoid a prison term – that he came to realize that being a fugitive was, in its own way, "a prison without walls." Convicted of trumped-up murder charges, his case would become the longest and most controversial in Italian judicial history, starting in January 1976 and finally ending with a presidential pardon in April 1993.

It wasn't until his legal nightmare had ended that Carlotto started writing. He has since become the acclaimed author of crime fiction best known for his Alligator series and recent novels *The Goodbye Kiss* and *Death's Dark Abyss*. But the first book he wrote following his ordeal was this slim autobiography, initially published in 1994, which puts a human face on the toll of his years living as a fugitive in exile. In his youth, Carlotto was active in the left-wing group Lotta Continua, and through these ties he connected with fellow international expatriates in the underground. He lived first in Paris, a haven for political refugees, and then in Mexico City, where he was eventually betrayed by a Mexican lawyer and abused in jail before being sent back to the Italian authorities.

Although he makes his feelings clear regarding the endemic corruption within the Italian legal system, Carlotto largely avoids discussing the complicated and serpentine particulars of his legal case. Instead, he uses a sharp wit and paints a vivid picture of life on the run, complete with an array of colorful characters and harrowing escapades experienced along the way. Most telling perhaps is the emotional trauma he had to endure, be it trying to maintain close personal relationships or battling a life threatening psychosomatic manifestation in the form of bulimia. Carlotto would spend seven years in prison before his release, but the years behind bars and his experience fighting the legal system would provide him with a wealth of firsthand information and personal acquaintances he has since used in writing his "Mediterranean noir."

– *Jay Trachtenberg*







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AFTER A FASHION

BY STEPHEN MACMILLAN MOSER

THE BRIT LOOK We accidentally went to **www.britneyspears.com**, the new official **Britney** site that is still under construction. Not much there, but we could not help ourselves from clicking on the Britney store. Not much *there*, either, except for a couple of CDs and DVDs … and her fragrances: **Fantasy**, **Curious**, and **In Control**. Sounds like a personals ad. What kind of name is In Control for a fragrance? Especially when it's being touted by someone who is so very clearly *not* in control? Can you imagine *smelling* like you're In Control? What does that smell like? What we didn't see for sale were any of the **hat-and-wig combos** that she's been sporting lately. Frankly, the look is so fresh and charming that we're surprised it hasn't yet swept the nation, especially Austin, which often embraces unusual looks. Oh, wait. Maybe it has.





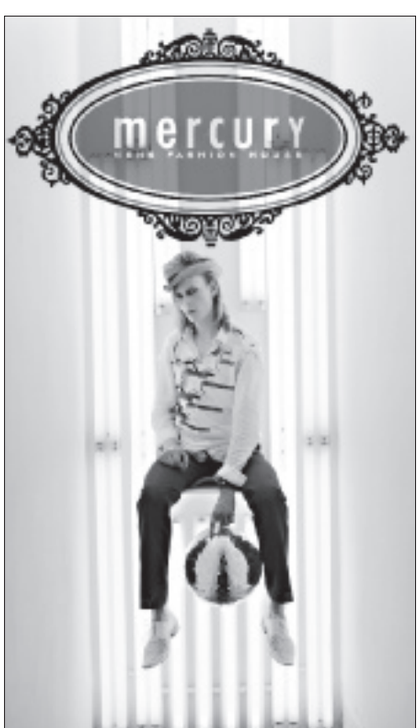


Inspired by Britney and ready to take on the world: (l-r) Hizzoner Mayor Will Wynn, Lady Liz Carpenter, and the Duke and Duchess of Fun, Ray Benson and Michelle Valles.

THE DISH NETWORK Since we were *not* invited to a certain über-private social powerhouse's Saturday night birthday party at the **Belmont** (for which **Prince** was flown in to perform), we were forced to don a black veil and quietly leave town. The lucky bastards who *did* go said it was **PFF** (Pretty F*ckin' Fabulous) and decked-out to death. Loved hearing the perhaps apocryphal rumor of a certain newspaper writer's being whisked off and ordered to not publish a word of it. Obviously, it wasn't me… So we wore our widow's weeds to Houston and drowned our sorrows at the grand opening of too-chic-to-live **Hotel ZaZa** – along with about 3,000 carefully screened close friends. (OK, maybe we only knew a handful of them, but we have hands like **King Kong**.) There was a large Austin-Houston crossover contingent, so when we did wind up knee-walking drunk, we did it in the privacy of our own room with only about 12 witnesses. We considered visiting some clubs while we were there, but they all looked like the kinds of clubs where you suspect there's a waxing booth in the bathroom so everyone can have all their body hair removed. We were waaay too impaired to put up with that… Did a double take the next day driving through Houston and passing a street named after **Anita Weiner**. Who is Anita Weiner? Sounds like a drag name or a porn star… Sadly, **FactoryPeople** is closing its doors. The store began the more upscale swing on **SoCo**, which has clearly taken hold with newcomers such as **Cissi's Market**, **Mars**, and **Anne Kelso**. What will go into the FactoryPeople space next? A caviar bar? **Tiffany's**?

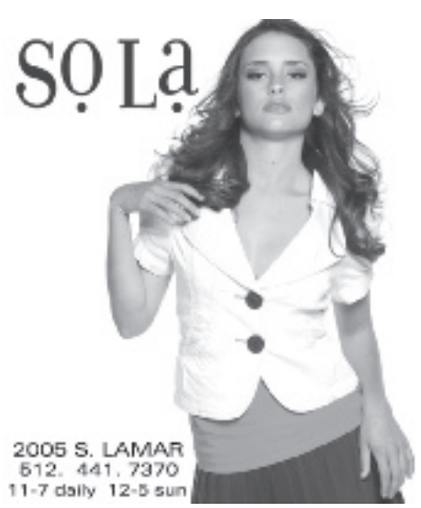
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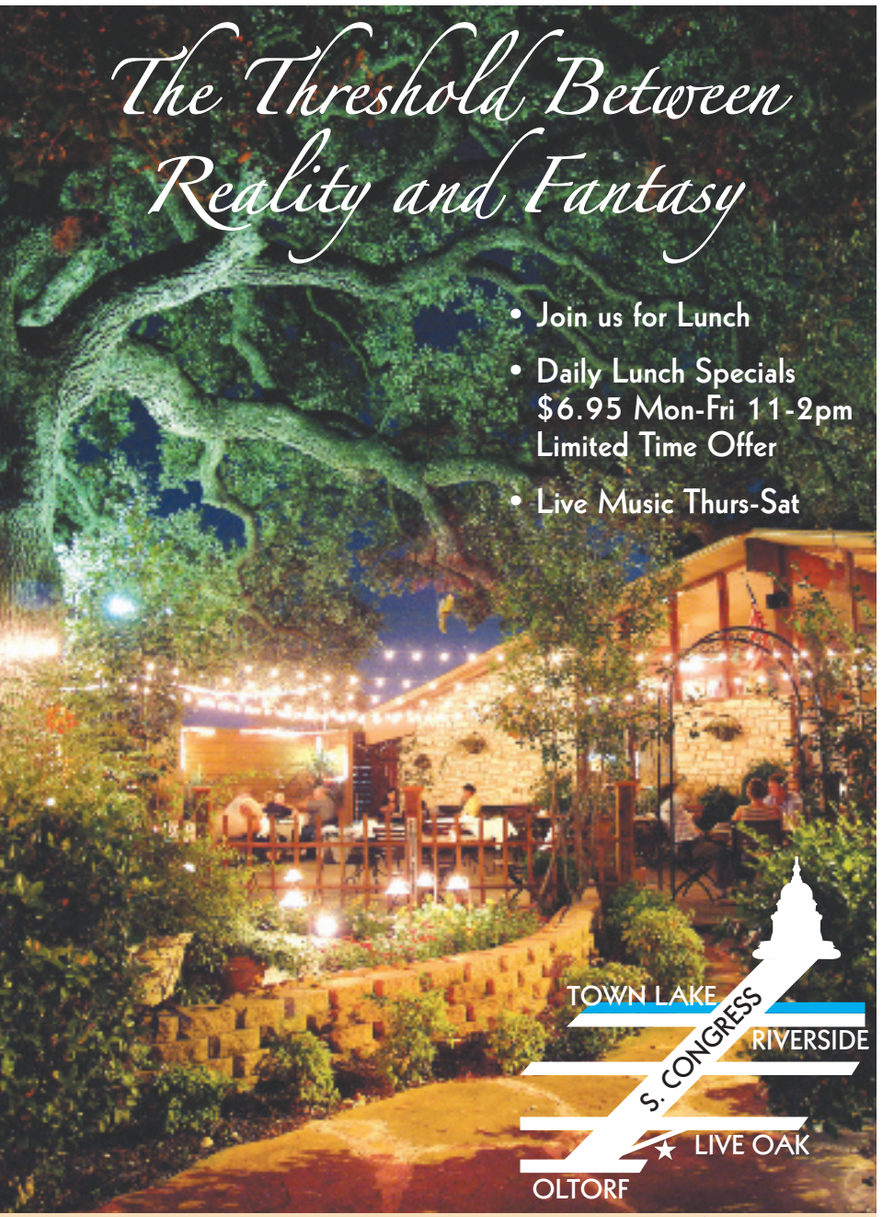


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A Note on the Scores: *While the numerical score reflects the quality of the wine, it may not reflect its value. The initials after the score are for Recommended (R), Highly Recomended (HR), and Very Highly Recomended (VHR), which indicate an ascending order of value in relation to quality.*
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food

50 YUMMER READING
54 RESTAURANT ROULETTE

HILL COUNTRY FLOURISH: Third annual Blanco Lavender Festival

Move over bluebonnets, peaches, and Enchanted Rock: The Texas Hill Country has a bona fide new tourist attraction! What began as a lavender homage to Provence by a globe-trotting Blanco-area couple about 10 years ago has literally blossomed into a thriving agri-tourism industry for the Hill Country. While fragrant lavender is now being planted from the shores of Lake Travis all the way to Fredericksburg, it started near Blanco and has earned them the designation as the lavender capital of Texas. This weekend, the Blanco Chamber of Commerce celebrates the third annual Blanco Lavender Festival with a packed slate of activities, and we're all invited.



Saturday & Sunday, June 9 & 10
9am-6pm
Blanco
www.blancolavenderfestival.com

Enjoy a Lavender Market with arts and craft items, as well as lavender and other herbal products, a Quilt Show and sale, an informative speaker's pavilion, and a Texas Wine & Beer Tent on the historic Blanco County Courthouse square. There will be live music programming in Bindseil Park and tours of nine area lavender farms. On both Friday and Saturday nights, the restaurants, shops, and art galleries of nearby Johnson City will host Lavender Evenings. Most of the festival events are free of charge, but there will be ample dining, drinking, and shopping opportunities in both Blanco and Johnson City. Each of the farms on the tour has their own distinctive activities planned: Many offer cut-your-own lavender options; some sell lavender plants; most have their own line of lavender products, such as soaps, sachets, essential oils, linen sprays, skin or aroma-therapy care; and some will be selling lavender-flavored foods and drinks, as well as boxed lunches or picnics to be enjoyed al fresco.

After the farm tours along Highway 281, it's only a short trip north and then west on Highway 290 toward Fredericksburg to check out another famous Hill Country culinary attraction, as the Gillespie County peach crops are producing, and stands are open for business. *– V.B.W.*



EVENT MENU :: JUNE 8-15

Take the opportunity to purchase some of the bounty of Central Texas farms this Saturday at the **Sunset Valley Farmers Market** (3200 Jones Rd. at Toney Burger Center), twice recognized as one of the Top 10 markets in the country. They'll be partying to commemorate their 10th anniversary by offering samples of special dishes prepared with local produce by Austin chefs, live music, face-painting, juggling, balloon art, and a moonwalk and giant slide to delight the kids. Saturday, June 9, 9am-1pm. (For more, see our Community Listings, p.74.)

Celebrate the debut issue of **Marla Camp**'s new publication, *Edible Austin*, and help raise money to support new farmers' workshops presented by the Texas Organic Farmers & Gardners Association at the **Farmers Fair** on the **Whole Foods Market Plaza** (Fifth & Lamar). A $10 donation affords you the opportunity to taste delicious dishes made with local food products by Austin restaurant chefs, listen to guest speaker **Jim Hightower**, and enjoy live music and good company in a festive atmosphere. For more information, go to **www.edibleaustin.com**. Sunday, June 10, 5-8pm.

Check out new menu items – chipotle Caesar salad, Southwestern eggrolls, and shrimp cocktail, among them – at all three **Opal Divine's** outlets, and be sure to make reservations for the $20 **Chinaco tequila** tasting at Opal's Penn Field (3601 S. Congress, 707-0237). Wednesday, June 13, 7pm.

The fifth annual **Hot Time in the City** grand tasting will be held in the ballroom of the **Four Seasons Hotel** (98 San Jacinto) this week. The event is sponsored by the **Wine & Food Foundation of Texas** to cap off their Texas Wine Symposium and will benefit the foundation's educational programs. Special guest for the evening will be **Michael Kluczko**, a respected winemaker from **Beringer Vineyards** in Napa Valley. More than 30 wines from Texas wineries will be poured, along with selected wines from California, and local chefs will provide signature dishes. Tickets are $40 for foundation members, $50 for nonmembers. This event is popular, so make reservations by calling 327-7555 or going online to **www.winefoodfoundation.org**. Thursday, June 14, 6:30pm.

The delightful **Sunset Over the Vineyard** dinner series at **Stone House Vineyard** (24350 Haynie Flat Rd. in Spicewood, 512/264-6360, **www.stonehousevineyard.com**) continues with a four-course summer feast prepared by **Yum Yum Catering** paired with wines. Music by **David Sherry**; $70 per person, reservation necessary. Friday, June 15, 7pm. *–V.B.W.*

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SOUTHERN/DOWN-HOME: **BULL & BOAR** Classically trained Texan chefs prepare outstanding Southern "comfort" food with a fervent dedication to farm-fresh, locally produced ingredients. ***17097-B Pearce, 385-2855 $$***

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FOOD-O-FILE

BY VIRGINIA B. WOOD

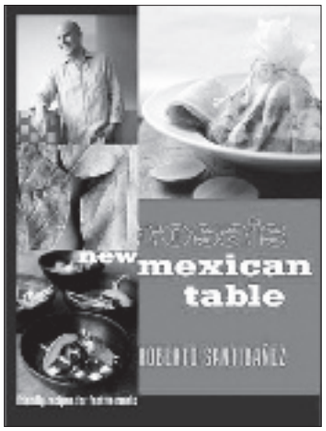
How cool was it to see venerable Taylor pit-master **Bobby Mueller** cracking jokes with Food Network host **Guy Fieri** on a barbecue episode of *Diners, Drive-ins, and Dives* the other night? I'll have to say the spiky-haired Fieri is not my favorite Food Network personality, but at least he did demonstrate the proper appreciation for the stellar barbecue at **Louie Mueller's** (206 W. Second in Taylor, 512/352-6206). Another legendary Central Texas barbecue emporium, **Southside Market & Barbeque** (1212 Hwy. 290 E. in Elgin, 512/285-3407), celebrates 125 years in business this summer. As part of the recognition of that incredible milestone, members of the **Bracewell** family will represent Texas barbecue by serving their Elgin Hot Sausage at the **Big Apple BBQ Block Party** in New York City's Madison Square Park this weekend with thousands of hungry people in attendance. Congratulations, and happy birthday! The Bracewells weren't the only Central Texans in New York this week. A delegation that included TateAustin ad executives, Texas Department of Agriculture officials **Bobby Champion** and **Julie Andrews**, and Texas vintners **Raymond** and **Gladys Haak**, **Ed** and **Susan Auler**, **Ed** and **Madeleine Manigold**, **Alphonse** and **Martha Dotson**, cowgirl cook **Paula Disbrowe**, and our own **Wes Marshall** did a three-day major-media tour there earlier this week. One of the places they poured Texas wines was a brand-new Big Apple barbecue joint and music venue called **Hill Country** (30 W. 26th in NYC) where a Texan will be manning the pits and Texas music and NYC's first all-Texas wine list will be featured! And speaking of Texas wines, both guests and organizers of the recent **Austin Wine Festival** were very pleased with the outcome. Organizers were gratified to see a big crowd of wine-curious young people tasting wines, chatting with vintners, and taking notes. "Many of them said they had no idea there were so many wineries in the Hill Country. All in all, the crowd represented a new and different demographic for us, and we hope that will translate into new business," said **Gary Elliott** of **Driftwood Vineyards**. Our own Mr. Smarty Pants, **R.U. Steinberg**, reports that he was very favorably impressed with an Orange Muscat and the selection of very good Texas Viogniers he discovered… **Aquarelle** (606 Rio Grande, 479-8117) chef and co-owner **Terry Wilson** was surprised to find herself judging a crepe *Throwdown!* in late May where the contestants were **Bobby Flay** and the owners of Austin's **Flip Happy Crepes** (400 Jessie, 552-9034). Wilson could not be persuaded to divulge the winner, so I guess we'll have to wait for the segment to air on the Food Network… It's not all about barbecue, wine, and TV this week, however. Happy readers alerted us about the quiet opening of the **Counter Cafe** (626 N. Lamar, 708-8800) in the old **GM Steakhouse** location. Former Austinite **Debbie Davis** has returned to her old neighborhood and resurrected a little piece of old Austin. "We're giving people the real diner experience, but with quality ingredients and a fresh coat of paint," Davis tells us. "So far, people have been very receptive." The new spot is open weekdays from 7am to 4pm and on Saturdays from 8am to 4pm, with breakfast all day. Welcome back!… Celebrity chef **Kent Rathbun**'s new gourmet backyard cuisine outlet, **Jasper's** (the Domain, 834-4111), is now open for happy hour daily from 3 to 6pm with a special menu that offers $2 off all appetizers, liquor, beer, and wine. We've heard that the decor at this new place is a knockout… The sushi surge that has washed over Austin in the past few years has now arrived in Georgetown with last week's opening of **Hayashi Sushi & Grill** (1019 W. University Ave. in Georgetown, 512/868-9686). Named for the chef who prepares the sushi, the new spot is open for lunch and dinner daily. Check out the menu at **www.hayashigrill.com**.

JOHN ANDERSON



ROSA'S NEW MEXICAN TABLE

by Roberto Santibañez
Artisan, 278 pp., $35



When Le Cordon Bleu-trained chef Roberto Santibañez took over the kitchen at Austin's landmark Fonda San Miguel restaurant several years back, the established clientele was initially wary of the innovative dishes he created to supplement the traditional Interior Mexican menu. Before long, however, both the charming man and his subtle, sophisticated culinary stylings won the crowd over completely. Santibañez is now culinary director of the Rosa Mexicano family of restaurants, assisting them in nationwide expansion. *Rosa's New Mexican Table* is his new cookbook, showcasing dishes that are popular in the restaurants, as well as many of his own creations.

Santibañez is a proponent of the *nueva cocina* movement in Mexican cuisine that utilizes contemporary ingredients and new techniques in the evolution of classic Mexican dishes. He's likely to produce *mole*s with prunes, sauces with dill, and steaks with Roquefort cheese, all with delicious results. The chef does provide good basic information necessary to create the flavorful building blocks of classic Mexican cuisine, describing those recipes as *los indispensable*s.

Sampling dishes from the chapter on starters, I was particularly impressed with the Garlicky Shrimp and Mushrooms spiked with fiery *chile de árbol* and the delicate Crab Empanadas in a red *masa* dough. The restaurant's signature guacamole that derives its layers of flavor from a distinctive chile paste made in a *molcajete* is very appealing. In the entrée section, Santibañez includes his own versions of such historic traditional Mexican dishes as *Cochinita Pibil* and red snapper Veracruz-style right alongside Seared Duck Breast in Prune-Pecan Mole. The unconventional Mexican Club Sandwich features the indispensable Adobo Marinated Chicken, ham, bacon, avocado, and queso Chihuahua on ciabatta rolls. The sandwich is a tasty fusion masterpiece, as is the sophisticated Rosa's Cobb Salad, utilizing the same chicken, pungent Spanish *Cabrales* cheese, and chile-spiked croutons in an avocado-dill dressing.

Oddly enough, the attractive book does not evoke much of a sense of the Rosa Mexicano restaurants themselves, but Santibañez's food makes a clear statement. This is not your *abuela*'s Mexican food. The recipes in *Rosa's New Mexican Table* are innovative, approachable, and delightful, much like Santibañez himself. – *Virginia B. Wood*

WHAT'S A COOK TO DO? AN ILLUSTRATED GUIDE TO 484 ESSENTIAL TOOLS, TIPS, TECHNIQUES, & TRICKS

by James Peterson
Artisan, 422 pp., $16.95

In this season of graduations, weddings, and showers, have I got a great gift book for you to bestow upon loved ones who are leaving the nest, setting up housekeeping, or just plain wanting better kitchen skills. This little volume is a bit like the first week in culinary school: Rather than providing recipes, it imparts universally applicable tips and techniques that make cooking and learning to cook infinitely easier.



Author James Peterson has had an illustrious career teaching and writing about preparing fine food, including the definitive *Sauces*, the 1998 James Beard Cookbook of the Year. In this new book, he deconstructs a lifetime of professional culinary experience into hundreds of concise, quickly accessed bites of useful information that explain and simplify all kinds of kitchen tasks. These range from utter basics like how to break an egg, wash lettuce, or peel, slice, and chop just about any vegetable to more advanced tasks like how to cook a pot roast, make quick mayonnaise, or carve a turkey. In addition, Peterson offers lots of ideas for cheating with style, such as choosing the best store-bought piecrust or doctoring canned broths for maximum flavor.

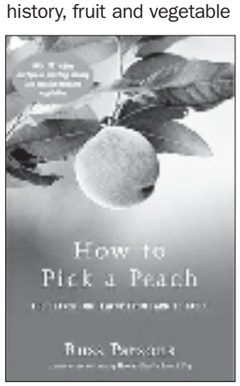
The book is organized into 10 chapters (and a comprehensive index) that lend themselves to easily locating answers to the question at hand: vegetables and fruits, poultry and meats, pies and tarts, and tools, techniques, and advice, etc. Many of the techniques and processes are helpfully illustrated with step-by-step color photos taken by the author.

As an afterthought, there is a brief chapter on dining and restaurant etiquette that succinctly addresses burning issues like how to pour Champagne properly, where to put your napkin when leaving the table, and how to order wine in a restaurant. – *MM Pack*

HOW TO PICK A PEACH: THE SEARCH FOR FLAVOR FROM FARM TO TABLE

by Russ Parsons
Houghton Mifflin, 432 pp., $27

Russ Parsons' new title is a fascinating combination of agricultural history, fruit and vegetable buying guide, cookbook, and discourse on the marketing of produce and the impact of agribusiness on taste. It is the perfect summer reading: a book you can read in bits if so inclined, but one you will refer to constantly in the future, especially when cruising the farmers' market.



Parsons leads off with the nut of the matter: the ravages of distance and time on traditional produce and the steps agribusiness has taken to counteract those ravages (transportation, refrigeration, irrigation, the growth of supermarkets, selective breeding). Today's shoppers demand a full, out-of-season produce section in their local grocery, and the sacrifice for this bounty is taste.

Ultimately, writes Parsons, "good cooking starts with good shopping," and that is the purpose of this book: to arm readers with knowledge of how to choose, store, and prepare their produce. He begins with the crops of spring and progresses through the seasons, cataloging some 48 different fruits and vegetables in all.

With each we get the history of the crop, where and how it's grown and harvested, how it's marketed and how to select the best, how to store it for a short length of time, how to prep and cook the item (with many odd little tidbits of information included, like why cucumbers make you burp). Valuable tables are integrated: fruits that continue to ripen after picking and the science involved in that process, another on which items to refrigerate and which to leave at room temperature.

Parsons includes some 100 concise, simple, and very tempting recipes for the crops involved, so even after you know how to choose the best, you have recipes that put that superior product into delicious focus. Parsons' *How to Pick a Peach* should be in every kitchen, centered squarely between the stove and the refrigerator shopping list. – *Mick Vann*

LIDIA'S ITALY: 140 SIMPLE AND DELICIOUS RECIPES FROM THE TEN PLACES IN ITALY LIDIA LOVES MOST

by Lidia Matticchio Bastianich and Tanya Bastianich Manuali
Knopf, 384 pp., $35



I have long been a fan of Lidia Bastianich's many public television series and companion books. Her latest is quickly becoming one of my favorite cookbooks. *Lidia's Italy* takes the reader on a culinary tour of "ten places in Italy Lidia loves most": Istria, Trieste, Friuli, Padova and Treviso, Piemonte, Maremma, Rome, Naples, Sicily, and Puglia. Written in her characteristic easygoing style, the book's 140 recipes are enticing, and her encouraging voice gives readers the confidence to actually try recipes they otherwise would consider daunting. In my case, the challenge was risotto. I have always loved it but have never been satisfied with my own attempts. Using the last of the spring spinach from my garden, I made her Friuli-style spinach risotto, and it turned out to be the best risotto I've ever made. With a simple green salad and a Pinot Grigio from Friuli, it made a satisfying and delicious dinner. From the same region, the addictive crispy Swiss chard cakes with Montasio cheese are the perfect vehicle to enjoy the abundant chard from my garden. The shrimp *Buzara* style, a dish from Istria (now part of Croatia), where Lidia grew up, was ridiculously easy to make and so delicious that I'm sure it will be part of our household menu all summer long. I look forward to trying the sardines in onion-wine marinade, as well as the poached fresh figs that will be plentiful in my back yard come July. With Lidia's guidance and my newfound confidence, I may even attempt to make gnocchi.

Each chapter of *Lidia's Italy* offers a short introduction to the specific region. At the end of each is a section called Tanya's Tour, written by Lidia's daughter and co-author, Tanya, who runs a tourism company in Italy. This section features descriptions of cultural treasures and places of interest that are a must visit on your next trip to Italy. In my case, I daydream about going to Italy while enjoying Lidia's tried and true recipes and a glass of Prosecco. – *Claudia Alarcón*

CHEF'S STORY: 27 CHEFS TALK ABOUT WHAT GOT THEM INTO THE KITCHEN

edited by Dorothy Hamilton and Patric Kuh
Ecco, 344 pp. $27.95



It's been a long time since PBS didn't have to think about fundraising with regard to its programming, and while this companion book to the PBS series is clearly a moneymaking endeavor, it's also interesting reading for the cuisine-inclined. It also allows viewers who have not caught all 26 episodes of the series to get a taste of chef stories they may have missed.

Twenty-seven chefs are a lot to profile, and as you might expect, the resulting book tells the chefs' stories in quick snapshots. Each subject is allotted only 10 or so pages to tell how he or she got into the cooking game. It's excellent bathroom reading, as one can just pick it up or put it down randomly. Except that perhaps the bathroom isn't the ideal place to read about crab coleslaw and crème brûlée Napoleon.

What is perhaps most interesting about this book, and the series, is that American chefs have reached the celebrity stature that allows for such a series. Maybe the average consumer doesn't know the names Rick Bayless, Bobby Flay, and Charlie Trotter, but enough of us do to warrant a television series and book. Sure, it's on PBS not HBO, but still.

Foodies and aspiring chefs will find these tales inspiring and interesting. Many of the profiled chefs took decidedly circuitous routes to the kitchen. Dean Fearing got hooked on the way to becoming a rock star. Suzanne Goin's career as a Brown University-trained historian and diplomat was derailed by the lure of the kitchen. – *Barbara Chisholm*

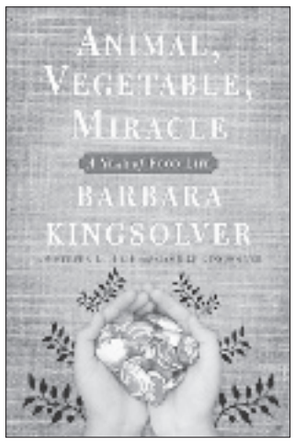
BUILD YOUR OWN EARTH OVEN: A LOW-COST, WOOD-FIRED, MUD OVEN, SIMPLE SOURDOUGH BREAD, PERFECT LOAVES

by Kiko Denzer, with Hannah Field
Hand Print Press, 129 pp., $17.95 (paper)

It used to be the case that only alternative-lifestyle, off-the-grid hippies were interested in such subjects as How to Build an Oven out of Mud in Your Back Yard. But what started out

ANIMAL, VEGETABLE, MIRACLE: A YEAR OF FOOD LIFE

by Barbara Kingsolver, with Camille Kingsolver and Steven L. Hopp
HarperCollins, 384 pp., $26.95



In Barbara Kingsolver's first work of narrative nonfiction, she passionately records a year lived in complete harmony with the seasons and their products and the trials and tribulations that her family endured in order to consume only what they and their farming neighbors produced. Originally from the Appalachian region, where she grew up among tobacco farmers, Kingsolver spent 25 years living and writing in Tucson, Ariz. When she and her family made a commitment to consume only locally grown foods, they returned to a family farm in Appalachia, since very little of the food eaten by Arizonans grows locally. Once on the farm, they would forgo all "foreign food" pleasures in their attempt to establish a more intimate relationship with local, seasonal foods. Food items that might be considered commonplace in the American diet – chocolate, pineapple, shrimp, or avocados, for instance, became absolute "no-no's" in the Kingsolver household.

Starting at the local farmers' market, the author and her family set forth on their new lifestyle in the spring. Their first crop of spring asparagus and wild morel mushroom foraging adventures kept their spirits up. A family of avid gardeners, they planted and nurtured hundreds of heirloom seedlings of tomatoes, peppers, greens, melons, squashes, potatoes, onions, and many other fruits and vegetables, enjoying their fleeting time of peak summer flavors and "putting them up" for the leaner times of winter. Each member of the family contributes to the narrative, as well as to the family enterprise. Interspersed within the narrative are husband Steve's sobering and sometimes bleak musings on industrial agriculture, mono-crops, and fossil-fuel consumption. Eighteen-year-old daughter Camille's lighthearted commentary after each chapter features her seasonal menus and fresh, easy recipes, including some that she created. The enthusiastic participation of Kingsolver's children encourages hope for the next generation.

While the book urges readers to follow the family's example, it is not preachy but rather, an inspiration. As a longtime fan of her work, I'm glad to see that we have much more in common than I would have thought: a love for gardening and cooking, a respect for preserving one's cultural heritage, and a desire to make a difference in the way we live and eat. This book is an absolute must for the reading list of anyone interested in reconnecting with the source of his or her food.

– Claudia Alarcón

as a pamphlet is now a full-length book going into its third edition, and more people than ever before are interested in this sustainable and practical project.

Earth ovens combine the utility of a wood-fired, retained-heat brick oven with the ease, economy, and timeless beauty of earthen construction. Whereas a professionally built brick oven will set you back $3,000-6,000, an earth oven can be built for as little as $30 and deliver the same superior culinary results.

Build Your Own Earth Oven is fully illustrated, giving hands-on, step-by-step instructions to every phase of the process. Author Kiko Denzer has conducted hundreds of workshops and built dozens of ovens, and his instructions have the clarity of experience. Every detail is covered, from finding the right soil to tending the fire to making perfect pizzas and artisan sourdough hearth loaves. Dozens of designs are given, along with inspiring photographs, troubleshooting, and artistic advice.



This book seems especially appropriate for Texans; there is a peculiar insanity to firing up the oven, inside your house, in Texas during the summer (an insanity akin to putting, say, an electric blanket in the refrigerator). All of those who lived here before us – Native Americans, Mexican settlers, early Texan ranchers and pioneers – were sane enough to build their summer ovens outdoors. As energy prices soar, it might be a good time for us to rediscover this ancient innovation.

– Kate Thornberry

LOBEL'S PRIME TIME GRILLING: RECIPES AND TIPS FROM AMERICA'S #1 BUTCHERS

by Stanley, Leon, Evan, Mark, and David Lobel
Wiley Publishing, 290 pp., $27.95

A few months ago, I reviewed another great Lobel book, *Lobel's Meat and Wine*. The review was sparked by an opportunity I had to try several cuts of beef from Lobel's. They were the only meats I've ever had in the U.S. that reminded me of my wife's Mennonite relations: butchers who bought animals that matured naturally instead of being jammed shoulder to shoulder in tiny feedlots and fattened with chemicals. Taste Lobel's beef, and you'll understand their passionate defiance against the onslaught of tasteless, corporate meat.



Their new book is an expansion of a previous edition, with more than 160 recipes covering every style from Tuscan Split Chicken to Smoked Southwest Sirloin Burgers. Alongside the recipes, you'll find a lot of tips and hints. The most useful is the discussion of each cut of meat from cows, hogs, and lambs, along

continued on p.52

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with the best way of cooking them on your grill. I can't tell you how many times I've been in the meat department at Costco staring in buyer-paralysis, trying to figure out the difference between a flank steak and a skirt steak. Now I know. They are next to each other, which explains why they look similar. But the flank is from the flank, and the skirt is from the plate. The Lobels go into that much detail.

If this sort of trivial pursuit sounds boring, you probably don't need to spend too much time considering any Lobel book. These guys are serious about their meat. For us quality-crazed carnivores, the Lobels offer many insider tips, useful for both the intermediate and advanced cook. – *Wes Marshall*

ALICE WATERS AND CHEZ PANISSE: THE ROMANTIC, IMPRACTICAL, OFTEN ECCENTRIC, ULTIMATELY BRILLIANT MAKING OF A FOOD REVOLUTION

by Thomas McNamee
Penguin, 400 pp., $27.95



If you have to break a few eggs to make an omelette, you can imagine what the path to a revolution is littered with. In his biography of the "mother of American cooking," author Thomas McNamee tells the circuitous tale of Alice Waters and the mindful food-and-farm cause she has championed. As anyone who has ever had the experience can tell you, it is simultaneously maddening and inspiring to work with a maverick. McNamee's book is filled with characters and colleagues who were inspired by Waters and those who were overwhelmed by this diminutive dynamo.

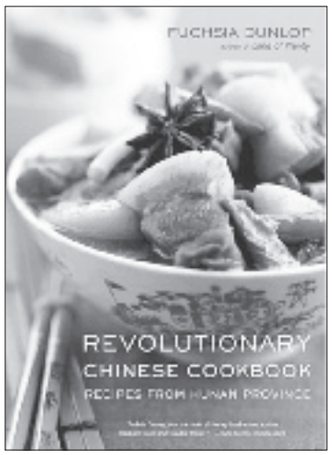
As a child of the Sixties whose spiritual home is Berkeley, Calif., Waters was unlikely to create an empire of multiple restaurants on various coasts and in Las Vegas, signature cooking supplies, and celebrity appearances. Where Waters' pursuit of perfection led her was to the source: the very farms where the food originated. On the way, she became obsessed with the industrial nature of American farming: the soil-depleting and pesticide-ridden crops that were grown on megafarms. Likewise, the sodium- and corn-syrup-filled processed foods of the typical grocery store horrified her. Partnerships with area farmers were created, providing Chez Panisse with uncompromised quality products. The Edible Schoolyard gave students hands-on experience with growing their own and the benefits thereof.

At the root, Waters is an unabashed Francophile, and while the current menu (each day offers just one multicourse option) reflects the evolution of Waters' sensibilities, early offerings were fussier. One could find sweetbreads in a brioche pastry with Champagne sauce or the outlandish timbale *épicurienne*, a one-dish meal of lobster with veal essence and brandy, shrimp with red wine, shallots, beef marrow, oysters poached in white wine, cream, and shrimp butter and truffles.

Her personal life is equally complicated and interesting. Lovers come and go, oceans of Champagne are quaffed, drugs are imbibed. Jeremiah Tower, one of first great chefs of Chez Panisse declares, "It was cocaine that became the fuel for the energy that changed the way America dines." Good to know! – *Barbara Chisholm*

REVOLUTIONARY CHINESE COOKBOOK: RECIPES FROM HUNAN PROVINCE

by Fuchsia Dunlop
W.W. Norton, 256 pp., $29.95



Fushsia Dunlop's first book, *Land of Plenty* (**austinchronicle.com/gyrobase/Issue/story?oid=oid%3A190017**), had a huge impact with Sichuan cuisine fans, and the glowing advance word on this, her new Hunan-centric effort, prompted many of her fans to order the British version before it was released here in the States.

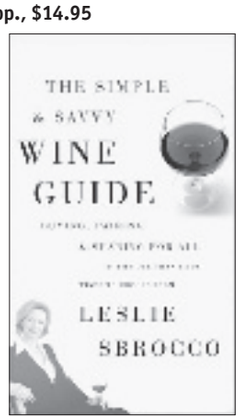
Revolutionary Chinese Cookbook lives up to the hype and, in the manner of *Land of Plenty*, reveals the subtle intricacies of Hunan's spicy, bold, colorful, graceful, and subtle cuisine. Native son Chairman Mao once said that you can't be revolutionary if you don't eat chiles, but the region's food is much more multidimensional in flavor than his proverb. Smoked, stewed, and steamed dishes are as important as piquant stir-fries, while sweet flavors are largely absent.

Dunlop gives her customary in-depth analysis of the historical forces that shaped the cuisine, the background, legend, anecdote, and the techniques and ingredients required. She concentrates on street foods and hearty home-style dishes, which are the most accessible for the Western cook. Many of the 120 dishes, such as Aromatic Duck Salad, offer multiple variations on the original recipe.

The reader will find simple dishes that are easy to prepare; all are dishes that go together quickly but yield surprisingly complex results. One taste of steamed-rice-studded Pearly Meatballs, bacon and smoked bean curd with black beans, colorful dry-braised trout with *shiso* leaves, yellow-cooked salt cod with fresh chiles, chicken with silver needle tea, Chairman Mao's favorite red-braised pork, or beef slivers with coriander, and you'll know that you're not at your local corner strip-mall Chinese buffet. These are the recipes that she coaxed from the peasant master cooks from all of the regions of Hunan province. – *Mick Vann*

THE SIMPLE & SAVVY WINE GUIDE: BUYING, PAIRING & SHARING FOR ALL

by Leslie Sbrocco
William Morrow, 339 pp., $14.95



Leslie Sbrocco was one of the big hits of the 2006 Texas Hill Country Wine & Food Festival. Seventy-five women and one man (me) watched as she delivered the goods on how to pick wines for specific budgets, tastes, and foods. Then, she ended by teaching all of the ladies her favorite drinking game, wherein each person counts off, but when they hit a multiple of seven, they have to say "shit!" loudly. Losers chug a little wine. As you can guess, things started getting animated as the crowd let loose. A curse-fest ensued when Leslie made them substitute another word for multiples of three, with everyone howling. In the back, a rather conservative-looking man stuck his head in, and hearing all the salty language, sternly asked, "What's going on here?" Everyone went dead quiet as they turned around to see whether he was one of their husbands, and then the place exploded with laughter.

The moment was pure Leslie. Her goal is to empower people, not to help make them better snobs. In her previous book, *Wine for Women*, as well as in her regular pieces in *The San Francisco Chronicle*, she aims to give her readers tools so they can decide for themselves what wines make sense.

In her new book, *The Simple & Savvy Wine Guide*, she takes the teaching a step further by offering ideas by moods, foods, seasons, and reasons. She covers everything from picnics and parties to the best belly-button-sipping wines for the sexy moments. Her food recommendations focus on the everyday things we eat: pizza, pasta, takeout, grilled meats. She offers holiday recommendations and what fits that special occasion. She not only offers good suggestions but gives you her reasoning. And miracles of miracles, she even includes some Texas wines!

The writing is never stuffy, always informative, and her recommendations are spot-on. Besides giving you a framework to take to your local wineshop (I need a big, peppery wine, please, perhaps from the Rhône or Australia), she also offers more than 1,000 wine recommendations, most of which are available right here in Austin. I see a lot of wine books for twice the price with half the value. Highly recommended.
– *Wes Marshall*

MOONSHINE!: RECIPES, TALL TALES, DRINKING SONGS, HISTORICAL STUFF, KNEE-SLAPPERS, HOW TO MAKE IT, HOW TO DRINK IT, PLEASIN' THE LAW, RECOVERIN' THE NEXT DAY

by Matthew B. Rowley
Lark Books, 175 pp., $14.95

"The history of moonshine," Matthew Rowley writes, "is as much about human spirits as it is about alcoholic spirits; it is about conflict and violence, regulation and rebellion, and – maybe most of all – independence and ingenuity."

Moonshine. White lightning. Corn liquor. Joy juice. Known by myriad monikers, scourge of Inland Revenue, and celebrated in song, story, and film, illicitly distilled homemade liquor has enjoyed a venerable place in American history. Although distilling alcoholic spirits can be traced to 3,500BC in Mesopotamia and the practice was introduced into Europe by ninth century Arabs (*al kohl* meant the essence, or spirit, of wine), the first American whiskey was distilled in Virginia in about 1620. However, moonshining as a way of life didn't evolve until the Scots-Irish began arriving in America in 1717.



Food historian and spirits connoisseur Rowley has written a portmanteau volume that contains not only a comprehensive illustrated history of U.S. home distilling (including its European precedents and parallels in other parts of the world), but a step-by-step primer for making spirits: legal ramifications, permits required, how to build a still, sources for materials, and recipes. The author states that the text is "intended to be the next best thing to an on-the-job apprenticeship."

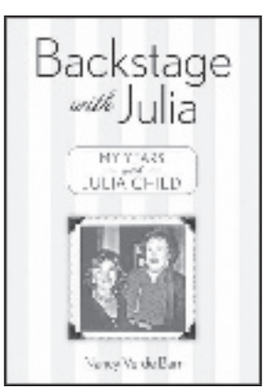
There have been other admirable, if nostalgic, studies of American home distilling (notably Joseph Dabney's 1974 *Mountain Spirits*) that mourned the making of homemade liquor as a dying art. Rowley's view is that moonshining is quite alive and well; he imagines the day when artisan distilleries are as common and appreciated as brewpubs.

It's a real shame that the book's publisher did not take its design as seriously as the author's thoughtful and thorough work deserves. For some inexplicable reason, the cover and many of the illustrations depict condescending stereotypes of jug-toting hillbillies, presumably intended to be archly humorous. What were they thinking? – *MM Pack*

BACKSTAGE WITH JULIA: MY YEARS WITH JULIA CHILD

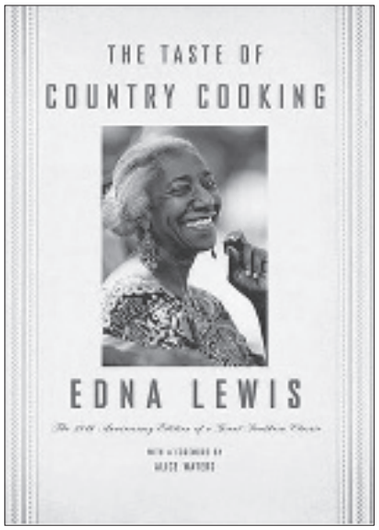
by Nancy Verde Barr
Wiley & Sons, 285 pp., $22.95

Julia Child is an American icon who delighted and inspired two generations of home and professional cooks in her 40-year career. For the better half of her 92 years, Child was a bona fide celebrity, beloved for her cooking shows, cookbooks, magazine articles, *Good Morning America* cooking spots, and tireless personal appearances in support of charitable causes. The viewing public saw polished professional presentations in her classic inimitable warble, spiked with a mischievous sense of humor. This charming new memoir provides a firsthand account of what went on backstage: the planning, organization, hard work, and just plain fun experienced by members of "Julia's



THE TASTE OF COUNTRY COOKING: THE 30TH ANNIVERSARY EDITION OF A GREAT SOUTHERN CLASSIC

by Edna Lewis
Knopf, 268 pp., $22.95



If there were ever a cookbook worth buying for the sheer pleasure of simply reading it, this is it. Ever since its publication in 1976, *The Taste of Country Cooking* has been beloved for its beauty and worth, often receiving the sort of praise normally reserved for works of literature. Written by Edna Lewis, the granddaughter of freed slaves, it chronicles the rhythms of rural farming life in the first decades of the 20th century. As one of the first cookbooks by an African-American woman to reach a wide audience, it was instrumental in sparking a national interest in genuine Southern country-style cooking.

The chapters take the reader through the agrarian year, with menus typical of each season: "Early Spring Dinner After Sheep Shearing," "Making Ice Cream on a Summer Afternoon," "Fall Breakfast Before a Day of Hunting," "A Dinner of Chicken and Dumplings and Warm Gingerbread." A purity and joy pervade this book, as the delights of fresh peach butter, smothered rabbit, watermelon-rind pickles, panfried oysters, country ham, and corn bread are remembered, and the techniques for preparing them shared. Lewis skillfully alternates between the luminous memories of a young child, for whom every taste and experience is a revelation, and the instructive voice of a grandmother, clearly explaining exactly how to make each dish with a minimum of fuss.

The Taste of Country Cooking is truly an American original. In its pages, Lewis opens the door to a time of dignity and simplicity and a world of connectedness to family, community, and the natural world that sustains us. – *Kate Thornberry*

team" in preparation for those seemingly "effortless" presentations. Rhode Island cooking teacher/cookbook author Nancy Verde Barr spent 24 years working alongside the statuesque Child. *Backstage With Julia* reveals that the private Julia Child was much like the public version – a woman perfectly comfortable in her own skin, possessed of an insatiable curiosity, a wicked sense of humor, and the confidence to be generous and collegial with her loyal staff.

According to Barr, being part of "Julia's team" required devotion to serious cooking and the energy necessary to keep up with the indefatigable Child. While use of the "T-word" (tired) was strictly forbidden, the job had obvious perks. In addition to accomplishing all of the backstage preparations necessary to produce Julia's cooking demonstrations, members of her staff regularly accompanied Child on her recreational travels, to public appearances, restaurant openings, and charity galas. They met and worked with all of the movers and shakers in the international culinary world in the process, and their high-profile association with Julia provided invaluable career opportunities, as well. Barr makes it clear, however, that Child's generous mentoring and genuine friendship were the most priceless gifts of all. Her book is a chronicle of a dynamic era in American culinary history, and reading it made me envious, wishing I'd had been lucky enough to be a member of Julia's team. – *Virginia B. Wood*

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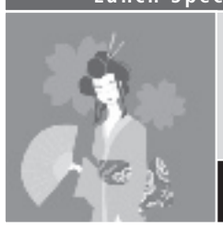
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DOWNTOWN

AMERICAN CAFE: **15TH STREET CAFE** Located inside the DoubleTree Guest Suites, the cafe serves breakfast, lunch, and dinner daily. Try the Sunday buffet. ***303 W. 15th, 478-7000 $$$***

TEX-MEX: **COPA BAR & GRILL** This popular Latin dance club features drinks, eats, live salsa and merengue on Fridays, as well as a Saturday DJ. ***217 Congress, 479-5002 $***

FINE DINING, SEAFOOD: **EDDIE V'S EDGEWATER GRILLE** Fine dining in a supper-club atmosphere with live music almost every night. They specialize in fresh seafood, oysters, and prime beef. ***301 E. Fifth, 472-1860 $$$$***

BARBECUE: **HOUSE PARK BAR-B-QUE** No-frills, mesquite-smoked brisket, pork loin, sausage, and chicken plates and sandwiches, served from the same smoke-redolent shack since 1943. ***900 W. 12th, 472-9621 $***

TEX-MEX: **JAIME'S SPANISH VILLAGE** Traditional Tex-Mex is complemented by the famous Margarita Jaime – a frozen margarita with fresh sangria on top. ***802 Red River, 476-5149 $$***

JAPANESE: **MAIKO SUSHI LOUNGE** Japanese and fusion cuisine in a modern and swanky yet relaxed setting. Find standard sushi offerings, featuring *Edomae* (sushi Tokyo-style) and some signature rolls. ***311 W. Sixth, 236-9888 $$$***

MEDITERRANEAN: **MARAKESH** Large portions at reasonable prices and some of the best and most authentic Middle Eastern food in town make this place the total experience. ***906 Congress, 476-7735 $$***

SEAFOOD: **MCCORMICK & SCHMICK'S** This Portland, Ore.-based chain offers daily changing menus drawn from a "fresh list" of seafood flown in from around the globe. Great apple pie. ***401 Congress, 236-9600 $$$$***

EAST

TEX-MEX: **ARTURO'S TAQUERIA** This brightly painted spot still offers seafood specials on weekends. The soul of the sea is evident in their atmosphere and menu. ***7210 Cameron, 451-5318 $$***

TEX-MEX: **CHAPALA JALISCO** This taqueria features cheap breakfast specials and Jalisco-style *barbacoa* by the plate or pound. ***2101 E. Cesar Chavez, 320-0308 $$***

AMERICAN CAFE, FINE DINING: **EASTSIDE CAFE** The only restaurant in town with its own enormous garden. That means they serve the freshest salads and vegetables in every season. ***2113 Manor Rd., 476-5858 $$$***

TEX-MEX: **EL AZTECA RESTAURANT** After 37 years of neighborly service and rich food, this family restaurant was one of the first local eateries to offer vegetarian options. ***2600 E. Seventh, 477-4701 $$***

SOUTH AMERICAN, TEX-MEX: **EL ZUNZAL RESTAURANT** A cozy, comfortable place serving Mexican and Salvadoran specialties. We recommend the *arroz con albondigas*, the *mariscadas*, and the *pupusas*. ***642 Calles, 474-7749 $$***

INTERIOR MEXICAN, TEX-MEX: **LAS CAZUELAS** Look for a dozen egg dishes for early risers, as well as machacado and nopales, enchiladas potosinas, and plenty of other Tex-Mex standards. ***1701 E. Cesar Chavez, 479-7911 $***

INTERIOR MEXICAN: **LAS PALMAS** The food is honest and made with care, almost as if someone's grandmother prepared it at home. ***1209 E. Seventh, 457-4944 $$***

INTERIOR MEXICAN: **LOS COMALES GRACIELA** Expert purveyors of real Norteño-style grilled meats and side dishes. Reliable Interior dishes such as *puerco en chile colorado* and *pollo en mole poblano* round out the menu. ***2136 E. Seventh, 480-9358 $$***

SOUTHERN/DOWN-HOME: **MAXINE'S SOUL KITCHEN** Look for beef tips, chopped steak, brisket, and other multiple-napkin treats that stick to the ribs as well as the soul. ***2931 E. 12th, 220-3650 $***

TEX-MEX: **TAQUERIA MORELIA** Great fajita special on Wednesdays, 11am-3pm, served in a quiet, relaxing environment. ***105 Tillery, 385-8002 $***

LAKE

TEX-MEX: **FLORES MEXICAN RESTAURANT** Still offering delicious grilled items, affordable lunch specials, friendly service, and good margaritas. ***1310 RR 620 S., 263-9546 $$***

ITALIAN: **HILL COUNTRY PASTA HOUSE** We loved the pizza with sun-dried tomatoes and melting gobs of Texas chèvre. The food here is worth a drive from town. ***3519 RR 620 N., 266-9445 $$***

INTERIOR MEXICAN: **LOS PINOS** Tex-Mex with a bit of Southwestern cuisine mixed in for flair. Be sure to try the Fish Borracho, which is tilapia swimming in chipotle cream sauce, corn, and mushrooms. ***4919 Hudson Bend, 266-3231 $$***

BARBECUE: **OPIE'S BARBECUE** Get there in a hurry because the pork chops go fast. The usual sides of coleslaw, beans, and potato salad keep them company. ***125 Spur 191, 830/693-8660 $***

NORTH

ITALIAN: **BUCA DI BEPPO** This national chain serves "immigrant Southern Italian" cuisine. Dishes are served family-style or personalized for two with smaller portions. ***3612 Tudor, 342-8462 $$$***

MIDDLE EASTERN: **BYBLOS FALAFEL & DELI** Think authentic Lebanese comfort food (*tabikh*), enormous servings, inexpensive prices, and warm, friendly natives doing the cooking. Everything here is fresh and handmade, and even the vegans get to stuff themselves. Byblos rocks! ***13000 N. I-35 Bldg. 12 #204, 490-1212 $***

STEAKHOUSE: **COOL RIVER CAFE** Elegant steak house and grill with a ski-lodge atmosphere. Menu items have a Southwestern flair. Full bar available. ***4001 Parmer, 835-0010 $$$***

SOUTHWESTERN: **IRON CACTUS NORTH** In addition to stacked enchiladas, the extensive menu offers hearty steak, chicken, and shrimp dishes treated with combinations of Southwestern and Interior-Mexican spices. ***10001 Stonelake Blvd., 794-8778 $$***

AMERICAN CAFE: **JIM'S RESTAURANT** Breakfast fare includes most of the standards, along with decent tacos. For lunch or dinner, try the chili burger with fries or the chicken-fried steak plate. ***9091 Research, 837-1119 $$***

INDIAN: **MADRAS PAVILION** Spiced vegetable dishes served with white and tamarind rices for lunch, and for dinner a wide selection of reasonably priced appetizers, *dosai*, and *uthappam*. ***9025 Research #100, 719-5575 $$***

CHINESE: **MANDARIN HOUSE** A respectable and frequently replenished lunch and dinner buffet is the main attraction here. Popular items include General Tso's chicken and above-average egg rolls. ***8929 N. Lamar, 837-6361 $$***

CHINESE, INDIAN: **MASALA WOK** Ethnic fusion that offers traditional Indian fare as well as Indo-Chinese dishes: a blend of wok-cooking and Indian spices with plenty of vegetarian options. ***1100 Center Ridge, 251-9696 $***

DELI/SANDWICH SHOP: **MAYNARD'S DELI & GRILL** Try the Jethro Sub, a behemoth made with pastrami, salami, bologna, and baked ham. Also find big, juicy burgers, chicken breasts, and patty melts right off the grill. ***10205 N. Lamar #135, 834-1068 $***

JAPANESE: **MIDORI** Given its location, you'd expect lots of lunch traffic, especially considering the bargain lunch specials. A nice array of entrée choices is available for dinner and take-out. ***13435 Hwy. 183 N., 257-1411 $$$***

NORTH CENTRAL

TEX-MEX: **ANTONIO'S TEX-MEX CAFE & CANTINA** There's a heavy emphasis on margaritas, satellite sports, and supersanitized "cantina" ambience here, but staples such as fajitas, burritos, enchiladas, and carne guisada are adequate. ***7522 N. I-35 Ste. B, 419-7070 $$***

BURGER JOINT: **BURGER TEX** Build your own burger at this longtime, no-frills restaurant. ***5420 Airport, 453-8772 $***

ITALIAN: **CARRABBA'S ITALIAN GRILL** Order from the pasta bar, sample one of the wood-fired pizzas, or choose a grilled specialty. The menu also includes requisite manicotti, lasagna, and spaghetti options. ***6406 N. I-35, 419-1220 $$$***

CHINESE: **CHINA PALACE** The Palace was huge back in the Seventies and Eighties, with long lines and great Chinese cuisine. It's back with a vengeance, loaded with authentic taste. Insist on the Chinese menu, and be adventurous. ***6605 Airport, 451-7104 $***

DELI/SANDWICH SHOP: **JASON'S DELI** The sandwich selection ranges from traditional deli to wraps and pita pockets, plus there are special menu sections dedicated to heart-healthy and kids' choices. ***1000 E. 41st, 453-8666 $$***

TEX-MEX: **JULIO'S CAFE** The vegetarian taco with perfectly grilled zucchini and summer squash is a favorite, along with the enchiladas, chalupas, and fajitas. ***4230 Duval St., 452-1040 $***

JAPANESE, KOREAN: **KIMCHI SUSHI** Simply decorated Lincoln Village sushi bar also features a menu of Korean favorites. ***6406 N. I-35 #2343, 453-4111 $$***

BAKERY/COFFEEHOUSE, DELI/SANDWICH SHOP: **NEWORLDELI** This concept cafe stresses customer comfort, and that starts with offering lunch for less than $5. ***4101 Guadalupe, 451-7170 $***

PIZZA: **THE PARLOR** Great pizza, flowing pitchers, and a punk feel come together amid the strains of a stellar jukebox. ***100-B E. North Loop, 454-8965 $$***

CHINESE, JAPANESE: **PEI WEI ASIAN DINER** A sleek diner atmosphere and affordable favorites keep us coming back for lunch and dinner. Choose your own combinations for noodle and rice bowls. ***1000 E. 41st (Hancock Center), 382-3860 $***

continued on p.56

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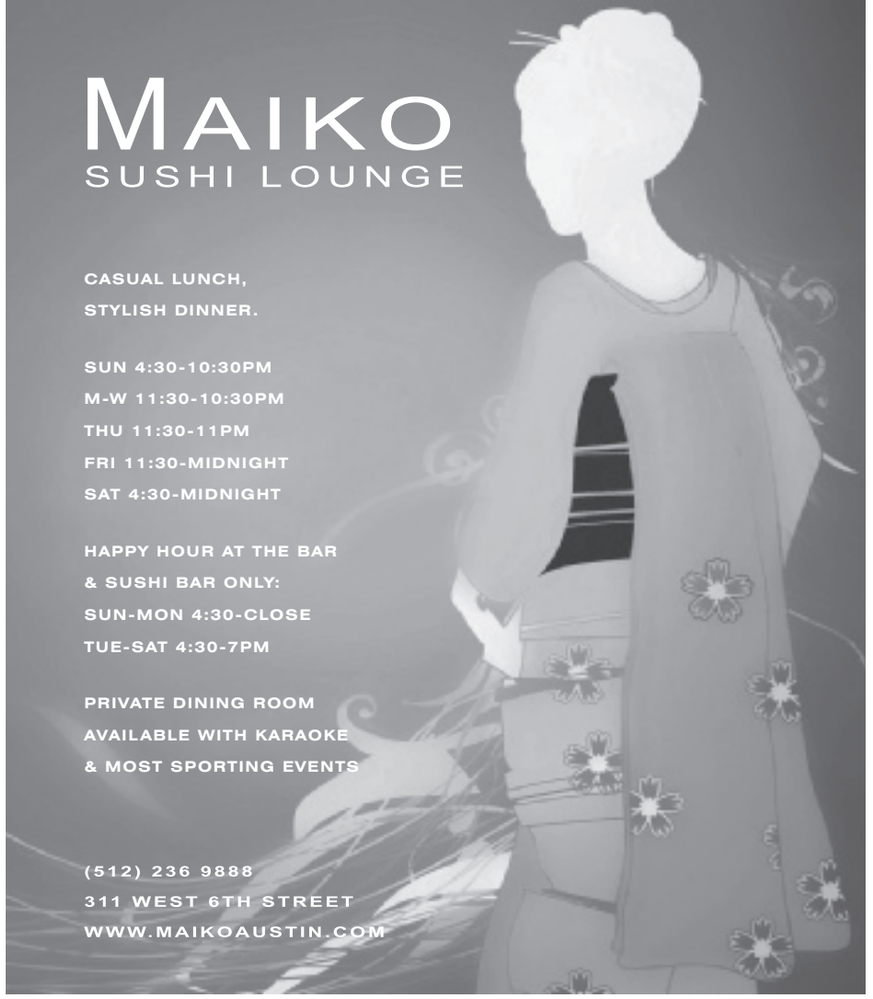
New Restaurant - Honorable mention
Other Oriental/Asian - Runner-up
Sushi - Honorable mention
Thai - Honorable mention

-Austin Chronicle's Restaurant Poll

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SOUTH

TEX-MEX: **EL MESON TAQUERIA** Plop down at the table with a Modelo and some fiery salsas while you wait on the tacos *al carbon* and chiles rellenos *en nogada* to arrive. ***5808 Burleson, 416-0749 $$***

CHINESE: **FIRE BOWL CAFE** Asian stir-fried rice bowls featuring your choice of veggies, beef, chicken, pork, shrimp, or salmon. ***5601 Brodie, 899-8998 $***

AMERICAN CAFE, FINE DINING: **GREEN PASTURES** The grande dame of Austin restaurants for more than 50 years. Sipping milk punch at Sunday brunch in this stately Southern mansion is one of Austin's finest traditions. ***811 W. Live Oak, 444-4747 $$$$***

INDONESIAN: **JAVA NOODLES** Find exotic Indonesian fare and a menu demanding exploration by the adventurous. Lunch and Sunday brunch are among the best bargains in town. ***2400 E. Oltorf #14 and #15, 443-5282 $$***

TEX-MEX: **JOVITA'S** Part community center, part restaurant, part music venue, and all fun. Honest Tex-Mex and ice-cold beer. Check out Cornell Hurd on Thursdays. ***1619 S. First, 447-7825 $$***

TEX-MEX: **LA FERIA** This boisterous hot spot offers free tea with the lunch specials – we suggest the burritos. Live mariachi on Thursdays. ***2010 S. Lamar, 326-8301 $$***

TEX-MEX: **LITTLE MEXICO RESTAURANT** One of our favorite things to do is enjoy a chile relleno or a plate of carne guisada and listen to the mariachi bands that play here weekly. ***2304 S. First, 462-2188 $$***

BARBECUE: **RAY'S BBQ** There are two sauces to choose from for ribs that are country-style, rich, moist, and delicious. The sausage is all beef, from the famous Southside Market in nearby Elgin. ***601 Montopolis, 385-8262 $***

ITALIAN: **ROMEO'S** Familiar Americanized Italian food in a fun, romantically retro dining room. Choose from rich pastas, a low-carb menu, and pizzas. Full bar and weekend brunches. ***1500 Barton Springs Rd., 476-1090 $$***

JAPANESE: **SHOGUN** Specialties of the house include sukiyaki, tempura, teriyaki, teppanyaki, udon, and soba. The menu also features some interesting salads. ***1807 Slaughter #225, 292-1580 $$***

UT

BURGER JOINT: **DIRTY MARTIN'S KUM-BAK PLACE** Open since 1926, hamburgers, chicken-fried steaks, and pork chops are still done on the griddle. ***2808 Guadalupe, 477-3173 $$***

AMERICAN CAFE: **HOLE IN THE WALL** Music: It's not just for breakfast anymore. Food is finally back on the menu here. Try a burger at one of the picnic tables in back. ***2538 Guadalupe, 477-4747 $***

TEX-MEX: **HORNITOS TEX-MEX CAFE** You'll get a square deal and a fresh meal at this no-frills Tex-Mex spot. ***3704 N. I-35, 524-4195 $***

MIDDLE EASTERN: **KISMET CAFE** Serving Mediterranean/American cuisine, Philly subs, gyros, and salads. ***411 W. 24th, 236-1811 $$***

PIZZA: **MILTO'S** Longtime UT-area institution serving both Italian and Greek specialties. Wonderful. ***2909 Guadalupe, 476-1021 $$***

PUB GRUB: **POSSE EAST** Beer and burgers for the pre-, post-, and during-the-game crowds. In-house ATM for those who fit into all three categories. ***2900 Duval St., 477-2111 $***

AMERICAN CAFE: **SPIDER HOUSE PATIO BAR** This cozy old North Campus bungalow serves coffee drinks, juice, and beer, as well as a small, eclectic vegetarian menu in a comfortably shabby atmosphere. ***2908 Fruth, 480-9562 $***

BAKERY/COFFEEHOUSE: **TEXAS FRENCH BREAD** The bright, comfortable dining room is populated with students enjoying Hyde Park Fudge Cake, Hobbit Bread, hearty sandwiches, soups, and salads. Great for breakfast. ***2900 Rio Grande, 499-0544 $***

THAI: **THAI NOODLES ETC. HOUSE** A good selection of Thai street foods, including Thai noodle soups, dry noodle bowls, and stir-fry noodles. ***2602 Guadalupe, 494-1011 $***

VEGETARIAN/VEGAN: **VEGGIE HEAVEN** The menu is heavy on Asian dishes but also offers meat- and dairy-free pastas, sandwiches, and desserts. ***1914-A Guadalupe, 457-1013 $***

WEST

INDIAN: **BOMBAY BISTRO** The new Raj in town. Everything we've had has been amazingly good: complex and richly layered sauces and superb breads from a large and unique menu. ***10710 Research #126, 342-2252 $$***

PIZZA: **BRICK OVEN RESTAURANT** Serves home-style, thin-crust pizzas – some of the best in town – with a personal touch. ***10710 Research, 345-6181 $$***

SEAFOOD: **CATFISH PARLOUR** When the gang's hungry, take a crowd to eat in, or arrange to have them cater your next outdoor fish fry. ***11910 Research, 258-1853 $$***

ROMANIAN: **DRAKULA** Discover a few of Romania's favorites like *mititei*: skewered, sliced beef and pork. We also like the stuffed cabbage, stuffed peppers, and Friday fish dishes. Don't miss the homemade pickled vegetable platter. ***8120 Research, 374-9291 $$***

INTERIOR MEXICAN: **MANUEL'S GREAT HILLS** Continues to be our favorite place for value-priced drinks and half-priced appetizers at happy hour. ***10201 Jollyville, 345-1042 $$***

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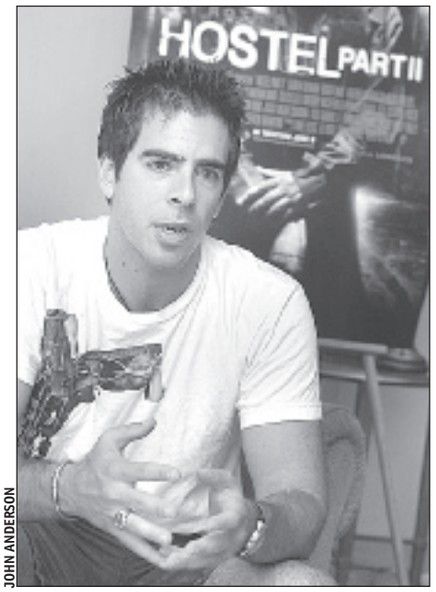
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BRUTAL YOUTH
Eli Roth on 'Hostel: Part II'

Few filmmakers make appearances at midnight sneak previews of their upcoming films. Even fewer let a dominatrix trio whip them senselessly in front of their fans right before the screening begins. That's what separates *Hostel: Part II* writer/director Eli Roth from others of his ilk: He's willing to go the extra mile to please his audience through acts of pain. *Hostel: Part II*, Roth's latest dive into the world of bloodshed and horror, is no less shocking than watching the maker of the macabre endure several whip lashings and beatings with cooking trays from a black-leather-clad S&M gang at the Alamo Drafthouse Downtown. The next morning, after signing posters all night and now functioning on minimal sleep (not to mention recovering from his wounds), Roth allowed us to crack open his skull and pick his brain. – *Carson Barker*



JOHN ANDERSON

□

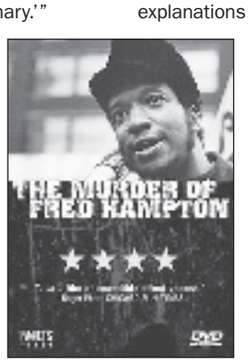
Austin Chronicle: *How was getting whipped on stage at the Alamo last night?*
Eli Roth: Very different from my normal way of getting whipped. I usually don't do that in public in front of a crowd; I usually do it at home in front of a webcam.
AC: *Of the three films you've made, the main characters are college kids on vacation. Why do you always pick that as your theme?*
ER: I like that, because you're at that age when you think you're an adult but you still hold on to that adolescent behavior. At 20 or 21 years old, people still do stupid things; you still act like a teenager. They go look for fun, adventure, and excitement but get more than they can handle. It's a fertile ground for horror.
AC: *You used to have a skin condition where your skin flaked off, and that was your inspiration for* Cabin Fever. *What personal experiences can you attribute to the* Hostel *series?*
ER: It came from several different things, one from my experience with traveling. Also, from this Web site that Harry Knowles found, where you could go to Thailand, and for $10,000, you could walk into a room and shoot someone in the head. Harry and I talked for hours about it; we looked at it and thought, "Is this real?" Then we thought that it doesn't matter if it's real or not: Somebody actually conceptualized it. There's something in our genetic makeup that causes people to behave this way. All of a sudden you see what it's like to be in a room where someone is going to cut your head off, and nothing you can say or any amount of money is going to stop them. In *Part II*, I wanted to further explore the psychology of the people that were going to do this, but I wanted to make them guys that everybody knows. That's what would make it much more terrifying for people.
AC: Hostel *was based more on gore and horror, where* Part II *has a more developed plot and deeper characters. Does this mean that your filmmaking style is moving more toward plot and character basis rather than blood and guts?*
ER: There's a very clear tonal shift in part one. I couldn't just do a tonal switch again for *Part II*. Now that we know what's going on, we don't have to watch it through the characters' eyes; we can watch it objectively. I knew it would be a huge risk to leave the main characters for 10 minutes at a time and view these other guys and sympathize with them.
AC: *Why did you decide to switch the main characters from all males to all females?*
ER: Every time you make a sequel, you have to up the stakes. Immediately when you say girls are going there, it becomes much more horrific. With the girls, I shot it in a very operatic, stylized way, specifically because I know how difficult it is to watch. I wanted to still keep people engaged in the story and not feel like they're being punched in the stomach. It's like the difference between hunting a lion and hunting a deer. When someone shoots a deer, people think, "Aw, that poor deer; what did it ever do to deserve that?"

Hostel: Part II *opens in Austin on Friday, June 8. For a review and showtimes, see Film Listings, p.84.*

DVD WATCH

THE MURDER OF FRED HAMPTON
Facets, $24.95

"Before you go to bed tonight, say 'I am a revolutionary.' Make that your last words, in case you don't wake up. Then somebody might believe it if you end up in the – what do you call it? The revolutionary happy hunting ground. Say that, 'I am a revolutionary.'"



The rapt congregation repeats Fred Hampton's benediction, and the film smash cuts to an image of the blood-soaked mattress where Hampton lay when Chicago Police shot their way into his home and fired upon this 21-year-old deputy chairman of the Black Panther Party in Illinois. Title notwithstanding, the intimations of mortality in this last of his speeches in the film still can't blunt the shock of Fred Hampton's murder in this rarely seen 1971 documentary by director Howard Alk and producer Mike Gray.

The blow derives as much from how the film was made as from any aesthetic or rhetorical devices. Commenced in 1966 by Alk and Gray as a portrait of this smart and immensely charismatic young leader, only upon the sudden death of their subject did it become an investigative and historical document of a political hit. Already intimate with the party and its members, the filmmakers were admitted to the crime scene mere hours after the ambush.

For a riveting, if seemingly shapeless, hour, the film simply follows Hampton's activities as an orator and community activist, covering the Panthers' community clinic and Free Breakfast for Children program; Hampton's lucid, forthright explanations of the party's Marxist principles; and preparation for armed conflict with the police, all with the same unblinking eye and unintimidated ear. In refusing to shy away from Hampton's or the Black Panthers' more controversial or embarrassing behaviors or qualities – the posters of Mao decorating headquarters, the brandishing of firearms, and regular peppering of speeches with "up against the wall, motherfucker!" or words to that effect – the filmmakers stir sympathy for this charming, compassionate, and forceful man, without losing sight of how he and the movement he was part of justifiably scared the living shit out of authorities, the general public, and their own ostensible supporters.

After seeing the first half, it can come as no surprise that those in power would want the man dead, but after going on to witness political theatre, evidence of corruption, and outright lying from the Chicago Police and the FBI, the complex appraisal shifts disturbingly. A federal grand jury concluded that only one out of 100 shots fired in the ambush could have come from a Black Panther weapon. Each side had clearly upped the ante for the other, but one has to ask who ultimately needed armed protection more: the police and the people of Chicago or Fred Hampton?

– *Spencer Parsons*

ALSO OUT NOW

American Revolution 2 **(Facets, 24.95):** Directed by *The Murder of Fred Hampton* producer Gray, it follows the actions, riots, and general racial and political unrest in the wake of the 1968 Chicago Democratic Convention.

The Green Berets **(Warner Home Video, $12.98):** For folks in search of a document of those times from a right-wing perspective, the John Wayne centenary justifies a new edition of his pro-Vietnam cult classic. If one gets distressed thinking how lefties have traded down from the vérité time capsules of filmmakers like Alk and Gray to Michael Moore screeds and PowerPoint presentations, consider that right-wingers have gone from the Duke to Larry the Cable Guy in *Delta Farce*.

IN PRINT

DIGITAL FILMMAKING
by Mike Figgis
Faber and Faber, 158 pp., $13 (paper)

I can't help thinking that of all the (white) directors in the world who would be detained at customs for saying his business in America was to "shoot a pilot," it would have to be Mike Figgis. My apologies to the man for leading with this embarrassing urban legend in a review of his new book, but the particular forcefulness of his address – direct and sharp, often just short of pugnacious – makes me want to believe this spurious item about a travel mishap in the age of terror. He just strikes me as a bit frightening, whether to the hapless production assistant or the easily confused customs officer who thinks guns and guys who fly airplanes where he should think cameras and television shows.



Of course I've never met him. In person, I'm sure he's a pussycat. But on the cover of *Digital Filmmaking*, half obscured by a digital mosaic pattern, Figgis stares into us like the scariest professor in the film department, the one whose classes begin at 8am and who loudly ejects the tardy. The one alleged to have been politely asked not to throw chairs during critique sessions and who reportedly reduces past and future Student Academy Award winners to tears. You know the guy, the one who many students speak of in hushed tones as the best teacher they ever had.

Inside, he writes a bit like that guy and even provides a gripping anecdote or two about dressing down crew members who didn't treat the camera with adequate respect, by way of impressing the class with his seriousness. Balancing an enthusiasm for the possibilities of the technology with an admirably old-fashioned sense of technical rigor and a "no excuses" policy for why you haven't made your film yet, Figgis might actually be the ideal instructor for digital filmmaking. Certainly his own filmography does not lack for experimentation with both process and surface aesthetics (though I confess I often tend to like the idea of a movie like *Timecode* better than I like watching it) or for solid comparative experience with more traditional filmmaking.

And thankfully, he never bogs down in wonkiness or tech-speak, perhaps in part from an awareness that technological changes will render his lectures obsolete if he spends time on menu settings or file codecs. On a practical level, he's as keenly aware of the new labor and disciplines that the technology imposes as he is of the time it saves and the crew positions it eliminates, while on a more personal level, he can be impressively passionate about how nothing – not cameras nor money nor professional standards, not even traditional notions of cinematic beauty or storytelling grammar – should get in the way of telling your story. If he can be a little too personal and digressive at times, give him a few semesters, and his own severity will surely tighten and intensify his lectures. But in the meantime, don't be afraid. Take his class. – *Spencer Parsons*

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A City in Fits and Starts

The AFS Documentary Tour: 'Austin Time Tours'

BY ANNE S. LEWIS

Undoubtedly, some longtime residents of our fair city will watch *Austin Time Tours* as I did, with a mixture of riveted fascination and private, self-reproving embarrassment: How is it possible to have lived here for so long and know so little about Austin's history? Of course, we're talking about a time span of some 300 million years, but still.

UT Department of Radio-Television-Film lecturer Karen Kocher has given us a huge gift: She led an expedition through the city's assorted and far-flung archives – including a previously unmined cache of motion-picture footage found stacked in KTBC/Fox's basement – and re-created Austin's story (*Austin Past and Present*) in a multimedia format that is now easily accessible in places like libraries, school servers, kiosks, and KLRU. *Austin Time Tours* has been compiled from that larger, interactive digital project.

Wednesday, June 13, 7pm
Alamo Drafthouse Downtown
Admission: www.austinfilm.org

Austin Time Tours moves on the timeline of Austin's almost biblical past, from the settling of the original nomadic people following buffalo and deer along the Colorado River to the fits and starts – the fires (the rebuilding), the floods (the dams), the political battles, the devastations (the ensuing PR rehabilitations), the oil (!), the beneficence of LBJ – that took place along the way to permanent state capital-hood. Not to mention our recurring appearance, these days, on so many "most liveable city" short lists. There are some disconnects here, too, not least of which is reconciling Travis County's current blue-in-a-red-state credentials with its segregationist past. Pretty jarring to hear Mayor A.P. Wooldridge – of Wooldridge Square fame – dig in his heels and announce that "We will tolerate no idea of social equality" and to watch footage of KKK marches down Congress Avenue; in 1921, there were 1,500 Klan members in Austin. Each time segment documented in *Austin Time Tours* is a look at how this vibrant place has invariably picked itself up after every setback and reinvented itself overtime. You have to wonder, what's next?

Kocher incubated the idea for her Austin history project for some time. Her interest was piqued back in 1996, when she was working on a Barton Springs interactive project at the Austin History Center and heard tantalizing tell of a "not easily accessible" motion-picture archive at the center. "I really wanted to see those films," Kocher recalls, "but the project I was working on had no budget for archival footage." Fast-forward a few years, and Kocher gained access to those film archives, discovering along the way that priceless cache of hundreds of cans of news outtakes in the basement of KTBC/Fox. In the end, she would draw from more than 160 archival sources for this project.

□

Austin Chronicle: *Talk a bit about your archival eurekas.*

Karen Kocher: I would have to say that the pièces de résistance came from those KTBC/Fox and Austin History Center motion-picture archives. At first, when I contacted KTBC, I was told that there was no motion-picture archive, but an older man who worked there years before disagreed, so I kept trying – for a year and a half. Susanne Mason, who produced the 1950 to 1975 segment, which is my favorite, by the way; Charlotte Wood, associate producer; and I turned up at the news station. The archive was kept in the basement. We arrived with our projector. Whitney Milam, the special-projects producer, opened the door to the archive, and we were like kids in a candy store, staring at hundreds of cans of outtakes marked with date and some descriptions like "City Council Meeting." … It was extremely time-consuming, to say the least, but at the same time exhilarating when we found something. Keep in mind that these were outtakes. No one knows where the actual footage is that was used for broadcast. It's just gone. So we were ecstatic to find Lady Bird Johnson at the dedication of the Town Lake Beautification Project, but just as she started to cut the ribbon, the footage ended, so we had to re-create that moment from what amounted to the garbage. Also, a lot of the film did not have sound, so what you hear is re-created. Luckily, the Lady Bird Johnson speech was filmed with sound.


Karen Kocher

AC: *You enlisted a lot of Austin talent – historians, curators, musicians, and writers. And there are 27 Austinites in the voice-talent credits, from Karen Kuykendall and Ann Richards to Neal Spelce and Mayor Will Wynn, with Hector Galán as the main narrator.*

KK: When I asked Hector, he gave me a qualified yes, reminding me that he was "not a professional narrator, and, you know, English was not my first language." In spite of these "shortcomings," I think he did a really nice job, and I like that his voice is not the traditional documentary male narrator voice. Hector has a particular kind of regional accent that I was happy to be able to showcase. ■

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Network Failure

BY BELINDA ACOSTA



For last week's *Entertainment Weekly*, **Jeff Jensen** wrote an article titled "Are You Killing TV?" Accompanying it is a kinetic illustration by **Gary Taxali**, with an anthropomorphic TV set getting the boot by a disembodied leg. Remote controls flail; the expression on the TV's "face" is anguished, its rabbit ears quivering. The article explains that "how you watch TV is changing and your favorite TV shows are hurting." There are other factors listed: the early advent of daylight-saving time, series hiatuses, and a brief and not nearly exhaustive examination of how the Nielsen ratings work (or don't work, if you listen to a very loud chorus of Nielsen haters). All in all, the article fell on the side of the networks and their challenges in the face of changing viewer habits.

Oh, cry me a river.

I half expected the article to close with a how-to on saving TV by strapping yourself to a recliner in front of a TV and propping your eyes open with toothpicks. Thankfully, Jensen closes by writing, "[It] looks like Hiro (of *Heroes*) and company are not the only ones evolving."

Well said. Perhaps that would have been the best place to start the article. For as well-written as Jensen's piece was, it seemed to gloss over the obvious: Audiences have more power than they have ever had in the past, perhaps since the advent of TV. That is a good thing. If our viewing habits are "killing" certain TV shows, it's not because we're bad fans; it's because TV is failing its fans.

It seems to me that the only ones surprised that a seven-week hiatus in the middle of a serialized drama might create a ratings dip were TV execs (some even suggested that viewers had lost interest in the serialized drama … those darn, fickle viewers). Personally, I was champing at the bit for *Heroes* to return. But I'm in the minority. I'm also in the minority when it comes to this: Stop bowing to the Nielsen ratings. Now, I know the official line is that the numbers must be gathered in a sufficient quantity in order to convince advertisers to buy time. But here's a thought: Instead of buying in bulk, why not buy into longevity? Stop searching for the next *American Idol*, and stop giving up on a series when it doesn't post *American Idol* numbers. Viewers aren't fickle. We're just more fragmented, and I would say we always have been.

Viewers might now rule, but content is king. TV is a delivery system, but it's not the only one. Viewers will go where their interests are being met.

Series Premiere

David Milch's (*Deadwood*) *John From Cincinnati* comes to the small screen after months of buzz. This tenaciously quirky drama, set in a beach town on the California-Mexico border, centers on a family of championship surfers. Mitch Yost (**Bruce Greenwood**), the grandfather of the clan, had his career cut short following a surfing accident. He thought his son Butchie (**Brian Van Holt**) would take on the mantle, but he lost his way through drugs and booze. Thirteen-year-old Shaun Yost (**Greyson Fletcher**) promises to surpass his father and grandfather's skills, a fact not lost on his determined grandmother Cissy (Rebecca De Mornay) or Linc (**Luke Perry**), a sponsor hoping to sign the talented young man into his stable of moneymaking surfers. But Mitch won't have it, convinced the boy's life would be squashed by the spoils of commercial success.

Into this backdrop of conflicting wills enters a strange man (**Austin Nichols**). Everywhere he goes, peculiar things happen. Is he an angel, a being from another planet, or just a little weird?

Co-created with "surf noir" novelist **Kem Nunn**, *John From Cincinnati* has a broody tone that takes some time to digest. Fortunately, performances by an assemblage of engrossing satellite characters keep interest piqued. **Willie Garson** (*Sex and the City*), **Luis Guzmán** (*Oz*), **Ed O'Neill** (*Married With Children*), and **Garret Dillahunt** (*Deadwood*) also star.

John From Cincinnati premieres on Sunday at 9pm on HBO.

Happy Returns

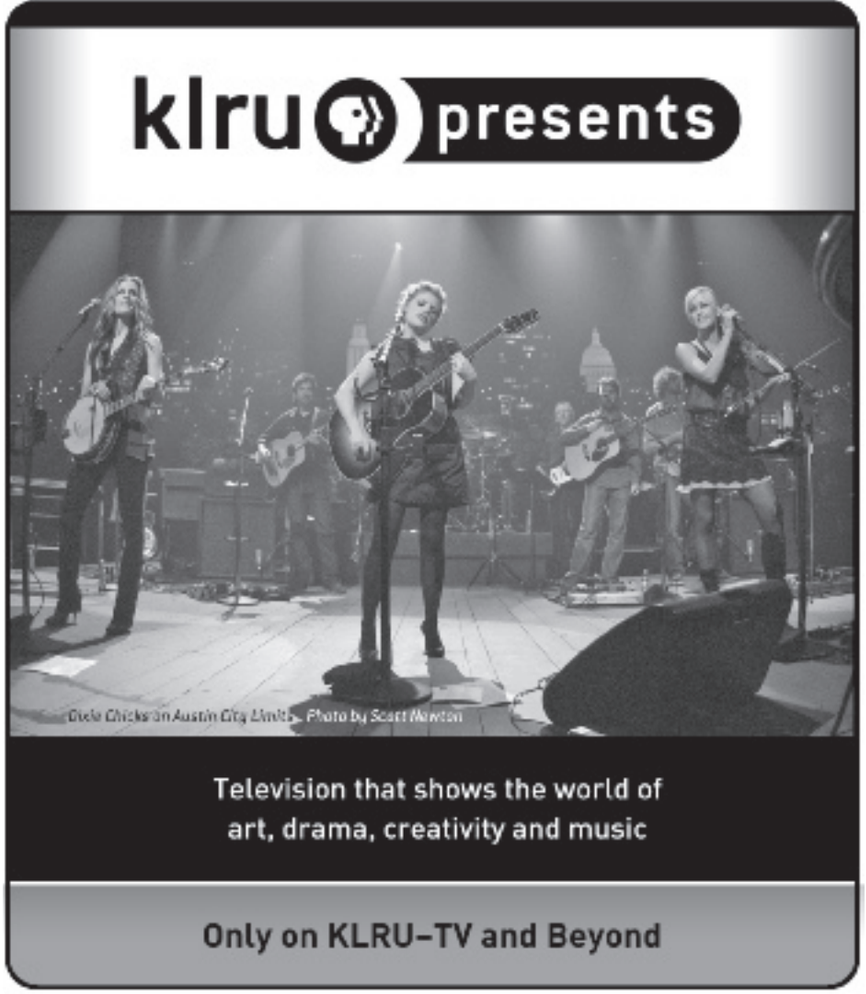
Big Love returns for its second season Monday night at 8pm on HBO… The fourth season of *City of Men* returns Wednesday at 8pm on the Sundance Channel… Also returning Wednesday is *Rescue Me* at 9pm on FX.

Fond Farewells

In case you hadn't heard, the final episode (ever) of *The Sopranos* airs Sunday at 8pm on HBO.

Local filmmaker **Paul Stekler**'s *Special Session* ends Sunday with a "best of" reel, featuring "An Anthropology of the Lege," written and narrated by InThePinkTexas.com's **Eileen Smith**. *Special Session* airs Sunday at 11am on KLRU. A roundup of Stekler's favorite episodes are available online at **www.klru.org/specialsession**.

E-mail Belinda Acosta at **tveye@austinchronicle.com**.





DANIEL CONTI

AND DRAWING BACK

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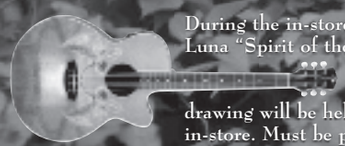
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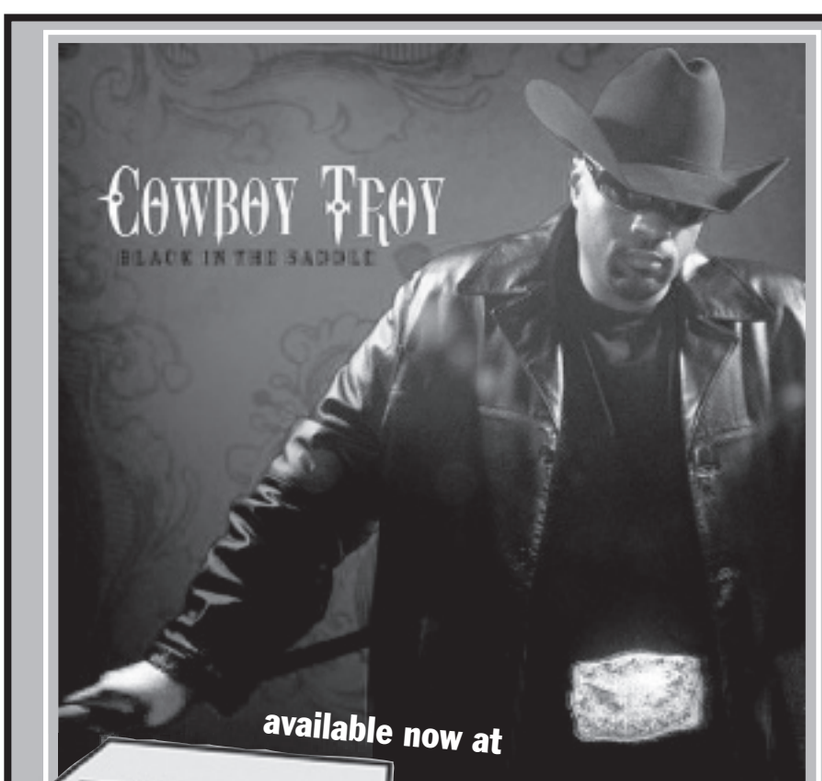
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TCB music news

BY CHRISTOPHER GRAY

NOTHING COMPARES 2 PRINCE

When pop royalty plays a birthday party at a small local club, word gets around. So last Saturday night, it was no surprise to see private security staking out the alley behind the **Belmont** as sheriff's deputies directed traffic out front. "They want us to tape this whole street off, but if you're on the sidewalk, we can't do anything about that," one winked to the 35-40 onlookers milling around outside the Thistle Cafe, as **Grupo Fantasma** serenaded VIPs inside. If the parking valets' purple shirts weren't a big enough hint, a police-escorted limo rolling through at 10pm sharp was confirmation enough that **Prince** was indeed in the house, or about to be; the stinging guitar lick shortly thereafter eliminated any doubt. Just then, Belmont bouncers placed a pair of 15-foot-high white screens in front of the entrance, prompting a chorus of boos from the bystanders (and a warning from our deputy friend), but the sound carried just fine. Austin Mayor **Will Wynn** and **Gov. Rick Perry** were reportedly inside – **Secret Service** agents were stationed on nearby roofs – but *Chronicle* Editor **Louis Black** definitely was. "It was fantastic," he reports. Prince, said to have pulled down a cool million for the evening, jammed with Grupo on and off for about a half-hour before a miniset of "Little Red Corvette," "Nothing Compares 2 U," and a funk blast from 2006's *3121* that left everyone, inside or out, awestruck. "I cried blood," said **Texas Rollergirls** announcer **Whiskey L'Amour**.



Krum Bums' Dave Tejas at FunFunFun Fest '06

MARY SLEDD

THE BUMS' RUSH



Strident Austin street-punks the **Krum Bums** confront complacency, futility, and dishonesty on robust new **Bubble**-recorded TKO album *As the Tide Turns*, but **David Rodriguez** – blistering his lungs nightly as singer **Dave Tejas** – says to not mistake the negative tone of songs like "Forsaken" for despair. "Disregarded Youth," he explains, is "more of an anthem for us to say, 'Fuck you, we're here, and you've had your day.'" Now 28, Rodriguez was watching the **Motards** assault the **Blue Flamingo** by age 15, and feeling like an outsider in a scene ruled by eventual friends and labelmates the **Lower Class Brats** made him and his four mates even hungrier. "I always joke that we're the band of starving wolves," he says. Little has changed, Rodriguez adds, now that the Bums are themselves one of local punk's top draws: "Now I feel like that presence has to be there even more." Normally it is; the Bums hold down time-honored punk rock jobs like pizza chef and **Pharmaco** subject, so they have plenty of time to tour and go to shows. Hurry though, as the Bums will be scarce after Tuesday's **Red 7** show with **13th Victim** and **Silence Kills**, joining the **Tossers** and **Street Dogs** on a six-week U.S. tour. "It's going to be a strange tour for us," Rodriguez says of his Celtic-tinged companions. "We'll be the oddballs on this one."

BULLET THE BLUE SKY

• The **Second Sunday Sock Hop** DJs celebrate 365 days of keeping it funky. Needle drops, strangely enough, Sunday night, 9pm, with the first 150 cats through the **Longbranch Inn** doors getting a free CD compiled by waxologists **Hucklebuck**, **Rev. Magnus**, **Shorty Stump**, and **Second Line Social**. $3.

• **Rio Rita**'s silent art auction for leukemia-stricken **Crack Pipes** guitarist **Billy Steve Korpi** runs through June 15, with an 8pm party that night and bidding closing at midnight. Owner **Donya Stockton** says Korpi is doing well, though he still needs blood donations. Stop by 1308 E. Sixth for vouchers. "Billy Steve and [wife] **Laurie** send their love and thanks and are just overwhelmed by the amazing response from everyone who's helped," she says.

• "TCB" Korrection Korner: New South Austin vintage store/music venue **Roadhouse Rags**' correct address is 1600 Fortview. Also, although co-owner **Polly Parsons** helped with **Sweethearts of the Rodeo** at L.A. pub **Molly Malone**'s, it was created and booked by her friend **Shilah Morrow**, who moved here this week to assume similar duties at the new shop. Apologies.



Merchants of Soul: (l-r) Spoon's Rob Pope, Britt Daniel, Jim Eno, and Eric Harvey

COURTNEY CHAVANELL

I TURN MY CAMERA ON

Anyone who's worked in film or video production knows it's 90% standing around, and TCB stood around a lot last Thursday as an extra in "The Underdog," the first video from **Spoon**'s forthcoming *Ga Ga Ga Ga Ga*. Directed by **Kevin McAlester** (*Roky Erickson: You're Gonna Miss Me*), the clip is one continuous tracking shot around a busy recording studio, patterned after **Jean-Luc Godard**'s *Sympathy for the Devil*. At least there were plenty of cool people to talk to: the **Wannabes**' **Hunter Darby** and wife **Julie**, **Karaoke Apocalypse** bassist **Chepo Peña**, **Trail of Dead** drummer **Jason Reece**, the **Black** frontman **David Longoria**, musical siblings **Pink** and **Black Nasty**, **Soft Action** photographer **Courtney Chavanell**, *Texas Monthly* writer **John Spong**, and **Grace Vroom**, 17-year-old incoming senior at the **Episcopal School of Dallas**, whose brother is McAlester's best friend. A brief diary of the day:

11am: TCB arrives at **Tequila Mockingbird**, reads *Blender* for a half-hour.

11:30am: Video stylist **Leyla Borahoo** chooses TCB's *Sopranos*-style bowling shirt over his guayabera, which has "too many lines."

12:30pm: TCB is finally cast, as a **maraca** player on the patio with Vroom and Black Nasty. Naturally, the only three people with outside roles are wearing all black. "It may be too bright out here," McAlester admits.



Someone Something: TCB is ready for his close-up

COURTNEY CHAVANALL

1:15pm: A mariachi band shows up just as we break for lunch. TCB and Darby, who plays the producer, talk baseball over a pint at the nearby **Dog & Duck**, which he manages. "I'm playing it like I'm a little put out," he says. "I just pretend I'm back here."

2pm: First run-through. Black Nasty is MIA. TCB and Vroom will be onscreen maybe two seconds when Darby opens the door and motions for us to play louder. Showbiz!

2:45pm: TCB asks singer **Britt Daniel**, "Are you sick of this song yet?" He's taken aback. "No! Are you?" Hardly. "I Summon You" with horns; expect to hear "Underdog" a lot this summer.

2:50pm: Vroom is informed her tambourine playing should be more "deadpan."

3pm: Someone not in the band breaks into the beer clearly marked "Beer for band." It's about time.

4:45pm: Spong: "You're getting some sun!" No shit.

5pm: TCB discovers the sheet music to **Survivor**'s "Eye of the Tiger" in one of Tequila's control rooms. Score!

5:20pm: Production sags. McAlester cuts before our door opens three times in a row. TCB: "How far did they get that [last] time?" Spong: "Not very."

5:30pm: The walkie-talkie we use for a cue cuts out, and we totally blow the take. Still, we're turning into a pretty tight rhythm section.

5:45pm: Pink Nasty, stationed in the studio bathroom, swears she's not going stir-crazy: "I'll let you know."

6:30pm: One of the mariachi players has to leave to play piano at his church. Although it's a sin, we envy him.

6:35pm: Words "let's just go straight to the bar" uttered for first time.

7:20pm: McAlester: "Two more, then we're done."

7:41pm: That's a wrap! TCB begrudgingly gives his maracas back, and Spoon invites everyone to come help them spend some of Merge's **Arcade Fire** money at **El Mercado**. Not a problem.

How I Learned to Stop Worrying and Love the Mighty Atom

Atomic City's JIM 'PRINCE' HUGHES is living proof that the mushroom cloud of punk rock contaminated more than just musicians

BY MARC SAVLOV

History is important, but timing is everything.

Looking back, 1945 was a pivotal year for America, for Austin, for the embattled world-at-large, but most of all for the Mighty Atom. It being a war year, things were weird from the get-go, but by late summer, both the beginning of the end and the end of the beginning were in sight.

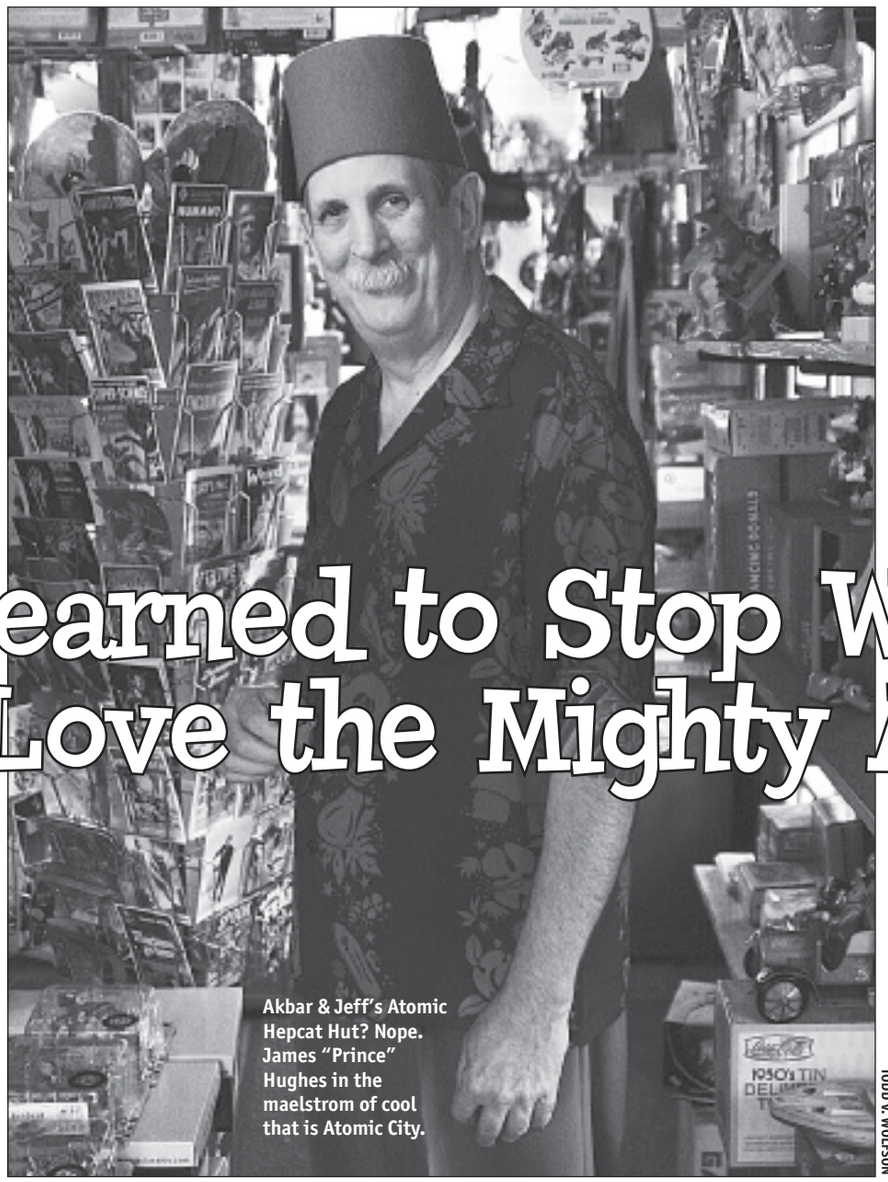
After years of secrecy and toil in the New Mexico desert town of Los Alamos, during which the finest scientific minds of the Greatest Generation harnessed their collective noodles together in an effort to curtail the bloodbath in the Pacific theatre, America dropped the bomb ("Little Boy") on the Japanese city of Hiroshima on Aug. 6. Three days later, Nagasaki got it, too, via the "Fat Man."

While these twin, ill-named harbingers of the Atomic Age effectively ended World War II, they also set the atomic clock ticking, ominously, while jet packs, flying cars, and the idealized gleam of the 1939 World's Fair, with its shining Trylon and Perisphere promising a better, pointier Tomorrowland, were suddenly, irrevocably quaint.

In Austin, a far more localized and less flash-burn-inducing birth went entirely unnoticed. Five months earlier, almost to the day, an entirely different type of little boy, no less unique for being an orphan, unceremoniously popped into being at Fort Worth's Edna Gladney Home for Unwed Mothers. Nothing too fateful on the face of it, but three months later, the tyke was adopted by an Austin-based nuclear physicist, Dr. D.S. Hughes, and his wife, Leah Belle.

The couple christened their new offspring James "Jimmy" Hughes, and the family, also including Jimmy's sister, split their time between summers in the possibly still glowing atomic hotbed of Los Alamos, N.M., where the senior Hughes worked, and Austin, where Dr. Hughes taught at the University of Texas, a position he held for 30 years.

"You couldn't have asked for a better childhood," smiles Hughes Jr. "It was the perfect nuclear family, literally."



Akbar & Jeff's Atomic Hepcat Hut? Nope. James "Prince" Hughes in the maelstrom of cool that is Atomic City.

TODD V. WOLFSON

As the first local retail shop to carry original punk rock gear back when putting some Manic Panic in your hair could get you a beat down on the Drag or worse, Atomic City is an Austin institution.



TODD V. WOLFSON

Atomic City: The Future Is Now

Flash forward to Austin, right here, right now, and little Jimmy Hughes, long known by his nickname "Prince," hasn't had that radiant little kid inside decay a jot. Indeed, all evidence points to Hughes having a half-life far surpassing that of, for example, your standard *daikaiju* ("giant monster").

That fits perfectly, because as we talk, both of us are surrounded by daikaiju, not to mention enough postwar Japanese pop-culture ephemera to send your ordinary *gaijin*'s ("foreigner") head spinning: Godzilla rules supreme, but also present are his triple-headed nemesis King Ghidorah, Mechagodzilla, Rodan, Mothra, and even the big green guy's dopey offspring, Minya. Everywhere you look there's piles, stacks, displays of what can only be described as "cool stuff." Ultraman, Gigantor, they're all here. And that's just one shelf.

Welcome to Atomic City.

For 25 years now, Hughes, the tall, stocky, benevolent spieler/collector extraordinaire has been indulging his love of, as he says, "really cool stuff" on a daily basis as owner of the hands-down, boots-up coolest and most unique store in Austin. As the first local retail shop to carry original punk rock gear back when putting some Manic Panic in your hair could get you a beat down on the Drag or worse, Atomic City is an Austin institution. Imported English shoes, rockabilly style gear, Clash tees, plus toys, gadgets, novelties, even a talking, blinking, pricey scale model of *Forbidden Planet*'s beloved Robby the Robot makes Hughes' retail headquarters a veritable riot of fun. When they say "Keep Austin Weird," this is what they mean.

PAUL MARTIAN SESSUMS, Criminal Crew, the Black Cat Lounge: "Atomic City is like the store you always wanted to have as your own when you were a little kid, and Prince is that little kid. And he actually did it, you know. He grew up and he opened the store that every kid in the world would love to have themselves. [In the early to mid-Eighties] Atomic City was to the punk rockers what the Armadillo was to the hippies. And these punk kids hanging out on the porch all day, they were the children, really, of the hippies."

When it comes to Atomic City's beyond-reality inventory, the guiding principle is simple.

"I have to be fascinated and intrigued by it in some way," shrugs Hughes. "It can't just be something you might find at the mall."

It's not just all for him, either, as any longtime Atomic City shopper will tell you. At least half the modus operandi behind the store is so that Hughes can turn his friends and customers on

continued on p.66

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to neat stuff, be it the timeless paranoia of those old tail-twitching Kit-Cat Klocks, Gigantor ("Bigger than big, taller than tall"), French postcards, windup tin toys, or Japanese art of all kinds. Walking into Atomic City for the first time can result in some serious sensory overload. It's like stumbling through the looking glass and finding a new home. Granted, for some it's like stumbling into *Videodrome* without the safety net of James Woods.

"Some people get it and some don't," admits Hughes. "And I mean *really* don't. I've seen people open the door, take a look inside, freeze up, and then just back out the door really slowly."

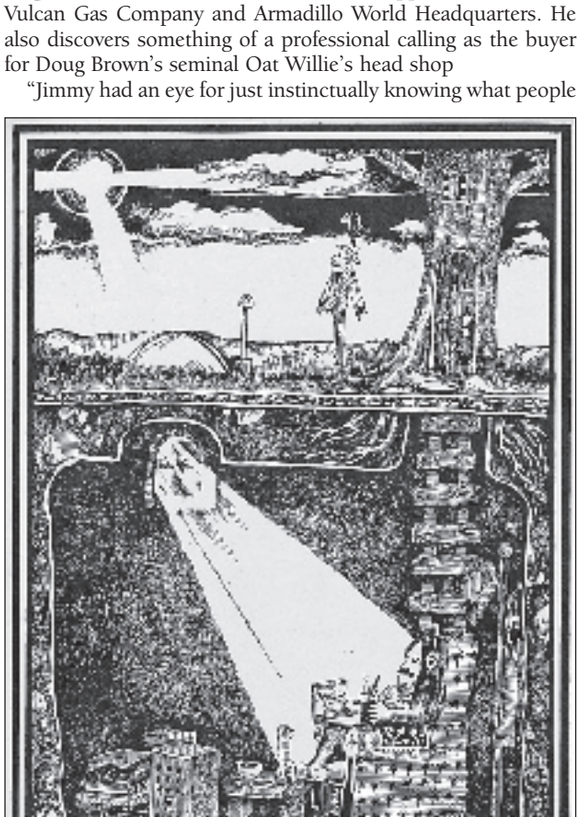
They may not get it, but Hughes is still very much possessed of all the kidhood enthusiasm of Jonny Quest meeting Ed "Big Daddy" Roth at Zatoichi's pad for an all-night bull session on *The Wizard of Oz*'s art deco production design or a marathon screening of Fritz Lang's *Dr. Mabuse* films. It's a defining character trait, an engaging gleam in the eye, that defines both his workplace and his home, which, it should be noted, is like Atomic City with more art deco panache. Or like the 1939 World's Fair had it been held in Oz. On Halloween.

HARRY KNOWLES, AintItCoolNews.com: "A lot of people, when they think of me, they think of Hawaiian shirts and crazy shoes, both of which I get at Atomic City, and then they come over to my house and see all these coolass toys, most of which are from Atomic City, as well. Certainly to a large degree a lot of my personal geekdom is defined by Atomic City. In my opinion, it's the coolest store in Austin, Texas."

How's About a Nice Hawaiian Punch?

Now flash *back*, to the late Sixties: The proto-Prince, Jimmy Hughes, discovers the nascent Austin hippie scene via the Vulcan Gas Company and Armadillo World Headquarters. He also discovers something of a professional calling as the buyer for Doug Brown's seminal Oat Willie's head shop

"Jimmy had an eye for just instinctually knowing what people would want to buy," nods Brown. "He was always one step ahead of what the next thing might be. He was the one who anticipated Frank Frazetta's posters, and he ordered a lot of 'em. They sold right out. This was before anyone really knew who Frazetta was, or at least the mainstream didn't know. But Jimmy did."



Prince as drawn by Austin artist Kerry Awn, 1973

> **"Prince is part of that original generation of 'Austin weird' that includes Biscuit, Uranium Savages, and Jim Franklin, people who made a working model for their life out on the edge." – Chris Gates**

It was Armadillo muralist Jim Franklin who tagged his friend as "the Royal Hawaiian Prince," which came in recognition of Hughes' endless collection of Hawaiian shirts, alcoholic beverages served in plastic pineapples, and the ability to chill out all summer long, day in and day out, lounging by the low diving board at Barton Springs Pool with Kerry Awn. The Royal Hawaiian Prince had that certain only-in-Austin panache that sprung from both the Armadillo World Headquarters and the underground comics scene of Rick Griffin, Awn, R. Crumb, and Franklin himself.

Then punk rock happened.

"When I got into the punk rock thing," says Hughes, "a lot of my hippie friends couldn't figure out why. But when I went to Raul's, the energy was the same. It was a lot of misfits, a lot of eccentric people getting together for the music. They didn't fit in, but they liked the music, and that's what brought them together. It was the same with the hippies – people that didn't fit in or didn't want to fit in and who eventually found other misfits and banded together.

In 1982, Hughes left his six-year stint at Oat Willie's and moved across the street (literally) when he was offered a chance to first manage what would become the Atomic City property and then buy out the previous owners, who'd been running a vintage clothing store. Initially, Hughes' longtime friend and running buddy Susie Lange, who owns Blue Velvet, rented out the store's back room before ceding it to Chris Gates of local first-wave punk legends Big Boys.

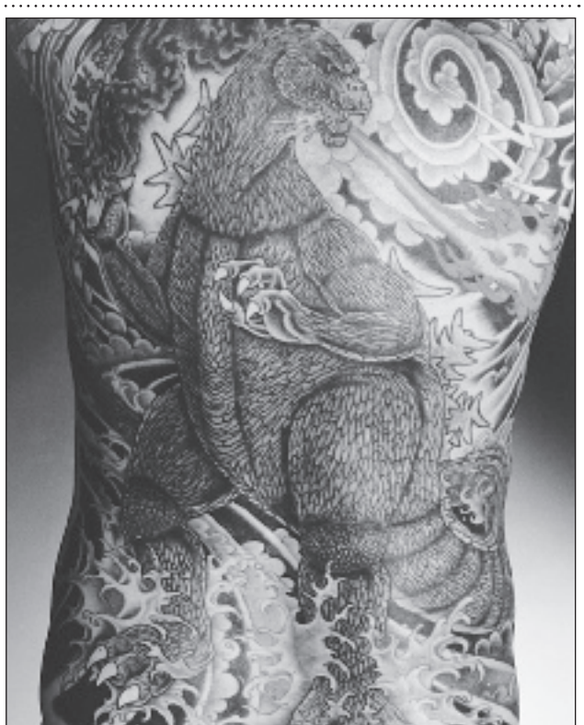
Gates renamed his corner of the shop "Rude Boys" and got busy silk-screening punk rock T's for a then-punk-rock-T-shirtless world. It didn't last, of course, but I was there while it was happening, and so was every other punk in Austin. By 1984, Atomic City had become the place to hang out.

CHRIS GATES, Big Boys, Gatesville: "Prince is part of that original generation of 'Austin weird' that includes Biscuit, Uranium Savages, and Jim Franklin, people who made a working model for their life out on the edge. A lot of people are weird in their 20s, but these guys meant it, and they're still doing it. It's guys like him who have helped me discover that there's a way to build a functional life out here on the edge and not have to have your electricity shut off every week."

Biscuit and the Tatman

In the Seventies, Hughes first encountered the late Randy "Biscuit" Turner (see "Making Biscuit," Aug. 19, 2005), who at that time wasn't yet a Big Boy but already obviously on the same wavelength. Turner, as it turned out, ended up not only as one of Hughes' closest, lifelong friends but also helped bridge the way from the Royal Hawaiian Prince's days of hanging out and groovin' to the mellow stonage of Steve Miller Band at the Vulcan Gas Company to just plain Prince's crossover into Austin's legendary early-Eighties punk scene.

continued on p.68



Prince of Austin meets King of Monsters. Ink by Rollo Banks.

'Princely Ambitions'

Obsession is a powerful word, but then again, a man's gotta have a hobby, and not all of us are cut out to parlay our love for, say, antique Milk Duds into a viable source of income no matter how often eBay tells us we can. Here, then, are Jim "Prince" Hughes' Top 5 "permanent distractions." – *M.S.*

1) The 1939 World's Fair

"Apart from the art deco imagery, it was a really interesting affair. It was the beginning of the modern age. Everything was streamlined; Norman Bel Geddes designed some of the buildings. Then World War II happened."

2) Japanese ghost mythology

"That comes from my interest in Japanese things in general, and the stories are extraordinarily fascinating to me, because we don't have much mythology in our culture. We're too young, I guess."

3) Art deco

"I think that must have came from *The Wizard of Oz* and the house on 29th Street that I grew up in, which was very much in that style. When you start looking at it in total, there were paintings, cars, furniture, and architecture. It was a *huge* art movement, and I don't think there's been one since."

4) Halloween

"In the Fifties my dad made me a pitchfork that lit up. My grandmother handmade me a costume one time, and we just did it all from scratch. Then Halloween kind of disappeared from the culture, until the Seventies or so. I don't like the new, cute Halloween. I like the old, scary Halloween. Once you get one piece of Halloween stuff, you instantly want another. The collections grow. It's dangerous."

5) *20,000 Leagues Under the Sea*

"I saw that movie when it first came out when I was a kid. Also, I was a swimmer for years, up until college, and, you know, I just love the underwater parts. I bought my first replica of the *Nautilus* four or five years ago, and the next thing you know, I'm fixing up my bathroom to resemble the inside of the *Nautilus*. One thing leads to another, and if I have an idea, I'm going to try and do it. On the cheap, but, nonetheless."

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Thanks in part to Turner, but also due to his genial, friendly, and above all "real" nature, Hughes quickly became a mainstay at all of the punk shows: the Butthole Surfers in fire-trap Voltaire's Basement, the Big Boys at Liberty Lunch, the Dicks at the Ritz. Hughes was there, effortlessly moving between the fading Austin Armadillo scene into the shoutier, spikier sphere of punk and back again with zero of the repercussions you'd expect from such polarized music-based subcultures.

Then there's the magnificent tattoo artistry by the late but still legendary ink-slinger Michael Malone, aka Rollo Banks, formerly of Austin's China Sea Tattoo (see "TCB," April 27), that covers Hughes' entire back, legs, and arms. Done in classical Japanese style, it depicts a sinewy all-star lineup of the Toho Co.'s biggest box-office breadwinners, namely Godzilla, King of the Monsters, posed midroar, batting planes out of the sky, as Mothra and daikaiju galore roil across Hughes' broad back.

"I never wanted a tattoo," acknowledges the tat's owner, "and in fact I was down on them, but one day I saw a photo of a full-back piece done in the Japanese style in an issue of Ed Hardy's *Tattoo Times*, and I was just amazed by it. Maybe a month later Rollo moved to town. I ended up meeting him at a party not long after that, and we hit it off. I knew he could do it because I'd seen his portfolio, and so I gave him an idea of what I wanted, he drew up some sketches, and then, within a few days, we started on it."

A suit usually takes …

"Well, we did the main back piece really fast, maybe a month. And then when he moved to Hawaii, I had to fly over to get the rest of the suit finished. That took about 10 years."

Mentioning Malone's unexpected death last month, Hughes is instantaneous in his praise of one of his profoundest friends.

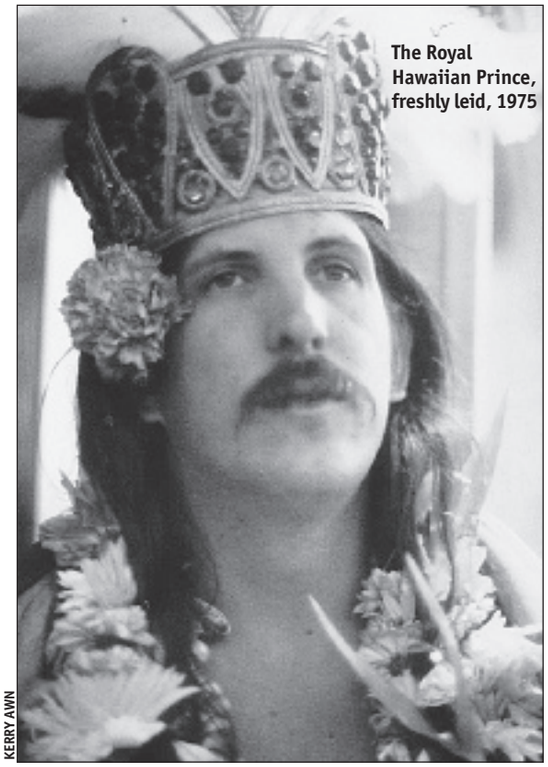
"He's the other guy in my life, the mentor, kind of like Robert Moorehead, that introduced me to all this Japanese stuff, introduced me to other people who knew … so much. He had a *huge* impact on me. He took me to a wood-block print show of Japanese ghosts and demons at UT in '86. It literally changed my life, because I had only ever seen the more mundane example of Japanese art, the geisha under the tree with a parasol, you know?

"The art Rollo introduced me to blew my mind, completely. I've been following that stuff ever since."

Keep Austin Weird or Die Trying

Twenty-five years in the same location. Think of it. James "Prince" Hughes and Atomic City have survived and even thrived in the face of the Internet, the mall-ification of punk rock, and the fickle tides of economics by selling whatever is worth seeking out, tracking down, and putting it on display.

It's not just that Hughes was the first to foresee the inherent cool factor in, say, Dr. Martens footwear and rainbow-colored hair dye, nor is it simply because he likewise forecast decades before anyone else the inherent coolness of those Atomic Age icons of Japanese pop culture, Godzilla and Astroboy, although he did just that, predating America's current and seemingly endless infatuation with everything from *Akira* to *Iron Chef* and from pulpy manga



KERRY AWN

The Royal Hawaiian Prince, freshly leid, 1975

It was Armadillo muralist Jim Franklin who tagged his friend as "the Royal Hawaiian Prince," which came in recognition of Hughes' endless collection of Hawaiian shirts, alcoholic beverages served in plastic pineapples, and the ability to chill out all summer long.

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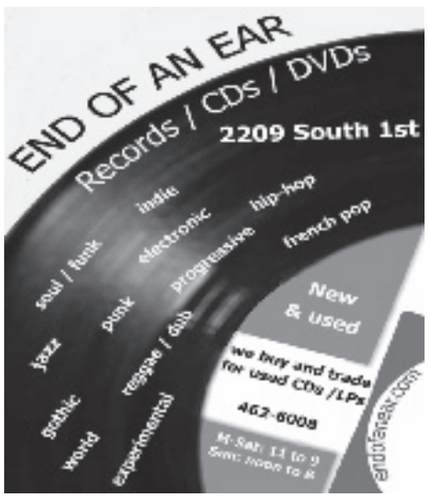
mags to the even pulpier hypervibe of Quentin Tarantino's Yakuzafied *Kill Bill*.

Outgoing, amiable, frighteningly intelligent on a wealth of obscure topics that runs the gamut from Japanese mythology and printmaking to the history of the 1939 World's Fair and from the style-conscious, fashion-fast-forward of quality footwear for the aesthetically daring (Canadian designer John Fluevog) to the history of Halloween collectibles and the timeless appeal of zeppelins, Weimar-era Berlin, Fritz Lang's *Metropolis*, and the forever fun duality of the robot as both self *and* other, Hughes is the type of Austinite to just hang with and keep your mouth shut and ears, eyes, and heart open.

Come to think of it, when it comes to Hughes, *heart* is what it's all about. Atomic City is that rarest of commercial commodities, a solo-run retail shop that mirror-balls its owner's energetically inexhaustible sense of curiosity about not just shoes and the films of Akira Kurosawa vs. Ishirô Honda vs. Gigantor ("Ready to fight for right, against wrong!") but, more importantly, about mankind and art and the sheer joy of discovering something new, something cool, something you've never even thought to think of before but that is there nevertheless and always has been, idling at the corner of Wow Street and Supercool Boulevard.

For Jim "Prince" Hughes, Atomic City has never been about running a store or generating cash flow. By his own admission, he hates playing the part of the businessman. At the end of the day, he'd much rather just be playing. ■

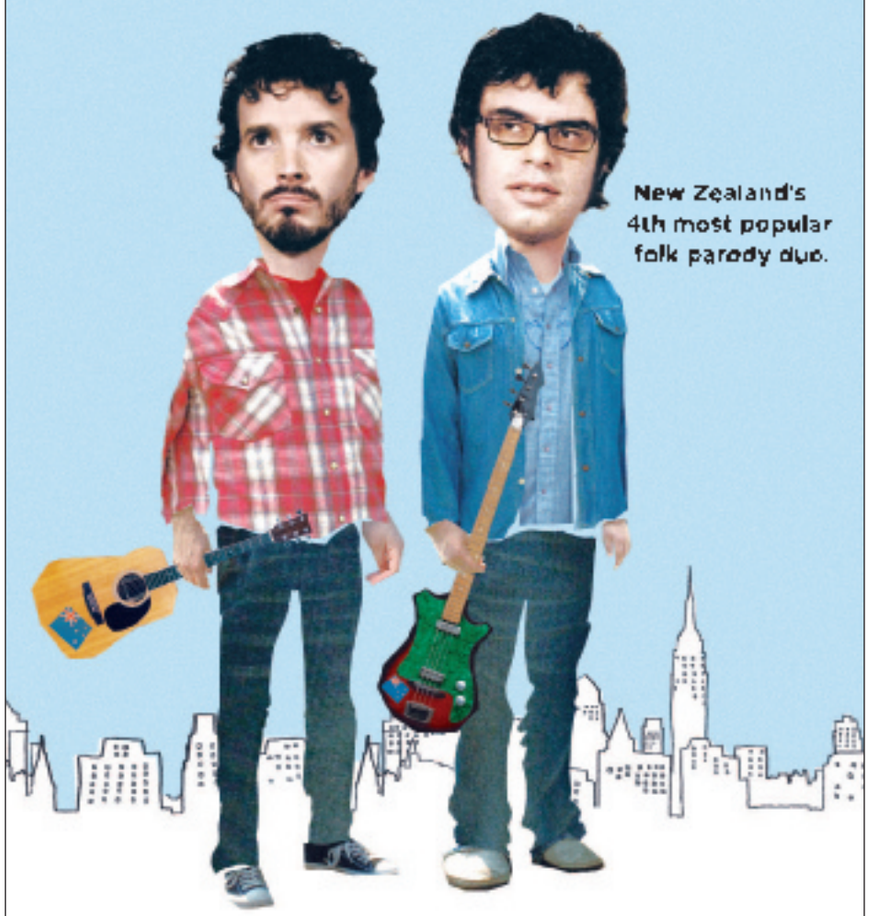








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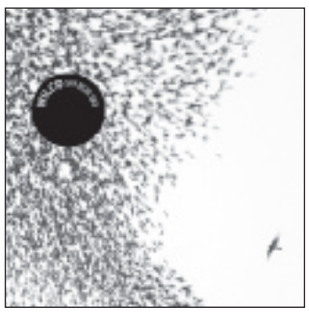
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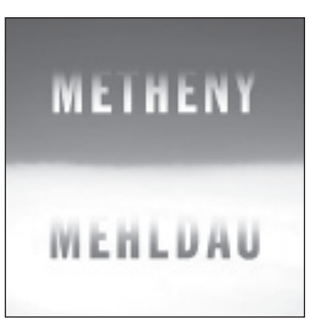
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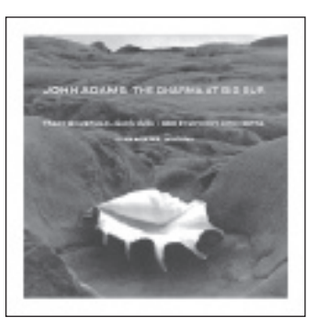
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TIA CARRERA
***Heaven/Hell EP* (Arclight)**

TIA CARRERA
***Vous Êtes la Guerre* (Arclight)**

The gothic, Gustave Doré-inspired trifold artwork by Rachel Kolar that houses the *Heaven and Hell EP* is the key to Tia Carrera's latest improvised and metaphysical journey into the unknown. Depicted as a baby in utero floating in the stars, "Heaven," the pinnacle of this three-song session, captured on one reel of 1-inch tape at Sweatbox Studios August 2005 with stand-in bassist Jamey Simms, screeches and soars into the sublime for 15 minutes of Trinitarian transcendence. In "Hell," which looks like one of Dante's lost cantos, the melody to Nirvana's "Heart Shaped Box" acts as Virgil, guiding guitarist Jason Morales' Sabbath sludge through circles of the inferno, while Erik Conn's drumming is an act divine, his best recorded performance to date. The untitled third song, portrayed as a skeleton in contemplation, gets lost in the void as the tape spins off its reel, abruptly ending the otherwise otherworldly drone three minutes in. *Vous Êtes la Guerre*, the accompanying 7-inch, limited to 300 copies of pearl-white vinyl and featuring artwork by Gorch Fock's Win Wallace, marks the final chapter. The local trio's cover of Lungfish's feral "You Are the War" breaks through to the other side, both spiritually, as guest Ezra Reynolds' swirling and psychedelic Leslie organ forms an *Axis: Bold as Love* with Morales' sonic wail and Conn's hammer of the gods, and literally, as the 12-minute scorcher fades in, then erupts on side two led by Andrew Duplantis' plaintive moan and bottom-end thunder. Paradise.
(Both) ★★★½ *– Austin Powell*

LIVE SHOT

DOCTORS' MOB, WANNABES
Hole in the Wall, June 1



FELICIA GRAHAM

There's nothing like a reunion show to make Austin feel half its size. Especially at a venerable spot like the Hole in the Wall, where the warm guitars and beer light pop songs of bands like Doctors' Mob and the Wannabes. Like their Minneapolis cousins in the Replacements, both these Austin mid-Eighties mainstays displayed audibly noble songwriting convictions, yet they were never above crash-landing a set with inappropriate cover songs after a pitcher or eight. Friday night's show didn't disappoint in either respect. The Wannabes drew heavily on 1990's *Lucky Pierre*, delivering a rousing rendition of "August," countered by a laughable, fall-apart ending on "Date With Bob." In the anthem-in-waiting file, "Bookstores and Restaurants" celebrated the apron-and-name-tag grind with equal amounts of piss and aplomb. The 'Bes finished with a well-chosen cover of INXS' "Don't Change" that left normally reserved grown men with no choice but to slam their pints and dance with uncoordinated abandon. Then Doctors' Mob took to the stage with a box of old CDs they were selling for the princely sum of $1 each. Opening with "Time's Up," the lead track from 1985's *Headache Machine*, the Mob played with a ferocity that bordered on hardcore before finally giving in to the genre's hypercaffeinated temptations with "Pat Blashill." They even duplicated the false starts from the recorded version of "Where I Live." Bassist Tim Swingle and drummer Glen Benavides were unmerciful as they pounded through the 20-year-old repertoire – landing most curves, missing a few, but giving no quarter regardless. When the ugly lights came on at closing time, the covers fusillade began with the Beatles' "She Said, She Said" and Aerosmith's "Sweet Emotion" before reaching a crowd-thinning nadir with Paul Revere's "Indian Reservation." It sucks to be the designated driver on a night like this.
– Greg Beets

GOLDEN ARM TRIO
***The Tick-Tock Club* (Shamrock)**



Part movie soundtrack, part crime jazz, part classical tribute, part boisterous rock & roll, *The Tick-Tock Club* is easily the most ambitious of the Golden Arm Trio's three releases and its first in six years. It might initially sound like a hodgepodge, but GAT ringmaster Graham Reynolds and his revolving ATX ensemble have interwoven various streams and motifs that return in different guises. One theme appears as an orchestral piece in "The End of Speedy Jinx" and later as a Raymond Scott cartoon romp on "Disco." Likewise, the frenetic, horn-driven title track reappears as a cello/piano sonata on "Greyhound." The album bookends nicely with two different reflections on Reynolds' tribute to Shostakovich, one as minimalism, the other florally orchestral. The footloose spirit of rock & roll ties it altogether into a messy but delectable whole.
★★★½ *– Jay Trachtenberg*

BEE VS. MOTH
***Soundhorn* (Aggraveire)**



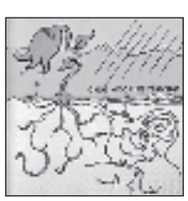
If Danny Elfman hadn't scored *Forbidden Zone*, Austin's Bee vs. Moth could have done a pretty good job. The horn-heavy quartet comes equipped with trumpet and vibraphone, supplanted on debut *Soundhorn* with Holland Hopson on soprano sax and Jerome Smith on trombone. Opener "Doom Equity" sounds as impish as anything the Mystic Knights of the Oingo Boingo ever committed to the sixth dimension, but the band's branches in the New Music Co-op give it a distinct Texas feel: the experimental and Latin on "Moskva," Southern swamp on "Lead Foot," the toast to Ornette Coleman on "Rock & Roll Monkey Pants," romanced by a drunken midsong skronk-down. Lyrics would be too much here; *Soundhorn*'s instrumental ups and downs (was that a bass solo?) are enough to follow on their own. Hard ear candy for your soft inner child. Can a Bee vs. Moth Saturday morning cartoon be far behind?
★★★ *– Audra Schroeder*

THE GOLDEN BOYS
***Whiskey Flower* (Emperor Jones)**



Fed on moonshine and mushrooms, Canyon Lake quintet the Golden Boys set the summer on fire with their sophomore LP. Picking up where 2005 debut *Scorpion Stomp #2* (Hook or Crook) left off, *Whiskey Flower* tightens the knot while letting loose a psychedelic *Last Waltz* Roky Erickson would be proud of. Matthew Hoopengardner's steam-train opener "Yankee Dollar" shows off the Boys a lot wiser and a bit older, thanks to John Wesley Coleman's hypnotic guitar and production values that make the debut now sound like a demo. With high tempos come the lows in slurring melancholy "Remember Georgia," Ralph White collaboration "La La Birdie," and old-school mindfuck closer "If I Can't Hold You in My Arms," further proof that the Boys remain Golden. Culminating in horn-blasting, Sid St. Onge-penned "Dolly's Waltz," *Whiskey Flower* takes the thrash out of the garage and displays it proudly on the front porch.
★★★ *– Darcie Stevens*

MANDIBLE
***(Here Come the) Mandible* (Almost There)**



A significant sphere in the Grand Champeen/Gourds/Prescott Curlywolf social orbit, Phillip McEachern's Mandible seesaws between simple (but not simplistic) melodies and spirited (but not spiteful) pound-it-out rock. Plus bong-friendly studio goofs that titles like "Stupid Happy Clown" and "Beelzebub Telephone" suggest. Opener "Gone Out" pairs Springsteen with Tears for Fears, while "Rubber Pants" goes AM radio sunny to tasty Tenacious D jam. "Splinters" punks up Orange Mothers with Rob Bernard's breakneck guitar, and Tim Kinard's trumpet lends a Calexico flavor to "Emerald City Hall." As fed through McEachern's synthesizer, trumpet returns to prog "Walk Through Hell" out on an ELP limb. In other words, and especially at 14 songs in 38 minutes, *(Here Come the) Mandible* is all over the place. That's most assuredly one of its leading virtues, right with the winsomely oddball songwriting and overall intraband bonhomie.
★★★ *– Christopher Gray*

DVDnds

THE JESUS LIZARD
***Live* (MVD Visual)**

It's a damn shame this is the first proper Jesus Lizard live DVD. Boston's Venus de Milo club, 1994, is the scene of the crime, and naturally it's easy to focus on David Yow's feral gyrations, but here we also get to see Duane Denison and David Wm. Sims trade massive riffs and realize Mac McNeilly is an extremely underrated drummer. "Who else has earplugs in?" barks Yow. "Dude, get the fuck out of here!" It's best not to fight the ripping "Puss," spitting seizure of "Killer McHann," and/or frenzied "Mailman" – you almost forget what year it is until Yow announces the latter as a cover of "a new Soundgarden song." Brief liner notes by Michael Azerrad take a whiff of the Lizard's monolithic sludge, "a volatile mixture of dread, disgust, and rage – there must be a word for it in German." The sound quality is a tad tinny, but you feel like you can practically touch those mysterious stains on Yow's jeans. Extras include a postshow interview with Yow by a guy named Shred, plus five songs from a 1992 CBGB gig. A fine find for those who missed one of the best bands of the Nineties the first time.



– Audra Schroeder

News of the Weird

BY CHUCK SHEPHERD

LEAD STORY

High Tech Pet Care: The Japanese company Medical Life Care Giken said it will begin marketing, later this year, a device that measures pets' stress levels. The tiny patch on the bottom of a dog's or cat's paw changes color depending on the amount of sweat secreted, according to the researchers at Toyama University who developed it. And in March, New York's Long Island Veterinary Specialists performed complicated hip-replacement surgery on a 1-year-old shorthaired cat, using a material about the width of a wooden matchstick. Oreo was discovered wedged in the crawl space of a house. (Dogs receive hip replacements almost routinely now, but cats were thought to be too small.)

LEADING ECONOMIC INDICATORS

Updates: 1) Zimbabwe's almost comically sad hyperinflation, which "News of the Weird" reported had reached 1,593% in January (one could buy a house, pool, and tennis court in 1990 for the same dollars as would buy a single brick today), was up to 3,731% in May and is expected to get much worse. 2) *Star Trek* obsessive Tony Alleyne, who "News of the Weird" reported in 2006 was having a hard time selling his small apartment in Leicestershire, England, that he had fastidiously outfitted to the specifications of the starship *Enterprise* and then redesigned as the flight deck of the *Voyager*, reported in May that he had a buyer, for the equivalent of about $840,000, roughly five times the value of a comparable flat in that neighborhood.

Update: In November, "News of the Weird" reported the arrest of Michael McPhail of Spanaway, Wash., who was charged with bestiality under the state's brand-new law, having allegedly been caught by his wife having sex with the family dog. In May 2007, a jury in Tacoma, Wash., found McPhail not guilty.

COMPELLING EXPLANATIONS

Local music producer Ricky Lackey, during questioning in March by a judge in Cincinnati to help her determine an appropriate sentence for Lackey for his crime of attempted theft, told her that he has no children but that he has "six on the way." The judge sought clarification. "Are you marrying a woman with six children?" "No," said Lackey, "I be concubining." All six women are due during August, September, or October. Lackey, who had recently paid restitution to his victim, was released without additional sentence.



ROY TOMPKINS

"Hey! Pick Up That Wrapper!": Great Britain is now famously saturated with surveillance cameras monitoring public spaces (4.2 million of them), creating alarming privacy concerns. On top of that, in April, after a pilot project in Middlesbrough, the government announced it will attach loudspeakers to the cameras in 20 districts so that officials who monitor the video can actually scold citizens who are spotted engaging in "anti-social" behavior.

IRONIES

• 1) So many U.S. executives want to visit India to make deals to outsource their companies' jobs that, in March, India's Washington, D.C., embassy said it was forced to outsource the job of processing the executives' visa applications. 2) Yet another U.S. job was outsourced to India in May, that of "local government reporter" covering City Hall politicians in Pasadena, Calif. The publisher of the Web site PasadenaNow.com said the local beat could be handled very well from India, through telephone interviews and by watching live city council telecasts on the Internet.

• In March, the Los Angeles City Council agreed to pay wrongly accused Juan Catalan $320,000 to settle his lawsuit over having been held in jail for five months for a 2003 murder he could not have committed. Catalan maintained all along that he had been at a Dodgers baseball game at the time of the crime, with his 6-year-old daughter, but police distrusted the alibi. However, Catalan's lawyer subsequently learned that the HBO TV show *Curb Your Enthusiasm* had been filming at Dodger Stadium that day for an episode and, poring over time-stamped outtakes of crowd shots, finally found a scene with Catalan and his daughter in the stands.

THE LITIGIOUS SOCIETY

• 1) In lawsuit-friendly Madison County, Ill. (termed "the promised land" by some trial lawyers), a judge awarded $311,700 to Amanda Verett for a long series of painful injuries that her courtroom-veteran chiropractor has been treating. Verett said she was holding a door open at a Pizza Hut when an employee yanked it open farther, and calamitous shoulder, arm, and hand injuries resulted. 2) In a more traditional settlement upstate in Chicago, Joyce Walker was awarded $4,110 in May for a workplace injury when she hurt her knee in a hospital restroom after slipping on a banana peel.

• In January, Joshua Vannoy, 18, filed a lawsuit against the Big Beaver Falls School District near Pittsburgh for the disruption to his high school years when he and his family were forced to moved to another school district because Joshua was being too harshly taunted. His troubles stemmed from an incident a year earlier, just before a Denver-Pittsburgh playoff football game when Joshua chose to wear a Broncos jersey to class and was then forced by one teacher to sit on the floor and endure paper wads being thrown at him because he was, according to the teacher, a "stinking Denver fan."

THE CONTINUING CRISIS

• At least five convicted sex offenders in Florida's Miami-Dade County have their official residence in a makeshift encampment underneath a bridge on the Julia Tuttle Causeway to Miami Beach, with the blessing of the state Department of Corrections, according to an April report by CNN. Officials say that the state's tough zoning law for sex offenders bars the offenders from most neighborhoods in the county because they are too close to where children congregate (and some sex offenders maintain regular homes even though they can't live in them because of the zoning law). The causeway camp, officials say, at least keeps the men visible to probation officers.

• Who Says the Internet Will Replace the Daily Newspaper? Sixth-grade students at South Hall Middle School in Gainesville, Ga., drew praise from the community in May with their impressive collection drive and charitable donation of 13,580 discarded newspapers (creating stacks totaling 142 feet). The local Humane Society's dogs and cats will put the papers to good use, and furthermore, said the teacher, urinating on the papers will help biodegrade the newspapers' ink.

Visit Chuck Shepherd daily at **newsoftheweird.blogspot.com** *(or* **www.newsoftheweird.com***). Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or* **weirdnewstips@yahoo.com**.

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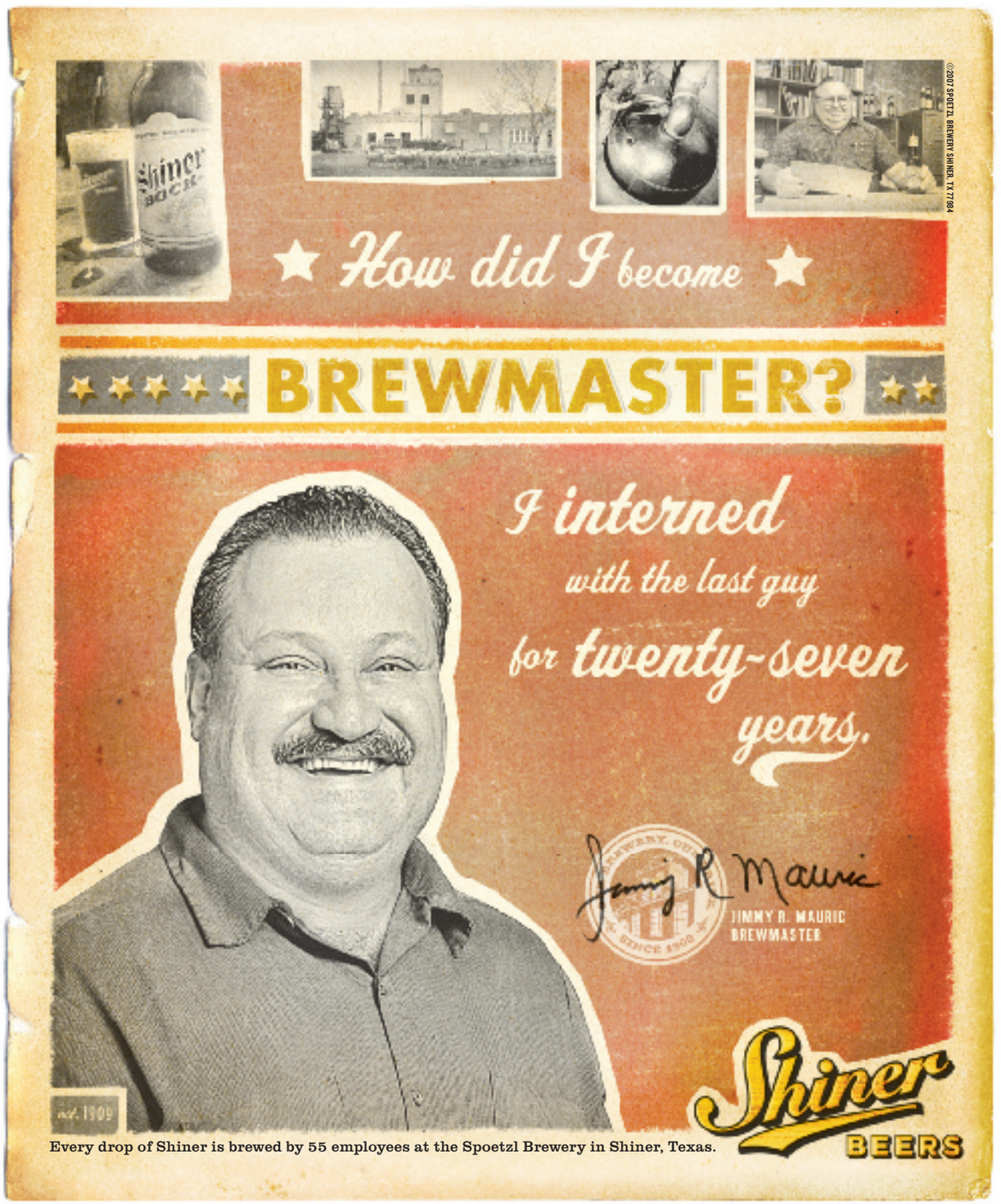
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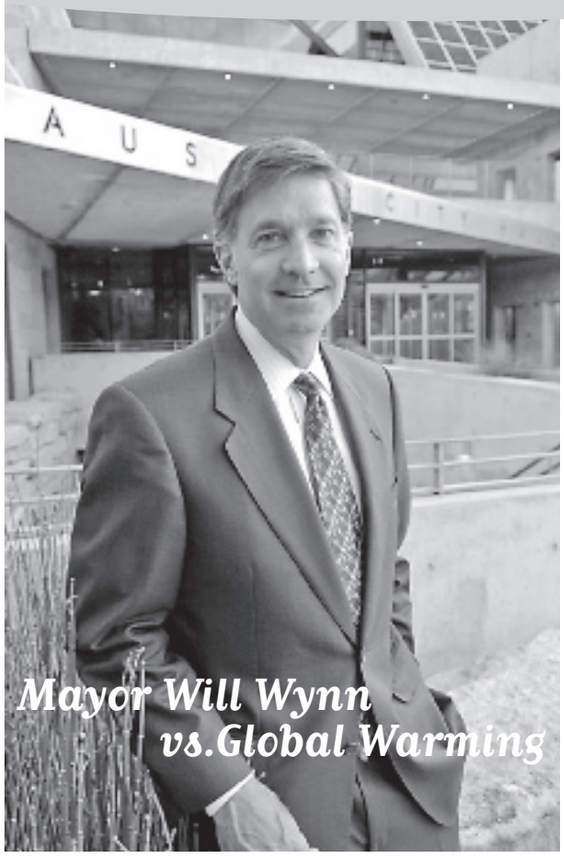
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[SEE SUNDAY, MAYOR WYNN ON CLIMATE CHANGE, AND TUESDAY, THE ROLE OF BUILDINGS & CLIMATE CHANGE]

this week

COMMUNITY LISTINGS

(PLUS HIGHLIGHTS FROM ARTS, FILM, AND MUSIC)

BY NORA ANKRUM

Thursday 07

ACT UP AUSTIN The HIV/AIDS awareness group convenes this open general-membership meeting once a month. *First Thursdays, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820.* **www.actupaustin.org**.

FIRST THURSDAY Music, food, and shopping. *From the river, south on South Congress. Free.*

INSIDE BOOKS PROJECT VOLUNTEER DAYS IBP sends books to Texas prisoners and can always use a hand with sorting mail, processing requests, writing letters, and shelving and sending books. *Thursdays, 7-11pm; Saturdays, 11am-3pm; Sundays, 7-11pm. Rhizome Collective, 300 Allen, 647-4803.* **www.insidebooksproject.org**.

PLAN YOUR MEETINGS SEMINAR Learn all about holding corporate events and meetings at your local cineplex, where big-screen presentations and popcorn counteract the usual boardroom boredom. *Noon-2pm. Gateway Theatre, 9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808. Free.* **www.cinemeetings.com/events**.

SING-ALONG SING-ALONG With it being the final days of the Downtown Alamo and all (before it moves to its new Ritz location on Sixth Street), tonight is your last chance to see the **R. Kelly** (7pm) and **Love Bites** (9:45pm) sing-alongs in all their original splendor. In case you're new: R. Kelly is the brilliantly un-self-aware mastermind behind hip-hopera *Trapped in the Closet*, while Love Bites is all about the Eighties power ballads. *Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $10.50.* **www.originalalamo.com**.

SPANISH PRACTICE Spanish learners can fine-tune their skills in these weekly informal conversation sessions. Registration required. *Ruiz Branch Library, 1600 Grove Blvd.: Mondays, 6-7:30pm. Faulk Central Library, 800 Guadalupe: Thursdays, 4-5:30pm; Saturdays, 11am-12:30pm. 974-7400. Free.* **www.cityofaustin.org/library**.

THE STAKES ARE HIGH CASINO NIGHT features casino games, an auction, and a karaoke contest, with proceeds benefiting **Responsible Growth for Northcross**' efforts to keep Wal-Mart at bay. *6:30-9:30pm. Common Interest, 8440 Burnet Rd., 453-2995.* **www.rg4n.org**.

TRADITIONAL CHINESE FOOD THERAPY Learn the Chinese food therapies for the four seasons and five internal organs in this five-week cooking course. *June 7-July 5. Thursdays, 12:45-1:45pm. 492-3034. $65.* **www.aoma.edu**.

TRAVIS COUNTY UNDERAGE DRINKING PREVENTION TASK FORCE Mothers Against Drunk Driving Executive Director Karen Housewright talks today about the latest legislative session's take on DWIs, and Austin High School student Emily Burdett presents new underage-drinking prevention PSAs created by Austin High students. *10am-noon. Howson Library, 2500 Exposition, 854-4229.*

VINO Y VIRTUOSOS Enjoy an evening of wine tastings and classical music from Viva Trio, with proceeds benefiting **Hospice Austin**. *6:30-9pm. Laguna Gloria, 3809 W. 35th, 342-4791. $75.* **rgoldstein@hospiceaustin.org**.

WATER COLOR SHOW & VOLUNTEER OPPORTUNITY Learn more about volunteer opportunities with **Recording for the Blind and Dyslexic** at tonight's opening reception of watercolor paintings by artists **Joan Hogge** and **Janet Franklin**. *6-8pm. Recording for the Blind & Dyslexic, 1314 W. 45th, 323-9390.* **www.rfbdtexas.org**.

WRIGHTSLAW SPECIAL EDUCATION LAW & ADVOCACY CONFERENCE invites parents, attorneys, advocates, educators, and anyone else who works with children with disabilities to attend this all-day seminar sponsored by Texas Parent to Parent. Topics include special education law, rights and responsibilities, tests and measurements to track progress and regression, SMART IEPs, and strategies for effective advocacy. *8am-4:30pm. Omni Hotel Southpark, 4140 Governor's Row, 488-2222. $75-150.* **www.wrightslaw.com/speak/07.06.tx.htm**.

ART OPENINGS (See Visual Arts.)
Blanton Museum of Art, **the Stash**

SPECIAL SCREENINGS (See Film Listings.)
Orphans of the Storm *@ Harry Ransom Center, 7pm*
TILT: The Battle to Save Pinball *@ Alamo Lake Creek, 7:30pm*
Trapped in the Closet**: R. Kelly Sing-Along** *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
Vietnam *Emo's*
Cry Blood Apache, **Horse + Donkey** *Elysium*

Friday 08

ALTERNATIVE RADIO has Angela Davis, author of such books as *Abolition Democracy* and *Women, Race and Class*, speaking on racism, then and now. *2pm. KOOP Radio 91.7FM.* **www.koop.org**.

JAZZ BALLET COMPANY PRESENTS THE SECRET MIRROR With an emphasis on multiculturalism and diversity, Deidre Russell-Robinson's nonprofit dance ensemble the Jazz Ballet Company presents a contemporary ballet performance combining the music of Prokovious, Fauré, Tchaikovsky, Stravinsky, and swing band the Lucky Strikes with a dance style informed by hip-hop, jazz, classical ballet, and modern dance. *8pm. Paramount Theatre, 713 Congress, 442-2300. $12.* **www.austindancearts.com**.

MASTER LI JUNFENG The qigong grandmaster (and kung fu coach for actor Jet Li) speaks tonight about his own journey from the martial arts to the healing arts, following a screening of *The Honor of Dongfang Xu*. E-mail or call to RSVP. *5:30pm. Academy of Oriental Medicine at Austin, 2700 W. Anderson, 492-3034. Free.* **sbentley@aoma.edu**, **www.aoma.edu**.

PEOPLE UNITED features local Jewish peace activists talking about their opposition to Israel's 40-year occupation of the Palestinian territories. *1pm. KOOP Radio 91.7FM.* **www.koop.org**.

SEA SALT TASTING Calling all salt lovers: Today's your chance to devour your favorite topping unabashedly. Zoot Restaurant chef Jesse DeLeon will be on-hand demonstrating all the uses of Central Market's new sea salt collection, which includes flake salt, herb salt, flower salt, and lots of different salt salts with names like "Hiwi Kai Hawaiian Black Lava" and "Peruvian Pink Mountain Spring." *11am-2pm. Central Market North, 4001 N. Lamar, 206-1000. Free.* **www.centralmarket.com**.

MUSIC (See Music Listings.)
Ume, **the Dolly Partners** *Mohawk*
Pisschrist *Beerland*
The Blues Is Here to Stay *Doris Miller Auditorium*
Diane Schuur *One World Theatre*

the young ones

YOUTH SUMMIT ON UNDERAGE DRINKING Hosted by Youth Partnership for Change, this upcoming summit (*Tue., June 19*) will cover the latest neurological research and address strategies for future activities. High school-age participants interested in preventing underage drinking are encouraged to participate (call or e-mail to register). *342-0424.* **vdelarosa@youthlaunch.org**, **www.youthlaunch.org**.

NATURAL EAR MUSIC DAY CAMP is still enrolling Austin's youngest rockers, who will learn the ropes from the likes of Will Knaak, LeeAnn Atherton, Alvin Crow, and a slew of other Austin legends. Ages 8-18. *103 Krebs, 447-5910. $795.* **www.naturalearmusic.com**.

SUMMER MOVIES AT THE ALAMO features free matinee movies for kids all summer long. This week's lineup: *Muppets Take Manhattan* (*Thu., June 7, 11am*) and *Monster House* (*June 11-14, Mon.-Thu., 11am*). *Alamo Drafthouse South, 1120 S. Lamar, 476-1320.* **www.originalalamo.com**.

KIDS MAKE TV CAMP teaches campers how to produce, direct, and edit their own music videos, talk shows, short movies, and reality TV shows to be broadcast on Public Access Community Television. All participants get commemorative T-shirts and their own DVD of the camp-produced shows. Ages 10-18. *Weekdays, through June 22. Public Access Community Television, 1143 Northwestern Ave., 478-8600 x13. $200-250 per week.* **www.kidsmaketv.org**.

ALL YOU NEED IS ART/MAGICAL MYSTERY TOUR This day camp lets children explore a variety of art forms, including mosaics, decoupage, painting, collage, paper crafts, and more at a friendly Northwest Austin arts & crafts studio. Grades K-12. *June 4-Aug. 10. Weekdays, 10am-2pm. Marmalade Skies Studio, 13450 Research #229, 695-1694. $165-185 per week.* **www.marmaladeskiesaustin.com**.

AMALA FOUNDATION'S CAMP INDIGO aims to help kids connect with their inner selves. Campers make their own instruments, go on nature walks, explore dance and drama, and even take mini vision quests to find their spiritual guides. *July 16-20, 10am-4pm. White Wings Retreat Center, Wimberley, 512/847-6372. $350.* **www.shininghorizonschool.org**.

NOW AND TOMORROW IV celebrates Austin's youth culture with the artwork of Austin's prekindergarten through 12th-grade students. *Through June 23. Tue.-Sat., noon-5pm. Creative Research Laboratory, 2832 E. MLK, 322-2099. Free.* **www.utexas.edu/cofa/a_ah/crlab.html**.

CAMP FOR ALL hosts weeklong camps in Burton, about 75 miles outside of Austin, for children and teens with special needs. See Web site for details. *Through Aug. 17. Camp for All, 6301 Rehburg Rd., Burton, 979/289-3752.* **www.campforall.org**.

WE ARE FROM VIETNAM: FAMILY IMMIGRATION STORIES FROM AUSTIN, TEXAS features artwork from Austin children based on interviews they conducted with their parents and grandparents who immigrated from Vietnam. *Through July 31. Austin Children's Museum at Dell Discovery Center, 201 Colorado, 472-2499.* **www.austinkids.org**.

SATURDAY SCAVENGER HUNTS Retrieve your rules and list of items at noon; return the most items by 6pm to win a $15 Terra Toys gift certificate. *Saturdays, through Aug. 25. Terra Toys, 2438 W. Anderson, 445-4489. Free.*

BORDERS STORYTIME features Louis Ehlert's *Wag a Tail* today. (For ages 4-8.) *Sat., June 9, 11am. All Austin Borders bookstore locations.* **www.borderstores.com**.

SWIMMIN' CINEMA Watch a movie in the pool (inner tubes provided). This week's movie: *Wallace & Gromit: Curse of the Wererabbit*. *Sat., June 9, 8:30pm. Lake Creek Municipal Pool, 800 Deerfoot Dr., Round Rock, 512/218-5540. $5 ($3, kids under 18); $1 discount for advanced purchase.* **www.roundrocktexas.gov/calendar**.

DAN ZANES & FRIENDS Maybe you've seen the Grammy Award-winning Dan Zanes & Friends on *Playhouse Disney*, but now you can see them live, with their special blend of North American and West Indian folk music, Broadway standards, rock music, sea shanties, and fiddle tunes. *Sun., June 10, 2pm. Hogg Auditorium, UT campus, West 24th & Whitis, 477-6060. $25 ($18, kids 12 & under).* **www.utpac.org**.

THEATRE ACTION PROJECT offers weeklong day camps exploring puppetry, self-expression, and playwriting for kids as young as 5 years old. See Web site for details. *$175 (half days, ages 5-7); $250 (full days, ages 8-12).* **www.theatreactionproject.org**.

PARENT-KID YOGA *Northwest Recreation Center, 2913 Northland Dr. (Mondays, 4:45-6pm). Dittmar Recreation Center, 1009 W. Dittmar (Tuesdays, 6:15-7:30pm). 963-8364. $60 for 10 classes.* **yogasolutions@gmail.com**.

CHILDREN'S DAY ART PARK Spend your Wednesday mornings this summer among magicians, mimes, craftspeople, storytellers, and clowns. Austin Symphony Orchestra musicians will be on-hand in the Instrument Petting Zoo, where kids can touch and play all of the instruments in the symphony. *Wednesdays, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064. 50 cents per child.* **www.austinsymphony.org**.

FREE WORKSHOP: Introduction to the Nia Technique®
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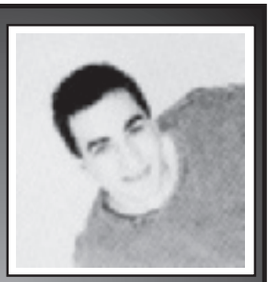


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M-F 8-5:30

THE 32ND ANNUAL

HYDE PARK HOMES TOUR

Visit the Shady Sanctuary of Historic Hyde Park

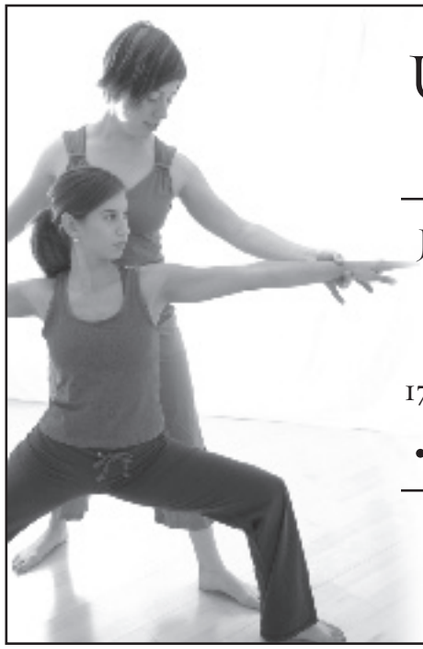
Saturday, **June 16**, 10 am - 6 pm & Sunday, **June 17**, 1 - 5 pm

Tour Starts at the Austin State Hospital 4110 Guadalupe Street

Admission: $17 ($14 Advance) • Children 14 and under free

Purchase Advance Tickets at **HydeParkHomesTour.org**

Also at Dolce Vita - 4222 Duval St. and NeWorlDeli - 4101 Guadalupe St.



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Saturday 09

ALTERNATEX SOLAR FAMILY CONCERT SERIES continues this week with solar-powered bands and lots of information about solar rebates and energy effcient behaviors. (See Club Listings.) *5-8pm. Freddie's Place, 1703 S. First, 445-9197. Free.*

ARTIST'S MARKET *Saturdays, 10am-6pm. Mother Egan's Irish Pub, 715 W. Sixth, 535-5761. Free.* **www.downtownartistmarket.com**.

BAMBOO: KNOW YOUR ENEMY, LOVE YOUR ENEMY! covers bamboo horticulture, landscaping, maintenance, and problem-solving. All participants will get to spend some time in the bamboo grove on the Town Lake Hike & Bike Trail, so bring water and work gloves. *10am-noon. Casa de Luz, 1701 Toomey, 350-8505. $10.* **takuramidesign@austin.rr.com**.

BLUEBERRY & PEACH DAY FESTIVAL celebrate the season's best crops, which you'll find in abundance today. *9am-1pm. Austin Farmers' Market Downtown, Fourth and Guadalupe, 236-0074. Free.* **www.austinfarmersmarket.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 22 issue is Monday, June 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Kate X Messer or Kate Getty (The Gay Place): **gayplace@austinchronicle.com**.

Mark Fagan (Sports): **gameplans@austinchronicle.com**.

Nora Ankrum (everything else): **calendar@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor, 454-5766 or **brenner@austinchronicle.com**.

CAPITAL IDEA lifts people out of poverty through free educational opportunities. Anyone interested in the program must attend today's orientation meeting. *11am. WorkSource Career Center, 6505 Airport. 457-8680. Free.* **www.capitalidea.org**.

DEVELOPING YOUR OWN PERSONAL DATA NOTEBOOK *9-11am. Texspresso, 2700 W. Anderson. $105.* **www.ontherecordorganizing.com**.

FAMILY RESOURCE FAIR The Alliance for Economic Inclusion sponsors this fair providing information about local community organizations and banking services to Austin families. There will also be entertainment, food, and prizes. *1-4pm. Washington Carver Museum and Cultural Center, 1165 Angelina, 800/568-9161 x8011, Free.* **www.foundcom.org**.

FREE WORKSHOP: INTRO TO NIA TECHNIQUE Preregistration required via phone or e-mail. *1-3:30pm. Joy Moves, 2501 Capital of TX Hwy. S., 328-4440. Free.* **erin@joymoves.com**, **www.joymoves.com**.

GET YOUR LEMONADE AT CHICK-FIL-A TODAY Why? Because all the money from today's lemonade sales will fund children's cancer research through Alex's Lemonade Stand. *6:30am-10pm. All Austin Chick-Fil-A locations.* **www.alexslemonade.org**.

HAPPY BIRTHDAY, SUNSET VALLEY FARMERS MARKET! Chef tastings, live music, and jugglers add to the usual merriment out at the farmers' market this week, as Sunset Valley – twice listed among the Top 10 farmers' markets in the country – celebrates 10 years of success. (See "Event Menu," p.49, for more.) *9am-1pm. Toney Burger Athletic Center, 3200 Jones, 414-2096. Free.* **www.svfm.org**.

MEDITATION SEMINAR FOR BEGINNERS *11am-1pm. Yoga & Meditation Center, 1901 E. Cesar Chavez, 584-1493. Donations accepted.*

PRIDE FEST celebrates all things gay with entertainment from Kings 'n Things, the Austin Babtist Women, LC Rocks, Patrice Pike, and lotsa others. Plus Kate and K8 will be there with their unicorns and their *Chronicle* swag. *Noon-8pm. Waterloo Park, 403 E. 15th. $10 ($5, kids 12 & under).* **www.pridetexas.org**.

TEXAS STATE SINGING This 33-year-old songfest travels all over the state, so we're lucky to have it in Austin this year, hosted by the East Side Church of Christ. The two-day fest features the stunning sounds of a cappella gospel. It attracted 2,500 people last time it came to Austin, so expect a crowd. *3-9pm. Delco Center, 4601 Pecan Brook Dr., 477-1647.* **www.eastsidecoc.com**.

WALK FOR CHANGE Supporters of presidential candidate Barack Obama will be going door to door today all over Austin to talk about Obama's campaign to change politics. If you're interested in participating, call *466-6939* or sign up online. Check-in begins this morning at *10am*; canvassing begins at *11am*. *Hoover's Cooking, 2002 Manor Rd., 479-5006.* **www.barackobama.com**.

WITNESS & ACTION: FAITH COMMUNITIES RESPOND TO THE DEATH PENALTY IN TEXAS Learn more about the death penalty and how to get involved in anti-death-penalty work at this morning workshop featuring Linda White (a family member of a murder victim) and action coordinator Kristin Houlé. *8:30am-12:30pm. St. Ignatius Martyr Parish, 126 W Oltorf, 442-3602 x134. Free.* **smcguire@st-ignatius.org**.

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/7.)

JAZZ BALLET COMPANY PRESENTS THE SECRET MIRROR (See Friday.)

SPANISH PRACTICE (See Thursday 6/7.)

ART OPENINGS (See Visual Arts.)
Art Palace, **Tiru Gallery**, **Wally Workman Gallery**

SPECIAL SCREENINGS (See Film Listings.)
Austin Underground Film Festival *@ Alamo Downtown, 3pm*
Raiders of the Lost Ark: The Adaptation *@ Alamo Downtown, 7, 9:45*

MUSIC (See Music Listings.)
Patty Griffin *Stubb's*
Calvin Johnson *Emo's*
When Dinosaurs Ruled the Earth *Beerland*
Lily Allen *Carlos'n Charlie's*
James Hand *Ginny's Little Longhorn Saloon*

Sunday 10

ANNUAL FATHER'S DAY ARABIC BAZAAR Stop by for some early Father's Day shopping, or just enjoy the festivities, including belly-dance performances and classes, henna tattoos, and complimentary Arabic coffee and desserts for the early birds. *11am-6pm. Zein's Dance Studio, 5013 Duval St., 533-9227. Free.* **www.wmdproductions.com**.

DANSKIN WOMEN'S TRIATHLON (See Sports LIstings.) *7am. Walter E. Long Park, Decker Lake Road, 800/452-9526.* **www.danskin.com/triathlon.html**.

EDIBLE AUSTIN FARMERS FAIR brings Central Texas foodies, farmers, and chefs together for a celebration of fresh, local food, with music from **La Strada**. Texas icon **Jim Hightower** and Home Sweet Farm's **Brad Stufflebeam** speak. All proceeds benefit the **Texas Organic Farmers and Gardeners Association**'s Farmers Workshop, a new series of classes for anyone wanting to make a living growing food. *5-8pm. Whole Foods Market. $10 donation (free, kids under 12).* **www.tofga.org**.

ETHICAL SOCIETY OF AUSTIN MEETING Westwood High School teacher Steve Bratteng presents **Coevolution: How Unrelated Organisms Have Developed Together Over Time**. *10am. Laguna Gloria, 3809 W. 35th, 458-8191. Free.*

GET DISCIPLINED! A BDSM PRIMER invites you to get in touch with your kinkiest inner self in a safe and fun environment. Adults only, please. *6-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. $20 ($15, advance).* **www.forbiddenfruit.com/workshops.htm**.

GIRLS ROCK CAMP AUSTIN BENEFIT Support girls that rock and do some rocking yourself tonight at this fundraiser for Austin's very own rock & roll summer camp for the (young) ladies. (See Club Listings.) *10pm. Beerland, 711½ Red River, 479-ROCK.* **www.girlsrockcampaustin.com**.

MASTER PANCAKE THEATRE MOCKS THE DAY AFTER TOMORROW Comedian John Erler and his buddies take aim at *The Day After Tomorrow*, the 2004 blockbuster in which Jake Gyllenhaal

day TRIPS

BY GERALD E. MCLEOD

DeZavala Vineyards, between Franklin and New Baden, grows the sweetest blueberries in Texas. They don't make that claim; I do. After devouring a handful of the just-picked little blue orbs, I might be a bit biased. There just isn't anything better than berries fresh off the bush, no matter what farm or garden you're visiting, and the middle of June is the peak season for blueberries.

In Texas, blueberries are primarily a Piney Woods crop. "They grow well anywhere azaleas will grow," says Rachel DeZavala. She and her husband, Lawrence, purchased the Robertson County farm as a weekend retreat and have turned it into a lush garden.

A little more than 20 years ago when he retired from a Dow Chemical plant on the coast, they moved to the farm full time. "We retired and both went to work," Rachel says. "The place keeps us out of trouble." Ostensibly, they moved inland to get away from coastal storms and to be near their children, grandchildren, and great-grandchildren who live around Franklin and Austin.

Wild grapes were growing on the farm when they bought the place in 1975. An amateur winemaker, Lawrence began experimenting with French-American hybrid grapes. A metallurgist by training, he was a charter member of the Texas Wine and Grape Growers Association.

The DeZavalas currently have about 4 acres of wine grapes planted. What they don't use they sell to other winemakers. Even Messina Hof Winery & Resort in Bryan uses some of their grapes. "We haven't found a seedless grape that will grow out here. What we have are good for wine and jellies," Rachel says.

It was at a conference on grapes that the DeZavalas were introduced to growing blueberries. "They said we didn't have to prune or spray the blueberries," Rachel says. "Lawrence and I looked at each other and said, 'What are we doing messing with grapes?'"

The DeZavalas planted six plants of five varieties, and they all did well. Over the years they have added several rows of blackberries and raspberries that grow as big as marshmallows and as juicy as tomatoes. "People particularly like our blackberries because we have the thornless variety," Rachel says.

By late May, Lawrence is picking a few fresh blueberries for his morning cereal. This year has been cooler and wetter than most, and the berries are a little slow in turning from the dark red to dark blue. "You want to pick them when the berries are a silver blue," she says.


Rachel DeZavala
GERALD E. MCLEOD

A good number of the Climax blueberries were ripe by Memorial Day, followed by the Woodward blueberries. The farm should have fresh berries through much of July. "Then in the heat of summer the grapes get ripe," Rachel says. By Labor Day most of the fruit will have been picked. Then Rachel and her daughter make jellies and syrups that they sell.

In addition to the berries, the DeZavalas also sell some vegetables from their garden to visitors. "We've cut back on the vegetables," Rachel says. "Mainly we just grow for ourselves." When they're in season, they will have squash, peas, beans, potatoes, and corn. "For some reason we're having a bumper crop of potatoes this year," she says. "Maybe Lawrence planted them at the right time of the moon this year."

The DeZavala farm is about two hours east of Austin off of TX 79. There is a sign and rows of grapevines at the road leading to the farmhouse surrounded by tall trees on a slight hill overlooking a small pond. It is a beautiful place, and it's easy to see why they decided to retire early.

Rachel tells folks to come out whenever they want, but it's cooler in the morning or evening. "Most folks still come out in the hottest part of the day," she says. There is always an extra hat on the porch and lots of cold drinks. There is also a free taste of Lawrence's homemade wine. "You've got to have a sample of wine," Rachel says. "That's part of picking berries." To find out what is available, call the farm at 979/828-4767. For a listing of pick-your-own farms, go to **www.picktexas.com**.

832nd in a series. Day Trips, Vol. 2, *a book of "Day Trips" 101-200, is available for $8.95, plus $3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.*

out of town

BY GERALD E. MCLEOD

CHISHOLM TRAIL ROUNDUP & MUSIC FESTIVAL includes barbecue and chili cook-offs, carnival games, food, arts & crafts, and good country music. *Thu.-Sun., June 7-10. City Park, Lockhart, 512/398-2818.* **www.lockhartchamber.com**.

ROBERT E. HOWARD DAYS remembers the local eccentric and creator of **Conan the Barbarian** with discussions and tours of his boyhood home museum. Saturday is the Barbarian Festival with Main Street closed down for music, food, and shows. *Fri.-Sat., June 8-9. Cross Plains, 254/725-6562.* **www.rehupa.com**.

FIDDLERS FESTIVAL crowns the world championship fiddler and features a steak cook-off, antique tractor show, crafts, and more. *Fri.-Sat., June 8-9. Civic Center, Crockett, 936/544-2359.* **www.crockettareachamber.org**.

TEXAS WATER SAFARI puts canoeists through their paces in a four-day, 260-mile endurance race to Seadrift. Starts *Sat., June 9. Aquarena Springs, San Marcos, 512/738-6607.* **www.texaswatersafari.org**.

TEXAS BLUEBERRY FESTIVAL salutes the berries with music, farm tours, crafts, and lots of blueberry fare. *Sat., June 9. Nacogdoches, 888/653-3788.* **www.texasblueberryfestival.com**.

UNCLE FLETCH'S BURGER & BBQ COOKOFF FESTIVAL honors the local pharmacist who smashed a meat ball, added a slice of tomato and onion, and put it between two slices of bread to invent America's favorite food, first unveiled at the 1904 World's Fair. *Sat., June 9. Athens, 903/520-3595.*

DUBLIN DR PEPPER BIRTHDAY PARTY celebrates the oldest Dr Pepper bottling plant's 116th year of making soda with pure cane sugar. Events include a crafts show, carnival, and plant tours. Expect birthday cake and Dr Pepper in abundance. *Sat., June 9. Dublin, 888/398-1024.* **www.dublindrpepper.com**.

BASTROP TURNS 175 It's time for a weeklong birthday party that includes a market, gospel music, films, street dances, and more. *June 9-16. Various locations, Bastrop, 512/303-0558.* **www.cityofbastrop.org**.

CLASSY CHASSIS VINTAGE AUTO SHOW features 100 American and European iconic, rare, and exotic hand-built sports cars. *Sun., June 10, 10am-6pm. Reliant Stadium, Houston.* **www.classychassis.org**.

literally runs away from the killer cold and barely makes it alive into that cozy library with the girl from *Phantom of the Opera*. Come poke fun at climate change's debut as the monster villain of the 21st century, and get free Alamo passes for doing your own monster-smashing when you sign up at the show for the electricity-saving, carbon-footprint-reducing Kill-a-Watt Challenge (you have to know your Austin Energy account number to sign up). *9pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $10.* **www.originalalamo.com**.

MAYOR WILL WYNN ON CLIMATE CHANGE The mayor trained with Al Gore last January to present the slide show on which *An Inconvenient Truth* is based, and you can join him today at one of two presentations based on what he learned. He'll talk not only about the global impacts of climate change but also about Austin's role in confronting the challenges. The *Chronicle* will be on-hand with information about the Kill-a-Watt Challenge, which will reward Austinites this summer for reducing their carbon footprint through saving electricity. If you sign up for the challenge at today's presentations, you'll get two free passes to the Alamo (you'll need to bring your Austin Energy account number to sign up). *4 & 7pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $5 (food/drink included).* **www.originalalamo.com**.

PUBLIC AFFAIRS FORUM SERIES: THE CHALLENGES OF POPULATION GROWTH Jay Forrest discusses the problems (from urban sprawl to traffic congestion to water shortages) that Austin faces due to population growth and makes a case for shifting efforts toward addressing the causes rather than the symptoms. *11:30am-12:30pm. First Unitarian Universalist Church, 4700 Grover, 452-6168. Free.* **www.austinuu.org**.

TEXAS STATE SINGING (See Saturday.)

SPECIAL SCREENINGS (See Film Listings.)

Hair *@ Paramount, 3, 7:20*
The Day After Tomorrow *@ Alamo Downtown, 9pm*
The Fantasticks *@ Paramount, 1:10, 5:30*

MUSIC (See Music Listings.)

Dan Zanes & Friends *Hogg Auditorium*
Sweatbox Grand Reopening Bash *Sweatbox Studios*

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BY KATE X MESSER AND KATE GETTY

FESTIVUS FOR THE REST OF US Join **Kate & K8** and a slew of proud community for a sunshiney day in the park, sippin' coldbeers, chowing on fest food, perusing tables, swaying to Austin's hottest rocker-chick these days, **Gretchen Phillips**, oh we mean **Patrice Pike**… Oh, we mean both. And talking shop with every queer in Texas – young queers, old queers, investment queers, broke queers, girl queers, boy queers, and any other dichotomy (she said "*dyke*"!!!) you can throw out there. What makes it **Pride** and what makes it all worth the bad tan and beer lines is the fact that for one day, one sunshiney, big-ass sweat ball of a day, we're all having fun *together*. All of us. No lines drawn. One park. One family. One love. Find us at our ***Chronicle*** table, come say, "Haaaaaaaaaaaaaaaaay," and we'll give you prezzies. *Sat., June 9, 12-8pm. Waterloo Park, 403 E. 15th, 474-5475. $10.* **info@equalitytexas.org**, **www.pridetexas.org**.

CAMPCAMP: THEME CHANGED TO CHANGE *Skkkkkrrrrrrt*. Shift yer gears to a theme-change, an edit, a Kai and Silky "No, no, we need something … more … CampCamp." So, here she is: **Change**. Take it as you will, and we'll all be there in the moonlight, *tonight*, floating on a cloud of that free feeling. Like running down the stairs to recess. Two at a time. Sign up at 8pm. *Thu., June 7, 9pm. Bouldin Creek Coffeehouse, 1501 S. First, 416-1601.* **campcampqueers@gmail.com**.

You missed the parade? Well there's plenty of opportunity to flaunt your Texas Pride this weekend and next!



KATE X MESSER

GAY PLACE LIVE BLOGGIN' FOR PRIDE C'mon to our cybersphere, you hottie cuties, you, and come comment on all the queer haps we lay out all virtual-like. Yes, in English? We are blogging. True dat. Come comment. Maybe win yourself a nice T-shirt or something. Or go naked for all we care. *454-5766.* **gayplace@austinchronicle.com**, **austinchronicle.com/gayplaceblog**.

HOW PROUD ARE YOU? Come out and volunteer at the **Austin Pride Center**, the newest GLBT resource that's one nonprofit just waiting to happen. And you could be a part of it all. Wanna perform? Every Sunday, be a part of a community lineup, with 20 minutes to shine that pride. Wanna sell? Contact the kiddos at the center, set up a booth, and soar. Or just ring 'em up and see how you can help. It takes a village, y'all. Or some office space, a buncha spunky gaywads, and the right to party. *Austin Pride Center, 427 Sterzing.* **www.myspace.com/austinpridecenter**.

2 NICE 2 B 4 GOTTEN Join **Gretchen Phillips** in celebrating the re-release of one of the cornerstones of modern dyke culture: *Two Nice Girls, 2 Nice Girls*. These lovely **Listening Parties** will afford fans and the curious alike the opportunity to revel in the music that launched a movement, if not 100,000 libidos. The snazzy new CD package will be available for purchase. Check the MySpace page for tunage. *June 11, June 12, 6pm. Monday, End of an Ear, 2209 S. First, 462-6008; Tuesday, Whetstone Audio, 2401 E. Sixth, 477-8503. Free.* **www.twonicegirlsmusic.com**, **www.myspace.com/twonicegirlsmusic**.

PRIDE TEXAS WOMEN'S DANCE Historically, this dance stands for much more than a bunch of alcohol, a bunch of gay women, and a bunch of good music. (Good cheesy music you won't stop dancing to, 'til they turn the lights on.) Think about it. In the Fifties, could we dance under the moonlight, arm in arm, woman on woman, man on man, without …? We don't even like to let our minds wander into that harsh, cold existence. So, dance, beautiful queerlings, dance. Because you can. *Fri., June 15, 8pm-12mid. Fiesta Gardens, 2101 Bergman, 480-8318. $10, admission; $10, drink wristband.* **marianne@equalitytexas.org**.

PRIDE IN OUR FAMILIES PICNIC What constitutes a traditional American family? Who cares? How much more traditional than "We Are Family" can you get? Bring yer favorite dish, yer favorite kiddos, and the cheee-lax. Picnics. What being a queer this summer is all about. *Sat., June 16, 10am-2pm. Beverly S. Sheffield Hillside Theatre, 2201 Barton Springs Rd., 267-0181.*

ACT UP AUSTIN Act. Act out, baby. Act up. Focus anger into action at the once-a-month general membership meeting. Then head over to **ACT DOWNtime**, the social side of ACT UP (send an e-mail for location), 8:30pm. *Thu., June 7, 6:15pm. Treasure City Thrift, 1720 E. 12th, 524-2820.* **actup_austin@yahoo.com**, **www.actupaustin.org**.

THE LOVE CONJURE/BLUES For those who haven't had the pleasure of experiencing this very special installment by **Sharon Bridgforth**, join us (and by "join us," we mean we'll *be there*) for the opening night performance and party, to see what all the fuss is about. Believe us. Bridgforth's brilliant. *Opening Night: Fri., June 15, 7pm. Other performances: Sat., June 16, 2 & 7pm; Sun., June 17, 2 & 7pm. Thu.-Sat., June 21-23, 7pm. The Off Center, 2211-A Hidalgo, 476-7833. $8-15.* **www.loveconjureblues.com**.

COOCHIE COO: OOOH THAT TICKLES Every other week, here we are, sayin' it to all the babies … Ultra-Ultra's ladies night at the 'Cock gives you something to talk about at the water cooler on Friday. This week, try the **Midnight Happy Hour** for the night owls ($2, Miller Lights; $3 Jamesons. Kates jump for Jameson), and that good music that'll send you flirting on over to that cutie pie at the end of that squishy bar. Thursdays: So hot right now. *Thu., June 7, 9pm-2am. The Peacock, 515 Pedernales, 276-8979. Free.*

CANDLE-BLOWIN' KINGS Just can't believe it's been five years already. **Kings N Things** celebrate five years of Austin drag, with cake, cocks, and cuties. All of them. *Sat., June 16, 9pm. Red 7, 611 E. Seventh, 476-8100. $10.*

USE YOUR NOODLES Calling all art-eeests. Starving or no, visual works of pasta art are requested for a night of performance, art, par-tay, and macaroni, brought to you by the lovely ladies of **Ballerinas Marinas**. Submit now. Details to come. *Macaroni Art Show: Sat., June 16. 589-7344.* **macaroniartshow@yahoo.com**.

RAINBOW NETWORKING Schmooze and booze with the who's-whos of the queer community. Let the **Rainbow Pages** bring it all together. *Wed., June 13, 6-8pm. Oilcan Harry's, 211 W. Fourth, 320-8823.* **roberto@rainbowpages.net**.

VIOLET CROWN COUNSELING Counseling and therapy for LGBTQP and any open-minded kids who just need to talk. Coming out this year at Pride. *796-3457.* **www.violetcrowncounseling.com**.

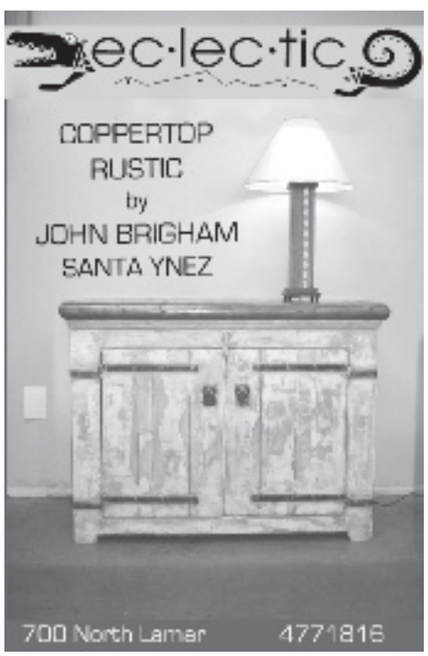
ALLGO'S PRIDE DANCE Ooooh. We always love dances. But, what's even better? A dance that takes song requests. Or even better yet, a dance that is *mango*-flava'd. Texas' org for LGBTQ people of color is throwing down. The music's mixed; so are the drinks. Shake that thang. That's what she said. *Sat., June 9, 9pm-2am. Victory Grill, 1104 E. 11th, 472-2001 x101. $10.* **lorenzo@allgo.org.**.

AGLCC AWARDS AND VOLUNTEER APPRECIATION It's just good to say thank you sometimes. (Especially after such a crazy coupla weeks, sheesh!) *Sun., June 10, 4-9pm. Charlie's, 1301 Lavaca, 474-6481.* **www.austinprideparade.org**.

MUSIC AMONGST THE BEARS GP was privy to the hip Wednesday music scene, underground-ing its way at the beariest of bars. The lineup: **Cat Scientist**, **Militant Babies**, and **Booby Traps** with TCB's **Christopher Gray** deejaying between bands. Ooh, get it. If you don't … we will. *Wed., June 13, 9pm. Chain Drive, 504 Willow, 480-9017.* **www.myspace.com/1chaindrive**.

OH, STANLEY! WE LOVE YOU! It's true. The enigma, the mystery, the Stanley Roy. But, first! Start the night with **Adrienne & Her Anemone** (she's from the **Tuna Helpers**, and she's going to a big city soon, so catcherwhileyoucan!). Then, **Fiction**, dark and sexual electronic instrumentation. Just dirty enough to get you vibed and ready for … **Stanley Roy & the Pig Fuckers**, a (beautiful) man, his (full, raging) band, and his love for pork. Amen. *Thu., June 14, 9pm-12mid. Carousel Lounge, 1110 E. 52nd, 452-6790. Free.*

For more gay stuff, see Calendar online: **austinchronicle.com.**
Send gay bits to **gayplace@austinchronicle.com.**



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Saturday, June 9 • 9am-9pm • $3
Sunday, June 10 • noon-6pm • $3
where
The Arboretum Crossing, 9333 Research Blvd. at N. Mopac near Dave & Buster's

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Monday 11

AUSTIN BACKGAMMON CLUB WEEKLY TOURNAMENT *Mondays, 7-11pm. DoubleTree Hotel, 6505 N. I-35, 251-3719. $20.* **home.austin.rr.com/wsauer/bgbhome.html**.

COMMUNITY MEETINGS WITH POLICE CHIEF CANDIDATES Meet the finalists for police chief at one of this week's three community meetings, where your feedback will be sought for consideration in the final candidate recommendation. (See News, p.32, for details on the candidates.) *Mon., June 11, 6pm; Tue., June 12, 8:30am and noon. Palmer Events Center, 900 Barton Springs Rd., 974-2220.*

LATIN JAZZ & JAZZ AS AN INTERNATIONAL MUSIC Austin Public Library's **Looking at Jazz: America's Art Form** film and discussion series concludes tonight with *A Night in Havana: Dizzy Gillespie in Cuba*. Musician **James Polk** leads the discussion. (See Special Screenings) *7pm. Carver Library, 1161 Angelina, 974-1010. Free.* **www.ci.austin.tx.us/library/news/lookingatjazz.htm**.

LONESTAR MENSA MONTHLY OPEN MEETING presents a talk on the **Texas concealed handgun law**, from Ross Brandsford, who teaches a course on obtaining the concealed handgun license. *7-8:45pm. North Village Library, 2139 W. Anderson, 836-5773. Free.* **www.lsm.us.mensa.org**.

SPECIAL SCREENINGS (See Film Listings.)
A Night in Havana: Dizzy Gillespie in Cuba *@ Boyd Vance Theatre at Carver, 7pm*

MUSIC (See Music Listings.)
Mewithoutyou *The Parish*
Harry Nilsson's Birthday Party *Alamo Downtown*

Tuesday 12

AUSTIN AIR SEX CHAMPIONSHIPS: ROUND 1 This new Alamo spectacle promises to be even more entertaining and disturbing than its predecessor, the ever-popular Air Guitar Championships. See **www.originalalamo.com** for competition rules and details. *9:45pm. Alamo Drafthouse Downtown, 409-B Colorado, 476-1320. $7.*

CHURCH OF THE FRIENDLY GHOST teams with the Salvage Vanguard folks this summer for a music series that kicks off tonight with a film installation by Lori 16mm Varga and music from Book of Shadows, Plutonium Farmers, Hennies/Sookham, and more. (See Club Listings.) *8pm. Salvage Vanguard Theater, 2803 Manor Rd., 786-2015.* **www.salvagevanguard.org/index2.php**.

SHIELDS & SOURCES: MEDIA & THE LAW The Jewish Community Association of Austin kicks off the **Hot Talk: Summer in the City** speaker series tonight with a panel discussion featuring *Austin American-Statesman* Editor **Rich Oppel**, UT professor **Dave Anderson**, and former Time Inc. Editor-in-Chief **Norman Pearlstine**. *Texas Monthly* Editor **Evan Smith** moderates. *7pm. Dell Jewish Community Center, 7300 Hart, 735-8076. Free.* **www.shalomaustin.org/speakerseries**.

TEXAS GRANDPARENTS RIGHTS HEARTLINE MEETING A support group for grandparents who want to know more about their visitation rights. *Hyde Park United Methodist Church, 4001 Speedway, 830/693-4994.* **texasgrandparentsrightsheartline@hotmail.com**.

THE ROLE OF BUILDINGS & CLIMATE CHANGE Mayor Will Wynn heads up this open dialogue about the challenges posed by climate change and the Austin Climate Protection Plan's potential to set the standard among U.S. cities for addressing those challenges, especially through partnerships enabling eco-friendly transformation of new and existing buildings. Find out how you can become a part of Austin's ambitious transformation. *4:30-7pm. Frank Erwin Center, Lonestar Room, 1701 Red River. Free.* **centraltexas@chapters.usgbc.org**.

COMMUNITY MEETINGS WITH POLICE CHIEF CANDIDATES (See Monday.)

SPECIAL SCREENINGS (See Film Listings.)
After the Thin Man *@ Paramount, 9:10pm*
Cosmic Voyage *@ Alamo Downtown, 7pm*

MUSIC (See Music Listings.)
Lavender Diamond *The Parish*
Tree Wave *Mohawk*
Church of the Friendly Ghost Night *Salvage Vanguard Theatre*

Wednesday 13

AUSTIN BONSAI SOCIETY GENERAL MEETING *Second Wednesdays, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 477-8672.*

BRASS OVARIES POLE DANCING CLASS This weekly dance class is one part sexy to one part fitness, and while it's generally for ladies only, men can join in the fun on the last Wednesday of each month. Adults only, please. *Wednesdays, 7:30-9pm. Forbidden Fruit, 108 E. North Loop, 453-8090. $25 ($20, advance).* **www.forbiddenfruit.com/workshops.htm**.

VINO VIXENS HAPPY HOUR Stop in for some wine, munchies, and a trunk show featuring bags from Posh by Tori and apparel from Flirt. *5-9pm. Cork & Co., 308 Congress, 474-2675.* **www.flirtinaustin.com**.

SPECIAL SCREENINGS (See Film Listings.)
After the Thin Man *@ Paramount, 7pm*
Austin Past and Present *@ Alamo Downtown, 7pm*
Screen Door Short Films *@ Salvage Vanguard Theater, 7:30pm*

MUSIC (See Music Listings.)
Jimmy Webb *Cactus Cafe*
The John Butler Trio *La Zona Rosa*

Thursday 14

FOCUS GROUP FOR NONPROFITS NPower Texas helps nonprofits use technology to meet their goals. A nonprofit itself, NPower is holding this meeting today to find out what kinds of technology services nonprofits most need. If you'd like to give your two cents, register at **www.surveymonkey.com/s.asp?u=719763815097**. *1:30-3pm. Greenlights, 1301 W. 25th #400, 477-5955.* **www.nonprofitaustin.org**.

MOTHER'S & MORE MEETING Who better to help you get organized than former National Association of Professional Organizers President Barry Izsak? He presents **Getting Organized De-Mystified: 7 Simple Strategies for Success**. *7pm. Dell Jewish Community Center, 7300 Hart, 735-8000. Free.* **www.austinmothersandmore.org**.

POPULATION CONNECTION This national grassroots organization works toward stabilizing population and preserving the planet's resources. Stop by today's meeting to find out more. *7-8pm. Austin Java, 1206 Parkway, 476-1829. Free.* **www.populationconnection.org**.

STROKE & BONE DENSITY SCREENINGS Early detection can significantly reduce your risk of having a stroke, and Life Line Screenings offers three different kinds of stroke screenings today, along with bone-density testing. Call to schedule your spot; appointments begin at 9am. *Hallmark Baptist Church of Austin, 9023 Old Lampasas Trail, 800/697-9721. $129 for all four screenings.* **www.lifelinescreening.com**.

INSIDE BOOKS PROJECT VOLUNTEER DAYS (See Thursday 6/7.)

ART OPENINGS (See Visual Arts.)
Bolm Studios Gallery

SPECIAL SCREENINGS (See Film Listings.)
Michael Jackson Sing-Along *@ Alamo Downtown, 7pm*
Murder by Death *@ Paramount, 7pm*
The Cheap Detective *@ Paramount, 9pm*
The Stepfather *@ Alamo Downtown, 12mid*

MUSIC (See Music Listings.)
Randy Weeks *Ego's*
Kidd Jordan/Alvin Fielder *Victory Grill*

Sports

BY MARK FAGAN

THE MAIN EVENT

LONESTAR ROLLERGIRLS PLAYOFFS Bout No. 3 features the **Putas del Fuego** vs. **Hellcats**. The winner will advance to face the **Holy Rollers** in the Calvello Cup Championship on Saturday, June 23. *Sat., June 9, 6pm (doors), 7pm (bout). Austin Convention Center, 500 E. Cesar Chavez. $15 ($13, advance).* **www.txrd.com**.

TEXAS TITLE FIGHT Tickets are on sale now for the Texas Title Fight featuring super lightweight **Gilbert Vera**, and **Parke Davidson** and **S'Kati Katz**. Katz is the wife of Katz's Deli owner **Marc Katz** and will be making her second professional appearance in the ring. Tickets at all **Texas Box Office** outlets or by phone at 477-6060 or 800/982-2386. Military and group discounts available. *Sat., June 16, 7:30pm. Frank Erwin Center, 1701 Red River. $20-100.* **www.uterwincenter.com**.

UIL STATE BASEBALL TOURNEY After hosting the Longhorns NCAA regional last week, it's time for the high school boys to take the field at the fancy-pants Dell Diamond. Hopefully the weather will be a little nicer for the high schoolers who've made it all the way to state. *Thu.-Fri., June 7-8, 10am, 1pm, 4pm, & 7pm; Sat., June 9, 11am, 3pm, & 7pm. Dell Diamond, 3400 E. Palm Valley Blvd., Round Rock. $5-30.* **www.uil.utexas.edu/athletics/baseball**.

THE HOME TEAMS

AUSTIN OUTLAWS Final home game of the season for the 3-3 Outlaws as they host the **Pensacola Power**. *Sat., June 9, 7pm. House Park Stadium, 12th & Lamar. $10 at the gate or online (free, kids 12 & under).* **www.austinoutlaws.com**.

AUSTIN WRANGLERS The Wranglers host the **Georgia Force** for their final home game of the season after slaying the N.Y. Dragons on the road last week, 82-54. *Sat., June 9, 7:30pm. Erwin Center. 339-3939 for tickets.* **www.austinwranglers.com**.

ROUND ROCK EXPRESS Good news, bad news. The good news is **Chris Burke** is headed back up to the Juice Box after finding his swing in Round Rock. The bad news is that **Jason Lane** returns to the Dell after hitting .165 for the parent club this season – ouch. Vs. New Orleans: *Mon.-Thu., June 11-14, 7:05pm. Dell Diamond, 3400 E. Palm Valley Blvd., 512/255-2255. $6-12.* **www.roundrockexpress.com**.

Soccer WATCH

The **Austin Lightning** are on a long road trip this weekend, at Baton Rouge and Mississippi, before starting a three-week home stand June 15-16.

ESPN Deportes Radio 1260AM is hosting the first **COPA 1260 tournament**, billed as featuring eight all-star teams culled from eight different local adult leagues. Should be interesting to see a variety of styles of play. *Sunday, June 10, 9am-5pm. Southeast Metropolitan Park, out Highway 71 West, three miles past Bergstrom, on the left.*

The **U.S. men** beat China, 4-1 Saturday night, while getting to use a lot of young players; they open their Gold Cup title defense this week with the full squad: Thursday, 8pm, Guatemala; Saturday, 4pm, Trinidad & Tobago; Tuesday, 6pm, El Salvador. All games are live on the Fox Soccer Channel.

No huge surprises in the **Euro 2008 qualifiers** Saturday and Wednesday – unless you count Copenhagen, where a drunken fan ran on the field, tried to punch the ref, and caused the home team to forfeit a game they had fought back from a 3-0 deficit to tie. I'm guessing that fellow will be lying low for a while. Elsewhere, England got another great game from **(Sir?) David Beckham** and a needed win in Estonia; pretty much all the other heavyweights held serve, and the European season is now really over – except in **Spain**, where play resumes this week with two games to play, and a three-team logjam at the top of the standings. Full Euro results online. *– Nick Barbaro*

RECREATION & FITNESS

WORLD ADULT KICKBALL COED REGISTRATION Open registration is going on now for individuals, small groups, or teams. Fees include shirt, equipment, social events, and more. For the TX Capital division starting June 14, e-mail **txcapital1@kickball.com**. For more info call 866/350-1710. *Jaycees Field, 800 Robert E. Lee Rd. $65 per player.* **www.kickball.com**.

SCHOOLS OUT GOLF TOURNEY Kids, start your summer fun off at Harvey Penick. *Thu., June 7, 2pm. Harvey Penick Golf Campus, 5501 Ed Bluestein Blvd., 732-0380 x204. $12 per youth.* **www.firstteeaustin.org**.

WIFFLEBALL TOURNEY Admit it, wiffleball is freakin' fun. Test your skills against some of the area's best up Cedar Park way. E-mail **dean@cedarparktx.us** to register. *Sat., June 9. Milburn Park, 1901 Sunchase, Cedar Park. Free.* **www.leaguelineup.com/TXWA**.

DENNIS QUAID CHARITY WEEKEND brings celebrities to town to raise funds for Any Baby Can, Austin Children's Shelter, Dell Children's Medical Center, and International Hospital for Children. *Thursday* they host the **Texas Hold'em Celebrity Challenge** at the *Omni Downtown (6pm)*. Bring the kids to *Sunday*'s **Children's Pool Party** at *Onion Creek Golf Course*, where they'll hang out with the stars from Nickelodeon and the Disney Channel *(2pm)*. And don't forget the **Bad Golf Good Cause celebrity golf tournament** that goes on throughout the weekend, *Fri.-Sun.*, also at the *Onion Creek Golf Course*. (See Ongoing for more.) **www.quaidcharityweekend.com.**.

MOJO KICKBALL Catch the new craze sweeping Austin that incorporates elements of dodgeball, tag, and flag football. Read the rules on their Web site, or show up early for the tutorial at 12:30pm. The games are held bimonthly. *Sun., June 10, 1pm. Lorraine Camacho Activity Center, 34 Robert T. Martinez Jr. St. Free (for now).* **www.mojokickball.com**.

LAGO VISTA JUNIOR GOLF CLINICS Weekday clinics: 12 hours of pro instruction for kids ages 7-16. Classes begin at 8:30am. *July 9-12 & 23-26, Aug. 6-9. Lago Vista Golf Club, 4616 Rimrock Dr., Lago Vista, 512/267-1170. $125 per student.* **www.thegolfcourses.net/golfcourses/TX/3753.htm**.

'CHELLA GOLF CLASSIC Young Michelle Tate has the disabling rare brain disorder known as intracranial hypertension. Help Michelle and others afflicted with this disease by participating in this tourney benefiting the Intracranial Hypertension Research Foundation. *Thu., June 7. Avery Country Club, 10500 Avery Club Dr., 848-2509.*

BRIGHT LEAF PRESERVE'S GUIDED HIKES Bright Leaf is open to the public through guided hikes only. The two-hour, 4-mile hikes depart the parking lot at 8:30am. Bring water, and wear sturdy shoes. *Sat.-Sun., June 9-10, 8:30am. Bright Leaf State Natural Area, FM 2222 between MoPac & 360, 459-7269.* **www.brightleaf.org**.

LEARN TO ROW DAY The members and coaches of the Rowing Dock are kindly offering free lessons to all who choose to drop by. All ages and fitness levels are welcome to partake. Learn the basics from the safety of land with their rowing machines and dock trainers. *Sat., June 9, 8am-noon. The Rowing Dock, 2418 Stratford Dr., 459-0999. Free.* **www.rowingdock.com**.

RUNS, WALKS, & RIDES

TRI TX 2 STEP YOUTH TRIATHLON DAY CAMP This triathlon day camp for the kiddies is a good respite from video games and Nickelodeon; they'll have a set schedule of activities including but not limited to swimming, biking, and running sessions, a safety and skills clinic, and more. *Mon.-Fri., June 11-15, 8am. Rock'n River Family Aquatics Center, Round Rock, 512/296-9299. $100 early registration first child, $80 second child, $70 third child on up.* **www.leaguelineup.com/welcome.asp?url=tritx2stepyouthtri**.

SUNSTROKE SUMMER STAMPEDE RACE NO. 4 Twelve chip-timed races held on alternating courses (Brushy Creek and Town Lake Trail) Wednesday nights. *Wed., June 13, 7pm. Town Lake Trail (I-35/Riverside parking lot), 444-2800 x8900.* **www.summerstampede.com**.

DANSKIN WOMEN'S TRIATHLON SERIES Approximately 3,000 women will participate in this triathlon (half-mile swim, 12.5-mile bike, 3.1-mile run/walk/crawl), which is celebrating its 16th year here in Austin. Their motto, which I also take to heart: "finishing is winning." *Sun., June 10, 6am. Walter E. Long Metropolitan Park, 6614 Blue Bluff Rd.* **www.danskin.com/triathlon.html**.

Flag Day, Thursday, June 14

FLAG DAY CELEBRATION Learn some flag history and trivia to celebrate the flag's 300th birthday, and listen to stories from war veterans. *Thu., June 14, 10am-noon. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/218-5499. Free.* **www.bacacenter.com**.

FLAG DAY CEREMONY Commemorate the flag's birthday at the Nimitz Museum's Plaza of the Presidents, where you'll learn all about flag history and etiquette. *Thu., June 14, 11am. Admiral Nimitz Museum, National Museum of the Pacific War, 340 E. Main, Fredericksburg, 830/693-9707. Free.* **www.nimitz-museum.org**.

REMEMBERING CENTRAL TEXAS MILITARY VETERANS War veterans sign copies of *Freedom Ain't Free* today, a book that compiles the stories of more than 200 Central Texas veterans. *Thu., June 14, 2:30pm. Allen R. Baca Center, 301 W. Bagdad, Bldg. 2, Round Rock, 512/341-3361. $18 for the book.* **www.roundrocktexas.gov/calendar**.

Ongoing Events

WADE THOMPSON $1 MILLION PROSTATE CANCER CHALLENGE Between now and June 30, your money makes twice the difference in the lives of men suffering from prostate cancer. Any donation you make to the **National Prostate Cancer Coalition** will be matched dollar for dollar by a challenge grant from Thor Industries President Wade Thompson. Call *888/245-9455*, visit **www.fightprostatecancer.org**, or write *NPCC, 1154 15th St., NW Washington, D.C. 20005*.

YWCA: 100 YEARS Stop by the Austin History Center to peruse this fabulous exhibit culled from the archives of Austin's YWCA, which turns 100 this year, making it one of Texas' oldest YWCAs. See articles from the old *Rag* newspaper, letters, and other artifacts documenting the YWCA's history of empowering women and girls and eliminating racism. *Through June 29. Austin History Center, 810 Guadalupe, 499-7480.* **www.ci.austin.tx.us/library/ahc**.

RECORDING FOR THE BLIND & DYSLEXIC seeks volunteers to help read math texts for recordings for blind and dyslexic students. E-mail for details. **gigi@rfbdtexas.org**, **www.rfbdtexas.org**.

THE ARTIST'S WAY & MUCH MORE This workshop series for women meets for weekend retreats in the Hill Country throughout the summer. Sessions are designed to nurture creative development, and each one has a different theme, such as Authenticity & Integrity, Compassion With Self-Protection, and Autonomy & Faith. See Web site for details. *Dripping Springs, 512/538-5748. $150 per weekend.* **www.fullspectrumhealing.us/page7.html**.

ADULT SUMMER READING PROGRAM Visit any Austin Public Library this summer, and for every three books you check out, you're eligible to enter your name in the end-of-summer prize drawing. See **www.cityofaustin.org/library/readroom_index.htm** for recommended reading. *June 2-Aug. 31. 974-7400.*

NATIONAL ARTS PROGRAM invites all current and retired city of Austin employees and their family members to enter Austin's fifth annual National Arts Program competition. You can submit two pieces, which will be displayed at a public exhibition in September. Cash prizes and scholarships are available for artists at all levels (from youth to amateur to professional). Registration forms are due *Aug. 20. 454-9912.* **april@vsatx.org**, **www.nationalartsprogram.org**.

CITY OF AUSTIN SMALL BUSINESS DEVELOPMENT PROGRAM offers several low-cost classes in June, including Intermediate & Advanced Marketing, Business Plan Writing, and Preparing Financial Statements. Details at **www.austinsmallbiz.com**.

OLDER AMERICANS MONTH In celebration of Older Americans Month, the Parsons House invites everyone to stop by and check out the many activities and services available for older Austinites, including fitness classes and weekly blood pressure checks. *Parsons House, 1130 Camino la Costa, 454-0524.* **www.parsonshouseaustin.com**.

ADOPT-A-SHELTER-CAT MONTH With Town Lake Animal Center and the Austin Humane Society chock-full of cats this month, your selection is vast, and adoption prices are low at just $35, which includes feline leukemia and HIV testing, FVRCP and rabies vaccinations, spay or neuter surgery, a microchip, safety collar, tags, and a free grooming gift certificate. *Through July 3. Town Lake Animal Center, 1156 W. Cesar Chavez; Austin Humane Society, 124 W. Anderson, 827-7985.* **www.austinhumanesociety.org**, **www.ci.austin.tx.us/tlac**.

GIVE A CAREGIVER A BREAK ESSAY CONTEST Are you taking care of an elderly loved one? Share your experiences with *Caring Today* magazine, and you could win $5,000 in free care from Home Instead Senior Care. Winning essays will also be published online. Deadline: *July 16*. **www.caringtoday.com**.

THIS WEEK ONLY

AISD UPCLOSE Register now if you'd like to take this new course about the academic challenges, business operations, and services at AISD. Upon completion, participants can serve as AISD representatives to the community at large and take part in AISD committees and task forces. The registration deadline for this August class is *June 8. 414-3992.* **upclose@austinisd.org**, **www.austinisd.org**.

DENNIS QUAID CHARITY WEEKEND This annual event brings a slew of celebrities to town to raise money for Any Baby Can, Austin Children's Shelter, Dell Children's Medical Center, and International Hospital for Children. Thursday features the **Texas Hold'em Celebrity Challenge** at the Omni Downtown (6pm), where Friday night's **Lights, Camera ... Action** fashion show features "Deal or No Deal" models (8pm) and clothing from Estilo. Schmooze with Sen. Kirk Watson at Saturday's **Starry Starry Night Party & Auction** at Austin Studios (7pm), and bring the kids to Sunday's **Children's Pool Party** at Onion Creek Golf Course, where they'll hang out with the stars from Nickelodeon and the Disney Channel (2pm). And don't forget the **Bad Golf Good Cause** celebrity golf tournament that goes on throughout the weekend, Fri.-Sun., also at the Onion Creek Golf Course. *June 6-10.* **www.quaidcharityweekend.com**.

HERSHEY'S KISSMOBILE You can't miss it, shaped as it is like three giant Hershey's Kisses, and you don't wanna miss it if you want to nominate your mom in the America's Sweetest Mom contest or tell your 60-second story of how your loved ones use Kisses to "create magical moments." *June 7-10*. **Thursday**: *Albertsons, 3750 Gattis School Rd., noon-2pm; Alberstons, 12860 Research, 4-6pm.* **Saturday**: *Walgreens, 9307 N. Lamar, 10am-1pm; Walgreens, 4559 E. Palm Valley, Round Rock, 3-6pm.* **Sunday**: *CVS Pharmacy, 10559 W. Parmer Ln., 10am-1pm; CVS, 800 W. Old Settlers Blvd., Round Rock, 3-6pm.* **www.kissmobile.com**.

LITERACY AUSTIN BOOKFEST This annual fundraiser supports Literacy Austin's work to end adult illiteracy and gives you three days to peruse thousands of bargain-priced new and gently used books, including a sizable collection of rarities and collectibles (which you can preview at **www.literacyaustin.org**). *June 8-10. Fri., 3-9pm, $10; Sat., 9am-9pm, $3; Sun., noon-6pm, $3. Arboretum Crossing, 9333 Research, 478-7323.*

SAMARITAN CENTER ETHICS IN BUSINESS PROGRAM is accepting nominations for outstanding businesses or individuals distinguished by their ethical practices. Winners will be recognized a the EIB Awards Dinner in February 2008. Deadline: *June 15. 451-7337.* **www.austinethics.org**.

SUMMER SUPERCOMPUTING INSTITUTE Researchers and developers are welcome at this intensive five-day introduction to UT's Texas Advanced Computing Center, where you'll learn how to take advantage of the center's high-performance applications and massive storage capabilities for your research. To apply, visit **www.tacc.utexas.edu/summerinstitute**. Deadline: *Fri., June 8. TACC, J.J. Pickle Research Campus, 10100 Burnet, building 196. $150.* **barmosky@tacc.utexas.edu**.

PRENATAL YOGA

Come and take a class with the best prenatal and postnatal yoga teachers in Austin – registered, prenatal-certified instructors who have personally experienced the benefits of yoga during pregnancy and birth!



Check out our fabulous collection of yoga wear and body products including **OM GIRL**, **YOGA TRIBE** *and* **CULTURE**, **ENERGY MUSE JEWELRY** *and* **BUDDHA NOSE**.

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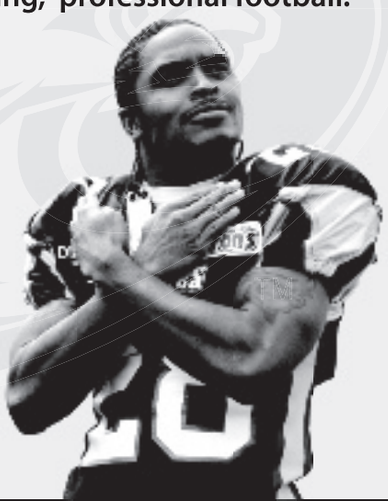
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AUSTIN WRANGLERS



The Full Monty

Arts on Real, through June 23

Running time: 2 hr, 20 min

Naughty Austin's production of the Tony Award-nominated musical *The Full Monty* is a shining example of that which is great about community theatre: the varying levels of talent and the smorgasbord of backgrounds. Some of the players in this musical are seasoned actors; others are stepping onto a theatrical stage for the first time. The inexperienced ones, like Diane Beeler or Andy Agne, turn in performances that are matchless in their joy, while the experienced performers treat the audience to such fine talent as Betsy McCann's first-rate voice, Quincy Kuykendall's first-rate dancing, and Michelle Cheney's first-rate character acting. Then there are those performers who are in between. Kirk Landson has plenty of experience on Austin nonmusical stages, but to quote his bio, "It's been a few years (wink, wink) since his high school musical." Therefore Landson's lovely performance is accompanied by a shy smile and a slight incredulity. It actually makes him the most believable of the steel-workers-turned-strippers. On the Arts on Real stage, there is some awkwardness, and there is some jaw-dropping skill. Most importantly, there is generosity as this group delivers a fun night for its audience.

The Full Monty is designed to please. The jokes are easy, and the plot is perfunctory. Six steel-mill workers in Buffalo, N.Y., are out of work and out of luck. Enter the plot devices. The main guy, Jerry, needs quick cash so that he doesn't lose his son in a custody battle. The other guys need quick cash because, er, uh … they, uh … love their wives? At first, they are resistant to the idea of stripping, but in a short period of stage time, they jump that emotional hurdle in order to have some slapstick strip rehearsals. One character continually runs into walls. Another can't dance. There is a scene where a black man nicknamed "Horse" frets about his average-sized member and another in which "Fat Bastard" Dave tries to minimize his gut by Saran-wrapping it. The script does have some honest moments of darkness. One scene is surprisingly moving thanks to Leslie Hethcox's heartfelt delivery of a quiet melody over the backdrop of a funeral. But the attempts to force tension into the script become gratuitous by the end when Jerry gets cold feet for some completely minor reason, and his 10-year-old kid has to give him a pep talk. Thankfully, for the most part, *The Full Monty* sticks to its fun and fluffy premise.

Walking into the theatre, one is greeted by industrial architecture offset by a shimmery red curtain. It is a great visual setup. However, Naughty Austin's production gets off to a clunky start. There are some awkward crowd scenes, some poorly delivered exposition, and some hesitant shuffle steps. Tom Andrew, who plays Jerry, is competent but not remarkable. His voice rarely commands the stage, and much of the beginning of the play rests on his shoulders. The show doesn't pick up speed until halfway through the first act when Quincy Kuykendall turns in a showstopping rendition of "Big Black Man." This number galvanizes the entire production. The audience goes wild. The cast is bolstered by the response. From there on out, the show is a good time. Walter Songer's choreography shines in "Michael Jordan's Ball" – a scene in which the six would-be strippers can't wrap their minds around dance steps but can execute basketball drills.

Naughty Austin's *The Full Monty* offers a respectable level of character and kookiness. As for stripping down to nothing, word has it that the Broadway production didn't quite deliver the full-frontal goods. At Arts on Real, one may not be surprised to learn, the audience really does get the full monty. And according to Naughty Austin's Web site, six naked men merit a "strong PG-13" rating. In the spirit of this year's theatrical season, they're Keeping It Naked. – *Hannah Kenah*

Theatre

OPENING

THE PILLOWMAN Ken Webster directs Martin McDonagh's darkly comedic mystery about a short-story writer (Jude Hickey) who must answer to the police when his horrifying – and unpublished – fictions begin to come true. *June 7-30. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 479-PLAY. $15-17 (pay what you can, Thursdays).* **www.hydeparktheatre.com**.

INTERMISSION is a new musical and performative hybrid "examining eight lives in transition and the role that music can play in illuminating their path to the next act." Brought to you, collaboratively, by the theatrical pioneers of Gobotrick. *June 7-16. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 708-1893. $12 ($10, ACoT, students, seniors).* **www.gobotrick.org**.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 22 issue is Monday, June 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail:

Wayne Alan Brenner, theatre, comedy. **brenner@austinchronicle.com**.

Robi Polgar, performance art, dance, classical. **dance-classical@austinchronicle.com**.

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Benné Rockett, visual arts. **art@austinchronicle.com**.

Questions? Contact Wayne Alan Brenner, listings editor. **brenner@austinchronicle.com**.

MUD Maria Irene Fornes' stark drama of love and yearning among the rural poor is directed by Jason Neulander; features Jenny Larson, Jeffery Mills, and Robert Pierson; and inaugurates SVT's new, humongous, and long-awaited theatre facility. See "Salvage Vanguard Theater," p.41 for more.) *June 7-23. Thu.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. $12-35.* **www.salvagevanguard.org**.

INSIDE A BROKEN CLOCK: A TOM WAITS PEEPSHOW Featuring numerous styles of dance, puppetry, and an original script full of risqué vaudeville comedy, this Austin-style cabaret is set to the music of Tom Waits, played live by some of the city's finest junkyard musicians. *Thu.-Fri., June 14-15, 8 & 10:30pm. The Parish, 214 E. Sixth, upstairs, 480-0799. $15.* **www.brokenclockcabaret.com**.

CLOSING

PORTRAITS Mother of Invention Productions has returned, this time with seven orginal works written, produced, and performed by seven local artists. Starring Levi Packer, Maggie Gallant, Renei Sims, Kathryn West, and Laurie Coker, with special Equity guests Tish Brandt and Jodi Jinks. For, they say, mature audiences only. *Through June 10. Wed.-Sat., 8pm; Sun., 2:30pm. City Theatre, 3823 Airport Ste. D.* **www.motherofinventionproductions.com**.

ONGOING

THE FULL MONTY Yes, the Americanized and fully *musical* version of Terrence McNally's blue-collars-takin'-it-all-off story (that you doubtless recall from its cinematic version) gets a local presentation from – who else would it be? – Naughty Austin. Directed by Blake Yelavich. (See above for review.) *Through June 23. Thu.-Sat., 8pm. Arts on Real Theatre, 2826 Real (behind Flatbed Press), 472-2787.* **www.naughtyaustin.com**.

THE THREEPENNY OPERA Brecht and Weill's darkly sexy and musical masterpiece (where *did* you think "Mack the Knife" comes from, hon?) gets an outing from the starry stalwarts of Austin Playhouse under the direction of Don Toner, with musical direction by Michael McKelvey and choreography by Toni Bravo. *Through July 8. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse, 3601 S. Congress Bldg. C, 476-0084. $25-30 (half-price for students; senior discounts available).* **www.austinplayhouse.com**.

WE HAVE SEPARATION The Getalong Gang Performance Group (recently responsible for the warped brilliance of *Ben Franklin: A Rock Opera*) presents Spencer Driggers' new play about a man whose brother's marooned in outer space, whose sister's been kidnapped, and who can't get out of his chair. It's all tied together with hip-hop narration and direction by Zenobia Taylor. *Through June 17, Fri.-Sun., 8pm. The Blue Theater, 916 Springdale, 927-1118. $10.* **www.ggpg.org**.

COLLEGE FRESHMAN YEAR SUCKS! Seems that Rob Nash is still in town after all, and he's putting his talented self back onstage with this newest installment in the ever-expanding Holy Cross saga. Old characters, new characters, dazzling impersonations, a one-man show of multiple personalities, and riotous situations. *Through June 16. Thu.-Sun., 8pm. The Vortex, 2307 Manor Rd., 478-5282. $10-50.* **www.vortexrep.org**.

JESUCRISTO SUPERESTRELLA! This being Tejas, it only makes sense for Zach Scott's Dave Steakley to reimagine Webber & Rice's classic biblical musical as a Mexican-inflected, English *and* Spanish-speaking, passionate fiesta of a rock opera. No, actually, it's a brilliant idea and one likely rendered to the usual high Zach standards, with musical direction by Allen Robertson and featured performances by Joseph Melendez, John Pointer, Janis Stinson, and Theresa Medina. *Through July 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Zachary Scott Theatre, 1510 Toomey, 476-0541 x1. $35-43 ($15, student rush tickets starting one hour prior to curtain).* **www.zachscott.com**.

DINNER THEATRE

ANTIQUES ROADKILL The Capital City Mystery Players take their interactive comedy/mystery schtick and tasty vittles to the Bastrop stage. *Fri.-Sat., June 8-9, 7pm. Bastrop Opera House, 711 Spring. 512/321-6283. $25.* **bastropoperahouse@hotmail.com**.

THE FALSETTOS The Capital City Mystery Players present an interactive murder-mystery goof on a certain popular cable-TV show. Here it's *The Falsettos*, whose patriarch comes to Texas for a waste-management convention and falls athwart his wife, his mistress, and a gangsterish whacking – to be solved by *you* as you wine and dine on plenty of pasta and vino. *Through June 30. Saturdays, 7pm. Spaghetti Warehouse, 117 W. Fourth, 404-9123. $29.95.* **www.meatballs.com**.

AUDITIONS

THE CITY THEATRE COMPANY is casting for their summer and fall season of comedies, classics, and crowd-pleasers. Call or see their Web site for details. *524-2870.* **www.citytheatreaustin.org**.

THE REVENANTS Big Idea Theatre Company seeks actors for this new play by Chicago-based writer Scott Barsotti. Two men and two women, ages 21-35. Submit a headshot (or snapshot) and résumé via e-mail. *913-2242.* **bigideatheatrecompany@gmail.com**.

MONOLOGAPALOOZA is a sort of glorified open-mic night from the City Theatre Company, featuring "monologues, audition pieces, poetry – original or otherwise." The rules? No bodily fluids on stage, and they'll stop you at seven minutes, yo. Live music follows the competition. Cash prizes, covered by entry fees ($15). Call or check their Web site for details. Deadline: *June 13. City Theatre, 3823 Airport Ste. D, 524-2870.* **www.citytheatreaustin.org**.

ONE FLEA SPARE Gobotrick Theatre Company is seeking men (ages 30-60) and women (ages 10-14 and 40-60) for this Naomi Wallace drama. Prepare a 1.5-minute monologue, and bring headshot and résumé. E-mail for details. *Sat., June 9, 10am-2pm. Dougherty Arts Center, 1110 Barton Springs Rd., 397-1468.* **jessnelvis@yahoo.com**.

ROBIN HOOD AT CAMP ONE WORLD FOR KIDS Missoula Children's Theatre comes to Austin for a production of Robin Hood featuring Austin's young people. Auditions will be held and cast and crew positions filled. If cast, participants will pay a $150 fee for the week, covering all costs for workshops and instruction. At the end of the week, the cast will perform two shows at the One World Theatre,

open to the public at reduced ticket prices ($10; $5, children). For ages 6-18. Call Kali Rambo for more information. *Mon., June 11, 9am. One World Theatre, 7701 Bee Caves Rd., 330-9500 x130.* **www.oneworldtheatre.org**.

AS BEES IN HONEY DROWN The Propaganda Troop is holding auditions for this drama by Douglas Carter Beane. Call Lindsay for appt. *Fri., June 8, 7-10pm. Victory Grill, 1104 E. 11th, 912-6621.*

THE DRAGONFLY PRINCESS This is the newest world premiere from **ethos**, a full-blown fantasy opera to be directed by Bonnie Cullum. They need "versatile, adventurous, female singer/actors and actor/dancers. All ethnicities and ages welcome." Bring a headshot and résumé. Singers, prepare a song with recorded accompaniment or a cappella; dancers, prepare a movement piece with recorded music. Call for appt. *Wed., June 13. The Vortex, 2307 Manor Rd., 478-5282.* **www.vortexrep.org**.

THEATRE CALL BOARD

SALVAGE VANGUARD THEATER OPENING PARTY Not a "grand" opening but an *awesome* opening, as SVT, after more than 10 peripatetic years, comes to roost in a refurbished nest that, to follow this metaphor to its proper conclusion, is more like the nest of some theatrical *roc* than like any other smaller bird affiliated with the thespian arts: The place is humongous and freshly decked out for show business. This party follows the opening night of Maria Irene Fornes' *Mud*, boasts a full complement of SVT stalwarts and stars, with danceable grooves from DJ Manateemann and catering by Eastside Cafe. (See "Salvage Vanguard Theater," p.41, for more.) *Thu., June 7, 9:30pm until way late. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. Free.* **www.salvagevanguard.org**.

Comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. **www.capcitycomedy.com**.

Mitch Fatel He was Best Stand-up Comedian at the 2006 edition of the U.S. Comedy Arts Festival in Aspen, so, hey, how can he go wrong? *June 7-9. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

Open Mic Comedy Seasoned pros and up-and-comers knock themselves out to benefit the Austin Children's Shelter. *Sundays, 8pm. $2 (free, college students).*

Billy D. Washington He used to be a Houston Police officer, but now this hot fuzz will arrest only your intellectual development with his warped sense of humor. And perennial reprobate **Doug Mellard** opens. *June 12-16. Tue.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm.*

COLDTOWNE THEATER 4803 Airport. **www.coldtowne.com**.

Now This Is Improv! Features some of Austin's best stand-up and (especially) improv: **Parallelogramophonograph**, the cutest improvisers in town, weave stories that are equal parts poignant and absurd. **Available Cupholders** If you don't know about them, you don't know about improv: These guys are the Wallendas of instant invention, except that none of them is dead. *Thursdays, 8pm.* **Jerm Pollet's One-Guy Show** The ex-Sinus Show mastermind and master raconteur guides the audience through his adventures in the music biz. *Fridays, 8pm.* ***That Other Paper* presents ... Punchline**. The popular showcase continues, fracturing funny bones every weekend. *Fridays, 10pm.* **The AIC CageMatch** is where two improv teams battle for supremacy, right before your very eyes. *Fridays, 11:30pm.* **Stool Pigeon** features celebrity monologues, true stories, and an all-star cast of local improvisers. *Saturdays, 8pm.* **ColdTowne** The mighty house troupe rocks your night with fierce improv as only they can create it. *Saturdays, 10pm.* **Vinyl Destination** Asaf Ronen, John Ratliff, and an all-star cast join forces for this weekly musical improv extravaganza. *Sundays, 7pm.*

ESTHER'S POOL 525 E. Sixth, 320-0553. **www.esthersfollies.com**.

Esther's Follies: Abnormal Comedy The most popular troupe in town returns with their riotous musical send-ups of local and national politics and cultural phenomena, with the incredible and – *ai! ai! ai!* – spicy illusions of master magician **Ray Anderson**. Thrills! Chills! Ripped-from-the-headlines events turned into comedy gold! *Reservations highly recommended. Thu.-Fri, 8pm; Sat., 8 & 10pm. $20 (discounts available Thursdays & Fridays for seniors, students, military.) Additional $5 for special reserved seats.*

THE HIDEOUT THEATRE 617 Congress, 443-3688. **www.hideouttheatre.com**.

Friday: Improv Threefer features **Look Cookie**, **Junk**, and **Vertigo Ramp**. *8pm. $7-10.* The **Double Barrel** features the **Knuckleball Now** and **Girls, Girls, Girls**. *10pm. $7-10.*

Saturday: The competitive spectacle of improv comedy that is **Theatresports** returns! *8pm. $7-10.* **Maestro** is a fierce, multipartite battle for supremacy among improvisers, scored by *you*, the audience. *Highly recommended. 10pm. $7-10.*

AUSTIN IMPROV The Hideout's rasher of improv returns in full post-biker force, ready to make your trip Downtown a damned good idea after all. (See "Junk," p.41, for more.)

VELVEETA ROOM 521 E. Sixth, 469-9116. **www.thevelveetaroom.com**.

Doug Connolly and Kerry Awn Two awesome headliners for the price of one this week at the venerable Cheese Palace, and **Todd Merriman** and his, uh, *merry men* open the show. *Fri.-Sat., June 8-9, 9:30 & 11:30pm. $5.*

Open Mic Night, God Help Us All They've got three minutes to soar, and you can *smell* the flop sweat wafting in from backstage. There are good jokes, bad jokes, moments of dull obscenity, and times of hilarious brilliance. These are your neighbors: Fear them. This week's emcee: **Todd Merriman**. *Thursdays, 10pm.*

BUT WAIT – THERE'S MORE!

STAND-UP COMEDY FRIDAYS AT HOMER'S are hosted by Bailey, who called to say we should be sure to mention that they're hosted by him. *Fridays, 9pm. Homer's Bar & Grill, 1779 Wells Branch Pkwy. #114, 251-5444.* **www.myspace.com/homersbarandgrill**.

PAPA GENO'S COMEDY NIGHT is hosted by John O'Connell and features his funniest pallies and stand-up scenesters doing their thing out in Manor. *Saturdays, 8pm. 114 E. Parsons, Manor, 512/278-1881. $5.*

SVT: TWO TWO We need to give these guys their own In the Clubs listing soon, as they're steadies in the brand new Salvage Vanguard Theater HQ. For now, be aware that this ongoing gig features two improv comedy troupes each night, but one of the troupes will always be the incredible duo (Shannon McCormick and Shana Merlin) called **Get Up!** Preceding them this weekend are the, um, **Ratgirls** with who knows what manner of rodential chicanery. (See "Salvage Vanguard Theater," p.41, for more.) *Sat., June 9, 10:30pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-SVT6. $7-10.* **www.salvagevanguard.org**.

Dance

SHARIR + BUSTAMANTE DANCEWORKS: STUPORWOMAN, AND OTHER DANCES OF MAD EXHAUSTING BEAUTY After 25 years making modern dance in Austin, Sharir + Bustamante Dance Company is hanging up the dance shoes for good. Here, then, a fitting finale in which José Luis Bustamante premieres a new work, Andee Scott and Theresa Hardy resurrect a favorite by choreographer Michael Foley, and the company hosts two outstanding performers from the lively Philadelphia dance scene, Nichole Canuso and Tania Isaac. (See "Sharir & Bustamante Danceworks," p.41, for more.) *Thu.-Sat., June 7-9, 8pm. McCullough Theatre, UT campus, 23rd & East Campus Drive, 477-6060, 800/687-6010. $16 ($10, seniors, students).* **www.utpac.org**.

KATHY DUNN HAMRICK DANCE COMPANY: THE LOOP KDHDC presents an evening of original contemporary dances, including *The Loop*, a multimedia, living artwork featuring a collaboration with local artists Kakii Keenan and Tim Kerr. Also on the bill, a new duet by Kate Warren and the company's effervescent "Solos & Champagne." *Sun., June 10, 5 & 7:30pm. One World Theatre, 7701 Bee Caves Rd., Tickets: 32-WORLD. Information: 934-1082, $20.* **www.frontgatetickets.com**.

1,001 NIGHTS

CLEOPATRA Belly dancing with true Egyptian flavor. *Fri.-Sat., 8pm-2am. Cleopatra, 2620 S. I-35. 947-9462.*

TWO LEFT FEET

ESTUDIO FLAMENCO Get fired up with flamenco dance classes for beginners and intermediates. Handy Central location to boot. Call for times. *2801 W. 45th. 382-1366. $10 per class (private lessons available).* **www.estudioflamenco.com**.

MODERN-DANCE CLASSES Ellen Bartel of Spank Dance Company leads a series of classes in modern dance (all levels). *Times and prices vary, see the Tapestry Web site for details. Tapestry Dance Company studios, 2302 Western Trails.* **www.tapestry.org**.

DANCE INTERNATIONAL Open to all, these ballroom and Latin sessions are a great way to practice or learn new steps. Each night features a variety of dances; each month sees the start of a new, progressive course. No partner necessary. *Sundays, 6-8pm. Dancers Workshop, 183 & Balcones Woods. Weeknights, times vary. Hills Fitness Center, 4615 Bee Caves Rd. 32-DANCE. Fees vary.* **www.dancein.org**.

ARGENTINE TANGO WEEKEND MoniTango, EsquinaTango, and members of the Austin tango community are putting together a citywide weekend of tango. "El Flaco" Dany Garcia and his partner, Silvina Valz, offer private lessons, and be on the lookout for performance events and milongas throughout the event. Register now for workshops and classes. *Fri.-Sun., June 8-10, times and locations vary. 420-8839.* **www.monitango.com**.

AUSTIN BALLROOM DANCERS ABD sponsors ballroom dancing with DJ-ed music weekly, year-round. *Saturdays, 8-11pm; minilesson, 7:30pm. Austin Recreation Center, 1301 Shoal Creek Blvd. 989-3939.* **www.austinballroomdancers.org**.

BELLY-DANCE CLASSES Twyla of Twyla & the Twilight Star Ensemble offers a variety of belly-dance classes out in Leander. *Class times vary, Mon.-Wed., 7:30-9:30pm; Fri., by appt. 512/971-0188.* **www.twylabellydance.com**.

CONTACT IMPROVISATION DANCE JAMS Participants move in and out of contact with one or more people through a common center of gravity. All are welcome. *Tuesdays, 8-10pm; Sundays, 4:30-6pm. Austin Yoga School, 1122-C S. Lamar. $5.*

SECOND FRIDAY ENGLISH COUNTRY DANCING At this fragrance-free event, dances are called by expert teachers, so you can be a beginner and still enjoy this elegant form of dancing. No partner necessary! This is the last dance of the summer. *Fri., June 8, 7:30-10pm. First Unitarian Church, 4700 Grover, 266-9949. $6.* **www.austinuu.org**.

AUSTIN SCANDINAVIAN DANCING Turning and improvised couple dancing for beginning to advanced dancers. No partners needed; wear slick-soled shoes. *Thursdays, 7:30-9:45pm. First Unitarian Universalist Church, 4700 Grover, 454-0598. $3.* **www.austinscandi.org**.

AUSTIN BARN DANCERS: CONTRA DANCE With live music. *Wednesdays, 7:30pm. Hancock Recreation Center, 811 E. 41st, 453-4225. $3.* **www.ci.austin.tx.us**.

AUSTIN INTERNATIONAL FOLK DANCERS Start out a fun evening learning a variety of couples and line dances from around the world before giving it a whirl during the open dance session. Beginners and experienced dancers welcome. No partner required. *Saturdays, 7:30pm (lessons); open dance 8:15-11pm. Hancock Recreation Center, 811 E. 41st, 481-9362. $5.* **www.aifd.cc**.

AUSTIN SCOTTISH COUNTRY DANCERS Come alone or with a partner; beginners always welcome (kilts optional). *Thursdays, 7-9pm. Quicksilver Dance Studio, 8711 Burnet Rd. First session free.* **www.austinscd.org**.

AUSTIN GAY/LESBIAN SALSA GROUP Welcome this free group that invites gays/lesbians who want to learn (or already know) how to salsa to gather and dance. *Wednesdays. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free.* **www.groups.yahoo.com/group/austingaysalsa**.

AUSTIN SWING SYNDICATE A couple hundred swingers hit the dance floor once a week for DJ-spun sounds of past blasts. A beginners' lesson starts the evening. *Thursdays, 8pm-12mid. Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 476-5845. $4 ($2, members).* **www.austinswingsyndicate.org**.

FOUR ON THE FLOOR: CLASSES Ongoing classes for various levels of expertise in swing and Lindy Hop culminate in a weekly dance. New classes usually start the first Tuesday of the new month. *Tue., 7pm (classes), 9:30pm (open dance). Texas Federation of Women's Clubs Ballroom, 2312 San Gabriel, 453-3889. Prices vary.* **www.fouronthefloor.com**.

Classical Music

OPENING

THE GILBERT & SULLIVAN SOCIETY: RUDDIGORE Gilbert & Sullivan's send-up of Victorian melodrama includes wicked baronets, a damsel in distress, a jolly jack-tar, a virtuous maiden, professional bridesmaids, and an entire gallery of ghostly ancestors that come to life at midnight, all "cursed" by the duo's exquisitely charming music. Preview: *Thu., June 7, 8pm.* Regular shows: *Through June 24. Fri.-Sat., 8pm; Sun., 3pm. Texas School for the Deaf Auditorium, 1102 S. Congress. 800/494-TIXS. 25 ($20, in advance; $5-20, students; $15, Thursday opening).* **www.gilbertsullivan.org**.

AUSTIN CIVIC ORCHESTRA: POPS CONCERT This annual outdoor concert features Austin Civic Orchestra performing the sounds of science fiction from the movies and TV. Zilker 2007: A Space Odyssey includes works by the Strausses, John Williams, and John Philip Sousa's "Stars and Stripes Forever," with a lucky raffle winner conducting (with resident Bush unlikely to attend, this is your chance to wield the baton!). Bring blankets and picnics, and enjoy this season's final ACO concert. *Fri.-Sat., June 8-9, 8pm. Sheffield Zilker Hillside Theater, 2206 William Barton, 301-7370. Free.* **www.austincivicorchestra.org**.

WILD BASIN WINDS The woodwind quintet features Matt Krecji, flute; Ian Davidson, oboe; Steve Girko, clarinet; Daris Hale, bassoon; and Tom Hale, horn, performing works by Beethoven, Stravinsky, Mozart, and Gunod. *Sat., June 9, 2pm. First Presbyterian Church, 8001 Mesa. Sun., June 10, 3pm. University Presbyterian Church, 2203 San Antonio. $15 ($7.50, students, children).* **www.wildbasinwinds.com**.

AUSTIN SYMPHONY: CONCERTS IN THE PARK Sunday evenings in the summertime bring old-fashioned concert music to the outdoors as Austin Symphony Orchestra revives its pleasant series, highlighting different orchestra sections each week on the park's bandstand. Bring a blanket or lawn chair, eat a picnic dinner, and let the kids frolic as the orchestra offers selections that range from jazz and light classical to pops and film scores. This week's ensemble: **Big Band** (swing tunes, y'all!). *Sun., June 10, 7:30pm. Wooldridge Square Park, Guadalupe between Ninth & 10th, 476-6064. Free.* **www.austinsymphony.org**.

AUSTIN SYMPHONY: CHILDREN'S DAY ART PARK If it's Wednesday morning, it must be the Art Park, ASO's annual summerlong music "open house," where kids (and their folks) can stroll the grounds and get better acquainted with the various instruments of the symphony, try their hands at arts & crafts, listen to storytellers, and watch one of Austin's favorite kid-friendly acts in the 10am performances. This week's featured artist: **Beto y los Fairlanes**. *Wed., June 13, 9:30-11:30am. Symphony Square, 1101 Red River, 476-6064, 888/4-MAESTRO, 50 cents per child (free, accompanying adult).* **www.austinsymphony.org**.

Visual Arts

EVENTS

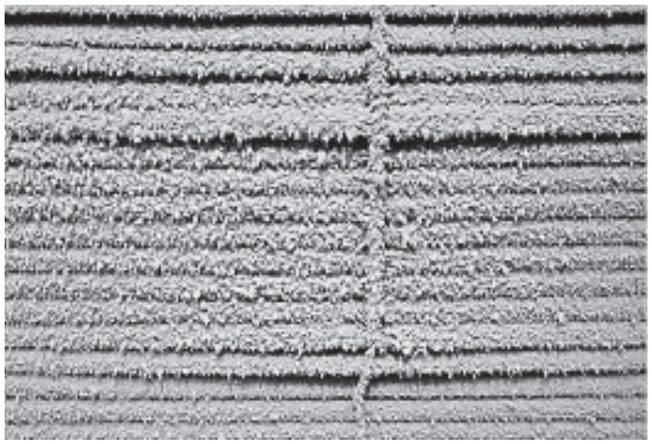
ART ON 5TH: ONCE IN A BLUE MOON SALE *Thu.-Sat., June 7-9. 1501 W. Fifth, 481-1111.* **www.arton5th.com**.

HARRY RANSOM CENTER: JUNE Silent Silver Screen Series: *Orphans of the Storm*, directed by D.W. Griffith, starring Lillian Gish with live music by Graham Reynolds. *Thu., June 7, 6:30pm.* Author Raye Virginia Allen tells the story of Gordon Conway, the Texas-born designer who helped define the look and lifestyle of the flapper. *Thu., June 21, 7pm. 300 W. 21st, 471-8944.* **www.hrc.utexas.edu**.

WOMEN IN THE STUDIOS @ IDEA Join studio artists Suzanne Dulany, Germaine Keller, Jacqueline May, Deanna Miesch, Benne' Rockett, and Tina Weitz as they share their vision of Sacred Spaces through the addition of 1,000 square feet of exhibition/work space. *Sat., June 9, 6-9pm. 701 Tillery, 472-3349.* **www.idea-art.org**.

"Jeff Williams: Thickly Settled"

Okay Mountain, through June 30



As the first truly hot days of the year approach and air-conditioning units across town are cranked into action, the timing of Jeff Williams' exhibition "Thickly Settled" couldn't be better. Williams, a current artist-in-residence at the Museum of Fine Arts, Houston's Core Program, has blanketed an array of everyday objects in an electrostatic flocking fiber that looks a lot like dust of the window-unit AC variety. This brownish-gray grime covers everything from venetian blinds to a houseplant to two large carpets scattered around the gallery.

Williams' work may be familiar from last summer's installment of "New American Talent" at Arthouse. His *Microwave* maliciously hummed near the gallery entrance, a hole cut out of the appliance's front door, potentially spewing radiation into the space. This dystopian take on modern conveniences carries over into "Thickly Settled," with a wide range of potential meanings. My first take construed Williams' installation as a postapocalyptic environment worthy of end-days science fiction: Is this what the world will look like once we've driven ourselves to extinction or been banished to live on the moon, underground, or someplace yet to be conjured by fantasy writers? Could a polar shift or irreversible climate change trigger massive storms of household dust that eventually bury our civilization in piles of fluffy filth? Or should we take Williams' message to be less dire and interpret these heaps of dust as a metaphor for some long-forgotten room hidden in the recesses of our memories? A place once inhabited, now half-forgotten – a read reinforced by the fragmentary nature of Williams' installation, which consists of isolated objects cobbled into groups rather than a fully articulated representation of a room.

Slice it another way, and "Thickly Settled" could be taken as smart commentary on the burden of consumption. The sheer amount of stuff with which we surround ourselves just creates, in the end, more maintenance work in our everyday existence. We might imagine this exhibition as a summoning forth of all of the dust that could ever accumulate on, for example, a single chair. Such a wealth of interpretive possibilities is a sure sign of great work.

"Thickly Settled" is also notable in terms of craft, attention to detail, and hidden surprises. The color-blended flocking fiber quite successfully simulates dust, right down to small piles of the stuff mounded on a carpet. The effect is virtually seamless – no small feat in an installation of this size. Don't forget to look up, or you'll miss what appears to be one of Okay Mountain's air vents similarly festooned with dust. It's a little bit of life transformed into art for what is, on all accounts, a great show. – *Amanda Douberley*

OPENING

BLANTON MUSEUM OF ART Art Fix will focus on various drawing techniques in the exhibition "Master Drawings" from the Yale University Art Gallery. *Thu., June 7, 6pm*. Public lecture with Suzanne Boorsch, curator, Yale University Art Gallery: *Sun., June 10, 2pm; AVAYA Auditorium, Room 2.302, ACES Building. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

THE STASH: MILIEU Surroundings of a social and cultural nature explored in photography and paintings. Artists include Irina Pizzurro, Sarah Radice, Megan Cromb, and James Parris. *Through June 29. 2209 S. First Ste. J, 448-7707.* **www.austinstash.com**.

WALLY WORKMAN: ROB HARRELL After fighting to keep his eye and vision, the newly inspired figurative painter is producing the best work of his career. Reception: *Sat., June 9, 6-8pm*. Exhibition: *Through July 21. 1202-B W. Sixth, 472-7428.* **www.wallyworkmangallery.com**.

TIRU GALLERY: FROM HERE TO THERE: AUSTIN TO HOUSTON Reception: *Sat., June 9, 6-9pm*. Exhibition: *Through June 23. 3701 Guadalupe.*

ART PALACE: WRITSEY DRAWSY Sterling Allen's newest exhibition uses the rules of games like Telephone and Exquisite Corpse as parameters within which his works come to be. Reception: *Sat., June 9, 8-11pm*. Exhibition: *Through July 7. 2109 Cesar Chavez, 496-0687.* **www.artpalacegallery.com**.

TOTALLY COOL/TOTALLY ART: TEACHERS EXHIBITION Reception: *Tue., June 12, 7-9pm*. Exhibition: *Through June 25. South Austin Recreation Center, 1100 Cumberland, 444-6601.*

BOLM STUDIO: MEG STONE'S OCCULT BALANCE New works on paper. Dark, evocative, on paper. Reception: *Thu., June 14, 7-11pm*. Exhibit: *June 14-30. 5305 Bolm #10, 385-1670.* **www.bolmstudios.com**.

CLOSING

GALLERY LOMBARDI: KETCHUP LOVES HOTDOG A variety of new and tasty visual treats for your aesthetic palate, whether refined or un-. *Through June 9. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

NEW EAST ARTS: SHAPING CONSCIOUSNESS Deborah Roberts' current series of paintings and drawings are politically provocative pieces that show her evolution as an artist. *Through June 8. 1601 E. Fifth, #106, 477-9438.*

ONGOING

RUSSELL COLLECTION: DALÍ & THE SURREALISTS Dalí's fascinating creations from the 1960s and work by other surrealists. *Through June 30. 1137 W. Sixth, 478-4440.* **www.russell-collection.com**.

GALLERY POLLOCK: BILL D. FRANCIS The UT Professor Emeritus presents his finest prisma-color works. *2620-C S. Lamar, 804-2667.* **www.gallerypollock.com**.

EYE CONTACT ART showcases the work of Joshua Garcia and others. *12400 Amherst #102. 825-8577.* **www.eyecontactart.com**.

4 WALLS FINE ART: ANDY ST. MARTIN Selected Works From 1999 to 2007. *Through June 30. 115 E. Fifth #1, 472-2007.*

ARTAMICI FINE ART GALLERY is featuring work by artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos, 457-0171.* **www.pablotaboadastudio.com**.

ATELIER 3-D The former Austin Sculpture Center hosts open houses for public viewing. *Wednesdays & Thursdays, 4-10pm. 2209 Pasadena, 374-0580.*

AUSTIN ART GLASS This glassblowing studio and gallery offers functional and decorative glass art, as well as glassblowing classes and free demonstrations. *1608 S. Congress, 916-4527.* **www.austinartglass.com**.

AMOA: A CENTURY IN PICTURES AND 24 SUMMERS AT BARTON SPRINGS POOL: PHOTOGRAPHS BY WILL VAN OVERBEEK Ninety important American images combined with Overbeek's vibrant color prints survey a spectrum of genres including still lifes, landscapes, portraits, and street scenes. The 90 works will showcase artists including Ansel Adams, Richard Avedon, Imogen Cunningham, Walker Evans, Robert Frank, Lee Friedlander, Kenneth Josephson, Dorothea Lange, Russell Lee, Ray Metzker, Ed Ruscha. *Through Aug. 12. 823 Congress, 495-9224.* **www.amoa.org**.

BLANTON MUSEUM "A Century of Grace: 19th Century Masterworks From the Dahesh Museum of Art, New York." *Through Aug. 5.* "WorkSpace" is where Jedediah Caesar creates a series of stunning sculptures in which organic and man-made materials are embedded within layers of colorful, semitransparent resin. *Through June 24.* European Print and Drawing Galleries hold works celebrating wedding customs, graphic legacy of Francesco Parmigianino and lithographs from the Bauhaus Portfolios with Anselm Kiefer works on paper in the Modern and Contemporary Print and Drawing Gallery. *Through Aug. 26. MLK & Congress, 471-7324.* **www.blantonmuseum.org**.

BLUE MOON GLASSWORKS Handmade glass art and jewelry made by the staff and friends of the studio. *5241 N. Lamar, 380-0770.* **www.austinbluemoon.com**.

TEXAS STATE HISTORY MUSEUM "Made to Walk the Skies: Texas & Space Travel" *Through Aug. 12. 1800 Congress, 936-8746.* **www.thestoryoftexas.com**.

THE CATHEDRAL OF JUNK is approximately 60 tons of junk wired together over 15 years to form intricate towers and rooms in the back yard of a, we guess you might say, average South Austin home. Hours: *Sundays, 11am-2pm, or by appt. 4422 Lareina, 299-7413.* **www.keepaustinweird.com**.

CORONADO STUDIOS The Serie Project, a nonprofit Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix Ave., 385-3591.* **www.serieproject.org**.

CRL: NOW AND TOMORROW IV Showcase of works by pre-K through 12th-grade students. *Through June 23. 2832 E. MLK, 322-2099.*

D BERMAN: GEORGE KRAUSE & ELIZABETH WHITE Internationally acclaimed photographer George Krause has created a new series of photographs featuring his inspiration and love, Elizabeth White, in a multifaceted portrait series intended to be a visual record and examination of the love, passion, tranquility, and playfulness of their relationship and domestic life. White has responded with her own series of linoleum-block prints illustrating the intimate and public elements of their relationship. *Through July 14. 1701 Guadalupe, 477-8877.* **www.dbermangallery.com**.

DAVIS GALLERY: SANDRA LANGSTON A show of new paintings. *Through July 21. 837 W. 12th, 477-4929.*

DIBONA STUDIO Here's a studio/gallery devoted exclusively to the work of Joyce DiBona, including her newest oil paintings and a sculptural tattoo series. *404 W. Milton, 851-2646.*

ELSE MADSEN GALLERY: CANTANKER/US Here's the *Cantanker* magazine staff show in celebration of its one-year anniversary! Artists include Debra Broz, Sheal Little, Claire Moore, Sean Gaulager, Cherie Weaver, and more. *Through July 6. 411 Brazos #99.* **www.elsemadsen.com**.

FIELDING LECHT GALLERY: 5 CHANGING IDENTITIES: VIETNAMESE WOMEN OF TODAY *Through June 30. 708 Congress, 476-0044.* **www.fieldinglechtgallery.com**.

FLATBED: ANN CONNER Created with a Prirograph and compass and carved by hand with a power chisel, this 2006 suite of eight, large, color woodcuts is the artist's third project to be published by Flatbed Press. *Through June 23. 2830 E. MLK, 477-9328.*

FRANCOIS PHOTOGRAPHY GALLERY *309-B Bowie, 320-0072.*

GRAVITY CONSTANT STUDIOS: TERRY BEUTLER New paintings by Beutler depict an autobiographical journey. *301 Chicon Ste. F, 415/254-5222.*

KATHY WOMACK GALLERY Art by Kathy Womack. *411 Brazos #100.* **www.kwomack.com**.

LA PENA: TEXTIMONIO showcases the ceramic and sculptural work and life of Marsha Gomez. *Through Aug. 31. 227 Congress #100, 236-0610.*

LORA REYNOLDS GALLERY: TOM MOLLY The artist's "Lone Star" series is currently on display. *Through June 23. 300 West Ave. #1318, 215-4965.* **www.lorareynolds.com**

MEXIC-ARTE MUSEUM: FROM REVOLUTION TO RENAISSANCE Following the 1910 revolution, Mexico witnessed an explosion of creativity, exemplified in this show curated by James Oles and featuring the important modern Mexican art collection of Lance and Erika Aaron: Works by master artists David Alfaro Siqueiros, Rufino Tamayo, Maria Izquerido, and Olga Costa. *Through Dec. 31. 419 Congress, 480-9373.* **www.mexic-artemuseum.org**.

MITCHIE'S FINE BLACK ART has an eclectic selection of African and African-American artwork and craft items on display. *6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

THE MUSEUM OF NATURAL AND ARTIFICIAL EPHEMERATA The ongoing exhibition in this intimate, quirky gallery is a perfect example of the more charming and enjoyable side of Austin's weirdness. *Call for appt. 1808 Singleton, 320-0566.* **www.mnae.org**.

OKAY MOUNTAIN: THICKLY SETTLED Mysterious installations by Jeff Williams. *Through June 30. 1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

SHORELINES GALLERY: SUE KEMP Watercolors from nature. *221 W. Second, 322-9961.* **www.shorelinesgalleryaustin.com**.

TOTALLY COOL/TOTALLY ART features more than 800 works from local teens who participate in the citywide program. *South Austin Recreation Center, 1100 Cumberland, 444-6601.*

VOLITANT GALLERY: MEMORIA MEMOIR is artist Carol Flax's multisensory exhibition depicting the elusive nature of memory as abetted by the show's audiences over 13 weeks. *Through Aug. 4. 320 Congress #100, 236-1240.* **www.volitant.com**.

VOLITANT GALLERY: PARADING DOWN THE AISLE This collection of photography confronts viewers with nontraditional depictions of marriage's bells and bliss, curated by Amy Griffin. *Through June 16. 320 Congress #100, 236-1240.* **www.volitant.com**.

WOMEN & THEIR WORK: THINGS I NEVER TOLD YOU The photographs by Denise Prince Martin are a veritable library of images, each with a woman holding an object in a different environment. *Through June 23. 1710 Lavaca, 477-1064.* **www.womenandtheirwork.org**.

SPACES

DECOLA & EUSEBI GALLERY is a working studio and gallery of stained & leaded glass and mosaics artwork. *701 Tillery Ste. A-11, 389-2266.* **www.decola-eusebi.com**.

CULTURAS DE ARTE GALLERY: FEELING ABSTRACT *Through July 7. 3311-C N. I-35, 473-2302.*

WATERLOO WATERCOLOR GROUP presents their 29th annual juried membership, juried by Don Andrews. *Through June 30. Chase Bank Corridor of Art, 700 Lavaca.*

GUTTERKITTY SUDIOS: THE AUSTIN FIGURATIVE PROJECT a group show of figurative paintings done by some of Austin's best painters. *102 Krebs.* **ohlerkingpaintings@yahoo.com**.

ARTWORKS GALLERY features tropical butterflies artfully displayed in plexiboxes designed by GW Clark. *1214 W. Sixth, 472-1550.*

CAFE JOSIE: PHOTOGRAPHY BY STEPHEN CONE *Through June 22. 1200-B W. Sixth, 322-9226.* **www.conephotography.com**.

CYPRESS GRILL: SUMMERTIME is a multimedia exhibition from the Creative Arts Society of Austin. *Through July 26. 4404 W. William Cannon Ste. L, 358-7474.* **www.cypressgrill.net**.

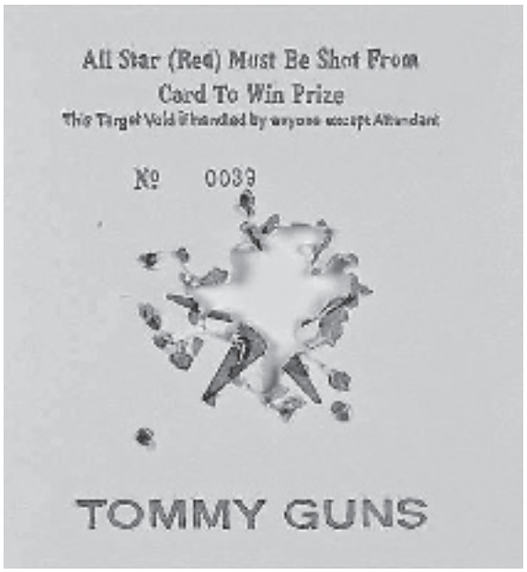
THE GREEN MUSE The works of J. Lowry Doile. *519 W. Oltorf, 912-7789.*

LAS MANITAS: BETWEEN THE BODY AND THE SOUL Artwork by Alberto Padilla. *Through June 30. 227 Congress, 477-6007.*

MANUEL'S MICRO GALLERY: ZITA RAYMOND A witty likening of produce and human activities that get us through the day. *Through June 30. 310 Congress, 472-7555.* **www.manuels.com**.

"Tom Molloy: Lone Star"

Lora Reynolds Gallery, through June 23



A diptych of a dove skeleton – one rendered in pencil on white paper, the other white on black paper – hangs in the back room of Lora Reynolds Gallery. The skeletal rendering of *Dove* mimics the artist Tom Molloy's *Self-Portrait*. In the front room, *Frame* presents another template for mass-produced objects. Everything except the decorative frame of the U.S. dollar bill is discarded in this collage. A white-washed miniature globe dangles in the center of the room. Only the colorful lines shared by neighboring nations are visible in *Borderline*.

White signifies purity and innocence.

Calligraphic characters removed from six sheets of paper identified as Arabic text of the Universal Declaration of Human Rights. The presentation is delicate, but it feels like a violent act. The titular piece, *Lone Star*, consists of 50 red stars replicated from a carnival shooting-card game arranged according to the stars of Old Glory. The destruction of the stars might suggest assassination attempts, the Red Scare, refusal of communist ideology, and efforts to remove Republican leadership in current U.S. representation.

Red signifies valor and bravery.

The press release states that "Molloy is careful to avoid overt arguments … humanist rather than political." There is no doubt that there are multiple tiers to interpreting the many symbols used in the show. However, the construction of a world map using a dollar bill and the diptych *George to Osama, Osama to George* identify Molloy's incriminations as critical of current U.S. leadership. The skeletal investigations break down our interests in peace, liberty, and the pursuit of property. They can be either the structures for new beginnings or the decayed remnants of spoiled ideals. The incised works reveal our actions, reactions, and inactions toward our interests. Altogether, it is a neutral argument that's presented, and it opens queries instead of plugging in answers. Like that purple dinosaur and yellow bird always say, "Asking questions is a good way of finding things out."

Blue signifies vigilance, perseverance, and justice. – *Salvador Castillo*

NORTH HILLS GALLERY: ALL CREATURES GREAT & SMALL Annual group exhibition selected Jan Sewall. *Through June 25. 7050 Village Center Dr., 345-1743.*

QUATTRO GALLERY: CAPITOL ARTS SOCIETY *Through June 12. 12971 Pond Springs Rd., 219-3178.* **www.quattrogallery.com**.

ROADHOUSE RELICS Vintage neon, carnival banners, and other tributes to U.S. popular culture, by Todd Sanders. *1720 S. First, 442-6366.* **www.roadhouserelics.com**.

UPPER CRUST BAKERY Oil Paintings by Ruth Meaders. *Through July 5. 4508 Burnet Rd., 467-0102.* **www.theuppercrustbakery.com**.

VIN BISTRO Mixed media on paper and canvas by Jan Knox. *Through July 31. 1601 W. 38th.*

WILD ABOUT MUSIC : GIBSON GUITARTOWN SHOWCASE Thirty Gibson Custom Shop guitars, each painted by local Austin artists and many signed by celebrities are on view. All will be auctioned in fall '07 to benefit Austin-based charities. *Through fall '07. 115 E. Sixth, 708-1700.* **www.wildaboutmusic.com**.

CREATIVE OPPORTUNITIES

AVAA: STUDIO RENTAL Affordable artist studios available, Central Austin. Historic building, natural light, utilities paid. Private studio: $395 monthly; shared, $170. **www.avaaonline.org**.

THE CREATIVE ARTS SOCIETY OF AUSTIN is seeking new members for 2007. Open to all levels of talent and all media. Contact Joan Lawson via e-mail or phone. *288-0574.* **artist@joanlawson.com**.

PHOTOBUCKET: COMPUTER CLASSES FOR ARTISTS For beginners and those already familiar with Photoshop Muse. See the Flatbed Web site for more. **www.flatbedpress.com**.

ART WORKSHOPS Richard Cutler teaches artists to communicate what their art means to them while collectors and arts writers learn tools for understanding and enjoying art. Register online today. Workshop begins *Sat., June 9. 397-1458.* **www.ci.austin.tx.us/dougherty/registration.htm**.

FELTON KNORRA STUDIOS: STUDIO RENTAL Two affordable artist studios available in a thriving Eastside artists' complex. *389-9776.*

FLATBED: BEGINNING PHOTOGRAPHY/ DARKROOM TECHNIQUES Flatbed is adding a new photo class and a darkroom open shop. Check into this class taught by Heidi Schleink, and you might fall in love with film all over again. *2830 E. MLK, 477-9328.*

GALLERY LOMBARDI wants *your* artwork for their "Radical Nautical" show in August. Deadline: *June 27. 602 W. Seventh Ste. A, 481-1088.* **www.gallerylombardi.com**.

THE ART SCHOOL @ LAGUNA GLORIA Looking to tap into your creative side? Discover the large selection of spring classes available with the AMOA catalog online. *3809 W. 35th, 323-6380.* **www.amoa.org**.

OKAY MOUNTAIN: STUDIO SPACE Three studio spaces are available at the 1619 Cesar Chavez location, three blocks from OKMT Gallery. Prices begin at $140 for 87 square feet and include table saw, chop saw, and air compressor. *1312 E. Cesar Chavez Ste. B.* **www.okaymountain.com**.

UMLAUF SCULPTURE GARDEN WORKSHOP Introduction to Clay Sculpture. *Sat., June 9, 1:30-3:30pm. 605 Robert E. Lee Rd., 445-5582. $20.* **www.umlaufsculpture.org**.

Litera

READINGS, SIGNINGS, AND PERFORMANCES

TEXAS NAFAS presents the AIPF performance of Chinese dissident poet Xue Di at Ruta Maya plus an interview with Farid Mohammadi. *Saturdays, 10pm. Channel 16 Cable.*

SARAH DEMING does up the Greek myths in modern day Philly in her young people's novel, *Iris, Messenger*. *Sat., June 9, 1pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

RED WASSENICH offers up a tour of our beloved with tales of Leslie and Spamarama with his *Keep Austin Weird*. *Sat., June 9, 3pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

SONYA J. BOWER presents her children's book *Learning to Love Me: Self-Esteem for Children*, a book that promotes healthy thinking in our children. *Sat., June 9, 1-3pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

MADA PLUMMER offers up her new book of poetry, *Closure, One Woman's Healing*, in a special edition of the Urban Open Mic with host Reggie Goodwin. Remember, June is Black Music History Month. So an added feature is gospel recording artist and poet Blue. Highly recommended. *Sat., June 9, 4:30-6:30pm. Mitchie's Gallery, 6406 N. I-35 #2800, 323-6901.* **www.mitchie.com**.

DOMINIC SMITH offers up his second novel, a mind-bender coming-of-age tale of father-and-son conflict, *The Beautiful Miscellaneous*. *Fri., June 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

MR. DARCY APPRECIATION DAY with Linda Berdoll, author of *Mr. Darcy Takes a Wife* and *Darcy and Elizabeth*. Refreshments available, and watch a little of the excellent BBC miniseries starring Colin Firth. *Thu., June 7, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

WRITING/BOOK GROUPS

HEART OF TEXAS SISTERS IN CRIME presents true crime and mystery writer Diane Fanning (*Through the Window*) to talk about writing in the true crime and mystery genre. *Sun., June 10, 2pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SHAKESPEARE OUT LOUD BOOK GROUP bloodies it up with the last part of *Hamlet*, led by Aura Kruger. *Sun., June 10, 4pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

NOVEL CROSSROADS BOOK GROUP does Truman Capote's *The Grass Harp* and *Summer Crossing*. *Sat., June 9, 10:30am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AUSTIN WRITERS WORKSHOP Join this group of screenwriters every other Monday as they read, discuss, and critique one another's work. *Mon., June 11, 6:30pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

SOCIETY OF CHILDREN'S BOOK WRITERS AND ILLUSTRATORS welcomes Sean Petrie presenting "Using Humor When Presenting to Kids." *Sat., June 9, 11am. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652. Free.*

TELL ME A TALE STORYTELLING CIRCLE Hosted by the Central Texas Storytelling Guild. This month's theme for stories is Family Stories, but any tales are welcome. *Tue., June 12, 7pm. Barnes & Noble Westlake, 701 Capital of TX Hwy. S., 328-3652.*

AAIM BOOK CLUB hits the boards with *Living Buddha, Living Christ* by Thich Nhat Hanh. O tree. O nailed. O fig. *Mon., June 11, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

REWRITTEN HISTORY BOOK CLUB makes it up with *Holmes on the Range* by Steve Hockensmith. *Wed., June 13, 7pm. BookPeople, 603 N. Lamar, 472-5050.* **www.bookpeople.com**.

CARVER AFRICAN-AMERICAN QUALITY OF LIFE The book club gets hot with *Satan, I'm Taking Back My Health!* by Dr. Jawanza Kunjufu. *Tue., June 12, 2-5pm. Carver Library, 1161 Angelina, 974-1010.* **www.ci.austin.tx.us**.

HOWSON BRANCH BOOK CLUB has *The Worst Hard Time* by Timothy Egan. *Thu., June 7, 7pm. Howson Library, 2500 Exposition, 472-3584.*

UNIVERSITY HILLS SPANISH BOOK CLUB skirts *De Amor y de Sombra* by Isabel Allende. *Wed., June 13, 7:30pm. University Hills Library, 4721 Loyola, 929-0551.*

OPEN MICS

NEO-SOUL is a certified slam venue. *Wednesdays. Antonio's Tex-Mex Cafe & Cantina, 7522 N. I-35 Ste. B, 419-7070. $6.* **www.antoniostexmex.com**.

CAFFEINATED POETRY is open to musicians and poets. Hosted by Thom the World Poet. *Every Wednesday, except the first Wednesday when they all go to Vinny's, 7-9pm. Cafe Caffeine, 909 W. Mary, 447-9473.*

THE AUSTIN POETRY SLAM Mike Henry captains the crew that has all the best of stand-up, performance art, theatre, rock & roll, and phone sex rolled into one electrifying evening. Amy Steinberg is featured at 7:30pm for a swell opening! And the 1!2!3!4! Slam has joined the holy fracas. Four times the excitement for the same step through that door. $100 in prizes every week; open mic precedes the main event. *Wednesdays, 8pm. Ego's, 510 S. Congress, 474-7091.* **www.austinslam.com**.

MONDAY NIGHT POETRY is hosted by Justin Parker. *Mondays, 8-10pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.* **www.genuinejoe.com**.

LA TAZZA FRESCA OPEN MIC Barbara Youngblood Carr is the featured poet this mighty fine venue. Open mic follows. Johnni Zanni is your host. *Fri., June 8, 7pm. La Tazza Fresca, 519 W. 37th, 453-0403.*

THE POETRY KARAOKE ORCHESTRA backs your poetry on the porch, with hosts Ivanho and Chris the Future. Bring canned foods for the Poets Pantry. *Tuesdays, 8-10pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.rutamaya.net**.

RUTA MAYA is one of the longest-running open mics in Austin. Hosted now by David Bates and Mark Maslow. (Aaron is off to help with the baby, and that's the finest poem one can ever make: a human being well-loved.) Next up is Jeff Callaway. Donations accepted for Poets Pantry. *Tuesdays, 6-9pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637.* **www.freespeechart.com**.

UNPROTECTED POETRY Spoken word from the House of Soul, with free refreshments. *Thursdays, 7pm. Victory Grill, 1104 E. 11th, 391-0174. $5 (after 8pm; free for performing poets).* **poetryatx@yahoo.com**.

CALL FOR ENTRIES

THE REFINED SAVAGE POETRY REVIEW is looking for well-crafted poems that engage the imagination, psyche, and/or senses through some combination of exceptional thought, emotional projection, and/or imagery. Send three to five short poems (32 lines or fewer) with a brief biography and a photo (optional). **www.therefinedsavage.us/call_for_poets.htm**.

THE POETRY IN THE ARTS' journal of poetry, *Ardent*, seeks poetry with strong emotion. Reading fee $3 (for up to three poems). Line limit: 45. Send to: *Dillon McKinsey, Ardent Editor, 1909 Hollow Ridge Dr., Cedar Park, TX 78613.*

MISCELLANEOUS

MORE POETRY! *long blue field (earth & sky a blended thing both empty & full do you see how that can be) ready, alone the old man standing bent (will he leap or fall) picks threads on his gold jacket young girls whisper about blood the slow whistle of a summer drowsing heavy with bees his hair like smoky wood she remembers milk on his mustache & strawberries with their green hats dancing in bowls how they carved eyes mouths like an O & the crows flew up drawing a jagged line across his perfect field just as he let go of its last thread.* Namaste. Vaya con dios.

BOOKFEST is Literacy Austin's annual fundraiser, offering tens of thousands of terrific new and gently used books at bargain prices. Support the good work of Austin's nonprofit organization working to eliminate adult illiteracy. *Fri., June 8, 3-9pm, $10; Sat., June 9, 9am-9pm, $3; Sun., June 10, noon-6pm, $3. Arboretum Crossing (near Dave & Buster's), 9333 Research.*

POEM OF THE ISSUE

Packed like a pimiento in his olive Alfa Romeo,
John Cage has nothing to say and says it parked in
the center of an intersection smacking his lips over
blackberries while everyone else honks full-throttle,
swearing, *Up yours* with their hairy fingers. Now
John exhales in iambic pentameter.

– Nancy Kenney Connolly, from "Composing Four Minutes and 33 Seconds of John Cage" from her collection *second wind*

Offside



D: Jafar Panahi; with Sima Mobarak Shahi, Safar Samandar, Shayesteh Irani, M. Kheyrabadi, Ida Sadeghi. (PG, 92 min., subtitled)

In marketing a foreign film about girls and soccer, Sony Pictures Classics bends like Beckham what is actually calm and thoughtful neorealism. This is not a "smart comedy illustrating the fight for women's rights in Iran," as the promotional material says (or even New Jersey, as demonstrated in *Gracie*, that other girls' soccer film out now). It's way better than that, whatever that is. This is Iranian cinema at its most accessible: a bit slow even in its 92 minutes, with more environment than story, but deeply immersive and thought-provoking, and quite often funny. The setting is Tehran, at the qualifying match for the 2005 World Cup, in a stadium where women are not allowed. Yet that doesn't mean women aren't there. Panahi's camera follows one girl, disguised as a man, on a minibus thronged by hooligans, through a gauntlet of soldiers and checkpoints, and into the path of a scalper who won't sell her a ticket at first because he perceives that she's a woman – but then agrees to do it if she pays more. Once inside the grounds, we discover a makeshift holding pen of such girls captured – incorrigible female soccer freaks disguised by baggy pants and, in one case, a soldier's uniform. "What devil got into you Tehran girls?" demands the soldier in charge (Samandar) of the intractable young women, who mouth off and trash-talk his beloved soccer superstar and countryman Khodada Azizi. Unable to explain why women shouldn't be allowed into a stadium to see people kicking a ball around, the soldiers defend this risible policy to the point of futility. There's a funny bit involving a trip to the bathroom, and in one lively moment the prisoners act out the game as commented by a soldier with a view of the action. This is as close as the prisoners – or the audience – get to witnessing an actual soccer game. Co-writer and director Panahi (*The White Balloon*) strikes a perfect balance between farce and absurdist satire, but the film is much more low-key than its trailer suggests, and lurking at its margins is the specter of honor killings. ("I hope I find her before they do," says a father, of his daughter's brothers. "They'll kill her.") But its ruminations on secular Iranian nationalism are effectively couched within the characters, and the film, which won the Berlin Film Festival's Silver Bear but is banned in Iran, has a refreshing slyness to it, as if it's getting away with something too. – *Marrit Ingman*

★★★★ Arbor

Openings

Cheeni Kum (NR)

Hostel: Part II (R)

I'm Reed Fish (PG)

Ocean's Thirteen (PG-13)

Offside (PG)

Provoked (NR)

Severance (R)

Surf's Up (PG)

Ratings

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

La bomba

New Reviews

CHEENI KUM

D: Balakrishnan; with Amitabh Bachchan, Paresh Rawal, Zohra Sehgal, Tabu. (NR, 140 min.)

Not reviewed at press time. Superstar Bachchan plays a chef who falls for a woman 30 years his junior in this new Bollywood comedy romance set in London. – *Marjorie Baumgarten*

Tinseltown South

HOSTEL: PART II

D: Eli Roth; with Lauren German, Roger Bart, Heather Matarazzo, Bijou Phillips, Richard Burgi, Jay Hernandez. (R, 93 min.)

Director Roth has accomplished the near impossible with *Hostel: Part II*: He's crafted a vastly superior sequel to a film already considered something of a classic by genre aficionados, one that supercedes its predecessor's sadistic entertainment quotient by orders of magnitude while also upstaging its own outrageous gore effects with a script that's smart, vicious, and occasionally, gleefully subversive. *Hostel: Part II* will kick your ass, blow your mind, and then mount you with a rusty, barbed-wire strap-on, and to hell with the Astroglide. The first film followed a pair of randy American twentysomethings to Europe where, instead of finding the promised land of girls gone wild and copious copulation, they ended up lured into a series of very bad ends in the former Eastern bloc country of Slovakia. The original and this sequel are both cunningly updated riffs on *The Most Dangerous Game*, with wealthy, usually Western men of means blowing their Christmas bonuses on the chance to slaughter helpless tourists in the anonymous safety of some abandoned Bratislavan backwater. *Hostel: Part II* ups the ante in every department. Instead of libidinous American machismo running amok, Roth has cast a female trio: Philips, German, and *Welcome to the Dollhouse*'s Matarazzo, whose character suffers a fate even worse than that of *Dollhouse*'s Dawn Wiener. More important, the script gives equal time to the bad guys (Bart and Burgi). The banality of evil, and the lengths to which such white-bread power brokers go to shore up their flagging egos, is a terrifying conceit that makes perfect, creepy sense. It's an ambitious film, and, despite the over-the-top subject matter, it borders (very loosely) on the Hitchcockian in terms of incongruous yuks amidst all the ick. It's not for every taste, and it's unlikely the cultural arbiter the Rev. James Dobson and his Focus on the Family gang will want to focus on anything other than pillorying Roth for what I suspect they'll regard as his part in the downfall of "traditional" family values. (In all honesty, though, I'm hoping for a Fox News-televised "flay-off" between Dobson and Roth, à la Uwe Boll's money-where-your-teeth-used-to-be boxing challenge, the most inspired critical sucker punch of 2006. Just as long as they keep it fair and balanced and, um, flensy.) But, really, where else can you see the cameoing horror director Ruggero Deodato (*Cannibal Holocaust*) in such an – ahem – meaty role? Social commentary, gore galore, and a truly disturbing denouement: This is Roth's best nightmare yet. *(See p.58 of this week's Screens section for an interview with Eli Roth, who was in Austin last week to present a sneak preview.)* – *Marc Savlov*

★★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

I'M REED FISH

D: Zackary Adler; with Jay Baruchel, Alexis Bledel, Schuyler Fisk, Victor Rasuk, DJ Qualls, A.J. Cook, Katey Sagal, Chris Parnell. (PG, 93 min.)

The ultimate indie self-indulgence, *I'm Reed Fish* is so weighed down in its own angst as to practically deserve its own genre. With a screenplay by Reed Fish, the film follows the coming-of-age tale of (that's right) Reed Fish. Reed (the appealing Baruchel, currently in theatres with *Knocked Up*) is a little boy lost. Orphaned when his father fell asleep while driving (an accident that killed Reed's mother and her best friend as well), the boyish twentysomething has taken over his father's small-town radio show. The town, a vague piney retreat by the name of Mud Meadows is quirky in that quaint way that exists only in the movies. Imagine *Northern Exposure* a lot less interesting. The whole town revolves around the radio show, and Reed lives in his late father's shadow as he reports on overgrown hedges and missing stop signs. Engaged to Kate (Bledel), the daughter of his late mother's late best friend, Reed wanders through a charming little life full of quirky banter with various town residents, including the astrologically inclined mayor (Sagal), a cashier-cum-karate expert (Qualls), and a depressive bartender (Parnell). All's well until an old high school friend, Jill (Fisk), returns from a stint at the University of Texas at Austin (an odd familiar detail amidst a sea of ambiguity) to "figure out her life." But things are never so simple. Though occasional moments evoke a smile, and there's maybe one dramatic scene that's handled deftly, the spiraling self-reflection rapidly overwhelms the film. Using juvenile storytelling techniques, the movie rapidly disintegrates into a cheesy mess. About 20 minutes in, the sound goes out and the camera pulls back. Suddenly we're in a theatre and the projector has gotten stuck. In the audience is everyone who's in the film. We realize that what we're watching is a movie that Reed is making about his life. Starring himself and everyone he knows. And this, mind you, all within the context of the actual movie that's being written by the actual Reed Fish. Exhausted yet? You will be. I'm reminded of *Tears and Laughter: The Joan and Melissa Rivers Story*

with Joan and Melissa Rivers playing themselves. A mistake then and a mistake now. As the "movie" begins again, it's unclear if one should get reinvolved in anticipation of another narrative interruption. Perhaps in more experienced hands, this self-reflection could achieve insight, but as director Adler's first feature and Fish's first produced screenplay, this mess was better left inside the writer's head. – *Toddy Burton*

★ Arbor

OCEAN'S THIRTEEN

D: Steven Soderbergh; with Brad Pitt, George Clooney, Matt Damon, Andy Garcia, Elliott Gould, Al Pacino, Don Cheadle, Shaobo Qin, Ellen Barkin, Casey Affleck, Scott Caan, Bernie Mac, Carl Reiner, Eddie Izzard, Jerry Weintraub. (PG-13, 122 min.)

Not reviewed at press time. Who needs to bother with holding advance press screenings when you're hawking the epitome of cool? The heist franchise's cool quotient is upped in this outing by the inclusion in the cast of Pacino and Barkin, who were last seen onscreen together (and most memorably, I might add) in *Sea of Love*. – *Marjorie Baumgarten*

Alamo Drafthouse Lake Creek, Alamo Drafthouse South, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

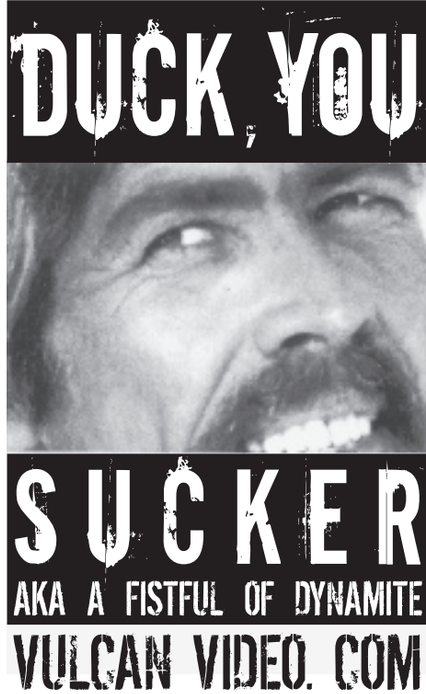
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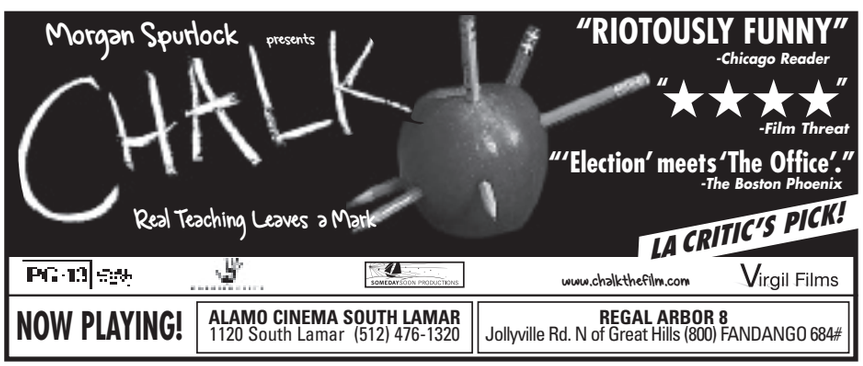
D: Jag Mundhra; with Aishwarya Rai, Miranda Richardson, Naveen Andrews, Rebecca Pidgeon, Nandita Das, Robbie Coltrane, Steve McFadden, Nicholas Irons, Lorraine Bruce. (NR, 113 min.)

What should have turned out as a terrific movie about the crime of spousal abuse has instead received the equivalent of a ham-handed molestation by director Mundhra. The film, which fictionalizes several aspects of this legal saga based on a true incident, tells the story of Kiranjit Ahluwalia (Rai), a Punjabi housewife in London, who after enduring 10 years of beatings and rape at the hand of her husband Deepak (*Lost*'s Andrews), burns him to death in his bed while he is asleep. The seemingly meek and passive Kiranjit is remanded to prison for murder, but as her appeal wends its way through the British legal system, the case becomes a precedent-setter for that country's use of the battered-woman's defense. The impressive cast of actors raises *Provoked*'s game somewhat, but still the film's mixture of melodrama and women-in-prison tropes is muted to the point of disinterest. There is no background, psychology, or dimension given to these characters in the screenplay by Carl Austin and Rahila Gupta.

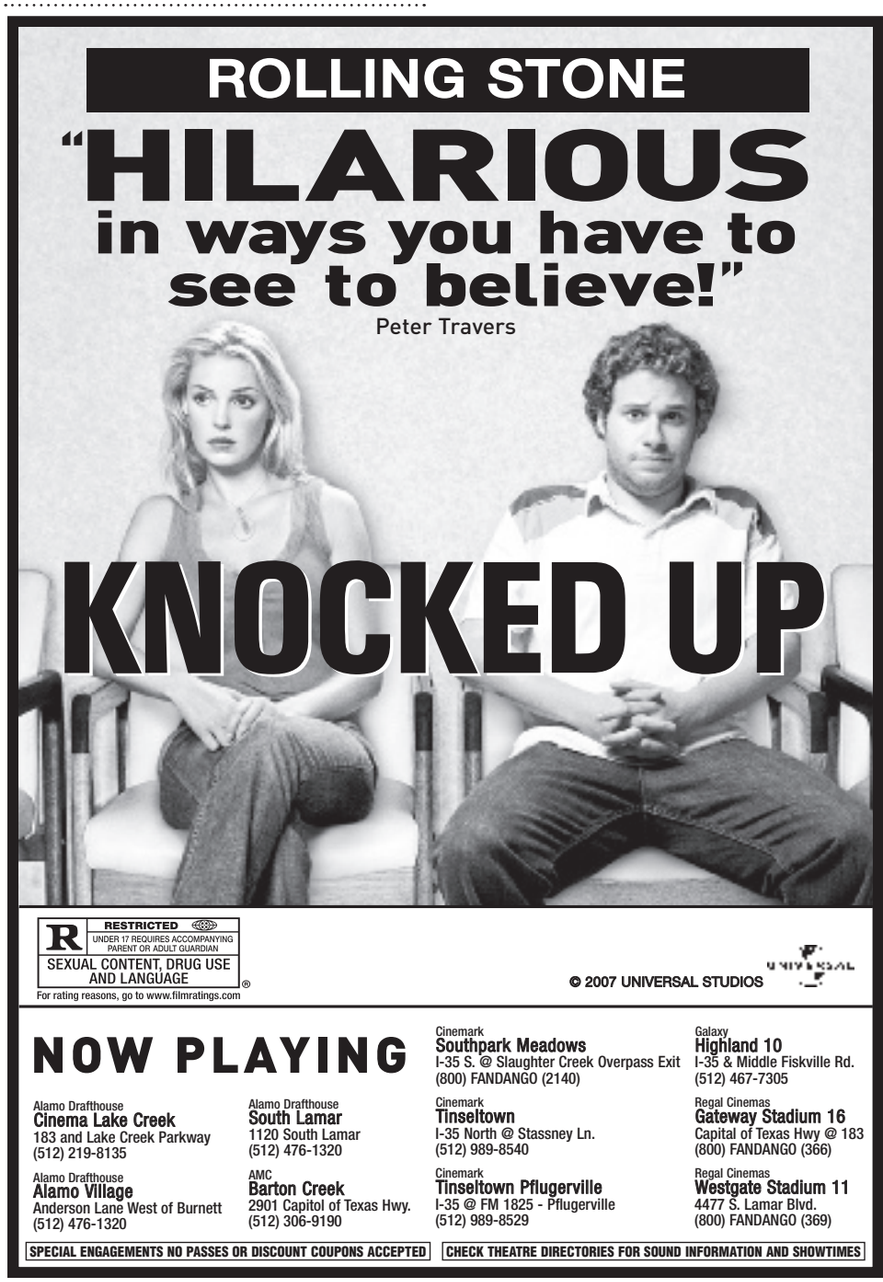


I'm Reed Fish









Showtimes

FRIDAY, JUNE 8 - THURSDAY, JUNE 14

ALAMO DRAFTHOUSE DOWNTOWN *409-B Colorado, 476-1320.* Seating begins one half-hour before showtime. Admission is 18 and up. AFS events are all ages.
Doc Tour: ***Austin Past and Present:*** Wed, 7:00pm
Austin Underground Film Festival: Sat, 3:00pm
Master Pancake: ***The Breakfast Club:*** Fri, 7:00, 9:45
AFS: ***Cosmic Voyage:*** Tue, 7:00pm
Master Pancake: ***The Day After Tomorrow:*** Sun, 9:00pm
Weird Wednesday: ***The Frightened Woman:*** Wed, 12mid
Hanging Tough: **The Boy Band Sing-Along:** Thu (6/14), 9:45pm
Music Monday: **Harry Nilsson's Birthday Party:** Mon, 9:45pm
Michael Jackson Sing-Along: Thu (6/14), 7:00pm
The Princess Bride: Wed, 9:45pm
Raiders of the Lost Ark: The Adaptation: Sat, 7:00, 9:45
Ratatouille **Sneak Screening:** Mon, 7:00pm
Terror Thursday: ***The Stepfather:*** Thu (6/14), 12mid

ALAMO DRAFTHOUSE LAKE CREEK *13729 Research, 219-8135.*
***Hostel: Part II:** 1:00, 4:00, 7:15, 10:15
***Knocked Up:** 12:05, 12:35, 3:30, 3:45, 7:05, 7:35, 10:25, 10:45
***Mr. Brooks:** 12:15, 3:10, 7:25, 10:40
***Ocean's Thirteen:** 12:10, 12:30, 3:15, 3:35, 7:00, 7:30, 10:05, 10:35
***Waitress:** 12:00, 3:00, 7:10, 10:10

ALAMO DRAFTHOUSE SOUTH *1120 S. Lamar, 476-1320.*
Chalk: Fri, 11:25am, 6:55pm; Sat-Thu (6/14), 11:25am, 1:40, 6:55pm
The Foot Fist Way: Mon, 10:00pm
Hot Fuzz: Fri, 9:15pm; Sat-Thu (6/14), 4:00, 9:15
***Knocked Up:** 1:05, 4:15, 7:30, 10:55
Kids Camp: ***Monster House:*** Mon-Thu (6/14), 11:00am
Ocean's Thirteen: 12:45, 3:45, 7:00, 10:05
Pirates of the Caribbean: At World's End: 11:00am, 2:45, 6:45, 10:25pm
***Severance:** 11:35am, 2:05, 4:35, 7:05, 9:30, 11:25pm
Shrek the Third: 11:15am, 1:35, 4:05, 6:30, 8:55pm

ALAMO DRAFTHOUSE VILLAGE *2700 W. Anderson, 476-1320.* Tuesday matinee "Baby Day" shows (first show of the day) are intended for parents and children aged infant to 6 years old. AFS events are all ages.
Hostel: Part II: Fri, 12:00, 2:25, 4:50, 7:25, 9:55, 11:55; Sat-Thu (6/14), 12:00, 2:25, 4:50, 7:25, 9:55
***Knocked Up:** 12:10, 3:35, 7:20, 10:25
Pirates of the Caribbean: At World's End: Fri-Mon, 11:00am, 2:45, 6:45, 10:30pm; Tue, 6:45, 10:30; Wed-Thu (6/14), 11:00am, 2:45, 6:45, 10:30pm
The Rocky Horror Picture Show: Sat, 12mid
Spider-Man 3: Fri-Mon, 12:05, 3:30, 7:00, 10:15; Tue, 10:15pm; Wed-Thu (6/14), 12:05, 3:30, 7:00, 10:15

ARBOR CINEMA @ GREAT HILLS *9828 Great Hills Trail (at Jollyville), 231-9742.* Discounts daily before 6pm; all day Wednesdays.
Away From Her: 12:00, 2:30, 5:00, 7:30, 10:00
Black Book: 12:30, 6:30
Chalk: 12:50, 2:50, 4:50, 7:00, 9:30
I'm Reed Fish: 12:20, 2:40, 5:00, 7:40, 10:05
Jindabyne: 1:00, 4:00, 6:45, 9:35
The Namesake: 3:45, 9:45
Offside: 12:40, 3:00, 5:10, 7:25, 9:45
Once: 12:10, 2:45, 4:55, 7:20, 9:50
Family: ***Rugrats in Paris: The Movie:*** Tue-Thu (6/14), 10:00am
Waitress: 11:45am, 2:15, 4:40, 7:10, 9:40pm
Family: ***Zoom:*** Tue-Thu (6/14), 10:00am

BARTON CREEK CINEMA (CINEMARK) *Highway 360 and Walsh Tarlton, 306-1688.* Discounts daily before 6pm.
Fracture: 11:20am, 2:00, 4:55, 7:35, 10:15pm
Gracie: 11:40am, 2:10, 4:30, 7:20, 9:45pm
***Mr. Brooks:** 11:00am, 12:35, 1:50, 3:35, 4:45, 6:30, 7:25, 9:35, 10:10pm
Ocean's Thirteen: 10:55am, 11:30, 12:15, 1:00, 1:45, 2:30, 3:15, 4:00, 4:35, 6:05, 6:45, 7:10, 7:30, 9:15, 9:40, 10:00, 10:20pm
Spider-Man 3: 12:00, 12:50, 3:45, 4:25, 7:00, 7:45, 10:05

BARTON CREEK SQUARE (AMC) *Barton Creek Square mall (MoPac and Highway 360), 306-9190.* Matinee discounts before 4pm Friday through Sunday and during holidays. Matinee discounts before 6pm on weekdays.
***Hostel: Part II:** Fri-Sun, 10:00am, 11:15, 12:15, 1:30, 2:40, 3:50, 5:00, 6:10, 7:15, 8:30, 9:30, 10:55pm; Mon-Thu (6/14), 11:15am, 12:15, 1:30, 2:40, 3:50, 5:00, 6:10, 7:15, 8:30, 9:30, 10:55pm
Knocked Up: Fri-Sat, 10:20am, 11:20, 1:10, 2:10, 4:05, 5:10, 7:00, 8:25, 9:50, 11:05pm; Sun-Thu (6/14), 11:20am, 1:10, 2:10, 4:05, 5:10, 7:00, 8:00, 9:50, 10:50pm
Pirates of the Caribbean: At World's End: Fri-Sat, 10:30am, 12:20, 1:20, 2:20, 4:20, 5:30, 6:20, 7:20, 8:00, 9:00, 9:50, 10:45pm; Sun, 12:40, 1:20, 2:20, 4:20, 5:30, 6:20, 7:20, 8:20, 9:20, 10:20; Mon, 11:00am, 12:40, 1:20, 2:20, 4:20, 5:30, 6:20, 8:20, 9:20, 10:20pm; Tue-Thu (6/14), 11:20am, 12:20, 1:20, 2:20, 3:20, 4:20, 5:20, 6:20, 7:20, 8:20, 9:20, 10:20pm
Provoked: Fri-Sun, 10:05am, 12:30, 3:05, 5:35, 8:05, 10:30pm; Mon-Thu (6/14), 12:30, 3:05, 5:35, 8:05, 10:30
Shrek the Third: Fri-Sat, 10:25am, 11:45, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 8:45pm; Sun-Mon, 11:45am, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 8:45pm; Tue-Thu (6/14), 11:45am, 12:45, 2:00, 3:00, 4:15, 5:15, 6:30, 7:30, 8:45, 9:45pm
Surf's Up: Fri-Sun, 10:15am, 11:30, 12:35, 1:45, 2:55, 3:55, 5:05, 6:05, 7:05, 8:10, 9:15, 10:25pm; Mon-Thu (6/14), 11:30am, 12:35, 1:45, 2:55, 3:55, 5:05, 6:05, 7:05, 8:10, 9:15, 10:25pm
Waitress: Fri-Sat, 12:00, 2:35, 5:20, 7:45, 10:15; Sun, 2:35, 5:20, 7:45, 10:15; Mon-Thu (6/14), 12:00, 2:35, 5:20, 7:45, 10:15

BOYD VANCE THEATRE AT CARVER *1165 Angelina, 974-4926.*
A Night in Havana: Dizzy Gillespie in Cuba: Mon, 7:00pm

CINEMARK MOVIES 8 ROUND ROCK *2120 N. Mays (Round Rock), 512/388-2848.* Discounts daily before 5pm.
Are We Done Yet?: 11:55am, 2:10, 4:30, 7:00, 9:20pm
Bridge to Terabithia: 12:00, 2:20, 4:40, 7:05, 9:30
Firehouse Dog: 11:45am, 2:25, 5:05pm
Clubhouse: ***Flushed Away:*** Tue, 10:00am
Kickin' It Old Skool: 11:40am, 4:55, 10:10pm
Next: 12:10, 2:30, 5:00, 7:20, 9:40
Perfect Stranger: 7:10, 9:50
Premonition: 7:40, 10:00
Shooter: 12:30, 4:10, 7:15, 10:15
300: 2:15, 7:30
TMNT: 12:20, 2:40, 4:50
Vacancy: 11:50am, 2:00, 4:20, 6:50, 9:10pm

CINEMARK ROUND ROCK *4401 N. I-35, 800/FANDANGO.*
***Gracie:** 11:10am, 1:45, 4:20, 6:50, 9:20pm
***Hostel: Part II:** 11:15am, 2:30, 5:10, 8:00, 10:25pm
***Knocked Up:** 10:10am, 1:10, 4:05, 7:05, 10:05pm
***Mr. Brooks:** 10:25am, 1:20, 4:30, 7:30, 10:15pm
***Ocean's Thirteen:** 10:05am, 10:45, 1:00, 1:40, 4:00, 4:45, 7:00, 7:40, 10:00, 10:30pm
***Pirates of the Caribbean: At World's End:** 10:30am, 11:30, 12:00, 2:15, 3:10, 3:45, 6:00, 6:45, 7:35, 7:55, 9:40, 10:20pm
Shrek the Third: 10:15am, 11:00, 11:50, 12:30, 1:30, 2:20, 3:00, 4:10, 4:50, 5:15, 6:30, 7:50, 9:15, 10:10pm
Spider-Man 3: 11:55am, 3:30, 6:40, 9:45pm
***Surf's Up:** 10:00am, 12:15, 2:40, 5:00, 7:20, 9:30pm

CINEMARK SOUTHPARK MEADOWS *9900 N. I-35, 800/FANDANGO.*
***Gracie:** 10:20am, 1:40, 4:25pm
***Hostel: Part II:** 10:00am, 12:40, 3:00, 5:25, 7:45, 10:10pm
***Knocked Up:** 10:10am, 1:10, 4:10, 7:15, 10:15pm
***Mr. Brooks:** 10:30am, 1:25, 4:35, 7:25, 10:20pm
***Ocean's Thirteen:** 9:55am, 10:25, 11:30, 12:55, 1:20, 3:20, 4:05, 4:50, 6:45, 7:10, 7:40, 9:50, 10:10, 10:35pm
***Pirates of the Caribbean: At World's End:** 11:15am, 1:00, 1:30, 3:30, 5:00, 5:30, 7:30, 7:35, 9:30, 10:00pm
Shrek the Third: 10:45am, 11:20, 1:15, 1:45, 3:45, 4:20, 6:15, 6:50, 8:45, 9:15pm
Spider-Man 3: 10:05am, 1:35, 6:45, 9:55pm
***Surf's Up:** 9:50am, 12:15, 2:30, 4:45, 7:05, 9:20pm

DOBIE THEATRE *2025 Guadalupe (Dobie Mall, second floor), 472-FILM.*
Hot Fuzz: Fri, 4:20, 7:20, 9:50; Sat-Sun, 1:20, 4:20, 7:20, 9:50; Mon-Thu (6/14), 7:20, 9:50
The Lives of Others: Fri, 4:00, 8:00; Sat-Sun, 1:00, 4:00, 8:00; Mon-Thu (6/14), 8:00pm
Severance: Fri, 4:10, 7:10, 10:00; Sat-Sun, 1:10, 4:10, 7:10, 10:00; Mon-Thu (6/14), 4:10, 7:10, 10:00
10 Questions for the Dalai Lama: Fri, 4:30, 7:00, 9:40; Sat-Sun, 1:30, 4:30, 7:00, 9:40; Mon-Thu (6/14), 7:00, 9:40

GALAXY HIGHLAND 10 *North I-35 & Middle Fiskville, 467-7305.* No one under 18 will be allowed in the theatre on Friday and Saturday after 7pm without an adult.
***Hostel: Part II:** Fri-Sat, 10:15am, 12:25, 2:40, 4:55, 7:10, 9:25, 11:45pm; Sun-Thu (6/14), 10:15am, 12:25, 2:40, 4:55, 7:10, 9:25pm
***Knocked Up** **(in DLP digital):** Fri-Sat, 11:05am, 1:50, 4:35, 7:20, 10:05, 11:40pm; Sun-Thu (6/14), 11:05am, 1:50, 4:35, 7:20, 10:05pm
***Mr. Brooks** **(in DLP digital):** Fri-Sat, 9:30am, 11:35, 2:00, 4:25, 7:10, 9:40, 11:55pm; Sun-Thu (6/14), 9:30am, 11:35, 2:00, 4:25, 7:10, 9:40pm
Ocean's Thirteen **(in DLP digital):** Fri-Sat, 11:15am, 1:55, 4:35, 7:45, 10:15, 11:50pm; Sun-Thu (6/14), 11:15am, 1:55, 4:35, 7:45, 10:15pm
***Pirates of the Caribbean: At World's End** **(in DLP digital):** Fri-Sat, 9:30am, 12:00, 1:00, 3:30, 5:25, 7:00, 8:00, 10:30, 11:30pm; Sun-Thu (6/14), 9:30am, 12:00, 1:00, 3:30, 5:25, 7:00, 8:00, 10:30pm
Shrek the Third **(in DLP digital):** 11:00am, 11:25, 1:00, 1:25, 3:00, 3:25, 5:00, 5:25, 7:00, 7:25, 9:00, 9:25pm
Spider-Man 3 **(in DLP digital):** 10:30am, 1:30, 4:30, 7:30, 10:30pm
Surf's Up **(in DLP digital):** Fri-Sat, 11:10am, 1:15, 3:20, 5:25, 7:30, 9:35, 11:50pm; Sun-Thu (6/14), 11:10am, 1:15, 3:20, 5:25, 7:30, 9:35pm

GATEWAY THEATRE *9700 Stonelake, between Capital of Texas Highway and Highway 183 in the Gateway shopping center, 416-5700 x3808.*
Gracie: 11:20am, 4:25, 9:30pm
Hostel: Part II: 11:25am, 1:50, 4:10, 7:30, 10:15pm
Knocked Up: Fri-Sun, 10:15am, 12:15, 1:35, 3:05, 4:50, 7:10, 7:40, 10:05, 10:35pm; Mon-Thu (6/14), 12:15, 1:35, 3:05, 4:50, 7:10, 7:40, 10:05, 10:35
Mr. Brooks: 11:10am, 2:00, 4:45, 7:45, 10:30pm
Ocean's Thirteen: Fri-Sun, 9:45am, 11:05, 11:35, 12:35, 1:55, 2:25, 3:40, 4:40, 5:10, 7:05, 7:35, 8:05, 9:55, 10:25, 10:55pm; Mon-Thu (6/14), 11:05am, 11:35, 12:35, 1:55, 2:25, 3:40, 4:40, 5:10, 7:05, 7:35, 8:05, 9:55, 10:25, 10:55pm
Pirates of the Caribbean: At World's End: Fri, 11:00am, 12:00, 1:30, 2:45, 3:30, 6:20, 6:50, 7:20, 9:50, 10:20, 10:50pm; Sat, 10:00am, 11:00, 12:00, 2:45, 3:30, 6:20, 6:50, 7:20, 9:50, 10:20, 10:50pm; Sun, 11:00am, 12:00, 1:30, 2:45, 3:30, 6:20, 6:50, 7:20, 9:50, 10:50pm; Mon, 11:00am, 12:00, 2:45, 3:30, 6:50, 7:20, 9:50, 10:20pm; Tue, 11:00am, 12:00, 2:45, 3:30, 6:20, 6:50, 7:20, 10:20pm; Wed, 11:00am, 12:00, 2:45, 3:30, 6:50, 7:20, 9:50, 10:20pm; Thu (6/14), 11:00am, 12:00, 2:45, 3:30, 6:20, 6:50, 7:20, 10:20pm
Pirates of the Caribbean: At World's End **(open captioned):** Fri, 10:00am; Sat, 1:30pm; Sun, 10:00am, 9:50pm; Mon, 1:30, 6:20; Tue, 1:30, 9:50; Wed, 1:30, 6:20; Thu (6/14), 1:30, 9:50
Shrek the Third: Fri-Sun, 9:35am, 11:50, 2:10, 2:40, 5:00, 6:55, 7:25, 9:45pm; Mon-Thu (6/14), 11:50am, 2:10, 2:40, 5:00, 6:55, 7:25, 9:45pm
Spider-Man 3: 12:10, 3:10, 6:45, 10:00
Surf's Up: Fri-Sun, 9:30am, 11:15, 11:45, 1:45, 2:15, 4:00, 4:30, 6:30, 7:00, 9:10, 9:40pm; Mon-Thu (6/14), 11:15am, 11:45, 1:45, 2:15, 4:00, 4:30, 6:30, 7:00, 9:10, 9:40pm

IMAX THEATRE *Texas State History Museum (1800 N. Congress), 936-IMAX.*
African Adventure 3D: Safari in the Okavango: Fri-Sat, 11:00am, 3:00, 8:00, 10:00pm; Sun, 3:00, 8:00; Mon-Thu (6/14), 11:00am, 3:00, 8:00pm
Hurricane on the Bayou: 2:00, 5:00
Mummies: Secrets of the Pharaohs: Fri-Sat, 12:00, 4:00, 7:00, 9:00; Sun, 4:00, 7:00; Mon-Thu (6/14), 12:00, 4:00, 7:00
Sharks 3D: Fri, 1:00, 6:00; Sat, 6:00pm; Sun-Thu (6/14), 1:00, 6:00
Space Station 3-D: Sat, 1:00pm
Texas: The Big Picture: Fri-Sat, 11:00am; Mon-Thu (6/14), 11:00am

LAKELINE STARPORT *Lakeline Mall at Highway 183 and RR 620, 335-4793.* Discounts daily before 6pm; all day Wednesday.
Family: ***The Ant Bully:*** Tue-Thu (6/14), 10:00am
Family: ***Doogal:*** Tue-Thu (6/14), 10:00am
Gracie: 11:50am, 2:20, 4:50, 7:50, 10:10pm
Pirates of the Caribbean: At World's End: 11:10am, 11:40, 12:20, 3:00, 3:30, 4:10, 6:40, 7:20, 8:00, 10:20pm
Shrek the Third: 11:00am, 12:00, 1:40, 2:30, 4:30, 5:00, 7:00, 7:40, 9:30, 10pm
Spider-Man 3: 11:30am, 2:50, 7:10, 10:15pm
Surf's Up: 11:20am, 1:50, 2:10, 2:40, 4:20, 5:10, 6:50, 7:30, 9:20, 9:55pm

METROPOLITAN *South I-35 at Stassney, 447-0101.*
Blades of Glory: 11:50am, 2:15, 5:00, 8:00, 10:25pm
Bug: 11:40am, 2:20, 5:15, 7:55, 10:35pm
Gracie: 11:20am, 2:15, 5:00, 7:35, 10:20pm
Meet the Robinsons: 11:30am, 2:05, 4:40pm
Mr. Brooks: Fri-Sun, 10:45am, 1:40, 4:35, 7:40, 10:35pm; Mon-Thu (6/14), 1:40, 4:35, 7:40, 10:35
Ocean's Thirteen: Fri-Sat, 9:30am, 10:30, 11:00, 12:00, 12:45, 1:30, 2:00, 3:15, 3:45, 4:25, 4:55, 6:15, 6:50, 7:20, 7:50, 9:15, 9:45, 10:15, 10:45pm; Sun, 10:30am, 11:00, 12:00, 12:45, 1:30, 2:00, 3:15, 3:45, 4:25, 4:55, 6:15, 6:50, 7:20, 7:50, 9:15, 9:45, 10:15, 10:45pm; Mon-Thu (6/14), 11:00am, 12:00, 12:45, 1:30, 2:00, 3:15, 3:45, 4:25, 4:55, 6:15, 6:50, 7:20, 7:50, 9:15, 9:45, 10:15, 10:45pm
Spider-Man 3: Fri-Sun, 10:40am, 11:15, 11:45, 12:30, 1:50, 2:30, 3:30, 4:00, 5:05, 6:05, 6:45, 7:10, 8:15, 9:30, 10:00, 10:30pm; Mon-Thu (6/14), 11:15am, 11:45, 12:30, 1:50, 2:30, 3:30, 4:00, 5:05, 6:05, 6:45, 7:10, 8:15, 9:30, 10:00, 10:30pm
300: Fri-Wed, 7:30, 10:40; Thu (6/14), 7:30pm
Waitress: 11:35am, 2:10, 4:45, 7:25, 10:05pm

MILLENNIUM THEATRE *1156 Hargrave, 472-6932.* Located within the Millennium Youth Entertainment Complex.
Are We Done Yet?: Fri-Sat, 10:30am, 2:30, 6:15pm; Wed-Thu (6/14), 10:30am, 1:15pm
The Reaping: Fri-Sat, 12:15, 4:15, 8:30; Wed-Thu (6/14), 4:15pm

PARAMOUNT THEATRE *713 Congress, 472-5470.*
After the Thin Man: Tue, 9:10pm; Wed, 7:00pm
The Cheap Detective: Thu (6/14), 9:00pm
The Fantasticks: Sun, 1:10, 5:30
Hair: Sun, 3:00, 7:20
Murder by Death: Thu (6/14), 7:00pm
The Thin Man: Tue, 7:00pm; Wed, 9:20pm

TINSELTOWN NORTH *North I-35 and FM 1825 (Pflugerville), 512/989-8540.*
***Gracie:** Fri, 9:05am, 11:45, 2:25, 5:05pm; Sat-Sun, 9:10am, 11:45, 2:25, 5:05pm; Mon-Thu (6/14), 11:45am, 2:25, 5:05pm
***Hostel: Part II:** Fri, 9:30am, 12:00, 2:30, 5:00, 7:30, 10:00pm; Sat-Sun, 9:30am, 11:55, 2:35, 5:00, 7:30, 10:05pm; Mon-Thu (6/14), 11:55am, 2:35, 5:00, 7:30, 10:05pm
***Knocked Up:** Fri, 9:10am, 9:40, 12:25, 12:55, 3:35, 4:05, 6:45, 7:15, 9:55, 10:25pm; Sat-Sun, 9:20am, 9:40, 12:20, 12:55, 3:35, 4:05, 6:50, 7:20, 9:55, 10:25pm; Mon-Thu (6/14), 12:20, 12:55, 3:35, 4:05, 6:50, 7:20, 9:55, 10:25
***Mr. Brooks:** 10:15am, 1:15, 4:15, 7:10, 10:10pm
***Ocean's Thirteen:** 10:00am, 10:30, 11:30, 1:00, 1:30, 2:30, 4:00, 4:30, 5:30, 7:00, 7:30, 8:00, 8:30, 10:00, 10:30, 11:00pm
Pirates of the Caribbean: At World's End: Fri, 8:45am, 9:15, 10:30, 11:30, 12:00, 12:30, 1:00, 2:15, 3:15, 3:45, 4:15, 4:45, 6:00, 7:00, 7:30, 8:00, 8:30, 9:00, 9:45, 10:45pm; Sat-Sun, 8:45am, 9:15, 10:30, 11:25, 12:00, 12:30, 1:00, 2:15, 3:15, 3:45, 4:15, 4:45, 6:00, 6:55, 7:35, 7:55, 8:25, 9:00, 9:45, 10:45pm; Mon-Thu (6/14), 10:30am, 11:25, 12:00, 12:30, 1:00, 2:15, 3:15, 3:45, 4:15, 4:45, 6:00, 6:55, 7:35, 7:55, 8:25, 9:00, 9:45, 10:45pm
Shrek the Third: Fri, 9:00am, 9:45, 11:15, 11:45, 12:30, 2:00, 2:30, 3:15, 4:45, 5:15, 6:00, 7:30, 8:00, 10:20, 10:45pm; Sat-Sun, 9:00am, 9:45, 11:15, 11:40, 12:25, 2:00, 2:30, 3:15, 4:45, 5:15, 6:00, 7:35, 7:55, 10:20, 10:45pm; Mon-Thu (6/14), 11:15am, 11:40, 12:25, 2:00, 2:30, 3:15, 4:45, 5:15, 6:00, 7:35, 7:55, 10:20, 10:45pm
Spider-Man 3: Fri, 9:05am, 12:35, 3:40, 7:05, 10:20pm; Sat-Sun, 8:55am, 12:35, 3:40, 7:05, 10:20pm; Mon-Thu (6/14), 12:35, 3:40, 7:05, 10:20
Surf's Up: Fri, 9:05am, 9:35, 10:05, 11:30, 12:00, 12:30, 1:55, 2:25, 2:55, 4:20, 4:50, 5:20, 6:45, 7:15, 7:45, 9:10, 9:40, 10:10pm; Sat-Sun, 9:05am, 9:35, 10:05, 11:30, 12:00, 12:30, 1:55, 2:20, 2:55, 4:20, 4:50, 5:20, 6:45, 7:15, 7:45, 9:10, 9:40, 10:10pm; Mon-Thu (6/14), 10:05am, 11:30, 12:00, 12:30, 1:55, 2:20, 2:55, 4:20, 4:50, 5:20, 6:45, 7:15, 7:45, 9:10, 9:40, 10:10pm

TINSELTOWN SOUTH *South I-35 at Stassney, 326-3800.*
Cheeni Kum: Fri, 3:15, 6:30, 9:45; Sat-Thu (6/14), 11:30am, 3:15, 6:30, 9:45pm
***Hostel: Part II:** 10:00am, 10:30, 12:50, 1:20, 3:40, 4:10, 7:00, 7:30, 9:50, 10:20pm
***Knocked Up:** 9:30am, 10:35, 1:00, 2:00, 4:15, 5:15, 7:30, 8:30, 10:45pm
Pirates of the Caribbean: At World's End: 9:30am, 10:00, 1:00, 1:30, 2:00, 5:00, 5:30, 6:45, 7:15, 7:45, 9:00, 9:30, 10:35pm
***Provoked:** 10:10am, 1:00, 4:00, 7:10, 10:10pm
Shrek the Third: 9:40am, 10:00, 10:30, 11:05, 12:00, 12:30, 12:50, 1:20, 1:50, 2:50, 3:20, 3:40, 4:10, 4:40, 5:40, 6:10, 6:35, 8:25, 9:00, 9:20pm
***Surf's Up:** 9:45am, 10:15, 12:00, 12:30, 2:25, 3:00, 5:00, 5:30, 7:20, 8:00, 9:45, 10:15pm
28 Weeks Later: 10:15am, 12:40, 3:50, 7:00, 10:00pm

WESTGATE 11 *South Lamar and Ben White, 899-2717.* Discounts daily before 6pm.
Family: ***Curious George:*** Tue-Thu (6/14), 10:00am
Gracie: 11:10am, 1:30, 3:50pm
Hostel: Part II: 12:10, 2:50, 5:30, 8:10, 10:30
Knocked Up: 10:45am, 1:35, 4:30, 7:30, 10:25pm
Mr. Brooks: 11:00am, 1:50, 4:40, 7:25, 10:15pm
Ocean's Thirteen: Fri-Mon, 11:05am, 12:00, 1:55, 4:00, 4:45, 7:10, 7:45, 10:00, 10:35pm; Tue-Thu (6/14), 11:05am, 12:10, 1:55, 4:00, 4:45, 7:10, 7:45, 10:00, 10:35pm
Pirates of the Caribbean: At World's End: 12:15, 4:15, 6:15, 8:00, 9:50
Shrek the Third: 11:30am, 2:00, 4:20, 6:40, 9pm
Spider-Man 3: Fri-Wed, 12:35, 3:55, 7:05, 10:10; Thu (6/14), 12:35, 3:55, 7:05
Surf's Up: 11:20am, 1:35, 4:15, 6:45, 9:10pm
Family: ***Unaccompanied Minors:*** Tue-Thu (6/14), 10:00am

- ***An asterisk (*) before a title means that no passes or special admission discounts will be accepted.***
- ***Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.***

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Furthermore, Mundhra, a filmmaker whose substantial career primarily comprises direct-to-video, softcore thrillers, delivers a work that is barely adequate in terms of its camera choices and shot compositions, pacing and editing. *Provoked* is additionally hobbled by the story's episodic structure that periodically inserts typewritten datelines for a journalistic effect, which only winds up disrupting any potential dramatic buildup. Bollywood superstar Rai, often referred to as the most beautiful woman in the world, tones down her stunning features and goes for a natural and unenhanced look (especially once inside prison). Unfortunately, her unvarnished look also extends to her performance, which seems too mild and remote especially for Western audiences and a non-Bollywood feature that doesn't call on her to parlay some of her best assets: singing and dancing. However, even though this is a British-made film, it's impossible not to wonder how this story that stars the national treasure Rai plays in India and other Punjabi enclaves throughout the world. The situation calls to mind the 1984 American television film, *The Burning Bed*, starring beauty icon Farrah Fawcett and covering surprisingly similar material. *Provoked*'s women-in-prison aspect also disappoints, especially when gauged against the outrageousness of the American subgenre, although Richardson as Kiranjit's cell mate Ronnie gives the film its only real vibrancy. Kiranjit, who claims she finally feels free in prison, receives a cliched version of the sisterhood-is-powerful theme and then vanishes again into the background. – *Marjorie Baumgarten*
★★ AMC Barton Creek Square, Tinseltown South

SEVERANCE

D: Christopher Smith; with Tim McInnerny, Danny Dyer, Toby Stephens, Andy Nyman, Claudie Blakley, Laura Harris, Babou Ceesay, David Gilliam.
(R, 90 min.)

Severance is a British horror-comedy that, from the get-go, has two distracting strikes against it. First, it arrives in the wake of Edgar Wright's flat-out brilliant *Shaun of the Dead*, inarguably the finest commingling of ghastly horror and laugh-up-a-lung, cerebral slapstick since a naked American man stole a little boy's balloons in John Landis' *An American Werewolf in London*. Second, director Smith has offhandedly referred to his film as a "cross between *The Office* and *Deliverance*," which to my mind is setting the scythe perhaps a tad too high. Whether he spoke in jest or not, the film just doesn't reach those heights, although in its own way, it nets some near-*Python*-esque (as in *Monty*) moments. These are moments of surreal, sometimes silly, humor that also manage an air of both forested menace ("There's something in the woods!" one character repeatedly observes, à la *Evil Dead*) and an increasing series of improbably amusing sequences of climactic overkill. The plot has the staff of Palisades Defence, a high-tech weapons manufacturer, traveling to Hungary for one of those ever-treacherous "team-spirit-building exercises" – or so they've been told. The Balkans seem a long way to go for such a pedestrian example of corporate yawns, but as it turns out, Palisades Defence was intimately connected with the region back in the day, and not

in a good way, either. Hence, the bus must be abandoned in the middle of nowhere, a ruinous old house is discovered, and the staff takes up residence overnight. And then the killing begins. Smith's direction is unfaultable, and the film moves along quickly, ricocheting from violence to vengeance to outright survivalism, with comedy – some brilliant, some less so – underlying it all. Like the Britain of Tony Blair, it's neither bloody awful nor bloody great. Which isn't to say, rest assured, that there isn't plenty of blood. – *Marc Savlov*
★★½ Alamo Drafthouse South, Dobie

SURF'S UP

D: Ash Brannon, Chris Buck; with the voices of Shia LaBeouf, Jeff Bridges, Zooey Deschanel, Jon Heder, James Woods, Diedrich Bader. (PG, 85 min.)

While the cartoon penguins of *Surf's Up* "hang six" and persevere ("Find a way 'cause that's what winners do"), Bridges recreates the "Dude." Four screenwriters are credited on this animated avian surf epic, which is most alive when its script calls for radio-friendly pop hits accompanying beauty footage of CGI waves. There's nothing terribly wrong with *Surf's Up*, except maybe the part where one character calls another a "dirty trash can full of poop." But the movie isn't terribly robust, either. It provides a blandly determined surfer hero (teen titan LaBeouf), a cute girl lifeguard (Deschanel), and Chicken Joe (Heder), a Spicoli-esque sidekick who gets all the laughs. There's a showboating villain (Bader) who knocks kids off their boards, training montages, and a contest – in the end, nothing outside the summer-movie formula and nothing to suggest the artisanship of four writers. The film's nearly all-bird world is pleasantly amusing – I liked Mario Cantone as a twitchy little sandpiper – and its mockumentary motif affords some laughs for parents, but really the movie is as evanescent as sea foam. Greater effort has been directed toward its marine visuals, which are truly lovely but should support a stronger story and more memorable characterizations. My 5-year-old companion had been wildly excited by the film's previews but, upon seeing it opined, "This movie is almost as long as *Cars*." This was not a compliment. The stoner jokes and cameos by surf greats (Rob Machado, Kelly Slater) whizzed over his head yet amused the adults only fleetingly, though he cracked up when a big penguin gave a little penguin a golden shower to heal a stingray wound. Elsewhere in the film, characters go sledding in a volcano – an action set-piece that left us befuddled. Wasn't it awfully hot in there for a penguin? And full of poisonous gases? No matter. – *Marrit Ingman*
★★ AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



First Runs

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ AWAY FROM HER

D: Sarah Polley; with Julie Christie, Gordon Pinsent, Michael Murphy, Olympia Dukakis, Kristen Thomson, Wendy Crewson. (PG-13, 110 min.)

If love is a mystery, its continuation is an even greater marvel. Although Fiona (Christie) and Grant (Pinsent) have been married for 44 years, Fiona is still a young woman when Alzheimer's begins to efface her memories and mock her existence. It is her decision to move into an assisted-care facility, away from the life she shared with Grant, a retired professor who resists the decision. The casting of this film could not be more perfect. Based on a short story by Alice Munro, the film retains the author's concise observations and unsentimental tone. *Away From Her* is all the more remarkable for having been written and directed by Polley, a Canadian actress-turned-director not yet out of her 20s and making her first feature film. Do not be deterred by anyone callously describing *Away From Her* as "that Alzheimer's film starring that old Dr. Zhivago beauty" or some such. This film is surely one of the year's best. *(05/18/2007)* – *Marjorie Baumgarten*
★★★★ Arbor

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✪ BLACK BOOK

D: Paul Verhoeven; with Carice van Houten, Sebastian Koch, Thom Hoffman, Halina Reijn, Waldemar Kobus, Derek de Lint. (R, 145 min., subtitled)

Verhoeven returns to his native Netherlands after a 20-year sojourn in Hollywood, and the result is nothing like *Showgirls*. Just so we're clear. *Black Book* (*Zwartboek*) resurrects themes from 1977's *Soldier of Orange*, a heroic thriller about Dutch resistance to Nazi occupation. *Black Book* is more morally shaded, its sympathies divided among individuals rather than ideologies: It is an evenhanded consideration of collusion and resistance, evil and good, and the people in between. Verhoeven mines the resistance movement for Dutch nationalism and anti-Semitism; some characters are simply misguided by impossible love. Still, Verhoeven can be philosophical yet perverse, lofty yet earthy. All of this unfolds with characteristic Verhoeven spectacle: At 16 million Euros, *Black Book* is the most expensive Dutch production to date, and what's in the budget is on the screen. The action set-pieces, double crosses, and narrow escapes are handsomely mounted and suspenseful as a Saturday matinee. *(04/27/2007)* – *Marrit Ingman*
★★★½ Arbor

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–Peter Travers, ROLLING STONE

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–AIN'T IT COOL NEWS

"A LIVELY ROMP! Exceedingly sharp and inventive and with no small amount of wit."
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★ HOSTEL PART II Presented in DLP Cinema (R) Fri. & Sat. 10:15 12:25 2:40 4:55 7:10 9:25 11:45 Sun. - Thu. 10:15 12:25 2:40 4:55 7:10 9:25
OCEAN'S THIRTEEN Presented in DLP Cinema (PG-13) Fri. & Sat. 11:15 1:55 4:35 7:45 10:15 11:50 Sun. - Thu. 11:15 1:55 4:35 7:45 10:15
★ KNOCKED UP Presented in DLP Cinema (R) Fri. & Sat. 11:05 1:50 4:35 7:20 10:05 11:40 Sun. - Thu. 11:05 1:50 4:35 7:20 10:05
★ PIRATES OF THE CARIBBEAN: AT WORLD'S END Presented in DLP Cinema (PG-13) Fri. & Sat. 9:30 12:00 1:00 3:30 5:25 7:00 8:00 10:30 11:30 Sun. - Thu. 9:30 12:00 1:00 3:30 5:25 7:00 8:00 10:30
SHREK THE THIRD Presented in DLP Cinema (PG) Fri. - Thu. 11:00 11:25 1:00 1:25 3:00 3:25 5:00 5:25 7:00 7:25 9:00 9:25
★ MR. BROOKS Presented in DLP Cinema (R) Fri. & Sat. 9:30 11:35 2:00 4:25 7:10 9:40 11:55 Sun. - Thu. 9:30 11:35 2:00 4:25 7:10 9:40
SPIDER-MAN 3 Presented in DLP Cinema (PG-13) Fri. - Thu. 10:30 1:30 4:30 7:30 10:30
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BUG

D: William Friedkin; with Ashley Judd, Harry Connick Jr., Lynn Collins, Brian F. O'Byrne, Michael Shannon. (R, 102 min.)

Try as it may, *Bug* never really gets under your skin. Adapted from Tracy Letts' highly regarded off-Broadway play, this disturbing love story about two damaged people who come to share the same paranoid fantasy in a secluded motel room isn't the horror film you've been led to believe it is. Sure, the idea of microscopic vermin burrowing into the bodies of these lovers is enough to set your teeth on edge, but the emotional underpinnings of the narrative and the steady stream of dialogue get in the way of something much more visceral and terrifying. Friedkin (*The Exorcist*) amps up the action with a couple of gory set-pieces, but those scenes seem extraneous to the psychological terror that is the core of Letts' play. It's never clear whether the creepy crawlers are the products of the lovers' merged, overripe imaginations or whether they are horrifically real manifestations of every unthinkable conspiracy theory imaginable. *(06/01/2007)* – *Steve Davis*

★★½ Metropolitan

CHALK

D: Mike Akel; with Troy Schremmer, Chris Mass, Janelle Schremmer, Shannon Haragan, Jeff Guerrero. (PG-13, 85 min.)

Made by teachers for teachers, this local indie – which now sports the imprimatur of executive producer Morgan Spurlock – offers no easy answers to its statistic that 50% of teachers quit within their first three years on the job. It is the anti-Hollywood teacher movie, shrugging off the suggestion that students would learn more if only teachers cared more, worked harder, or stayed later. Instead we see in mock-documentary format four teachers struggling through an apparently typical school year at fictitious Harrison High. Although scenes are largely improvised by the cast, the film makes clear that getting even one child on track is a victory – an inspirational message that also acknowledges there is such a thing as too little, too late. On the filmmaking side, Steven Schaefer's inventive DV cinematography lends polish to the production, but some of the transitions between scenes are rough. Just the same, co-writers Akel and Mass are freshmen of promise indeed. *(05/18/2007)* – *Marrit Ingman*

★★★ Alamo Drafthouse South, Arbor



Raiders of the Lost Ark: The Adaptation

***Raiders of the Lost Ark: The Adaptation* (2003)** *D: Eric Zala; with Chris Strompolos, Angela Rodriguez, Zala. (NR, 100 min.)* Imagine spending your teen years devoted to filming a shot-for-shot remake of the action classic *Raiders of the Lost Ark*. That's what Zala, Jayson Lamb, and Strompolos (who will all be in attendance for this screening) did between the ages of 12 and 18. Their effort resulted in a world premiere at the Alamo Drafthouse Downtown, which led to a story in *Vanity Fair* and, subsequently, the sale to Hollywood for a hefty figure of the rights to their life story. The filmmakers return to the site of their debut for this final screening before the venue relocates. (For more on the adventure see **austinchronicle.com/issues/dispatch/2003-05-30/screens_feature4.html**.) @Alamo Drafthouse Downtown, Saturday, 7, 9:45.

FRACTURE

D: Gregory Hoblit; with Anthony Hopkins, Ryan Gosling, David Strathairn, Rosamund Pike, Embeth Davidtz, Billy Burke, Cliff Curtis, Fiona Shaw. (R, 112 min.)

Anthony Hopkins can convey more with one flared nostril than most actors can express with their entire bodies working in overdrive. As *Fracture*'s wife-murdering protagonist, Ted Crawford, Hopkins is a delight to watch as he uses his actorly guiles to successfully agitate, torment, and belittle his accusers, who are unable to find the evidence to prove his guilt despite full certainty that he committed the act. Gosling is also one of the best young actors of his generation. Cast in *Fracture* as the hotshot assistant DA whose task it is to convict Crawford, Gosling, too, is a pleasure to watch. This legal thriller pits these two brilliant actors against one another in a sustained battle of wills that has enough sizzle to keep us rapt even when the storyline sags and zags. Veteran courtroom dramatist Hoblit directs with seamless style despite the movie's overstuffed narrative midsection and warrantless romantic subplot. *(04/20/2007)* – *Marjorie Baumgarten*

★★★ CM Barton Creek

GRACIE

D: Davis Guggenheim; with Christopher Shand, Carly Schroeder, Elisabeth Shue, John Doman, Andrew Shue, Julia Garro, Jesse Lee Soffer, Dermot Mulroney. (PG-13, 95 min.)

The initial concept for *Gracie* was developed by Andrew Shue and director Guggenheim (the Oscar-winning director of *An Inconvenient Truth*), who were inspired by the true story of the Shue family (Elisabeth and Andrew both act in the film, while Elisabeth's husband, Guggenheim, directs). Doubtless resulting from their effort to honor the family's story, the film is earnest and loving. But unfortunately, earnest and loving doesn't equal a good movie. The story centers on the Bowens, a working-class family in 1978. Dad (Mulroney), a former soccer-star-turned-obsessive-dad, is consumed with training his three boys to play his beloved game. Meanwhile, the women in the family, consisting of mom (Elisabeth Shue) and Gracie (Schroeder), get shoved to the sidelines. There's a lot of angry prejudice toward women playing soccer in the film and a semifun *Footloose*-esque scene in which Gracie petitions the school board for the freedom to play. But melodrama reigns supreme as the film disintegrates into predictability. *(06/01/2007)* – *Toddy Burton*

★★ CM Barton Creek, CM Round Rock, CM Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

HOT FUZZ

D: Edgar Wright; with Simon Pegg, Nick Frost, Jim Broadbent, Paddy Considine, Timothy Dalton, Billie Whitelaw, Rafe Spall, Edward Woodward, Paul Freeman. (R, 121 min.)

Simultaneously smart and silly, *Hot Fuzz* demonstrates that it's not necessary to be a buffoon in order to lampoon. This send-up of buddy-cop movies is a thoroughly entertaining blend of wry British humor and climactic, over-the-top action-film heroics. It is a film that truly deserves the description "action comedy," a real hybrid that gives equal measure to both labels rather than merely using one form to prop up the other. *Hot Fuzz* comes from the same team behind 2004's hilarious spoof of zombie movies, *Shaun of the Dead*: director and co-writer Wright, star and co-writer Pegg, and funnyman Frost. Mimicking and tweaking moments from films by the likes of Tony Scott, Michael Bay, and Jerry Bruckheimer, *Hot Fuzz* shows a great love and knowledge of everything it satirizes. At two hours, *Hot Fuzz* drags a bit in its midsection but is nevertheless the most originally funny movie to hit U.S. screens in a while. *(04/20/2007)* – *Marjorie Baumgarten*

★★★½ Alamo Drafthouse South, Dobie

JINDABYNE

D: Ray Lawrence; with Laura Linney, Gabriel Byrne, Chris Haywood, Deborra-Lee Furness, John Howard, Leah Purcell, Eva Lazzaro, Sean Rees-Wemyss. (R, 123 min.)

Australian director Lawrence (*Lantana*) returns to somewhat familiar terrain with this follow-up, *Jindabyne*. Both films examine the often tenuous fabric that unites husbands and wives and how a small tear in that cloth can start the complete dishevelment of the relationship. *Jindabyne*, however, never manages to get its relationships framed as sharply as *Lantana* and goes down several unproductive side roads in its attempt to get to the point. The film's haziness might be easily attributed to the fact that it's based on a Raymond Carver short story and adds some specifically Australian concerns to Carver's work. Four men go on a fishing trip during which they discover the corpse of a young woman, but they wait until the end of the weekend before hiking back to "civilization" and informing the proper authorities. At the heart of the story is the couple, Stewart (Byrne) and Claire (Linney), whose marriage bears the brunt of the storm that follows. *(06/01/2007)* – *Marjorie Baumgarten*

★★★ Arbor

The Thin Man



***The Thin Man* (1934)** *D: W.S. Van Dyke; with WIlliam Powell, Myrna Loy, Maureen O'Sullivan, Cesar Romero. (NR, 93 min.)* **Summer Film Classics.** In this filmed-in-two-weeks quickie, the groundwork was set for the abundantly successful series of films that uniquely combined elements of screwball comedy and detective mystery. The characters are the invention of Dashiell Hammett, although the urbane chemistry between Myrna Loy and William Powell as Nick and Nora Charles is the ultimate in romantic comedy. (Double bill: *After the Thin Man*) (*) @Paramount, Tuesday, 7pm, and Wednesday, 9:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

KNOCKED UP

D: Judd Apatow; with Seth Rogen, Katherine Heigl, Paul Rudd, Leslie Mann, Jason Segel, Jay Baruchel, Jonah Hill, Martin Starr, Harold Ramis. (R, 132 min.)

Ben Stone (Rogen) is a scruffy, round-faced, good-natured schlub who uses his deadpan wit as a defense mechanism against a world that often doesn't put much stock in being scruffy or even good-natured. When he meets Alison (Heigl), a beautiful, blond, buxom, impossible dream of a woman, and unwittingly impregnates her during a one-night stand, it's clear his introduction to the world of adult accountability is going to be messy. Like most of Apatow's work, *Knocked Up* walks a perilous line between sarcasm and sentimentality, and though it's extremely funny in bursts, the movie flirts once too often with schmaltz before toppling into melodrama in its third act. The fault lies as much with Apatow's casting as his writing. Rogen may have a gift for deadpan one-liners, but he doesn't have the skills to carry a movie with this many emotional peaks and valleys. Rogen was born to be someone else's comic sidekick. *(06/01/2007)* – *Josh Rosenblatt*

★★½ Alamo Drafthouse Lake Creek, Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Tinseltown North, Tinseltown South, Westgate

THE LIVES OF OTHERS

D: Florian Henckel von Donnersmarck; with Martina Gedeck, Ulrich Mühe, Sebastian Koch, Ulrich Tukur, Thomas Thieme, Hans-Uwe Bauer, Volkmar Kleinert, Matthias Brenner, Charly Hübner. (R, 137 min., subtitled)

Oh, to be in East Berlin: The buildings are gray, the birds are chirping, and the Stasi – the East German secret police – are looking into those buildings through binoculars and scanning those birds' chirps for seditious intent. In 33-year-old von Donnersmarck's debut feature, which also just received the Oscar for Best Foreign Film, the sense of dread and lifeless resignation is palpable. That feeling is personified by Capt. Gerd Wiesler (Mühe), a stone-faced Stasi officer who is assigned the task of spying on a couple of renowned artists, who appear to be the last people in East Germany capable of having any fun. At first, Wiesler is the very portrait of post-Stalinist discipline, but this is the story of a man's small redemption, and it isn't long before Wiesler begins to sense a light growing inside him, rattling his concrete walls. Mühe, in a performance that won him a Best Actor award at the German film awards, is brilliant here. *(03/02/2007)* – *Josh Rosenblatt*

★★★★ Dobie

MR. BROOKS

D: Bruce A. Evans; with Kevin Costner, Demi Moore, William Hurt, Dane Cook, Marg Helgenberger, Danielle Panabaker, Ruben Santiago-Hudson, Jason Lewis, Aisha Hinds, Lindsay Ann Crouse. (R, 120 min.)

Serial killers are a dime a dozen in this often beguiling but essentially ludicrous movie that flirts with the idea that the urge to kill is just another one of the pesky addiction problems that plagues modern society. Costner is great as the two-sided monster: one, a successful, bow-tie-wearing box manufacturer and devoted family man who has a picture-book life; the other, a psychotic yet methodical murderer of selected strangers, who is known to the cops as the Thumbprint Killer. So far, so good, but then director and co-writer Evans starts piling on the subplots and general nastiness to a point that surpasses all credibility and, sometimes, even coherence. By the time the police come knocking at the front door, *Mr. Brooks* has exploded from its mild-mannered start into full Guignol mode and would take a defter filmmaker than Evans to steer the tonal shift. *(06/01/2007)* – *Marjorie Baumgarten*

★★ Alamo Drafthouse Lake Creek, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Metropolitan, Tinseltown North, Westgate

THE NAMESAKE

D: Mira Nair; with Kal Penn, Tabu, Irfan Khan, Zuleikha Robinson, Jacinda Barrett. (PG-13, 122 min.)

With her latest effort, director Nair does not disappoint. Alternately vibrant and restrained in all the right places, *The Namesake* is beautiful and engaging. A complex meditation on family, relationships, and identity, the film traces two generations of the Ganguli family. The parents, Ashima (Tabu) and Ashoke (Khan), are near strangers when, after their arranged marriage, they move from Calcutta to settle in New York City. Born in New York, their son, Gogol (Penn), embraces his American identity at the expense of his Indian heritage. Adapted from the bestselling novel by Jhumpa Lahiri, the film employs an episodic structure that results in



multiple climactic moments and at times feels a bit rambling. But the film settles into a comfortable rhythm, and it's clear that under Nair's intimate and bold direction, we're in good hands. The beautiful cinematography (by Frederick Elmes), vibrant production design (by Stephanie Carroll), and gently moving performances ignite this portrait of isolation and identity. *(03/30/2007)* *– Toddy Burton*
★★★★ Arbor

✪ ONCE

D: John Carney; with Glen Hansard, Markéta Irglová, Bill Hodnett, Danuse Ktrestova. (R, 85 min.)

This delicate Irish import is the insightful and endearing reimagining of a familiar genre: the musical. Unlike traditional musicals that center around their big performance numbers, *Once* is a movie about real people who just happen to start singing now and then. Written by the film's stars, Hansard (frontman of the successful Irish rock band the Frames) and the Czech musician Irglová, the music weaves in and out of the film with dreamlike precision. Recipient of the World Cinema Audience Award at Sundance, the movie is simultaneously magical and real. The dialogue is honest and awkward (the actors were encouraged to improvise their lines), and the music feels as surprisingly realistic as the conversations. With a delicate mastery, Carney successfully creates a story that is both substantial and slight, while Hansard and Irglová are enchanting to watch. Ultimately, *Once* transcends even its own ambitions, becoming a complex meditation on relationships, Irish culture, and music. *(06/01/2007)* *– Toddy Burton*
★★★★ Arbor

PIRATES OF THE CARIBBEAN: AT WORLD'S END

D: Gore Verbinski; with Johnny Depp, Geoffrey Rush, Orlando Bloom, Keira Knightley, Chow Yun-Fat, Bill Nighy, Keith Richards. (PG-13, 168 min.)

Like *The Flying Dutchman*, this third *Pirates* outing is an empty vessel haunted by the ghosts of its sabre-rattling betters. Its 168 minutes of increasingly wearying exposition make Renny Harlin's garishly overwrought dreadnaught *Cutthroat Island* seem like a model of restraint, but then again, only a fool would want to restrain Depp, an actor who's at this best – as he is, mostly, in the *Pirates* films – when seemingly left to his own creepy-cool devices. Verbinski's in on the joke, of course, and so this film's meta-moment introduces us to an unnervingly familiar Capt. Teague played by – who else? – Keith Richards. Which, of course, is great fun, as is Chow's turn as the entirely scrutable Capt. Sao Feng (dig that goatee!). While *At World's End* is no *The Curse of the Black Pearl*, it's also not as stylistically landlocked as *Dead Man's Chest*. *(06/01/2007)* *– Marc Savlov*
★★ Alamo Drafthouse South, Alamo Drafthouse Village, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate



A Night in Havana: Dizzy Gillespie in Cuba

***A Night in Havana: Dizzy Gillespie in Cuba* (1989)**
D: John Holland. (NR, 84 min.) **Looking At: Jazz – Latin Jazz and Jazz as an International Music.** A document of Gillespie's 1988 trip and the musical hospitality of and collaboration with Cuban legend Arturo Sandoval. A post-screening discussion will be moderated by Dr. James Polk. @Boyd Vance Theatre at Carver, Monday, 7pm.

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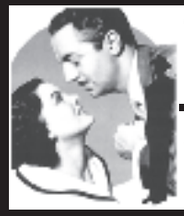


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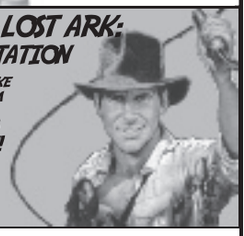
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FRI, JUNE 8	MASTER PANCAKE: BREAKFAST CLUB	7,10:00
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MON, JUNE 11	PATTON OSWALT LIVE: RATATOUILLE SNEAK MUSIC MONDAY: HARRY NILSSONS BDAY	7:00 9:45
TUES, JUNE 12	AFS: COSMIC VOYAGE AUSTIN AIR SEX CHAMPIONSHIPS: ROUND 1	7:00 9:45
WED, JUNE 13	TX DOC TOUR: AUSTIN, PAST & PRESENT THE PRINCESS BRIDE QUOTE-ALONG WEIRD WEDS (FREE) THE FRIGHTENED WOMAN	7:00 9:45 MIDNIGHT
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Cosmic Voyage



***Cosmic Voyage* (1936)** *D: Vasili Zhuravlyov; with Sergei Komarov, K. Moskalenko, Vassili Gaponenko, Nikolai Feoktistov, Vasili Kovrigin. (NR, 70 min.)* **Austin Film Society: Other Minds, Other Worlds – Global Sci-Fi Cinema.** This early Russian consideration of space travel proves remarkably insightful and realistic. A scientist builds his own spaceship, and brings along a woman and a boy. The Russian special effects of the day convincingly show the travelers weightlessly bouncing in space. @Alamo Drafthouse Downtown, Tuesday, 7pm; $4, AFS members free.

SHREK THE THIRD

D: Chris Miller, Raman Hui; with Mike Myers, Cameron Diaz, Eddie Murphy, Antonio Banderas, Julie Andrews, Rupert Everett, Eric Idle, John Cleese, Justin Timberlake, John Krasinski, Ian McShane, Cheri Oteri, Amy Poehler, Maya Rudolph, Amy Sedaris. (PG, 92 min.)

Shrek, DreamWorks' big, green cash machine, has finally run dry, perhaps not of box-office power but most assuredly of the caustic, fractured fairy tale-isms and the wry, snarky wit that made the first film, and to a lesser degree, the first sequel, so winning. In *Shrek the Third*, the ogre Shrek (Myers) not only has to contend with the unpalatable notion of suddenly becoming a royal but also with the strain of impending – and apparently unplanned – fatherhood. As soon as his beloved Princess Fiona (Diaz) announces the proverbial mucous-green bun in the oven, Shrek ships off in search of Fiona's cousin Artie (Timberlake), with an eye toward solving his pressing peerage problems. In his absence, the vapid Prince Charming (Everett), previously jilted by Fiona, stages a palace coup. Chaos ensues, though not amusingly so. The film is a colossally unsatisfying mess, with at least one too many storylines and barely a belly laugh in sight. *(05/18/2007)* *– Marc Savlov*

★ Alamo Drafthouse South, AMC Barton Creek Square, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

SPIDER-MAN 3

D: Sam Raimi; with Tobey Maguire, Kirsten Dunst, Thomas Haden Church, Topher Grace, James Franco, James Cromwell, Bryce Dallas Howard, Dylan Baker, Rosemary Harris, J.K. Simmons. (PG-13, 140 min.)

Ever since 2004's *Spider-Man 2* became one of the rare sequels that bested its predecessor in terms of narrative originality and visual audacity, expectations have run high for this third entry in the series. Having defied the odds once, perhaps it was unrealistic to hope for a threepeat. Sadly, *Spider-Man 3* in no way (except budget) surpasses the movie that came before it. Although the movie still thrills and sometimes captivates, it is overstuffed with story fragments and earthbound dramas that have been inserted but then treated like second-tier guests at the film's real party: its gravity-defying heroics. In short, there are way too many storylines here, especially for a movie that turns stiff whenever it's on the ground and the shape-shifting Sandman (Church) isn't around. When cascading through the cityscape, *Spider-Man 3* still makes us gasp with delight, but on Earth, those gasps come solely in reaction to the cynical dreariness of the script. *(05/04/2007)* *– Marjorie Baumgarten*

★★★ Alamo Drafthouse Village, CM Barton Creek, CM Round Rock, CM Southpark Meadows, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Star-Telegram
"★★★★★. ONCE feels perfectly, organically realized – the movie these people were born to make. It's as magical and elusive as lightning in a bottle."
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10 QUESTIONS FOR THE DALAI LAMA

D: Rick Ray. (NR, 85 min.)

His Holiness the 14th Dalai Lama of Tibet, who goes by the handle of Tenzin Gyatso, is more like a holy Muppet. (He has the rasp and the intonation of your lovable furry friend Grover.) The spiritual and political leader of Tibet, though chased into exile at the base of the Indian Himalayas, is one happy dude – smiling and laughing even as he describes the "cultural genocide" perpetrated against his people by China and suggesting "more picnics" as a prescription for world peace. A lama for the 21st century, His Holiness has an e-mail address and is fascinated by quantum physics and mechanical objects, which he disassembles and studies for pleasure; in one stretch of his too-frequent voiceover, Ray tells us the Dalai Lama believes there is intelligent life on other planets. There's a little too much of Ray in the mix, and the documentary occasionally lapses into travelogue format. *(06/01/2007)* *– Marrit Ingman*
★★★ Dobie

28 WEEKS LATER

D: Juan Carlos Fresnadillo; with Robert Carlyle, Catherine McCormack, Mackintosh Muggleton, Imogen Poots, Rose Byrne, Jeremy Renner, Idris Elba, Harold Perrineau Jr. (R, 99 min.)

In Boyle's wickedly DIY prequel, a lethal, highly communicable "rage virus" turned most of the citizenry into bloodthirsty savages, while the film smartly riffed on everything from contemporary fears of unchecked biogenetic engineering to the steadily eroding popular trust in No. 10 Downing St. (not to mention 1600 Pennsylvania Ave.). As in real life, things are much, much worse now. London is dead, and the zombified hordes have eaten everyone in sight and finally starved to death. Enter Special Forces sniper Doyle (Renner), who, although he and his men have been assured the plague has died out, discovers, along with Don (Carlyle) and his young son, Andy (Muggleton), that viruses are hard to kill. *28 Weeks Later*, with its panic-paced sequences of graphic, random violence and a narrative thrust that rockets along at the speed of terror, has several hard-to-shake scenes but is no classic. *(05/11/2007)* *– Marc Savlov*
★★★ Tinseltown South

VACANCY

D: Nimród Antal; with Kate Beckinsale, Luke Wilson, Frank Whaley, Ethan Embry. (R, 80 min.)

Vacancy is a creepy, well-executed exercise in back-roads paranoia. Wilson and Beckinsale play a variation on the old bickering couple theme who, after nearly killing themselves trying to avoid the overemployed critter-in-the-road gambit, are forced to check in to the rundown motel of nutty Mason (Whaley) only to find they're pawns (pawns, I tell you!) in a horrific game of decidedly deadly cat and mouse between management and guests. Antal directed a far more interesting bit of cinematic weirdness (in the good sense, I mean) by the name of *Kontroll* a few years back. That film mined the innate subterranean suspense of the Budapest metro for every single kilo of mystery it could get its paws on. *Vacancy*, which mixes bits of *Psycho* with *Sliver* and still manages to come up wanting, works best when it slows down to catch its breath – which it doesn't do nearly enough. *(04/27/2007)* *– Marc Savlov*
★★½ CM Movies 8

WAITRESS

D: Adrienne Shelly; with Keri Russell, Nathan Fillion, Cheryl Hines, Jeremy Sisto, Andy Griffith, Shelly. (PG-13, 104 min.)

Shelly's last movie, *Waitress*, which she wrote, directed, and co-stars in, is authentically weird and doesn't fit the romantic-comedy mold, but somehow it's a sunnier and more playful film than many that do – despite a storyline about an unplanned pregnancy, various affairs, spousal abuse, maternal ambivalence, and food-service employment. All this, yet *Waitress* is a delightful and optimistic comedy about getting past your mistakes and making the best of life. TV's Felicity no more, Russell is all business as Jenna, a fiercely pragmatic diner waitress ground down by an oafish husband (Sisto) and saddled with morning sickness. She pours her emotions into the pies she bakes each day – whimsical creations filmed with such pastry lust that the movie has its own "pie gaffer." The movie doesn't stand in judgment of its characters, and its breezy tone and ultimately affirming message should please comedy fans with an appreciation for the offbeat. *(05/11/2007)* *– Marrit Ingman*
★★★½ Alamo Drafthouse Lake Creek, Arbor, AMC Barton Creek Square, Metropolitan

Also Playing

***Full-length reviews available online at austinchronicle.com.**

ARE WE DONE YET? ★ CM Movies 8, Millennium

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NEXT ★½ CM Movies 8

PERFECT STRANGER ★½ CM Movies 8

PREMONITION ★ CM Movies 8

THE REAPING ★½ Millennium

SHOOTER ★ CM Movies 8

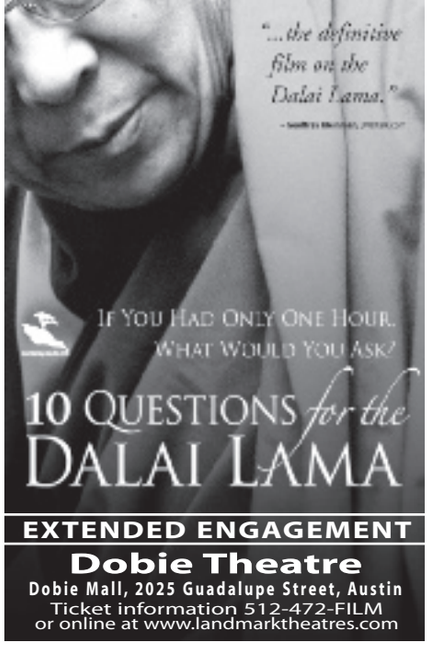
300 ★★★½ CM Movies 8, Metropolitan

TMNT ★ CM Movies 8

The Fantasticks



***The Fantasticks* (2000)** *D: Michael Ritchie; with Joel Grey, Barnard Hughes, Jonathon Morris, Joe McIntyre, Jean Louisa Kelly, Brad Sullivan, Teller. (PG, 86 min.)* **Summer Film Classics.** Deep in your heart, you should "follow." Released just a few years ago, this film version of the off-Broadway workhorse captures the feeling of the innocent and bygone era of movie musicals. But it differs from the original work's romantic minimalism as it opens up the play cinematically. (Double bill: *Hair*) (*) @Paramount, Sunday, 1:10, 5:30; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).



EXTENDED ENGAGEMENT
Dobie Theatre
Dobie Mall, 2025 Guadalupe Street, Austin
Ticket information 512-472-FILM
or online at www.landmarktheatres.com

LANDMARK'S DOBIE
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SEVERANCE
Fri: (4:10) 7:10, 10:00; Sat/Sun: (1:10, 4:10) 7:10, 10:00
Mon–Thur: 7:10, 10:00

HOT FUZZ
Fri: (4:20) 7:20, 9:50; Sat/Sun: (1:20, 4:20) 7:20, 9:50
Mon–Thur: 7:20, 9:50

10 QUESTIONS for the DALAI LAMA
Fri: (4:30) 7:00, 9:40; Sat/Sun: (1:30, 4:30) 7:00, 9:40
Mon–Thur: 7:00, 9:40

THE LIVES OF OTHERS
Fri: (4:00) 8:00; Sat/Sun: (1:00, 4:00) 8:00
Mon–Thur: 8:00

SHOWTIMES FOR FRI, JUNE 8 – THURS, JUNE 14
Bargain Showtimes in ()
©2007 LTC

Special ADVANCE Screening
Tuesday, June 12, 7:30pm

PICTUREHOUSE

You and a guest are invited to a special advance screening. To sign up for a chance to win a pass to this screening, go to **austinchronicle.com/contests** by Saturday, June 9.

No purchase necessary. Passes are limited and available on a first-come, first-served basis. Seating is limited. Passes do not guarantee admission.



Opens in Austin Friday, June 22

CHRONICLE
austinchronicle.com/contests

Special Screenings

BY MARJORIE BAUMGARTEN

The symbol (*) indicates full-length reviews available online: **austinchronicle.com/film.**

THURSDAY 07

***The Hidden* (1987)** *D: Jack Sholder; with Kyle MacLachlan, Michael Nouri, Clu Gulager. (R, 96 min.)* **Terror Thursday.** Aliens are on the loose in America. @Alamo Drafthouse Downtown, 12mid; free.

Love Bites: The 80s Power Ballads Sing-Along Hosted by Owen Eggerton and Henri Mazza. @Alamo Drafthouse Downtown, 9:45pm.

***TILT: The Battle to Save Pinball* (2006)** *D: Greg Maletic. (NR, 58 min.)* **Austin Film Festival.** This film documents the attempt to save the coin-operated arcade game of pinball in the late Eighties with the new game, *Pinball 2000*. @Alamo Drafthouse Lake Creek, 7:30pm; $4, AFF members free.

***Trapped in the Closet*: The R. Kelly Sing-Along** @Alamo Drafthouse Downtown, 7pm.

SPACES

***Night at the Museum* (2006)** *D: Shawn Levy; with Ben Stiller, Carla Gugino, Robin Williams, Dick Van Dyke, Ricky Gervais, Mickey Rooney, Paul Rudd, Owen Wilson, Bill Cobbs, Steve Coogan, Jake Cherry. (PG, 108 min.)* **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

***Orphans of the Storm* (1921)** *D: D.W. Griffith; with LIllian Gish, Dorothy Gish. (NR, 150 min.)* **Silent Silver Screen.** Two girls, who are raised together as sisters, become separated in adulthood by continents and historical events. Live music will be performed by Graham Reynolds and friends. @Harry Ransom Center, 7pm; free.

KIDS

***Curious George* (2006)** *D: Matthew O'Callaghan; with the voices of Will Ferrell, Drew Barrymore, David Cross, Dick Van Dyke, Joan Plowright, Eugene Levy. (G, 86 min.)* **Family Film Festival.** Free (*) @Lakeline, 10am.

***Jimmy Neutron: Boy Genius* (2001)** *D: John A. Davis; with the voices of Debi Derryberry, Patrick Stewart, Martin Short, Andrea Martin, Megan Cavanagh, Mark DeCarlo, Jeff Garcia. (G, 83 min.)* **Family Film Festival.** Free (*) @Arbor, 10am.

***The Muppets Take Manhattan* (1984)** *D: Frank Oz; with Dabney Coleman, Art Carney, James Coco, Joan Rivers; with the voices of Jim Henson, Frank Oz, Jerry Nelson, Richard Hunt. (G, 94 min.)* **Summer Kids Camp.** Free @Alamo Drafthouse South, 11am.

***Rugrats in Paris: The Movie* (2000)** *D: Paul Demever and Stig Bergqvist; with the voices of Jack Riley, Susan Sarandon, Debbie Reynolds, Michael Bell, Elizabeth Daily, John Lithgow, Christine Cavanaugh, Cheryl Chase, Kath Soucie. (G, 78 min.)* **Family Film Festival.** Free (*) @Westgate, 10am.

***RV* (2006)** *D: Barry Sonnenfeld; with Robin Williams, Jeff Daniels, Cheryl Hines, Kristin Chenoweth, Joanna "JoJo" Levesque, Josh Hutcherson, Will Arnett. (PG, 98 min.)* **Family Film Festival.** Free (*) @Arbor, 10am.

***Unaccompanied Minors* (2006)** *D: Paul Feig; with Lewis Black, Wilmer Valderrama, Tyler James Williams, Dyllan Christopher, Brett Kelly, Gina Mantegna, Quinn Shephard, Dominique Saldana, Paget Brewster, Rob Corddry, Jessica Walter, Teri Garr. (PG, 89 min.)* **Family Film Festival.** Free (*) @Lakeline, 10am.

FRIDAY 08

***The Breakfast Club* (1985)** *D: John Hughes; with Emilio Estevez, Judd Nelson, Molly Ringwald, Anthony Michael Hall, Ally Sheedy. (R, 97 min.)* **Master Pancake Theater.** Watch as the Master Pancake cutups fire more spitballs at this John Hughes teen classic than juvenile delinquents in study hall. (*) @Alamo Drafthouse Downtown, 7, 9:45pm.

SPACES

***The Honor of Dongfang Xu* (1983)** *D: Xhang Huanxun; with Li Junfeng. (NR, 92 min.)* The academy's faculty member Li Junfeng formerly spent 15 years as head coach of the Chinese National Wushu (Kung Fu) Team and played the leading role in eight films, including *The Honor of Dongfang Xu*. He will be present to speak after the movie about his transition from the martial arts to the healing arts. For more info see **www.aoma.edu**. (*) @Academy of Oriental Medicine at Austin, 5:30pm; free.

SATURDAY 09

Austin Underground Film Festival In its second year, this screening promises revolutionary short films from local and international fringe artists. The titles include "In Defense of Definitions" by Don Swaynos, "Ghetto Big Mac" by Casimir Nozkowski, "Bodega" by Casimir Nozkowski, "Help Is Coming" by Ben Mor, "Cube" by Tiffany Haile, "A Girl Like Me" by Kiri Davis, "Baggs Music Video" by Jon Clark, "Team Queen" by Leah Meyerhoff, "Drawing Between the Lines" by Bruce Parsons, "Exhibit A: Leary vs. Hicks" by Penny Dreadful, "Video Bath" by Parker Lasseigne, "Imagination Systems" by Adam Grossi, plus more. For full info see **www.austinundergroundfilm.com**. @Alamo Drafthouse Downtown, 3pm.

***Raiders of the Lost Ark: The Adaptation* (2003)** See p.85.

***The Rocky Horror Picture Show* (1975)** *D: Jim Sharman; with Richard O'Brien, Barry Bostwick, Susan Sarandon, Tim Curry. (R, 95 min.)* Austin *Rocky Horror* fans have been dressing up and doing the "Time Warp" thing live for 31 years straight. For more info, see **www.austinrocky.org**. @Alamo Drafthouse Village, 12mid.

SUNDAY 10

***The Day After Tomorrow* (2004)** *D: Roland Emmerich; with Dennis Quaid, Jake Gyllenhaal. (PG-13, 124 min.)* **Master Pancake Theater.** A humorous chaser after the mayor's global warming presentation earlier in the night could be this special live mockery of this recent climate disaster film. Representatives from the *Chronicle* will also be on hand to provide information about the Kill-a-Watt Challenge. (*) @Alamo Drafthouse Downtown, 9pm.

***The Fantasticks* (2000)** See p.91.

***Hair* (1979)** *D: Milos Forman; with John Savage, Treat Williams, Beverly D'Angelo. (PG, 125 min.)* **Summer Film Classics.** Let the Age of Aquarius dawn again: that music, the great Milos Forman, the choreography by Twyla Tharp, and, perfectly, Nicholas Ray as the General. (Double bill: *The Fantasticks*) (*) @Paramount, 3, 7:20; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

SPACES

***Better off Dead* (1985)** *D: Savage Steve Holland; with John Cusack, David Ogden Stiers, Kim Darby, Demian Slade. (PG, 98 min.)* **Moonlight Cinema.** Hosted by cutup Jerm Pollet and featuring Sunday-only dinner specials. @Belmont, 8pm.

***Strange Brew* (1983)** *D: Dave Thomas and Rick Moranis; with Thomas, Moranis. (PG, 90 min.)* Free (*) @Gaetana Tanu's International Cafe, 7pm.

Titus *D: Julie Taymor; with Harry J. Lennix, Laura Fraser, James Frain, Colm Feore, Alan Cumming, Jessica Lange, Anthony Hopkins. (R, 162 min.)* Free (*) @Gaetana Tanu's International Cafe, 9pm.

MONDAY 11

***The Foot Fist Way* (2006)** *D: Jody Hill; with Danny R. McBride, Ben Best, Mary Jane Bostic. (NR, 87 min.)* **Ain't It Cool News and Fantastic Fest.** Comedian and local favorite Patton Oswalt will be present for this film described by the Alamo folks as a "low-budget, Southern flavored *The Office*, if Ricky Gervais' character taught tae kwon do." Fantastic Fest badge holders and Heroes of the Alamo members may make advance reservations at **www.originalalamo.com/show.aspx?id=4713**. If any tickets remain, they will become available to the general public at 5pm on June 8. @Alamo Drafthouse South, 10pm.

Harry Nilsson's Birthday Party Music Monday. A collection of clips and footage of Nilsson's best work. Free birthday cake to anyone wearing a bathrobe. @Alamo Drafthouse Downtown, 9:45pm.

***Ratatouille* Sneak Screening (2007)** *D: Brad Bird; with the voices of Patton Oswalt, Ian Holm, Lou Romano, Brian Dennehy, Peter O'Toole, Brad Garrett, Janeane Garofalo, Will Arnett. (G, 110 min.)* **Ain't It Cool News and Fantastic Fest.** Comedian and actor Patton Oswalt, the leading voice talent of this new animated film, will be present. Fantastic Fest badge holders and Heroes of the Alamo members may make advance reservations at **www.originalalamo.com/show.aspx?id=4712**. If any tickets remain, they will be available to the general public at 5pm on June 8. @Alamo Drafthouse Downtown, 7pm.

SPACES

***A Night in Havana: Dizzy Gillespie in Cuba* (1989)** See p.84.

***Talladega Nights: The Ballad of Ricky Bobby* (2006)** *D: Adam McKay; with Will Ferrell, John C. Reilly, Gary Cole, Jane Lynch, Michael Clarke Duncan, Leslie Bibb, Amy Adams, Molly Shannon. (PG-13, 105 min.)* **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

KIDS

***Monster House* (2006)** *D: Gil Kenan; with the voices of Steve Buscemi, Michael Musso, Nick Cannon, Maggie Gyllenhaal, Jon Heder, Kevin James, Jason Lee, Sam Lerner, Spencer Locke, Catherine O'Hara, Fred Willard. (PG, 91 min.)* **Summer Kids Camp.** Free (*) @Alamo Drafthouse South, 11am.

TUESDAY 12

***After the Thin Man* (1936)** *D: W.S. Van Dyke; with William Powell, Myrna Loy, James Stewart. (NR, 113 min.)* **Summer Film Classics.** There were six *Thin Man* movies in all, but this first sequel has the most spark and plausibility. Here's to our all-time favorite threesome: Nick, Nora, and Asta. *New print.* (Double bill: *The Thin Man*) @Paramount, 9:10pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***Cosmic Voyage* (1936)** See p.90.

***The Thin Man* (1934)** See p.88.

SPACES

***Breaking Away* (1979)** *D: Peter Yates; with Dennis Christopher, Dennis Quaid, Daniel Stern, Jackie Earle Haley, Barbara Barrie, Paul Dooley. (PG, 100 min.)* **Waterloo Video.** Free @Rounders Pizzeria, 8pm.

KIDS

***The Ant Bully* (2006)** *D: John A. Davis; with the voices of Julia Roberts, Nicolas Cage, Paul Giamatti, Meryl Streep, Zach Tyler Eisen, Bruce Campbell, Lily Tomlin, Cheri Oteri, Larry Miller. (PG, 88 min.)* **Family Film Festival.** Free (*) @Lakeline, 10am.

***Curious George* (2006)** @Westgate, 10am. (See Thu., 6/7.)

***Doogal* (2006)** *D: Dave Borthwick, Jean Duval and Frank Passingham; with the voices of Judi Dench, Jon Stewart, Whoopi Goldberg, William H. Macy, Jimmy Fallon, Chevy Chase, Ian McKellan, Kevin Smith, Kylie Minogue. (G, 85 min.)* **Family Film Festival.** Free (*) @Lakeline, 10am.

***Flushed Away* (2006)** *D: David Bowers and Sam Fell; with the voices of Kate Winslet, Hugh Jackman, Ian McKellen, Andy Serkis, Bill Nighy, Shane Richie, Susan Duerden, Jean Reno. (PG, 86 min.)* **Summer Movie Clubhouse.** $1, 10 shows for $5 (*) @CM Movies 8, 10am.

***Monster House* (2006)** @Alamo Drafthouse South, 11am. (See Mon., 6/11.)

***Rugrats in Paris: The Movie* (2000)** @Arbor, 10am. (See Thu., 6/7.)

***Unaccompanied Minors* (2006)** @Westgate, 10am. (See Thu., 6/7.)

***Zoom* (2006)** *D: Peter Hewitt; with Tim Allen, Courteney Cox, Chevy Chase, Spencer Breslin, Kevin Zegers, Kate Mara, Michael Cassidy. (PG, 89 min.)* **Family Film Festival.** Free (*) @Arbor, 10am.

WEDNESDAY 13

***After the Thin Man* (1936)** @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See Tue., 6/12.)

***Austin Past and Present* (2007)** *D: Karen Kocher.* **AFS Texas Documentary Tour.** A century and a half of Austin history is contained in this project designed to provide an interactive digital history of the city. The filmmaker will be present for a Q&A following the screening. See **austinchronicle.com/gyrobase/Issue/story?oid=oid:451629** and p.60 of this week's Screens sections for more on the project. Tickets may be purchased online at **www.austinfilm.org**. @Alamo Drafthouse Downtown, 7pm; $6, $4 AFS members.

***The Frightened Woman* (1969)** *D: Piero Schivazappa; with Philippe Leroy, Dagmar Lassander, Lorenza Guerrieri. (X, 108 min.)* **Weird Wednesdays.** Softcore Italian sex film from the Seventies. @Alamo Drafthouse Downtown, 12mid; free.

***The Princess Bride* (1987)** *D: Rob Reiner; with Mel Smith, Billy Crystal, Carol Kane, Peter Cook, Peter Falk, Robin Wright, Fred Savage, André the Giant, Wallace Shawn, Christopher Guest, Chris Sarandon, Cary Elwes, Mandy Patinkin. (PG, 98 min.)* Whimsical, comedic fairy tale with large cult following. @Alamo Drafthouse Downtown, 9:45pm.

***The Thin Man* (1934)** @Paramount, 9:20pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions). (See p.88.)

IMAX Theatre

For ticket prices call 936-IMAX or 936-TSHM or see **www.thestoryoftexas.com**. See showtimes for dates and times.

***African Adventure 3D: Safari in the Okavango* (2007)** *D: Ben Stassen. (NR, 40 min.)* Come face-to-face with hippos, crocodiles, elephants, lions, and many types of antelopes and bird species. (*)

***Hurricane on the Bayou* (2006)** *D: Greg MacGillivray; narrated by Meryl Streep. (NR, 40 min.) Hurricane on the Bayou* started production before Katrina and switched gears after the catastrophe. The film tells the stories of four musicians, highlighted by a jazz, blues, and gospel New Orleans score.

***Mummies: Secrets of the Pharaohs* (2007)** *D: Keith Melton; with William Hope, Crispin Redman, Nasser Memarzia, Daud Shah, Boris Terral, Elana Drago; narrated by Christopher Lee. (NR, 45 min.)* Modern-day forensic adventures unravel the historic past – with narration by a master of the crypt, Christopher Lee. (*)

***Sharks 3D* (2004)** *D: Jean-Jacques Mantello; narrated by Geoffrey Bateman. (NR, 42 min.)* This big-screen film seeks to debunk the public perception of sharks as fearsome predators of human flesh. Although geared toward kids, the film's 3-D effects make it a fun experience for all. (*)

***Space Station 3-D* (2002)** *D: Toni Myers; narrated by Tom Cruise. (NR, 46 min.)* Employing footage shot by actual astronauts and cosmonauts using IMAX 3-D cameras, this film puts you there 220 miles above the Earth, inside the International Space Station, and outside it, too. – *Robert Faires* (*)

***Texas: The Big Picture* (2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Panoramic shots of Texas grace the screen as Texas is shown to be a land capable of growing everything from grapefruit to microchips.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the June 22 issue is Monday, June 11**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin 78765, fax 458-6910, or e-mail.

Contact Marjorie Baumgarten (Special Screenings): **specialscreenings@austinchronicle.com**; Wayne Alan Brenner (Offscreen): **calendar@austinchronicle.com**.

SPACES

***Blazing Saddles* (1974)** *D: Mel Brooks; with Cleavon Little, Gene Wilder, Harvey Korman, Madeline Kahn, Slim Pickens, David Huddleston, Alex Karras, Dom Deluise, Mel Brooks. (R, 93 min.)* **Mel Brooks Film Festival.** Free, kosher grill at 6pm (*) @Texas Hillel, 8:15pm.

Screen Door Short Films See p.90.

***Shaun of the Dead* (2004)** *D: Edgar Wright; with Simon Pegg, Nick Frost, Kate Ashfield, Dylan Moran, Lucy Davis, Bill Nighy, Penelope Wilton. (R, 97 min.)* **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

KIDS

***The Ant Bully* (2006)** @Lakeline, 10am. (See Tue., 6/12.)

***Curious George* (2006)** @Westgate, 10am. (See Thu., 6/7.)

***Doogal* (2006)** @Lakeline, 10am. (See Tue., 6/12.)

***Monster House* (2006)** @Alamo Drafthouse South, 11am. (See Mon., 6/11.)

***Rugrats in Paris: The Movie* (2000)** @Arbor, 10am. (See Thu., 6/7.)

***Unaccompanied Minors* (2006)** @Westgate, 10am. (See Thu., 6/7.)

***Zoom* (2006)** @Arbor, 10am. (See Tue., 6/12.)

THURSDAY 14

***The Cheap Detective* (1978)** *D: Robert Moore; with Peter Falk, Ann-Margret, Eileen Brennan, Sid Caesar, Stockard Channing, James Coco, Dom DeLuise, Louise Fletcher, John Houseman, Madeline Kahn, Fernando Lamas, Marsha Mason, Phil Silvers. (PG, 92 min.)* **Summer Film Classics.** More of Neil Simon's comedy whodunits, this one a blend of *The Maltese Falcon* and *Casablanca*. (Double bill: *Murder by Death*) @Paramount, 9pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

Hanging Tough: The Boy Band Sing-Along Celebrate the boy-band phenomenon with a sing-along set to feature all the Nineties' pre-packaged boy bands, and look back at how it all started with some of the Jackson 5 and Menudo. @Alamo Drafthouse Downtown, 9:45pm.

Michael Jackson Sing-Along Hosted by Drafthouse Henri and Owen Egerton. @Alamo Drafthouse Downtown, 7pm.

***Murder by Death* (1976)** *D: Robert Moore; with Peter Sellers, Peter Falk, David Niven, Maggie Smith, Truman Capote, Alec Guinness, James Coco, Elsa Lanchester, Nancy Walker. (PG, 94 min.)* **Summer Film Classics.** Capote plays a millionaire who invites the world's greatest detectives to his home to have dinner and solve a complicated murder mystery in this whodunit comedy penned by Neil Simon. *New print.* (Double bill: *The Cheap Detective*) @Paramount, 7pm; $7 adults ($6 before 6pm), $5 children/students/seniors, $45 Flix-Tix (good for 10 admissions).

***The Stepfather* (1987)** *D: Joseph Ruben; with Terry O'Quinn, Jill Schoelen, Shelley Hack. (R, 89 min.)* **Terror Thursday.** When his perfect family doesn't meet his expectations, he eradicates them and moves on to the next family. O'Quinn gives a blood-chilling performance. @Alamo Drafthouse Downtown, 12mid; free.

SPACES

***Malèna* (2000)** *D: Giuseppe Tornatore; with Monica Bellucci, Giuseppe Sulfaro, Pietro Notarianni, Matlilde Piana, Luciano Federico, Gaetano Aronica, Gilberto Idonea. (R, 92 min.)* **Waterloo Video.** Free (*) @Rounders Pizzeria, 8pm.

Odd Legends See p.91.

KIDS

***The Ant Bully* (2006)** @Lakeline, 10am. (See Tue., 6/12.)

***Curious George* (2006)** @Westgate, 10am. (See Thu., 6/7.)

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***Zoom* (2006)** @Arbor, 10am. (See Tue., 6/12.)

Offscreen

Austin Film Festival Screenplay and Teleplay Competition Submit early; submit often! Original screenplay categories: adult/family includes historical, Western, drama, family, romance, horror, thriller, etc. Comedy includes dark, satirical, slapstick, and more. For more information, check the AFF Web site. Film deadline: *July 5*. **www.austinfilmfestival.com**.

Austin Filmworks Summer Intensive with Steve Mims will cover cameras, lenses, film and metering, digital video imaging, cinematography, lighting, audio, writing, directing, and digital nonlinear editing. In-class demonstrations and workshops use 16mm film stocks and analog and digital cameras. See their Web site for more info. *Mon.-Fri., June 4-8*. **www.meticulouspictures.com/afw/html/summera3.html**.

Classes at Austin School of Film! Precisely what you need to learn to get that filmic masterpiece in the can and distributed. All aspects of the industry covered and presented by professionals for your edification and artistic progress. There's a **Professional Auditions Class** coming up, a **YouTube Workshop**, **Lighting & Camera Workshops** with Spencer Parsons, **Summer Animation Camps** with Samantha Harte and Dominic Vutucci, and much more. See their Web site for details. **www.austinfilmschool.org**.

Indie Music Video Festival The sixth annual shindig shifts into high gear in all its cross-continent, cross-genre glory, looking for independent music videos of less than six minutes, on VHS, DVD, DV Codec (high res), and mini DV. (Screenings in 2006 included Vancouver, Victoria, Baltimore, Calgary, Toronto, Los Angeles, Austin, New York, Tel Aviv, London, and Chicago.) See their Web site for details. **www.imvf.com/submissions.html**.

Network Austin Mixer Mingle it up with actors, writers, producers, directors, agents, all those people interested (as you are) in the many aspects of modern cinema. *Wed., June 13, 7pm*. *Mother Egan's Irish Pub, 715 W. Sixth, 478-7747*. **network@garywimmer.com**.

Reel Women: 48-Hour Film Project is where teams write, shoot, and edit a short film (nine minutes maximum), complete with music and credits, in one weekend. A member from each team will meet for a kick-off event (*Friday, June 22, 7pm*) and draw for the genre they'll have to work in (horror, drama, action, spy, Western, musical, sci-fi, romance, mystery, foreign, or comedy) and the prop and line of dialogue that must be included. All completed films will be screened for the public, and the local winners will continue to the national competition. See their Web site for details. **www.48hourfilm.com**.

SXSWclick Film and video-makers are urged to submit their best short works for consideration. An esteemed jury will select winners in each of five categories: Old School Shorts, Really Real Shorts, Animate-It, Sound Checks, and What the F?, and the finalists will be announced by June 25. See their Web site for details. Deadline: *June 15*. **www.sxswclick.com**.

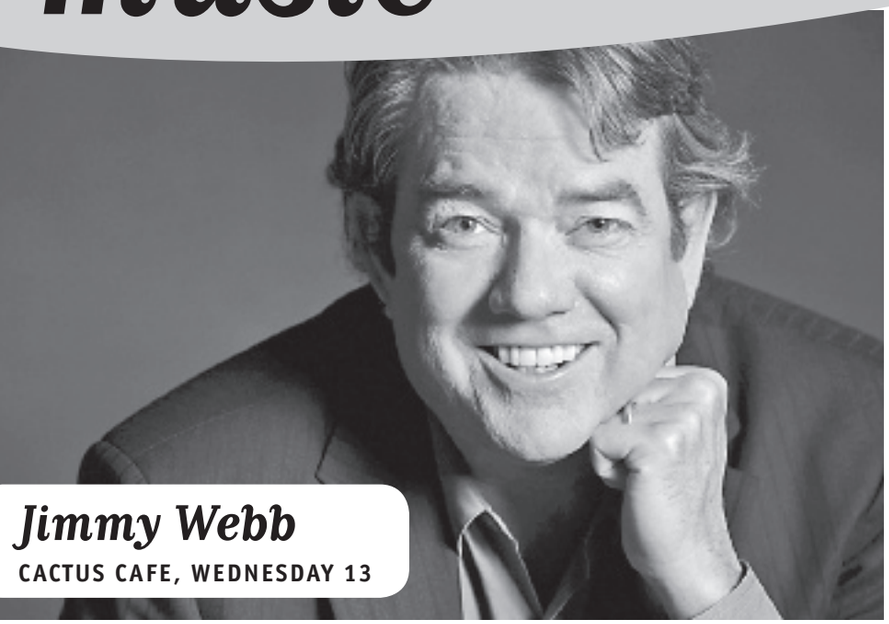
The Coalition of Texans With Disabilities: Student Film Competition Two divisions, secondary school and college students, compete for cash prizes and a screening at the Alamo Drafthouse. See their Web site for details. *478-3366*. **www.ctdfilmfest.org**.

The Museum of Fine Arts Austin seeks sponsors and actors for the movie *A Fabulous Man and His Dog*. Call for more information. *803-3835*. **www.freewebs.com/mofaa**.





music listings



Jimmy Webb

CACTUS CAFE, WEDNESDAY 13

If Jimmy Webb's name doesn't ring a bell, perhaps "By the Time I Get to Phoenix," "Wichita Lineman," and/or "MacArthur Park" will help. Waylon, Willie, Cash, and Kristofferson hit No. 1 on the country charts with his "The Highwayman," and the diverse dossier of those who have recorded Webb's tunes includes Tony Bennett, R.E.M., and Reba McEntire. In recent years, his book *Tunesmith: Inside the Art of Songwriting* has become a sensation for the natural and personal way he guides the reader through the process.

"Songwriting isn't something that can be taught," he acknowledges from his home on Long Island, N.Y. "But it's something you can coach. It's like golf; there's always room for improvement. I don't mind being called a songwriting coach. I've had hundreds of people thanking me for writing that book, and my reaction is 'What a fantasy.' I wrote it hoping that it would help people with their songwriting, and it actually has done that."

Speaking to a master of the craft, we couldn't pass up the chance to ask where he thinks songs come from. "As in a lot of questions about songwriting, there's more than one answer," he claims. "One of them is that you can follow the rules for constructing a song the way a contractor follows a blueprint for a house. It is a construction. You could build a song. It would be a good song, but it might not be a great song.

"Greatness comes from a kind of spiritual component that in my own songs I've always identified, because I believe in God. I'm not particularly religious, but I do believe in a higher power. I believe it is in art that that higher power communicates with human beings. This is such a universal concept, from William Blake to J.S. Bach. We have so many examples of geniuses in the musical field, and in art in general, who felt they were being guided by other sources of inspiration and power.

"It amounts to empirical evidence that there is some spiritual side to the artistic process. The way I translate it is that I always have a collaborator. I never write by myself even when I'm by myself. There's a ghostwriter that rides beside me on this trip through life." – *Jim Caligiuri*

Show starts at 8pm.

The Blues Is Here to Stay

DORIS MILLER AUDITORIUM, FRIDAY 8

The chitlin circuit is alive and well as headliner Bobby Warren ("I Slipped Up") and others explore the infinite nuances (and consequences) of midnight creepin'. Dallas KNON-FM deejay Gregg Smith's Web site (**www.greggasmith.com**) is a portal to everything from Bobby Rush's "Night Fishing" to Big Joe's "I Like Big Girls," but for this event in honor of Black Music Month, he'll croon his own "The Low Down" and "Stuck on You." 7pm doors; 365-2996 for further info. – *Christopher Gray*

Pisschrist

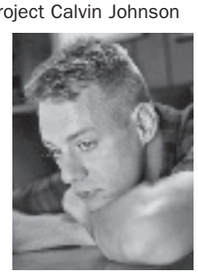
BEERLAND, FRIDAY 8

Australia's Pisschrist is the aural equivalent of the Andres Serrano photograph from which the band takes its name, a submersion of the holy in a bottle of filth. The foursome returns to Red River following an appearance at the Chaos of Tejas festival last month in support of *Nothing Has Changed*, a raw slab of cutthroat punk. Local thrashers Manikin and Riverboat Gambler Mike Wiebe's High Tension Wires relieve themselves first. – *Austin Powell*

Calvin Johnson

EMO'S, SATURDAY 9

K Records' head honcho clears his throat with latest project Calvin Johnson & the Sons of the Soil, also the name of his latest album. Live, he and his Sons (Jason Anderson, Kyle Field, and Adam Forkner of Yume Bitsu) rework songs from the early days of Beat Happening to the later Halo Benders catalog, so you can relive the Nineties all over again. Jagjaguwar's indie songstress Julie Doiron and locals the Carrots open. – *Audra Schroeder*



When Dinosaurs Ruled the Earth

BEERLAND, SATURDAY 9

Coming at you two by two, the seven Dinosaurs gear up for a monthlong trek with a night of pop/noise/metal from last year's beaut, *Snacks* (Emperor Jones). The local Dinos hit a beat and nest in it, creating raucous, rhythmic destruction in their path. Dino drummer No. 1 Daniel Francis Doyle opens with his one-man band, and drummer No. 2 Brandon Crowe brings his mistress Oh, Beast! – *Darcie Stevens*

Dan Zanes & Friends

HOGG AUDITORIUM, SUNDAY 10



Dan Zanes' unlikely leap from the Del Fuegos to Disney garnered a golden exclamation point earlier this year in the form of a Best Children's Album Grammy for *Catch That Train!* His family-friendly hootenanny vibe introduces kids to a wide range of musical idioms without becoming didactic. More importantly, you don't need to be a kid to succumb to sing-along contagions such as "Let's Shake" and "Choo Choo Ch'Boogie." 2pm. – *Greg Beets*

Mewithoutyou

PARISH, MONDAY 11

Philly's brotherly love quintet will need more than Aaron Weiss' Biblified lyrics divine when Mewithoutyou goes up against Manu Chao at Stubb's. Try a preshow potluck (**www.mewithoutyou.com**). And the band's best LP in last year's *Brother, Sister* (Tooth & Nail), where the Fugazi of 2002's *A to B: Life* meets the Zen of 2004's *Catch for Us the Foxes* in "A Glass Can Only Spill What It Contains" and "The Sun and the Moon." Lord, hear our prayer. – *Raoul Hernandez*

Lavender Diamond

PARISH, TUESDAY 12



Former *Arthur* magazine scribe Becky Stark traded her proverbial pen for a voice, and how sweet it is. L.A. quartet Lavender Diamond's Matador debut, *Imagine Our Love*, burns like sugar and milk as Stark's birdlike soprano reaches through the orchestral fog to find that the hills are indeed alive with the sound of music. Baltimore's Guy Blakeslee, aka Entrance, says a *Prayer of Death*; locals Oh No! Oh My! kneel first. – *Audra Schroeder*

Church of the Friendly Ghost Night

SALVAGE VANGUARD THEATER, TUESDAY 12

Church of the Friendly Ghost has finally found another haunt. The experimental local entity had been trapped in limbo since having to move in 2006, but Salvage Vanguard hosts a series of summer concerts at their brand-spanking-new Eastside digs, and the inaugural gig packs the best of Austin's weirdest: Book of Shadows, Quebron, Jerri Signfeldt's Atrophied Saq, and others redefine the Summer of Love. – *Audra Schroeder*

Kidd Jordan/Alvin Fielder

VICTORY GRILL, THURSDAY 14

Creative Opportunity Orchestra kicks off its sixth annual New Jazz Series with a couple of pairings. New Orleans saxophonist Kidd Jordan has been at the forefront of the Big Easy's avant-garde for decades; drumming dynamo Alvin Fielder is a founding member of Chicago's Association for the Advancement of Creative Musicians and an alumnus of Sun Ra's Arkestra. Tina Marsh and Alex Coke, local keepers of the flame, create voice/reed duets in the spirit of these esteemed elders. 7:30pm. – *Jay Trachtenberg*

In-Stores

Friday: **Blackout**, **Rat Salad**, **Akkolyte**, **Livin'**, Snake Eyes Vinyl, 6pm

Saturday: **Torch**, End of an Ear, 6pm; **Pisschrist**, **Sacred Shock**, Sound on Sound, 7pm

Tuesday: **Abra Moore**, Waterloo Records, 5pm

Soundcheck BY AUDRA SCHROEDER

DIANE SCHUUR
One World Theatre, Friday 8
Nancy Reagan's favorite diva.

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Mohawk, Friday 8
Scream, rattle, and roll.

PATTY GRIFFIN
Stubb's, Saturday 9
Flaming Red River.

JAMES HAND
Ginny's Little Longhorn, Saturday 9
No fussin', no cussin'.

SWEATBOX GRAND REOPENING BASH
Sweatbox Studios, Sunday 10
With Attack Formation, the Meat Purveyors, Tia Carrera, and more. 1406 Smith Rd., 2pm.

HARRY NILSSON'S BIRTHDAY PARTY
Alamo Drafthouse Downtown, Monday 11
Free cake if you wear a bathrobe!

TREE WAVE
Mohawk, Tuesday 12
Dallas does digital.

THE JOHN BUTLER TRIO
La Zona Rosa, Wednesday 13
Jam thunder from Down Under.

RANDY WEEKS
Ego's, Thursday 14
Smell the *Sugarfinger*.

LILY ALLEN
Carlos'n Charlie's, Saturday 9
KAMX's sixth annual JB & Sandy Beach Party also stars OK Go, Mat Kearney, and Damesviolet. 4pm.



live music VENUES p.96

CLUB LISTINGS + roadshows p.100

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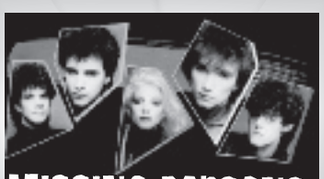
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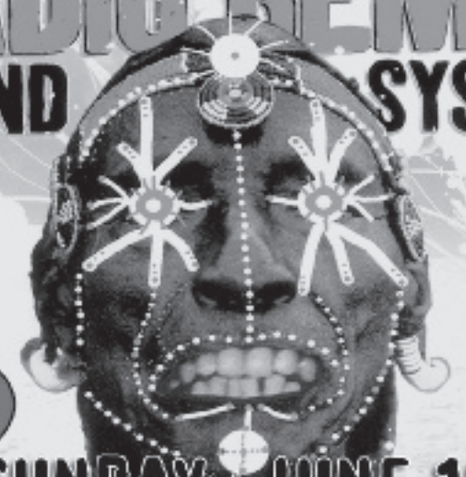
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SUNDAY • JUNE 10

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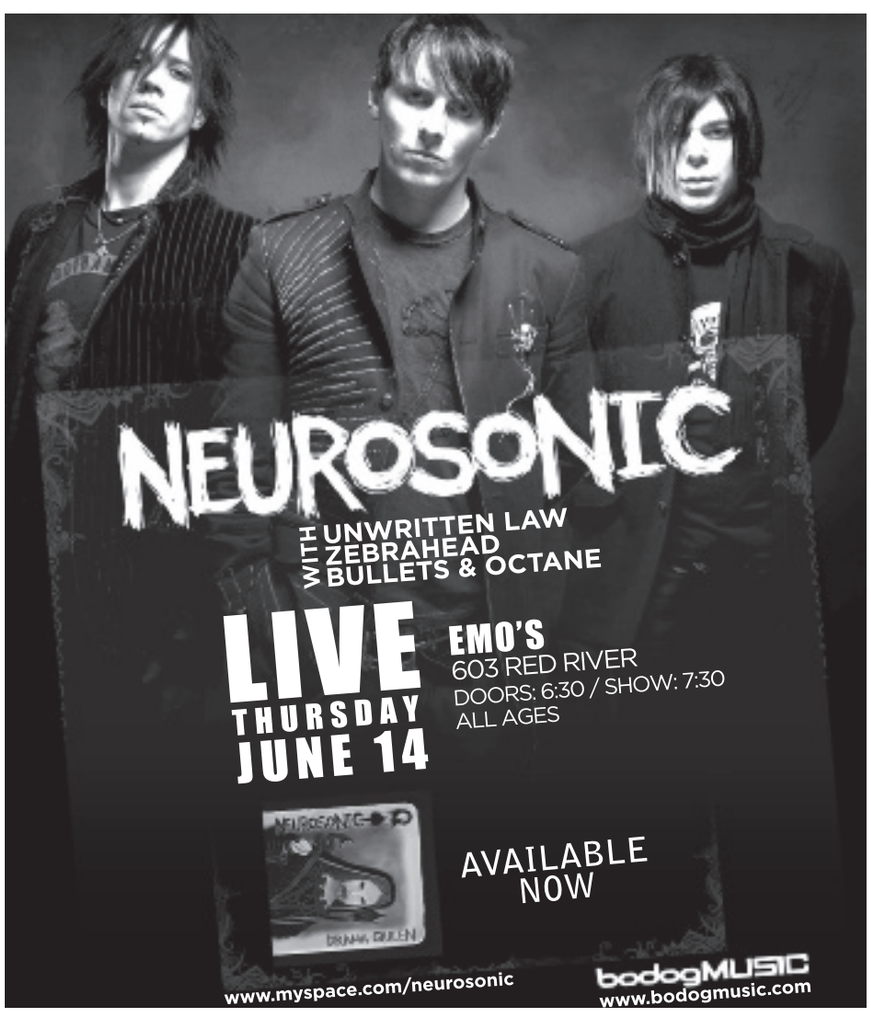
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SATURDAY 9
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Leo Rondeau



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MON 11 » Dialtones (one woman band)
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TUE, JUNE 12 CHAPARRAL WITH JEFF HUGHES
WED, JUNE 13 6-8PM JESSIE LEE NO COVER
CELLA BLUE 8PM TIL CLOSE

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ANTONE'S, 213 W. Fifth, 320-8424
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Saturday, June 9
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George Devore 10:15pm
12:30am Gordy Quist
Hhr. Denim 6pm

Fri. June 8
HAYES CARLL 11pm
THE DEDRINGERS 9:30pm
DRIVER 8pm
Hhr. The Regulars 6pm

Sat. June 9
RUSTY WIER 11:30pm
Freddie Steady 5 10pm
7pm Vince Bell
Jenny Wolfe & the Pack 8:30pm

Sun. June 10
THE RESENTMENTS 7pm
w/ Stephen Bruton, Scrappy Jud Newcomb, Bruce Hughes, Jon Dee Graham & John Chipman
WALTER TRAGERT 10pm
THE SALINGERS 12am

Mon. June 11
Elizabeth McQueen & The Firebrands 8:30pm
11pm Mike Milligan & the Altar Boyz
7pm Matt the Electrician
Britni Hoover 12:30am

Tues. June 12
Bobby Whitlock & Coco Carmel 8pm
From Derek & The Dominos
GORDY QUIST 12am
LEEANN ATHERTON 10pm
Hhr. John Ward 6pm

Wed. June 13
Paula Nelson 8pm
10pm John Ward & Slo-burn
BRUCE JAMES 12am
HHr. Pauline Reese 6pm

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Sat. 6/16 - **Sean Webster**
Sat. 6/23 - **Dale Watson**

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Voxtrot
2) RUTHIE FOSTER
The Phenomenal Ruthie Foster
3) PATTY GRIFFIN
Children Running Through
4) JIMMY LAFAVE
Cimarron Manifesto
5) STORYVILLE
Live at Antone's
6) BRUCE ROBISON
It Came From San Antonio
7) LUCINDA WILLIAMS
West
8) WILLIE NELSON/ MERLE HAGGARD/ RAY PRICE
Last of the Breed
9) NORA JONES
Not Too Late
10) GRUPO FANTASMA
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10PM-CLOSE

FRIDAY 6/8
SUNGLASSES AND MUSHROOMS
10PM-CLOSE ROOFTOP DECK
SPUR 503 10PM-2AM
MARIACHI GARIBAY 5PM-8PM
$2 MARGARITAS, FREE APPETIZERS
$2 DOMESTICS BEFORE 11PM

SATURDAY 6/9
ANDY MACINTYRE
10PM-CLOSE
ROOFTOP DECK 10PM-2AM
D. MADNESS
6PM-9PM BLUES HAPPY HOUR
DRINK SPECIALS
$2 WELLS BEFORE 11PM

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WEDNESDAY 6/13
PATRICK FLEMING
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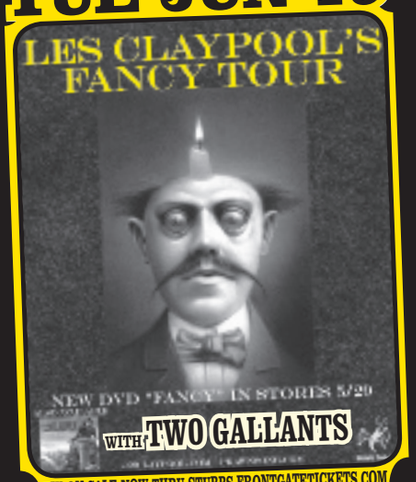
WALLER CREEK AMPHITHEATER

SAT JUN 16



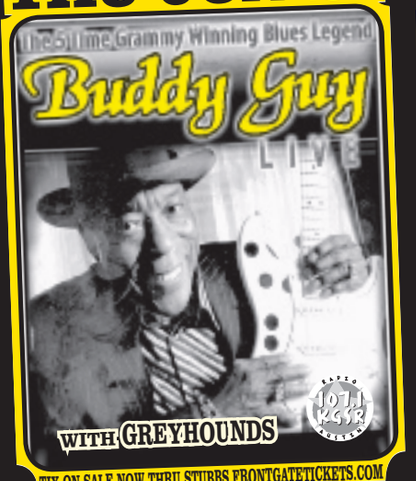
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TUE JUN 19



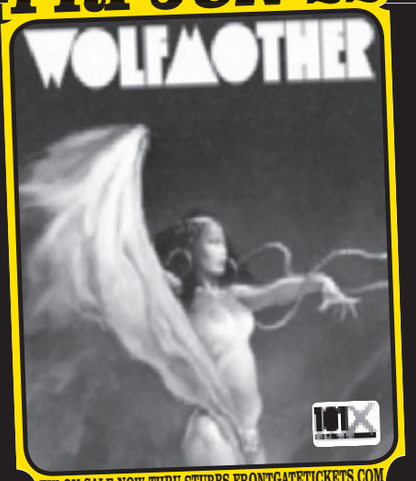
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THU JUN 21



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FRI JUN 22



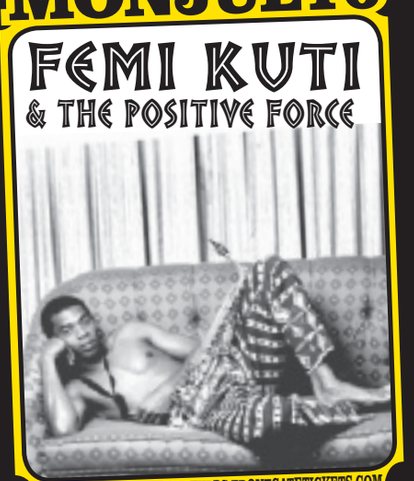
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SUN JUN 24



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MON JUL 16



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FRI JUL 20



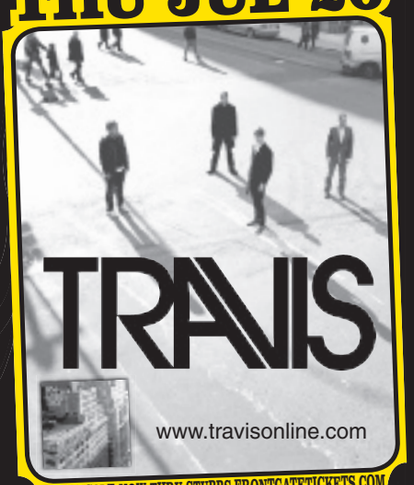
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SAT JUL 21



TIX ON SALE SATURDAY 6/9 @ 10AM
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THU JUL 26



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THU AUG 9



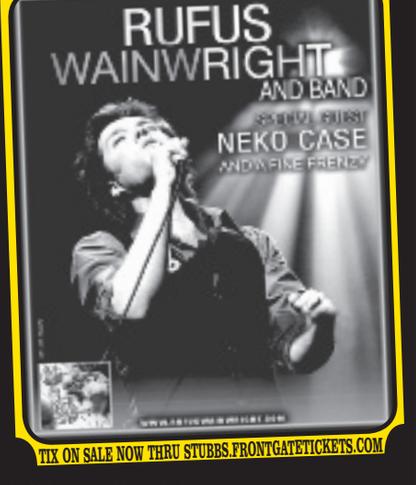
TIX ON SALE SATURDAY 6/9 @ 10AM
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FRI AUG 10



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SAT AUG 11



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IN THE CLUB

THU JUN 7
SCOTT MILLER AND THE COMMONWEALTH WITH THE GOUGERS

FRI JUN 8
THE FIRE KILLS WITH MORNING SIDE DRIVE THEE ARMADA AND COBRETI

SUN JUN 10
GOSPEL BRUNCH WITH THE DURDENS

SUN JUN 10

MANDI PERKINS WITH BACKSLIDER AND EMPTY CRUSH

THU JUN 14
DREAM THE END WITH DYNAH AND SLEEPLESS ME

FRI JUN 15
MURDER, MY SWEET WITH DEEJER AND AVENUE FOR AFFAIR

SAT JUN 16 - DOORS 11:30PM
THE AGGROLITES

MON JUN 18
HAIRY APES BMX FEATURING GABBY LALA WITH JET PAQ SHAKUR

WED JUN 20
ZOOKEEPER WITH LOCKSLEY AND POMPEII

THU JUN 21
ALEX NACKMAN FREE WITH BUDDY GUY TIX

FRI JUN 22
SHE CRAVES WITH WHERE SILENCE HAS LEASE

SAT JUN 23
LALALAND WITH MIDGETMEN AND AND YOU WERE ALWAYS

SUN JUN 24
SPOKEN GROOVE WITH CHRIS TAYLOR AND PAUL BANKS

THU JUN 28
JESSE MALIN WITH THE WILDBIRDS AND ACUTE

EARACHE MUSIC BLOG

Schadenfreude on RTX's Jennifer Herrema:

"With white foxtails draped around her neck, a sweatshirt over her ratty blond hair, and a lit cigarette constantly in hand, she looked like the pied piper of gutter metal."

- AUDRA SCHROEDER

CHRONICLE austinchronicle.com/musicblog

a session of sharon bridgforth
film installation by jen simmons
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Antone's

THURSDAY JUNE 7TH
the everydaypeople
JAMES SPEER • LIVE OAK DECLINE • DERRICK DAVIS

FRIDAY JUNE 8TH
NELO
WARTIME SOCIAL
TWO GUY TRIO

SATURDAY JUNE 9TH
DIRTY WORMZ
WITH MEAN PEACE • DOWN SiiD
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SUN 10 JUN
DIASPORIC
CELLUS & THE LOOSE GRIP
DOORS 8 • SHOW 9

TUE 12 JUN
Blue Tuesday
w/ DEREK & MALFORD
NICK CURRAN

WED 13 JUN
BRUCE SMITH
RICKY STEIN & SLOWTRAIN
CATTYWOMPUS
PATRICK BRONEY

FRIDAY JUNE 15TH
PINETOP PERKINS
GARY CLARK JR
w/ THE EXPLOSIONS
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XAVIER RUDD
WITH SERENA RYDER
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SATURDAY JUNE 16TH
MASON JENNINGS
w/ FERRABY LIONHEART
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TUE 19 JUN
DEREK O'BRIEN'S BIRTHDAY PARTY!

FRIDAY JUNE 22
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DJ CHICKEN GEORGE
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MARCIA BALL
SUE FOLEY
KATHY VALENTINE & THE BLUEBONNETS
CINDY CASHDOLLAR
& MORE!!
DOORS 7 • SHOW 8
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THU 28 JUN
MICKY & THE MOTORCARS

SATURDAY JUNE 30
THE RETURN OF JUNIOR BROWN
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TUE 03 JUL
RUTHIE FOSTER
PLUS
CAROLYN WONDERLAND
&
BLUE TUESDAY BAND
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THE ARC ANGELS
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SAT 07 JUL
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9:30 Lz Love
10:45 TRUBE, FERRELL & SNIZ
(members of the Greyhounds)

FRI 6/8
6PM FREE HAPPY HOUR
9PM ROCK N ROLL TRIBUTE NIGHT
Sticks'n'Stones, Stone Free, The Costellophones

SAT 6/09
7PM MORPH
9:30 Mcpullish
My Empty Phantom
DJ Chicken George

www.myspace.com/rutamayaweekends
3611 S. Congress, Suite D 200, Penn Field, South Austin, (Behind Expose), 512-707-9637, Rutamaya.net for details

RutaMaya

SUN 6/10
FREE KIDS SHOW 10:30 AM EVERY SUNDAY
Open Jam with D Madness
MCO Band - NO COVER!
Music 8 PM - Sign Up 7:30 PM

MON 6/11
7 PM Tapestry Dance Company

TUE 6/12
TUESDAYS ARE OPEN MIKE - NO COVER!
Poetry Open Mic 6 PM
Music Open Mic 9 PM
Poetry Karaoke on Porch 8 PM

WED 6/13
CUBAN DANCE NIGHT
FREE Salsa Lesson 7:30 PM
Live Salsa 9 PM with CHENFUEGOS

Fresh Organic Coffee!
FREE YOGA - Check Online Calendar

the Hole in the Wall

CELEBRATING 33 YEARS OF ROCKING AUSTIN

THURSDAY, JUNE 7
KEVIN MCKINNEY 10P
RICKY STEIN 9P

FRIDAY, JUNE 8
FOOT FOOT 12A
LONESOME DAVE FISHER 11P
THE LAST GASP 10P

SATURDAY, JUNE 9
GRAND CHAMPEEN 12A
TWO COW GARAGE 11P
WOOD ROSES 10P

SUNDAY, JUNE 10
REX MOROUX 11P
SERVICE INDUSTRY 10P
REBECCA'S RAGTIME REVUE 9P

MONDAY, JUNE 11
JOHN WALKER 11P
RALPH WHITE 10P

TUESDAY, JUNE 12
LIVE COMEDY 9:30P
THE PASSED OUT FLIERS 8P

WEDNESDAY, JUNE 13
ROGER WALLACE 8P
WASH HAMILTON 6:30P

2538 GUADALUPE - THE DRAG
www.holeinthewallaustin.com
www.myspace.com/holeinthewallaustin

club listings

Thu 07

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ABIA: HIGHLAND LAKES BAR Altar Boyz (3:30)
ABIA: LEFTY'S BAR ON SIXTH Lightning Red (1:00)
ANTONE'S Derrick Davis, Live Oak Decline, James Speer, Everyday People
ARTZ RIB HOUSE Chris Gage & Michael Austin (7:30)
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Trent Turner
THE BELMONT Soniquete, About: blank (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CACTUS CAFE Amy Speace, Ginn Sisters (8:30)
CAFE MUNDI Heather Jarry, Laura Freeman, Panda
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:30), Kara Grainger, Nina Storey (10:00)
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Spilt Milk
THE DIRTY DOG Bang! (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Aimee Bobruk, Randy Weeks (8:30)
EL SOL Y LA LUNA Mary Welch y los Curanderos (7:30)
ELYSIUM Horse + Donkey, Cry Blood Apache
EMO'S Lounge: Abby Birds, the Sweethearts, Alright Tonight, Dollyrots; Inside; Golden Boys, Strange Attractors, Vietnam, Greg Ashley
EVANGELINE CAFE Liz Morphis (7:00)

Acts are chronologically listed. Schedules are subject to change, so please call clubs to confirm lineup. Times are given where known and are PM unless otherwise noted.

LISTINGS ARE FREE AND ARE PRINTED ON A SPACE-AVAILABLE BASIS.

HELLO, CLUBS AND BANDS: Club listings deadline is Monday, 9am, for that week's issue, published on Thursday. Send venue name, address, phone number, acts, and times to: Club Listings, PO Box 49066, Austin, TX 78765; fax 458-6910; phone 454-5766 x159; or e-mail **clubs@austinchronicle.com**.

roadshows

JUNE

THU 7
Amy Speace, Cactus Cafe
Nina Storey, **Kara Grainger**, Continental Club
Greg Ashley, **Vietnam**, **Dollyrots**, Emo's
Thorn vs. Side, Flamingo Cantina
Left Out, Headhunters
Champagne Sunday, Java Lounge at Austin Java
Old Crow Medicine Show, the Parish
These Green Eyes, Red Eyed Fly
Mayday, Room 710
Scott Miller & the Commonwealth, Stubb's

FRI 8
Pisschrist, Beerland
Tom Russell, **Gretchen Peters**, Cactus Cafe
Bobby Warren, Doris Miller Auditorium
The Hold Steady, **Illinois**, **Blitzen Trapper**, Emo's
Spector 45, Headhunters
Seventh Day Slumber, **Everyday Sunday**, **Nevertheless**, La Zona Rosa
Diane Schuur, One World Theatre
Old Crow Medicine Show, the Parish
American Headcharge, **Godhead**, Red 7
Wink & the Gun, Room 710
Blackout, **Akkolyte**, **Livin'**, Snake Eyes Vinyl
Morningside Drive, **Thee Armada**, Stubb's

SAT 9
OK Go, **Lily Allen**, **Mat Kearney**, Carlos'n Charlie's
Calvin Johnson, **Julie Doiron**, **Sage Francis**, **Buck 65**, Emo's
Damezumari, Gaetana Tanu's International Cafe
Mike McClure, **Scott Miller & the Commonwealth**, Gruene Hall
Patrick Droney, Hill's Cafe
Two Cow Garage, Hole in the Wall
Subrosa Union, Lucky Lounge
The Warrior's Gospel Band, Mitchie's Gallery
Seven, Red 7
Morph, Ruta Maya
Vince Bell, Saxon Pub
Pisschrist, Sound on Sound
Teremotto, Stubb's
Word Association, **Fambly**, Triple Crown

SUN 10
Julieann Banks, Ego's
Janeane Garofalo, **Patton Oswalt**, Emo's
Billy Bacon & the Forbidden Pigs, Gruene Hall
Patrick Droney, Hill's Cafe
Dan Zanes, Hogg Auditorium
Phantom Communique, Red 7
Floorbound, Room 710
Mandi Perkins, **Backslider**, **Empty Crush**, Stubb's
The Snake Trap, Sweatbox Studios

MON 11
Sleepytime Gorilla Museum, **Cheer Accident**, **Maserati**, Emo's
Morph, Momo's
mewithoutyou, **Manchester Orchestra**, the Parish
Chicago Moneymakers, Reed's Jazz & Supper Club

TUE 12
Dan Deacon, Emo's
Tree Wave, Mohawk
Lavender Diamond, **Entrance**, the Parish
Funeral Pyre, **As Eden Burns**, Red 7

WED 13
Kenny Brady, Beerland
Jimmy Webb, Cactus Cafe
S.E.L.F., **Vertual Vertigo**, **Galaxy High**, **the Asymbolist**, **Slough Feg**, Emo's
Ryan Scroggins & the Trenchtown TXans, Flamingo Cantina
John Butler Trio, La Zona Rosa
Bryan Scary & the Shedding Tears, Mohawk
Danny Malone, Momo's
Graverobbers, **Full Contact**, Red 7

THU 14
Xavier Rudd, **Serena Ryder**, Antone's
Luxury Flats, Beerland
Jenifer Jackson, Cactus Cafe
The Von Ehrics, **Midwest Monster**, **Unwritten Law**, **Bullets & Octane**, **Junior**, **Bring Back the Guns**, Emo's
Tongue Tied Lightning, Flamingo Cantina
Buttercup, Hole in the Wall
Astronautilus, Mohawk
Something Fierce, the Parlor
Sleepless Me, Stubb's
Kidd Jordan & Alvin Fielder, Victory Grill

for your benefit

THU 07
Hospice Austin Benefit w/ Viva Trio, Laguna Gloria

FRI 08
Suicide Prevention Benefit w/ Stephen Speaks, Nevertheless, Everyday Sunday, Seventh Day Slumber, **La Zona Rosa**

SAT 09
Headhunters Equipment Benefit w/ Condemned Unit, Oklahomos, Dealer, Carbide, Sweet Skull, Method of Destruction, Belligerent 86, **Headhunters**
LAF Benefit w/ Shawn Sahm & the Tex-Mex Experience, **Tacodeli**

SUN 10
Girls Rock Camp Austin Benefit w/ Monster Sleeps Quiet, Candi & the Cavities, Chromosome Damage, **Beerland**
Savannah's Backyard Benefit w/ Patrick Droney, **Hill's Cafe**
Greater San Marcos Youth Council w/ Terri Hendrix, **San Marcos River Pub & Grill**
Texas Organic Farmers & Gardeners Association Farmers Fair w/ La Strada, **Whole Foods Plaza**

See **austinchronicle.com** *for complete listings.*

SMACKOLA of the DIRTY WORMZ

$$$ THE 3 MILLION DOLLAR BAND $$$



It was a gloomy day in California
and me my client Smackola aka
Thomas Chapman are sitting
in a label office (which we will not name)
covered with plaques on the wall from artist
of platinum success. Going over ideas "your band
is going to be HUGH!! We need to get on this right away
are you ready for BIG TIME EXPOSER ? YOU'RE GOING
TO BE A STAR ! YOUR GOING TO BE MTV'S NEW FAVORITE
BAND ! YOUR GOING TO CHANGE RAP AND ROCK
MUSIC AS WE KNOW IT. The contract was passed
to us across the table. Smack grabbed it and turned
the first couple of pages and passed it back.
The exec asked is there a problem? Smack says
this is wrong sorry to waist your time,
stood up and proceeded towards the door.
The exec asked what's wrong? Is there a problem?
sit down lets talk about it. What is it that you want?
Smackola with a more serious poker face looked at
the exec and said if you want to sign this band
we want 3 million dollars... I damn near fell out of my chair.....

on our way driving back to our hotel I was in a rage
yelling at smack!!! Are you crazy!!! Have you lost your mind!!
Why would you do that!! Unf@#**$g believable! !
Smack says in a calm voice there going to call us.
I'm still yelling there not going to call us! !
Were f*>#@%!! THERE GOING TO CALL US!! Smack replies
I proceeded for another hour mad as hell yelling at my client
while he sat there eating taco bell. Smack again there
going to call us so just be cool. WHY ARE YOU SO CALM
YOU JUST THREW YOUR DEAL OUT THE F#?@#% WINDOW!!!
My cell phone ringing I looked at it and said it's the label.
Smack smiled "I told you they would call back"
I'm going to go take a s#@^>....

My son passed away in 1996. Every day since then I'm been
on the grind, for him. His spirit lives through me and that's why
I work so hard. I was doing any show I could find, even ten minute spots.
It was a tough time from 1996 to 1998, but I kept my head down
and continued to work gigs, shows passing out flyers
hanging out downtown 6th st. giving my cd's away.

Smackola has become an Austin Icon with his constant
promoting of music and being the front man of Dirty Wormz.
Smackola Signed with boxing champion
Roy Jones Jr/Body Head Entertainment in 1999 and released
Verbal Konkuzhionz in 2000. I learned so much being with Jones,
boxing, record deals and the entertainment game period.
Me and Roy Jones are still good friendsto this day. In 2001
I released Black Zorro EP on my own and had videos on heavy
rotation on AMN. That's when I knew I didn't need a label
to make my name, I could do it myself.
I had become bored with rap music and had been sitting
on the idea of a rap'rock band. I called up DJ Crash about
the idea of a band and Crash said we should go for it.
Then in the summer of 2002 I met A.J. Vallejo and told him about
our idea. I hummed some tunes for him and the Dirty Wormz was born.
Vallejo helped me get the Dirty Wormz creation into effect.
Simply mix and add....
Dirty D, Sanman, Lockjaw, Jax, Dok, DJ Crash and myself
we are a BAD AZZ BAND! JUST COME SEE US LIVE!!
Austin Music Award winners for best hip hop act: 2003-04 & 2004-05.
Best urban video 2003 from the Austin music network
and "Top of the Food Chain" was one of the most requested songs
on 101x 2004-2005.Now that I'm a free agent I'm moving to the next
level of the game with my own independent label, Waay foul muzick
and Resurrection Management. We're releasing "The Infektion",
"The Parazite" and a new solo album from me with a follow up Dirty Wormz album.

Alot of people ask me when will I start making rap again.
I've never stopped rappin soon to follow are mixtapes and compilations
"10 the Hard Way and "Rap Rock Pornostar". Some people just don't understand
what it is I'm doing. The albums "Infektion" and "Parazite are out now,
both produced by Dwight A. Baker(producer of Kelly Clarkston and Enrique Iglesias)
Dirty Wormz songs have been featured on Mtv's "Real World" "Gauntlet 2" "Road Rules"
"HeadBangerz Ball" & "Americas Next Top Model" Smackola has taken to the acting bug,
featured in his first movie "Pineapple" starring Steven Prince(Prison Break, The Ringer)
and Lee Tergesen(Oz, Desperate Housewife's)
Smackola will also executive produce "Live from the ATX" DVD with promoter James Dean.
Has started a clothing line "Worm Wear" and has started writing a book.
"You're witnessing a mogul in the making I got my hands in everything and trying to touch the sky
and I still aint gave yall my best shit. The Dirty Wormz are all over the internet.
Myspace.com, Youtube.com, I see kids while I'm out at the mall
and HEB and I visit schools and see Wormz shirts everywhere I go.
Our fans show us so much love its crazy!! So we love to give them a good show
every time.You can hear DJ Crash's cuts and scratchin' on the Mike Jones
new single "64" feat. Bun B and Snoop dogg produced by Salih of Carnival beats.
The Dirty Wormz being the promotional machine they are, will also sponsor local,
XFC lightweight champion "Nick the Ghost Gonzalez" for his Showtime pay per viewfight on June 22nd.
Come check out the Dirty Wormz this Saturday, June 9th at Antones, for their Worm-Day Smazh.
Doors open at 8pm, show starts at 9pm with openers Downsiid and Meanpeace.
The Wormz take the stage at 11:30pm and all ages welcome.
For more info check out: myspace.com/dirtywormz or dirtywormz.com They act like we aint here!
But if you Love us or hate us get ready cause we got yo' kids
slumpin' to our sound and there aint nothing stopping us
so * f'@># the dirty wormz you aint s'<%# ° ,Smack where you at!!!

-Anonymous

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Sat 6.9: 15th Year Anniversary Show!! JESUS CHRIST SUPERFLY, BRICKS ATX, SUPERPOSITION, QUEEN ANNE'S REVENGE
Sun 6.10: FLOORBOUND from Houston
Mon 6.11: Heart & Soul Sound System w/ BACKSEAT FORWARD from NEW
Tue 6.12: THE EL PASO HEIST, PYRA, TRODUS
Wed 6.13: HECHO, RUBBER ROBOT, EARTHTONE PLAYERS, HUMILIATORS
UPCOMING SHOWS
6.14 Devoda, Rend, Demon Driver, Canyon of the Skull 6.15 Karaoke Apocalypse
6.16 Gentlemen's Social Club, Ironclad 6.17 Wires to the Burning Bush, Side the Vector

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FRI 6/8 > LIFTERS, SPECTOR 45, SPOT OFFY, GREG WILSON Pottymouth Comedy Tour W/ JT HABBERSATT (P), STEVIE TOMBSTONE
SAT 6/9 > HEADHUNTERS Equipment Benefit: BELIGERENT 86, METHOD OF DESTRUCTION (M.O.D), SWEET SKULL (P), CARBIDE, DEALER (P), OKLAHOMOS, CONDEMNED UNITS
SUN 6/10 > SAD WINGS OF DESTINY, KARAOKE (P)
MON 6/11 > COMANCHE ABORTION, Singer Songwriters Night 8PM-SignUp TUE 6/12 > BLACK WINTER, SEX ADVICE
WED 6/13 > STILLWATER PIONEERS, FRANK SMITH, SUGAR EATER (P), DOWN HERE BAND, MY PRECIOUS GUN (P), ELECTRIC MOUNTAIN ROTTEN APPLE BOYS
UPCOMING: SAT 6/9 - Headhunters throws out Special Thanks to "BILLY MILANO" for organizing the MUSIC BENEFIT & Gaining Sponsors from CHUCK/101X, ESP Guitars, EV Instruments, Metalworks, Megaforce & Napalm Records, Index & Brand X Entertainment!!!

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th 7 Strange Boys, Brimstone Howl, Teeners, Lost Controls
fr 8 Pisschrist, High Tension Wires, Manikin
sa 9 When Dinosaurs Ruled the Earth, Oh Beast!, Red X Red M, Daniel Francis Doyle
su 10 Candi and the Cavities, Chromosome Damage, Monster Eats Pilot
mo 11 Karaoke w/ Nathan Black no cover! over 1000+ songs
tu 12 Jesus Lizard Movie Premier
we 13 Kenny Brady
th 14 Honor Farm, Luxury Flats, Rossi Mission
fr 15 The Onlys, of god and science, the Dimes, Wiggins
sa 16 Sons of Hercules, Jungle Rockers 6pm Dr. Sketchy's
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THURSDAY-JUNE 7: THE AUGUST VALENTINE, THESE GREEN EYES, CACHETEO, ALMOST AUGUST — HAPPY HOUR W/ KATHLEEN O'KEEFE
FRIDAY-JUNE 8: ONE TRICK MONKEY, KOVEN, LOVE AND FAME AND DEATH, SO FAR GONE, THANKS FOR THE WARNING — HAPPY HOUR W/ CHARLIE
SATURDAY-JUNE 9: THE FRONTIER BROTHERS, THREE LEAVE, BRIGHT LIGHT SOPCHAL HOUR, MOSTLY DEAD, TYLER READ, THE STILL LIFE
SUNDAY-JUNE 10: PLUTO, ANTEROS, THE BUBBLES
MONDAY-JUNE 11: PAINFILLED SILENT, BACK AT GOLIAD, VIRTUOUS
TUESDAY-JUNE 12: PHATTS MCNATT, HOR, FATED
WEDNESDAY-JUNE 13: ALLIGATOR DAVE, TELEVISION ENDS, NAOMI J.
THURSDAY-JUNE 14: DEADSLUT, RIAX, LITANY FOR THE DEPARTED — HAPPY HOUR W/ KATHLEEN O'KEEFE
FRIDAY-JUNE 15: BUILT BY SNOW, SAY HELLO TO THE ANGELS, 20 QUESTIONS, THE KEYMAKER 3, UNDER THE GUN — HAPPY HOUR W/ CHARLIE
SATURDAY-JUNE 16: HATCHETWORK, PREY FOR SLEEP, DEAD HAVEN, GHOST OF NITHERA
UPCOMING SHOWS
6-21 DAYLINE, BY A LONG SHOT, MY SON MY EXECUTIONER
6-22 GRADY, ELVIS ON SPEED, THE DEDRINGERS
6-23 DIVIDE THE DAY, HER CAMBANE, AS THE PHOENIX RISES, NEVER A TEARS
6-29 SCRAPS OF LIFE, PSYCHOSTICK, FORGE FED, WAX DART, MANTRA
7-14 FRANKLIN KIDS, BORN TO LOSE, MATCHES SAYLER
7-17 W.A.S.P., ALABAMA THUNDERPUSSY
for private parties and info call: 512-474-1084

ELYSIUM
705 RED RIVER ST.
Thursday • June 7 LIVE MUSIC!
Horse + Donkey 12:00 AM — www.myspace.com/horseplusdonkey (Austin, TX)
Cry Blood Apache 11:00 PM — www.myspace.com/cryblodapache (Austin, TX)
Destroyed for Comfort 10:00 PM — www.myspace.com/destroyedforcomfort (Austin, TX)
Friday • June 8 LIVE MUSIC!
Zenith 12:00 AM — www.myspace.com/zenithrockstar (Austin, TX)
Adrenaline Factor 11:00 PM — www.myspace.com/adrenalinefactor (Austin, TX)
Straightfork 10:00 PM — www.myspace.com/straightfork (Houston, TX)
Brink of Disaster 9:00 PM — www.myspace.com/brinkofdisastermusic (Austin, TX)
Saturday • June 9 HAVEN
goth, INDUSTRIAL, synthpop, & EURODANCE
HAVEN WITH DJs VOID & THE GOTHFATHER
Gemini Night • no cover for Geminis
with special guest
DJ WHISPERWISH (HAVOK, HOUSTON)
Sunday • June 10 REGRESSION
RETRO 80's RETRO 80's RETRO 80's
REGRESSION WITH DJ PUMPKIN SPICE
Monday • June 11 CLOSED
closed...rest for the wicked...
Tuesday • June 12 90'S NIGHT
90's RETRO 90's Night 90's RETRO
DJs BOBA FETT, AMERYKAH, & LOLA
Wednesday June 13 MID•WAVE
UNDERGROUND retro & OLD SCHOOL goth
MID•WAVE WITH DJ PUMPKIN SPICE
UPCOMING EVENTS
Fri. Jun. 15 • PAIL - CD Release Party
PAIL, CHANT, subNatural
Fri. Jul. 13 • CHLOE DAY, Morgue City
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Thu 6/7: Bridge Farmers, The Joy Bus, Oridium, Shandon Sahm, Schlog, Johnny Flash,
Fri 6/8: American Head Charge, Godhead, Ankla, Oblige, Course of Ruin
Sat 6/9: Powderburn, Bangladesh, Tungsten Coil, Dax, Death Got Killed, Seven, Riverside, Richard and the Pallbearers, Akaldama, Housewrecker, 9th Grave
Sun 6/10: Inside: The Banner, Across Five Aprils; Outside: Bella Kiss and more; Gorilla Productions Battle of the Bands
Tue 6/12: Inside: KrumBums, 13th Victim, Capital Scam, Silence Kills; Outside: As Eden Burns, Funeral Pyre, Seconds From Waking, Dance of Destruction
Thu 6/14: With Blood Comes Cleansing, Poacher, Whitechapel, Hearts Grown Dim, and a bunch more
If you aren't nice to Dutch, you don't get in.

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6/7 • 7PM • ART OPENING AUSTIN DISCOVERY SCHOOL
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FRIDAY & SUNDAY • 10PM
MIKE FLANIGIN'S B-3 TRIO
MONDAY • 10PM
SON Y NO SON
TUESDAY • 10PM
EPHRAIM OWENS
WEDNESDAY • 10PM
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THURS. JUNE 7 HAPPY HOUR
THE MOTHER TRUCKERS

12AM NINA STOREY

10PM KARA GRAINGER

FRIDAY JUNE 8 H. H. THE LEGENDARY BLUES SPECIALISTS

12AM THE DERAILERS

SATURDAY JUNE 9
3-7PM THE LEGENDARY GREG GARING
EAGLE FORD CLAYMORES

12AM ONION CREEK CRAWDADDIES

SUNDAY JUNE 10
JAMES HAND

MONDAY JUNE 11
DALE WATSON AND HIS LONESTARS

TUESDAY JUNE 12 HAPPY HOUR
6:30-9PM PLANET CASPER WITH SCRAPPY AND STEVE DOERR

12AM CHICKEN STRUT

10PM TYRANT OF TX FUNK BARFIELD

WEDNESDAY JUNE 13 HAPPY HOUR
THE EXPLOSIONS

JAMES McMURTRY

JON DEE GRAHAM

THURSDAY JUNE 14
H.H. THE MOTHER TRUCKERS
12AM BROWNOUT (FROM GRUPO FANTASMO)
ALL NITE LONG WAYS FROM FRIENDS OF SOUND

FRIDAY JUNE 15
H. H. THE LEGENDARY BLUES SPECIALISTS
12AM THE WARY BOYS
10PM WILLIE HEATH NEAL

SATURDAY JUNE 16
12AM DIAMOND SMUGGLERS
10PM RODDIE ROMERO & THE HUB CITY ALL-STARS

COMING SOON 6/22: WHITE GHOST SHIVERS 6/23: LOST BAYOU RAMBLERS

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LUCKY!!!

That's how I describe the relationship we, meaning all of the fans and employees at The Continental Club had with the incomparable Toni Price. So rarely does someone come along that we can fall in love with over and over, week in and week out for 15 years. It was cult-like……admirers from all over the world would converge on this special piece of Austin every Tuesday and become part of Toni's family. Her arms were always outstretched, making everyone feel like they were so appreciated. We are going to miss Toni immensely, but we are so excited about her spreading her wings and her move to the west coast. Now some other LUCKY folks will get to experience what we had in our back pocket for so long. Toni, good luck in your new endeavors. We know you will shine out there also. We love you and will never forget what you gave us over the past 15 years. Can't wait to see you back here on stage in November. What a homecoming that's going to be. A big THANK YOU from all of Austin. I feel like another little piece of this town has disappeared……HAPPY TUESDAY wherever you are…….

Love, Uncle Steve and the Continental Crew



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COUCH, EASY CHAIR……
BOOKS, ART, CLOTHES, TRINKETS
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Ya'll stop by and gimme a hug!
Thank you babies!!

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Tim McGraw • Willie Nelson • Lynyrd Skynyrd

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Gary Allan • Robert Earl Keen • Jack Ingram • Los Lonely Boys
Drive-By Truckers • The Wreckers • The Flatlanders • Billy Currington
Miranda Lambert • Kevin Fowler • Eli Young Band • Craig Morgan • Heartland
Reckless Kelly • Eric Church • Leon Russell • Charlie Louvin • Willis Alan Ramsey
Kelly Willis • The Geezinslaws • Ashley Ray • The Wrights • Matt Caldwell • Whiskey Brown
Mice & Rifles • Monte Warden • Rodney Hayden • The Weary Boys • Drew Kennedy • Sunny Sweeney
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club listings ◂◂ FROM THURSDAY

FLAMINGO CANTINA Grey Holiday, a Liar Before, Item 84, Thorn vs. Side, Civilian Outbreak (9:00)
FLIPNOTICS COFFEESPACE Johann Wagner's Songwriters Circle (8:00)
FREDDIE'S PLACE Adam Raven Trio (6:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
GRUENE HALL John Arthur Martinez (7:30)
GÜERO'S TACO BAR Monsters of the Midway w/ Ruben Ramos (6:30)
HANOVER'S Karaoke w/ Dan the Man
HEADHUNTERS Charlie's Hurtin' Happy Hour, Don Rickles Blues Explosion, Dartmyth, Left Out, Hadley, Something Called Nothing
HI-LO Cellus & the Loose Grip (10:00)
THE HIDEOUT COFFEEHOUSE Brian Kremer (9:15)
HILL'S CAFE Ryan Briggs (7:00)
HOLE IN THE WALL Ricky Stein, Kevin McKinney (9:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA D-Madness
JAVA LOUNGE AT AUSTIN JAVA Champagne Sunday (8:00)
JOVITA'S Tyler Jordan, Billy Dee Band (6:00)
LA ZONA ROSA Rory & the Artificial Heart, Visitors, Tammany Hall Machine (8:00)
LAGUNA GLORIA Hospice Austin Benefit w/ Viva Trio (8:00)
LAMBERTS Glover Tango (6:30), Ephraim Owens Experience (10:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Topaz (10:00)
MAGGIE MAE'S Andy Mcintyre (11:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOMO'S Ryan Carter, Lost & Nameless Orchestra, Will Sexton, the Second Hand, Meagan Tubb (6:00)
THE PARISH Old Crow Medicine Show (9:00)
THE PARLOR Superhouse
PATSY'S COWGIRL CAFE Glenn Collins (8:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 Joy Bus, Rev. Johnny Flash, Bright Light Social Hour, Bridge Farmers
RED EYED FLY Cacheteo, These Green Eyes
RED FEZ Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Tony Campise Quartet (8:30)
RILEY'S TAVERN The Flyin' A's
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Splithoof, Fuck Work, Doom Siren, Mayday, Mala Suerte
ROSS' OLD AUSTIN CAFE Dave Jorgenson
RUTA MAYA First Thursday w/ LZ Love, Trube Farrell & Sniz (9:00)
SAXON PUB Denim, Carolyn Wonderland, George Devore, Gordy Quist (6:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
STUBB'S The Gougers, Scott Miller & the Commonwealth
TREE HOUSE ITALIAN GRILL Los Escondidos (7:30)
TRIPLE CROWN Joel Hofmann, Móchate
TROPHY'S People Skills
WOODY'S SOUTH Marshall Jones & the Frontier Phrenologists (7:00)

Fri 08

311 CLUB Brandon Gist, Joe Valentine (8:30)
AGAVE Randy Pavlock (7:30)
ANTONE'S Two Guy Trio, Wartime Social, Nelo
AUSTIN CITY HALL PLAZA Live From the Plaza w/ LZ Love (noon)
B.D. RILEY'S IRISH PUB Altar Boyz
BEERLAND High Tension Wires, Manikin, Pisschrist
THE BELMONT Liz Morphis, Chadd Thomas (6:30)
BOAT HOUSE GRILL Hosea Hargrove
BOOMERZ Shelley Knight & the Living Dead, Eve Monsees & the Exiles
'BOUT TIME DJ Element
BROKEN SPOKE James Hand
CACTUS CAFE Gretchen Peters, Tom Russell (9:00)
CAFE MUNDI Giant Three, Old Mason Road Sons of Liberty (6:00)
THE CANARY ROOST Karaoke w/ Nicole
CEDAR STREET John Pointer (6:00)
CHEATHAM STREET WAREHOUSE Gregg Andrews (5:30)
CHUGGIN' MONKEY Player One (8:00)
CLEMENTINE COFFEE BAR Spirit of Space, Taft Ashburn (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin B-3 Trio (10:00); Club: the Blues Specialists (6:30), Texas Sapphires, the Derailers (10:00)
COTTON CLUB Kenny Orts (8:30)
CREEKSIDE LOUNGE Road to Recovery (8:00)
CYPRESS CREEK CAFE Hamilton Loomis
THE DIRTY DOG Matt Stansberry Band, Berry Street (9:00)
DONN'S DEPOT Donn & the Station Masters
DORIS MILLER AUDITORIUM The Blues Is Here to Stay w/ Bobby Warren (7:00)
EGO'S Bill Jerram, the Dirty Sound (8:30)
EL SOL Y LA LUNA Cerronato (7:30)
ELK'S LODGE ELKaraoke (9:00)
ELYSIUM Brink of Disaster, Straightfork, Adrenaline Factor, Zenith
EMO'S Outside: Blitzen Trapper, Illinois, the Hold Steady; Inside: the Corto Maltese, Nymph Echo, Mars Wars, Visitors; Lounge: Noise Revival Orchestra Experience, Passed Out Flyers, Dirty Hearts
EVANGELINE CAFE LeRoi Brothers (10:00)
FLAMINGO CANTINA Dr. Dubbist Soundsystem, Mau Mau Chaplains (9:30)
FLIPNOTICS COFFEESPACE David Newbould, Jesse Sublett (9:00)
FREDDIE'S PLACE Eric Hisaw (6:00)
GIDDY UPS Texas Boogie
GINO'S ITALIAN GRILL Jon Emery
GREEN MUSE CAFE No Show Ponies (9:30)
GRUENE HALL Houston Marchman (8:30)
GUMBO'S LOUISIANA STYLE CAFE Byrd & Street w/ Sato (7:00)
GÜERO'S TACO BAR Ponty Bone & the Squeezetones (6:30)
HEADHUNTERS Stevie Tombstone, 3 Pot Offy, Spector 45, the Lifters
HI-LO Beau Charron (9:00)
HILL'S CAFE Melody Mann (7:30)
HOLE IN THE WALL The Last Gasp, Lonesome Dave Fisher (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Too Blue
IT'S A GRIND COFFEE HOUSE Paul Sonnenberg (7:00)
JAVA LOUNGE AT AUSTIN JAVA Richard Guilbert (9:00)
JOHNNY FINS Kent Mayhew (7:00)
JOVITA'S Austin Homegrown, Gunhands, Reid Wilson & His So-Called Friends (7:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LA ZONA ROSA Suicide Prevention Benefit w/ Stephen Speaks, Nevertheless, Everyday Sunday, Seventh Day Slumber (7:30)
LAMBERTS Kat Edmonson (6:30), Tony Scalzo Machine (10:30)
LUCKY LOUNGE Matt White (9:00)
MARIA'S TACO XPRESS Leeann Atherton (7:00)



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THURSDAY, JUNE 7

LOUNGE: THE DOLLYROTS (BLACKHEART RECORDS)
ALRIGHT TONIGHT • THE SWEETHEARTS
ABBY BIRDS
INSIDE:
VIETNAM & GREG ASHLEY (OF THE GRIS GRIS)
THE STRANGE ATTRACTORS • THE GOLDEN BOYS
EARLY 5PM SHOW IN THE LOUNGE:
THE GATHERING • AZATAT • J-MPRINT
BURRO MAGIC • MC THEORY • PASSENGER & NOTION

FRIDAY, JUNE 8

OUTSIDE:
The HOLD STEADY
ILLINOIS • BLITZEN TRAPPER
INSIDE (9PM SHOW):
"ALIEN BARBEQUE II"
VISITORS • SILVERBACK JONZ
ADRIAN CROOM • PROJECT DEAD & QUINN C
SILVERADO • JONATHAN MCMAHAN • CORTO MALTESE
LOUNGE:
DIRTY HEARTS • PASSED OUT FLIERS
THE NOISE REVIVAL ORCHESTRA EXPERIENCE

SATURDAY, JUNE 9

OUTSIDE: SAGE FRANCIS
BUCK 65 • VEHICULAR
LOUNGE: CALVIN JOHNSON (K RECS, BEAT HAPPENING)
JULIE DOIRON • THE CARROTS
(JAGJAGUWAR)
INSIDE: TEAM FABRICATION DJ's

SUNDAY, JUNE 10

C3 PRESENTS: JANEANE GAROFALO
PATTON OSWALT • CHRIS FAIRBANKS



DOORS OPEN AT 8PM, SHOW STARTS AT 8:30
TICKETS ON SALE AT FRONTGATETICKETS.COM

MONDAY, JUNE 11

LOUNGE:
MASERATI (TEMPORARY RESIDENCE)
MY EDUCATION • LAZAR WOLF
INSIDE: SLEEPYTIME GORILLA MUSEUM
CHEER ACCIDENT • OH, BEAST

TUESDAY, JUNE 12

INSIDE: DAN DEACON • VIDEO HIPPOS
THE CARNYS

WEDNESDAY, JUNE 13

INSIDE: SLOUGH FEG •
THE INVINCIBLE CZARS • BLACKHOLICUS
LOUNGE: S.E.L.F. OF LOTUS TRIBE
VERTUAL VERTIGO • DJ JESTER
GALAXY HIGH • THE ASYMBOLIST

THURSDAY, JUNE 14

LOUNGE: UME • THE NARRATOR
BRING BACK THE GUNS
INSIDE: THE VON EHRICS
JOHNNY HOOTROCK • MIDWEST MONSTER
7:30 SHOW: UNWRITTEN LAW • ZEBRAHEAD
BULLETS AND OCTANE • JUNIOR

15th ANNIVERSARY week Emo's

FRIDAY, JUNE 15 • DAY 1

OUTSIDE 8:30PM: RIVERBOAT GAMBLERS
THE FREEZE (BOSTON) • SUMMER OF BLOOD
THE ARRIVALS (PATTY OF DILINGER 4)
ACID REFLUX (EX LIMPWRIST) • CHIX PACK
LOUNGE: THEE MORE SHALLOWS
THE BOXING LESSON
INSIDE: UNSANE • 400 BLOWS
MOUTH OF THE ARCHITECT

SATURDAY, JUNE 16 • DAY 2

INSIDE: SHEARWATER
GREAT LAKE SWIMMERS
ELENI MANDELL • THE MINUS STORY
OUTSIDE:
ALL FEMALE AC/DC
TRIBUTE GODDESSES: HELL'S BELLES
BROKEN TEETH • DIXIE WITCH
LOUNGE: THUNDERBIRDS ARE NOW!
THE JUNIOR VARSITY • STREETS TO NOWHERE

SUNDAY, JUNE 17 • DAY 3

OUTSIDE: SPECIAL 18+ INVITE SHOW
VERY LIMITED TICKETS AVAILABLE
THE STILLS • THE BROKEN WEST
THE LAUGHING
INSIDE: TEAM FABRICATION DJS
LOUNGE: SUPAGROUP • HONKY

MON, JUNE 18 & TUES, JUNE 19

CLOSED

WEDNESDAY, JUNE 20 • DAY 4

INSIDE: CASIOTONE FOR THE PAINFULLY ALONE
THE DONKEYS • THE LYMBYC SYSTYM
SOUTHERLY

THURSDAY, JUNE 21 • DAY 5

OUTSIDE: DE LA SOUL
JUST BORN
INSIDE: DJs
LOUNGE, SHOW@9:30PM:
CARTRIGHT • FRANK SMITH (CD RELEASE)
THE COMELATELYS • THE DEDRINGERS
JUMBO SPECIAL

FRIDAY, JUNE 22 • DAY 6

LOUNGE:
SCOTT H. BIRAM • BLACK DIAMOND HEAVIES
TRAINWRECK RIDERS • CHALK OUTLINES
INSIDE: GANG GANG DANCE
MICK BARR (ORTHRELM) • TBA
OUTSIDE: GLORIUM REUNION
FACELESS WEREWOLVES
HORSE+DONKEY
MATT OLIVER FROM SOUND TEAM

SATURDAY, JUNE 23 • DAY 7

OUTSIDE, SHOW AT 9PM:
JERRY'S KIDS (BOSTON)
THE CHUMPS • IRON AGE
SACRED SHOCK • THE BROWNSTARS
LOUNGE:
MERYLL • WESTERN CIVILIZATION
THE NARROW ESCAPES
TIM SEELY (OF ACTUAL TIGERS)
INSIDE: MOONLIGHT TOWERS
SOLACE BROTHERS
YEAR LONG DISASTER • IKILLCARS

SUNDAY, JUNE 24 • DAY 8

OUTSIDE: 2 STAGES, 1 PRICE!
RADIO BRIDMAN
1ST EVER TEXAS SHOW!
AWESOME COLOR
INSIDE: THE QUEERS • HEART ATTACKS
LOUNGE: BATTLES • PONYTAIL

MONDAY, JUNE 25

INSIDE: GREAT NORTHERN
EXPERIMENTAL AIRCRAFT
SEAHOLM ELECTRIC (FORMERLY THE SWELLS)
LOUNGE:
WHEN DINOSAURS RULE THE EARTH
PATAPHYSICS
THE JIMMY BUFFET EXPERIENCE

TUESDAY, JUNE 26

FUCKED UP • LOSER LIFE (FROM SAN DIEGO)
COPTIC TIMES (MEMBERS OF IRON AGE)

THURSDAY, JUNE 28

INSIDE 101X PRESENTS
SUPERSUCKERS

COMING SOON: 7/21 THE WRENS / GET HIM EAT HIM • 7/6 BELAIRE (CD RELEASE) 7/27 LOWER CLASS BRATS (IN) / BISHOP ALLEN (LOUNGE)
• 7/28 MARNIE STERN • 7/29 TOKYO POLICE CLUB

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THURSDAY JUNE 7 / $5

WILL SEXTON 10:15
THE SECOND HAND 11:30
THE LOST & NAMELESS ORCHESTRA 8
MEGAN TUBB 12:45
RYAN CARTER
HAPPY HOUR 6-8PM / $2 DOMESTICS $3 WELLS TIL 8PM / NO COVER TIL 7:30

FRIDAY JUNE 8 / $8

DUSTIN WELCH 12:30
WENDY COLONNA 10:30



WESLEY LUNSFORD 9:15
GENA CHAVEZ
CD RELEASE 7
ABI TAPIA HAPPY HR 6-7

SATURDAY JUNE 9 / $8



12:30 DREW SMITH
GOLDCURE 11:15
RACHEL LOY 10



CORD 9
SHEBOYGAN 8

SUNDAY JUNE 10 / $5

DAMIAN GREEN BAND 10:15
phoebejeebies 8
MARSHALL FORD SWING BAND 6:30

MONDAY JUNE 11 / $5

DUSTIN WELCH 10:45
MORPH 9:15
CHAD DORMAN 7 AARON BARRERA 8

TUESDAY JUNE 12 / $5

LIVIYA COPEAN 7
SUZANNA CHOFFEL 8:15



JONATHAN TERRELL 9:30
JEREMY NAIL 10:45

WEDNESDAY JUNE 13 / $5



THE band of Heathens 9:30
DANNY MALONE 8
THE FLIGHT STATION 12:15

UPCOMING SHOWS

MATT NOVESKY & RYAN HOLLEY 6/15
JOHNNY GOUDIE 6/29




ON SALE THIS SATURDAY!
Ruben Ramos
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GABE NIETO
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ON SALE THIS SATURDAY 6/9 AT 10AM!
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Old 97's
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HANK III
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Friday June 8 7-10


Sinai Fiyah

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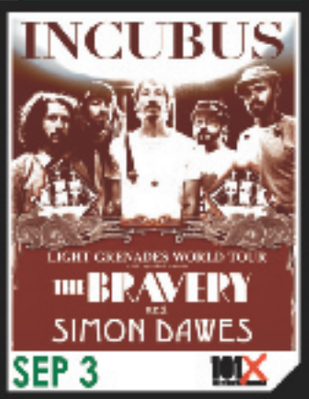
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JUL 6,7&8



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JUNE 14: COMBO MAHAO, CRAIG ROSS, HEATHER RAE
JUNE 21: PRISON FOLK ROCK, FLOOR DE LA ROSA

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MONTE MONTGOMERY
Special Guest Brian Lee
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Th 7 Joel Hofmann Band 6pm
Móchate - *Salsa Night* 9pm
Fr 8 King Tears 6pm
Three Leaf, Frontier Brothers, Mira Look 9pm
Sa 9 Word Association, Fambly 10pm
Su 10 Open Mic w/ Pat, Holly & Nate 8pm
Mo 11 Pat Pankratz & Gerry Burns 6pm
Smarty Pants - Trivia Contest 8pm
Tu 12 RC Banks 6pm
Slowtrain, Ricky Stein 9pm
We 13 Sam Arnold 6pm
Two High String Band 10pm
Th 14 Ike Eichenberg 6pm
Funkotron 10pm
Fr 15 Rabb Rodriguez y los Killa' Hogz 6pm
Mind Divided, Every Other Fate, Freebleeder 9pm
Sa 16 Rogers Porn Collection, Raditude, Chix Pack 10pm

SUNDAY BRUNCH
LIVE MUSIC
Java Jazz Band

Coming Soon
6/15 THE EGGMEN
6/16 CORY MORROW
6/23 PATRICE PIKE

club listings ◂◂ FROM FRIDAY

MOHAWK The Scripts, Dolly Partners, Ume
MOMO'S Abi Tapia, Gena Chavez CD Release, Wendy Colonna, Martino Conspiracy
NUTTY BROWN CAFE Small Stars
ONE WORLD THEATRE Diane Schuur (7:00, 9:30)
THE PARISH Old Crow Medicine Show (9:00)
THE PARLOR Rip Lorick
PATSY'S COWGIRL CAFE Shelley King (8:00)
POODIE'S HILLTOP BAR & GRILL Shawn Fussell, Tracy Conover
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RADISSON Haydn Vitera
RED 7 Oblige, Ankla, Godhead, American Headcharge
RED FEZ An Arabian Night, DJ In/Verse (9:00)
REED'S JAZZ & SUPPER CLUB Blue Mist (8:30)
RILEY'S TAVERN Beau Hinze w/ Tres Womack
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Wink & the Gun, Blown Free, Duke, Hobbits of the Shire
ROSS' OLD AUSTIN CAFE Chip Sneed
RUTA MAYA Tribute Night w/ Costellophones, Stone Free, Sticks & Stones (9:00)
SAM'S TOWN POINT Gypsy Cowgirls (9:00)
SAXON PUB The Regulars (6:00), Driver, Dedringers, Hayes Carll (8:00)
SHOOTERS BILLIARDS Crystal Image (9:00)
SKI SHORES Stephen Doster & Will Sexton (6:30)
SNAKE EYES VINYL Livin', Akkolyte, Rat Salad, Blackout (6:00)
SPEAKEASY Memphis Train Revue (9:30)
STUBB'S Cobreti, Thee Armada, Morningside Drive, FireKills
TAYLOR SPJST HALL Texas Pioneers (7:30)
TEXAS BAR & GRILL Crosstalk
THREADGILL'S WORLD HQ Eliza Gilkyson (9:00)
TREE HOUSE ITALIAN GRILL Lucky Strikes (7:30)
TRIPLE CROWN King Tears, Mira Look, Frontier Brothers, Three Leaf
TROPHY'S The Late Fees
TROUBADOUR SALOON Mikey Mack (8:00)
UNCLE BILLY'S The Moonhangers (7:00)
UNCLE FLIRTY'S Andy Mcintyre (8:30)
WOODY'S SOUTH Roy Heinrich, Shootin' Pains (7:00)
ZILKER PARK HILLSIDE THEATER Austin Civic Orchestra Summer Pops (8:00)

Sat 09

311 CLUB Brandon Gist, Joe Valentine (8:30)
ANTONE'S Downsiid, Mean Peace, Dirty Wormz
AUSTIN FARMERS' MARKET DOWNTOWN New Orleans Jazz Band (10:00am)
B.D. RILEY'S IRISH PUB Joe Richardson
BABY ACAPULCO'S ABORETUM Nelson Saga & Arma del Alma (7:00)
BEERLAND Daniel Francis Doyle, Red X Red M, Oh, Beast!, When Dinosaurs Ruled the Earth
THE BELMONT Darin Layne (6:30)
BLIND PIG PUB Joe Vega (10:00)
BOAT HOUSE GRILL Roy Heinrich
BOOMERZ Ru Coleman & Texas Boogie
'BOUT TIME DJ Element (9:00)
BROKEN SPOKE Dale Watson
CACTUS CAFE Bruce Robison CD Release (9:00)
CAFE MUNDI Darin Layne (noon)
THE CANARY ROOST Karaoke w/ Nicole
CARLOS'N CHARLIE'S Beach Party w/ Damesviolet, Mat Kearney, OK Go, Lily Allen
CAROUSEL LOUNGE Distant Seconds, the Late Fees
CLEMENTINE COFFEE BAR Mark Williams (9:00)
CONTINENTAL CLUB Gallery: Mike Flanigin's B-3 Trio (10:00); Onion Creek Crawdaddies, Eagle Ford Claymores (10:00)
COPA BAR & GRILL Salsa Lesson w/ Cesar & Rhonda, DJ Alvaro (9:00)
COTTON CLUB People's Choice (8:30)
CYPRESS CREEK CAFE Shelley King
DAN MCKLUSKY'S Mac Bynum (7:30)
THE DIRTY DOG SuperCrash, Shadow Ministry, Meyvn (10:00)
DONN'S DEPOT Nash Hernandez Orchestra
EGO'S Kathleen O'Keefe, 2 Hoots & a Holler (8:00)
EL SOL Y LA LUNA Grupo Gruvo (7:30)
ELYSIUM Haven w/ DJ Void, the Gothfather
EMO'S Outside: Vehicular, Buck 65, Sage Francis; Lounge: The Carrots, Julie Doiron, Calvin Johnson
END OF AN EAR Torch (6:00)
FLAMINGO CANTINA Grimy Styles (9:30)
FLIPNOTICS COFFEESPACE Leo Rondeau, Brennen Leigh (9:00)
FREDDIE'S PLACE Alternatex Solar Concert Series w/ Mr. Brown, Inside Out Steel Drum Band, Oliver Rajamani (5:00)
GAETANA TANU'S INTERNATIONAL CAFE Damezumari (7:00)
GINNY'S LITTLE LONGHORN SALOON James Hand
GINO'S ITALIAN GRILL Mau Mau Chaplains
GRUENE HALL Karen Abrahams (1:00), Scott Miller & the Commonwealth, Mike McClure (9:00)
GÜERO'S TACO BAR Gary Primich (6:30)
HEADHUNTERS Headhunters Equipment Benefit w/ Condemned Unit, Oklahomos, Dealer, Carbide, Sweet Skull, Method of Destruction, Belligerent 86
HI-LO Overlayden (9:00)
HILL'S CAFE Savannah's Aicardi Syndrome Benefit w/ Patrick Droney (3:00)
HOLE IN THE WALL Wood Roses, Two Cow Garage, Grand Champeen (10:00)
HYATT LOST PINES RESORT & SPA The Blues Specialists
JAVA LOUNGE AT AUSTIN JAVA Francisco Castruita (9:00)
JOVITA'S Jodi Adair, Black Moon Creeping, American Graveyard (6:00)
LA PALAPA Karaoke w/ Big Jim (8:00)
LAMBERTS Marshall Ford Swing Band (6:30), Meagan Tubb (10:30)
LIGHT BAR Lindsay Wynn Band (10:00)
LUCKY LOUNGE Subrosa Union (9:00)
MAGGIE MAE'S Andy Mcintyre
MITCHIE'S GALLERY Juneteenth Celebration w/ the Warrior's Gospel Band & Dr. Sterling Lands II, B.L.U.E., (1:00)
MOHAWK Sharon Van Etten, Ryan Anderson, Cavedweller, Lovely Sparrows
MOMO'S Sheboygan, Cord, Rachel Loy, Goldcure, Drew Smith
NUTTY BROWN CAFE Monte Montgomery
THE PARISH You Make Engine, Rivers & the Roughcuts
THE PARLOR Sparklemotion, Silent Minority, the Simple Pleasure
PATSY'S COWGIRL CAFE Lost John Casner, Dash Kizer (8:00)
PLUSH Turntable Manners w/ DJ Tats, Dirty Harry
POODIE'S HILLTOP BAR & GRILL Jimmy Lee Jones
RADISSON Kent Mayhew
RED 7 Akeldama, Seven, Richard & the Pallbearers, Avenue for Affair, Razr 13, Litany for the Departed, DAX, Solarfuse, Powderburn
RED FEZ Sinai Fiyah, DJ Kurv (10:30)
RILEY'S TAVERN Jesse Dayton
ROCKIN' TOMATO Josh Abbott, the Blend, Like Dogs, Transmography
ROMEO'S GEORGETOWN Kirk Hale (6:30)
ROOM 710 Queen Anne's Revenge, Super Position, Bricks ATX, Jesus Christ Superfly
ROSS' OLD AUSTIN CAFE Made in the Shade
RUTA MAYA Morph, McPullish, My Empty Phantom, DJ Chicken George (7:00)
SAM'S TOWN POINT Tyrone Vaughn (9:00)
SAMBET'S Byrd & Street w/ Sato & Devries (7:00)
SAXON PUB Vince Bell, Jenny Wolfe & the Pack, Freddie Steady V, Rusty Wier (7:00)
SKI SHORES Bonnie Holmes (6:30)
SOUND ON SOUND Sacred Shock, Pisschrist (7:00)
STUBB'S Teremotto, Patty Griffin
TACODELI LAF Benefit w/ Shawn Sahm & the Tex-Mex Experience (8:30)
TEXAS BAR & GRILL Digital Juke
THREADGILL'S WORLD HQ Dukes of Simpleton (9:00)
TREE HOUSE ITALIAN GRILL Aunt Ruby's Sweet Jazz Babies (7:30)
TRIPLE CROWN Fambly, Word Association
VICTORY GRILL ALLGO Pride Dance (9:00)
WATERLOO PARK Gay Pride Festival w/ Flamin' Desire, Kings N Things, Michael Clay, Austin Babtist Women, Brian Kremer, LC Rocks, Gretchen Phillips, Patrice Pike *Chrontourage event* (noon)
WOODY'S SOUTH The Washingtons (8:00)
ZILKER PARK HILLSIDE THEATER Austin Civic Orchestra Summer Pops (8:00)

Sun 10

ANTONE'S Cellus & the Loose Grip, Diasporic (9:00)
B.D. RILEY'S IRISH PUB Irish Tune Session (8:00)
BEERLAND Candi & the Cavities, Girls Rock Camp Austin Benefit w/ Monster Sleeps Quiet, Candi & the Cavities, Chromosome Damage (10:00)
BETSY'S BAR Shane Parker (9:00)
BLIND PIG PUB Joe Vega (10:00)
'BOUT TIME Karaoke w/ Clayton Adams
THE CANARY ROOST Karaoke w/ Brian
CEDAR STREET Les & the Funk Mob (9:30)
COTTON CLUB Can't Hardly Playboyz (7:00)
CREEKSIDE LOUNGE JP Riffmaster (10:00)
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
EGO'S Julieann Banks, Paul LeMond (9:00)
ELYSIUM Regression: Retro Eighties w/ DJ Pumpkin Spice
EMO'S Patton Oswalt, Janeane Garofalo
FLIPNOTICS COFFEESPACE Will T. Massey (1:00)
FORMER AUSTIN DAZE HEADQUARTERS [austin swim] w/ Hellapeño, Lucas Molandes, Troy Dillinger, Space Ghost (8:00)
FREDDIE'S PLACE Billy Dee (3:00)

JEFF HUGHES & CHAPPARAL THURSDAYS 9:30

HAPPY HOUR 6-8 HEADLINERS 9:30

THU 7	sarah sharp	JEFF HUGHES & CHAPPARAL	
FRI 8	mark andies, phil brown, malford miligan, pat mastelotto	ROTEL THE HOT TOMATOES	
SAT 9		LES & THE FUNK MOB	
SUN 10		SUEDE	
MON 11	HIGHLY LIKELY	JOHNTER	
TUE 12		WILL KNACK	
WED 13	TRENT & DAVE	SPAZMATICS	

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GRIMY STYLES

WED 6/13 - REGGAE/SKA - ------ DOORS 800, 930 SHOW
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THE HI-LITES (LOS ANGELES)
SINAI FIYAH

THURS 6/14 - ROCK ---------- DOORS 830 SHOW 930
THE MODEL U.N.
TONGUE TIED LIGHTNING
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06/15 - The Personals, The Offbeats, Black Tie Revue, And Start West06/16 - Jeh Roots, Woodbelly ROADSHOW 06/20 - HR (Bad Brains), Dub Agents, Contra Coup ROADSHOW 06/21 - Adrian Crooms Beat Battle 06/22 - Thulsa Doom 06/23 - Cali Zacks ATX HipHop showcase 06/27 - Sinai Fiyah, Vida Deluxe 06/28 - Time2Fly pres. Moving Matter, Wilx 06/29 - Bombasta, Fuga, Battletree 06/30 - Grimy Styles welcome home w/ Drastics (Chicago), Contra Coup 07/02 - Whole Wheat Bread 07/05 - madhappy 07/06 - Maneja Beto

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SATURDAY JUNE 9 **SMALL STARS** pop	SUNDAY JUNE 10 **TERRY BOWNESS** ORGAN TRIO classic soul jazz
SUNDAY JUNE 10 **SEAN HOPPER** QUARTET jazz	WEDNESDAY JUNE 13 **LIZ MORPHIS** jazz vocalist
SATURDAY JUNE 15 **JOHN ARTHUR MARTINEZ** spanish, americana	THURSDAY JUNE 14 **HARRY BODINE** blues
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UPCOMING:

@CENTRAL PARK	@WESTGATE:
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PIEBALD
THE SNAKE THE CROSS THE CROWN
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ENTRANCE
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THE DRAWING BOARD
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MICE AND RIFLES
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MENOMENA
ALL SMILES
WED 6.20 8pm
THE ROSEBUDS
LAND OF TALK
THUR 6.21 8pm
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7.7 st. vincent w. scout niblett
7.10 jungle rockers free show
7.12 hopearts fest acoustic showcase
7.13 the ugly beats w/tiger! tiger!
7.14 gomez
7.20 the lions w/ the white ghost shivers
7.21 black tie dynasty w/shanghai 5
7.26 flametrick subs w/satan's cheerleaders

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club listings ◂◂ FROM SUNDAY

FRIENDS Open Mic Blues Jam w/ Walter Higgs (8:00)
GINO'S ITALIAN GRILL Ted Hall's Blues Church/Jam
GREEN PASTURES Jacques Vilmain (11:00am)
GRUENE HALL Texas Twist Gospel Brunch (10:30am), Bret Graham (12:30), Billy Bacon & the Forbidden Pigs (5:00)
GÜERO'S TACO BAR Gulf Coast Playboys (3:00)
HEADHUNTERS Sad Wings of Destiny
THE HIDEOUT COFFEEHOUSE Austin Sketch Group (1:30)
HILL'S CAFE Savannah's Backyard Benefit w/ Patrick Droney (3:00)
HOGG AUDITORIUM Dan Zanes (2:00)
HOLE IN THE WALL Rebecca's Ragtime Revue, Service Industry, Rex Moroux (9:00)
JAVA LOUNGE AT AUSTIN JAVA Brunch w/ DJ Chicken George (11:00am)
MARIA'S TACO XPRESS PJ Liles' Gospel Project (noon)
MOMO'S Marshall Ford Swing Band, Phoebejeebies, Damian Green
NUEVO LEON Mariachi Relampago (1:00)
NUTTY BROWN CAFE Java Jazz (11:00am)
THE OAKS Adolph Hofner Tribute w/ the Texas Pioneers (4:00)
THE OASIS The Brew
THE OFFICE LOUNGE Karaoke w/ Mrs. K
OPAL DIVINE'S PENN FIELD Pop Stars: Dads Who Rock (10:00am)
THE PIER India Taylor Trio (7:00)
RACK DADDY'S Karaoke w/ Robert Wagner (10:00)
RED 7 Great Fire of Metropolis, the Avery, Fight Like Hell, Phantom Communique, Bella Kiss, Across Five Aprils, the Banner
RED FEZ DJ Kurupt (10:00)
RILEY'S TAVERN Open Mic w/ Glenn Allen & Kim Mackenzie
ROMEO'S Rob Greenfield
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Floorbound
RUTA MAYA Kids Show w/ Connie Coyote (10:30am), Open Jam w/ All-Star Band (8:00)
SAN MARCOS RIVER PUB & GRILL Greater San Marcos Youth Council Benefit w/ Terri Hendrix (7:30)
SAXON PUB The Resentments, Walter Tragert, the Salingers (7:00)
SHENANIGANS Karaoke w/ Billy D
SKI SHORES Van Wilks (6:30)
SOUTHPARK MEADOWS The Grove: Eric Tessmer Band (5:00)
STUBB'S The Durdens (11:00am), Empty Crush, Backslider, Mandi Perkins (10:00)
SWEATBOX STUDIOS Grand Reopening w/ Monkeytown, the Snake Trap, Good Times Crisis Band, Splithoof, the Easies, Gorch Fock, Peglegasus, Emily Sparks, Tia Carrera, Youngmond Grand, Attack Formation, Cat Scientist, Meat Purveyors, the American People (2:00)
TEXAS BAR & GRILL Open Mic w/ Lee
THREADGILL'S WORLD HQ Gospel Brunch w/ LZ Love (11:00am), Austin Friends of Traditional Music (2:00)
TRIPLE CROWN Open Mic w/ Pat Pankratz, Holly Aiken, Nate Hinds
THE WATER TANK Open Mic w/ Patrick
WATERLOO ICE HOUSE WEST Sunday Brunch w/ Buzz Guerra
WHOLE FOODS MARKET Texas Organic Farmers & Gardeners Association Farmers Fair w/ La Strada (5:00)
WOODY'S SOUTH Moondog Matinee
WOOLDRIDGE SQUARE PARK Austin Symphony Orchestra Big Band (7:30)

Mon 11

ALAMO DRAFTHOUSE DOWNTOWN Harry Nilsson's Birthday
ARTZ RIB HOUSE Sarah Elizabeth Campbell & the Banned (7:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rock & Roll Karaoke w/ Nathan Black
THE BELMONT The Fishermen (6:30)
BLIND PIG PUB Chris Pennington (10:30)
'BOUT TIME Karaoke w/ Clayton Adams
CEDAR STREET Highly Likely, Jukebox Heroes w/ Robert Wagner (6:00)
CHEATHAM STREET WAREHOUSE Mike & Rob Haedge (5:30)
CHEZ ZEE AMERICAN BISTRO Rich Demarco (6:30)
CLUB ONE 15 Erin Ivey (6:00)
CONTINENTAL CLUB Gallery: CryBear (10:00); In the Club: Paris '49 (6:30), Dale Watson & His Lone Stars (10:30)
DONN'S DEPOT Chris Gage
EDDIE V'S EDGEWATER GRILLE Kris Kimura Quartet (7:00)
ELEPHANT ROOM Three Jazz Collective, Michael Mordecai's Jazz Jam (6:00)
EMO'S Lounge: Lazar Wolf, My Education, Maserati; Inside: Oh, Beast!; Cheer Accident; Sleepytime Gorilla Museum
EVANGELINE CAFE Charles Thibodeaux (6:30)
FLIPNOTICS COFFEESPACE Dialtones
GINO'S ITALIAN GRILL Mike's on the Grill
GRUENE HALL Band of Heathens (7:30)
HEADHUNTERS Comanche Abortion, Singer-Songwriter Night
THE HIDEOUT COFFEEHOUSE Open Mic Poetry & Reading w/ Frank (7:30)
HOLE IN THE WALL Sick Science Project (10:00)
HYDE PARK THEATRE Eddy Hobizal (7:30)
LUCKY LOUNGE The Swells Wave (10:00)
LUCY'S ON THE SQUARE Robbie's Open Mic Night
MAGGIE MAE'S Butt Rockin' Blue Monday w/ the Texcellorators (8:00)
MOMO'S Chad Dorman, Aaron Barrera, Morph, Dustin Welch
MOZART'S COFFEE ROASTERS John Wilson & Joley Flowers
NASTY'S DJ Mel, Jahmighty
THE PARISH Manchester Orchestra, mewithoutyou
THE PARLOR Spirit of Space, Battle Bend
RADISSON Larissa Ness (5:30)
RED FEZ DJ Jeff Jupiter (10:00)
REED'S JAZZ & SUPPER CLUB Chicago Moneymakers (8:30)
ROMEO'S Lisa Clark
ROOM 710 Heart & Soul Sound System (8:00)
ROSS' OLD AUSTIN CAFE Chip Sneed
SAM'S TOWN POINT Nate Vancil (8:30)
SAXON PUB Matt the Electrician, Elizabeth McQueen & the Firebrands, Altar Boyz, Britni Hoover (7:00)
TRIPLE CROWN Pat Pankratz & Gerry Burns (6:00)
THE WATER TANK Tony Fant (8:00)
WOODY'S SOUTH Honky Hour (7:00)

Tue 12

ANTONE'S Blue Tuesday w/ Derek O'Brien, Malford Milligan; Eric Tessmer (10:00)
ARTZ RIB HOUSE Texas Old Time Fiddlers Jam (7:30)
B.D. RILEY'S IRISH PUB Open Mic (7:30)
BASTROP SENIOR CENTER The Kitchen Pickers (6:30)
THE BELMONT Lucky Strikes (6:30)
BROKEN SPOKE Chaparral w/ Jeff Hughes
BROWN BAR DJ Gray (9:00)
CEDAR STREET Seela Green (6:00)
CHEATHAM STREET WAREHOUSE Vela & Jordan Minor (5:30)

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80s rock all night!
TUES: Open Jazz Jam/Austin Air Hockey Gang
WED: Big Ass Light Night
THURSDAY: ROT Welcome Party w/ BANG!
FRI: Happy Hour starting at 12pm!
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CAMEL signature event

THE BLACK KEYS

w/ The Black Angels

SATURDAY
JUNE 16
8PM

TICKETS:
Available through your Camel Field Agent. Track down your Agent by going to Camel Events at CAMELSMOKES.COM* or by calling 1-866-988-8800. There are limited tickets available for purchase from the venue.

*WEBSITE RESTRICTED TO LEGAL AGE TOBACCO CONSUMERS.

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The Dukes of Simpleton $10

SUN. 6/10 @ 11AM LZ Love

THURS. 6/14 @ 9:30PM $7
The Hudsons

FRI. 6/15 @ 9PM $10
Redd Volkaert

SAT. 6/16 @ 9PM


$12 ADV./$15 DOOR

SUN. 6/17 @ 6PM $10
40th Anniversary Tribute
Monterey Pop Festival
Summer of Love
Father's Day! Tickets availabe



$8 THURS. 6/21 @ 9:30PM
THE WEARY BOYS

FRI. 6/22 Family Eldercare's 8AM Fan Fare
107.1 KGSR
8PM BIG BROTHER & the HOLDING CO.

SAT. 6/23 @ 9PM
Elana James & the Hot Club of Cowtown

THURS. 6/28 @ 9PM
Pete Best

DAVID BALL FRI. 6/29 @ 9PM

SAT. 6/30 @ 9PM South Austin Jug Band

SAT. 7/27
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SATURDAY JUNE 9
THE PAJAMAS

FRIDAY JUNE 15
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9pm - hellapeño
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FRI. 6/8 GEORGE DEVORE 6:30PM ACOUSTIC SET
IRON CLAD 8:30PM
BLACK EARTH 9:30pM
BUTCHERWHITE 10:30PM
THE QUICK AND THE DEAD 11:30PM

SAT. 6/9 BENT EYE BOLT
DROUGHT • 21 DOWN 8:30PM

SUN. 6/10 BIKERS WELCOME
COME DISPLAY YOUR BIKES IN OUR BACKYARD & ENJOY DRINK SPECIALS ALL DAY & ALL NIGHT
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TUE. 6/12 PETE BENZ & KEVIN HAVRON 8PM

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Saturday, June 16

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with glow sticks, bracelets and charms, fluorescent clothing under blacklight and fluorescent body paints by air brush artist Amy Young.

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club listings ◂◂ FROM TUESDAY

CLEMENTINE COFFEE BAR Cellar Door, Nick Mancuso (8:00)
CONTINENTAL CLUB Gallery: Ephraim Owens Experience (10:00), Stink Pot (6:30), Barfield, the Tyrant of Texas Funk, Chicken Strut (10:00)
THE DIRTY DOG Jazz Jam (10:00)
DONN'S DEPOT Donn & the Station Masters
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Sunny Sweeney, Cattywompus (8:30)
EL MERCADO'S MUSIC LOUNGE Writers Who Rock Songwriters Night w/ Melissa Mullins (7:00)
ELEPHANT ROOM Stanley Smith (6:00)
ELYSIUM Sappho's Isle w/ DJ Amerykah
EMO'S The Carnys, Video Hippos, Dan Deacon
EVANGELINE CAFE Brennen Leigh, Adam Aherns (6:00)
FIREHOUSE LOUNGE Deep Sessions w/ DJ Toddy B
FLIPNOTICS COFFEESPACE Aunt Ruby's Sweet Jazz Babies (9:00)
FRIENDS Erin Jaimes & Her Bad Habits, Joe Richardson Express (8:00)
GIDDY UPS Billy Garza
GINNY'S LITTLE LONGHORN SALOON Roots Day w/ Horton Brothers, Bear
GINO'S ITALIAN GRILL Stop the Truck
GRAFFITI'S BAR & GRILL Open Stage w/ Cade Baccus
GRUENE HALL Two Tons of Steel (8:30)
HABANA CALLE 6 Trey Lanshe (8:00)
HANOVER'S Pete Benz & Kevin Havron (7:30)
HEADHUNTERS Sex Advice, Black Winter
THE HIDEOUT COFFEEHOUSE Singer-Songwriter Open Mic Night w/ Sergio Martinez (8:00)
HILL'S CAFE Singer-Songwriter Night w/ Leo Stokes
HOLE IN THE WALL Passed Out Flyers (8:00)
JOVITA'S Mo Pair, Kevin So (6:30)
LAMBERTS Jitterbug Vipers (6:30)
LUCKY LOUNGE Fishermen, DJ Rapid Ric, Boombox (10:00)
MOHAWK Tree Wave
MOMO'S Rachel Loy, Suzanna Choffel, Jonathan Terrell Your Face, Hey Sandy
THE OFFICE LOUNGE Karaoke w/ Billy D
PARDNERS Open Mic w/ the Michael Petty Band (7:30)
THE PARISH Oh No! Oh My!, Entrance, Lavender Diamond
THE PARLOR Stealth United, 7-Inch Stitch
PLUSH Mentalnote
POODIE'S HILLTOP BAR & GRILL Troubadillos
THE PUB Karaoke w/ Justin
RADISSON Murphy's Inlaws
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED 7 As Eden Burns, Funeral Pyre
RED FEZ Twist Up w/ DJ Manny (10:00)
REED'S JAZZ & SUPPER CLUB Kat Edmonson (6:30)
RILEY'S TAVERN Shawn Line
ROMEO'S Midlife Crisis
ROOM 710 Trodus, Pyra, El Paso Heist
ROSS' OLD AUSTIN CAFE OJ Laird
RUTA MAYA Poetry Open Mic, Music Open Mic (6:00)
SALVAGE VANGUARD THEATRE COTFG Series w/ Book of Shadows, Quebron, Hennies/Sookram, Jerri Seinfeldt's Atrophied Sac, Plutonium Farmers (8:00)
SAM'S TOWN POINT Open Mic w/ Dewey Lyon & the Heatherns (9:00)
SAXON PUB John Ward, Bobby Whitlock & Coco Carmel, Leeann Atherton, Gordy Quist
SCOOT INN Hilary York, Aimee Bobruk (7:00)
SHENANIGANS Karaoke w/ Rae Rae
SPEAKEASY Highspeed Hayride (9:30)
TAVERN IN THE GRUENE Songwriters Open Mic w/ Jerry Martin & Sam Sanchez (8:00)
TRIPLE CROWN R.C. Banks, Ricky Stein, Slowtrain
TROPHY'S Singer-Songwriter Showcase w/ Jason Weems, Bill Davis
THE WATER TANK Karaoke w/ RJ
WATERLOO ICE HOUSE Will Dunlap (6:00)
WATERLOO RECORDS Abra Moore (5:00)
WOODY'S SOUTH Mark Jungers Band (7:00)

Wed 13

219 WEST Breezy (7:00)
311 CLUB Sindrome (8:30)
ANTONE'S Hundred Year Storm, Dedringers (8:00)
APPLEBEE'S NEIGHBORHOOD BAR & GRILL Marty Linville
ARTZ RIB HOUSE Shelley King, Carolyn Wonderland (7:30)
AUSTIN'S PIZZA Natalie Zoe Jazz Trio (8:00)
B.D. RILEY'S IRISH PUB Trent Turner
BABY ACAPULCO'S ABORETUM Singer-Songwriter Open Mic w/ Jimi Lee
BEERLAND Kenny Brady
THE BELMONT Mr. Fabulous & Casino Royale (6:30)
BROKEN SPOKE Jessie Lee, Cella Blue
BROWN BAR DJ Manny
CACTUS CAFE Jimmy Webb (8:00)
CAFE MUNDI Matt the Electrician & Southpaw Jones (8:00)
CEDAR STREET Trent & Dave, Spazmatics (6:00)
CHAIN DRIVE DJ Chris Gray, Booby Traps, Militant Babies, Cat Scientist (9:00)
CHEATHAM STREET WAREHOUSE Missoula Slim (5:30), Kent Finlay's Songwriters Circle (9:00)
CHEZ ZEE AMERICAN BISTRO Jacinta (7:00)
CLUB 973 Karaoke w/ the Bigg Sho (8:30)
CONTINENTAL CLUB Gallery: Trube Farrell & Sniz (10:00); In the Club: the Explosions (6:30), Jon Dee Graham, James McMurtry (10:30)
CREEKSIDE LOUNGE Kill the DJ, Smash-Ups, Robot, DJ Alib, Ghettotech w/ DJ Orion (9:30)
CUBA LIBRE Havana Nights w/ the Cadaques (8:00)
CYPRESS CREEK CAFE Boom
DONN'S DEPOT Frank & the Station Masters
EDDIE V'S EDGEWATER GRILLE Kat Edmonson (7:00)
EGO'S Austin Poetry Slam, Shane Bartell's Love Seat (7:00)
ELEPHANT ROOM Jazz Pharoahs (6:00)
ELYSIUM Mid Wave w/ DJ Gothfather
EMO'S Inside: Blackholicus, Invincible Czars, Slough Feg; Lounge: the Asymbolist, Galaxy High, DJ Jester, Vertual Vertigo, S.E.L.F.
EVANGELINE CAFE Cowboy Johnson (6:00)
FLAMINGO CANTINA Sinai Fiyah, the Hi-Lites, Ryan Scroggins & the Trenchtown TXans (9:00)
FLIPNOTICS COFFEESPACE Manny & the Brokeback Boys (8:00)
GINNY'S LITTLE LONGHORN SALOON Jack & the Jilted
GINO'S ITALIAN GRILL Gino's All-Stars
GRAFFITI'S BAR & GRILL Karaoke w/ Ian of Echosystemz (8:00)
GRUENE HALL Ryan James (7:30)
GÜERO'S TACO BAR Los Flames (6:30)
HEADHUNTERS Electric Mountain Rotten Apple Gang, My Precious Gun, Down Here Band, Sugar Eater, Frank Smith, Jonny Dango & the Stillwater Pioneers
HOLE IN THE WALL Wash Hamilton, Roger Wallace (6:30)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Byrd & Street
JOVITA'S The Johns, Austin Homegrown (7:00)

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TUESDAY, JUNE 12 — HIGHSPEED HAYRIDE 9:30PM

WEDNESDAY, JUNE 13 — *LATIN WEDNESDAY* THE BREW 9:30PM
SALSA LESSONS 9PM

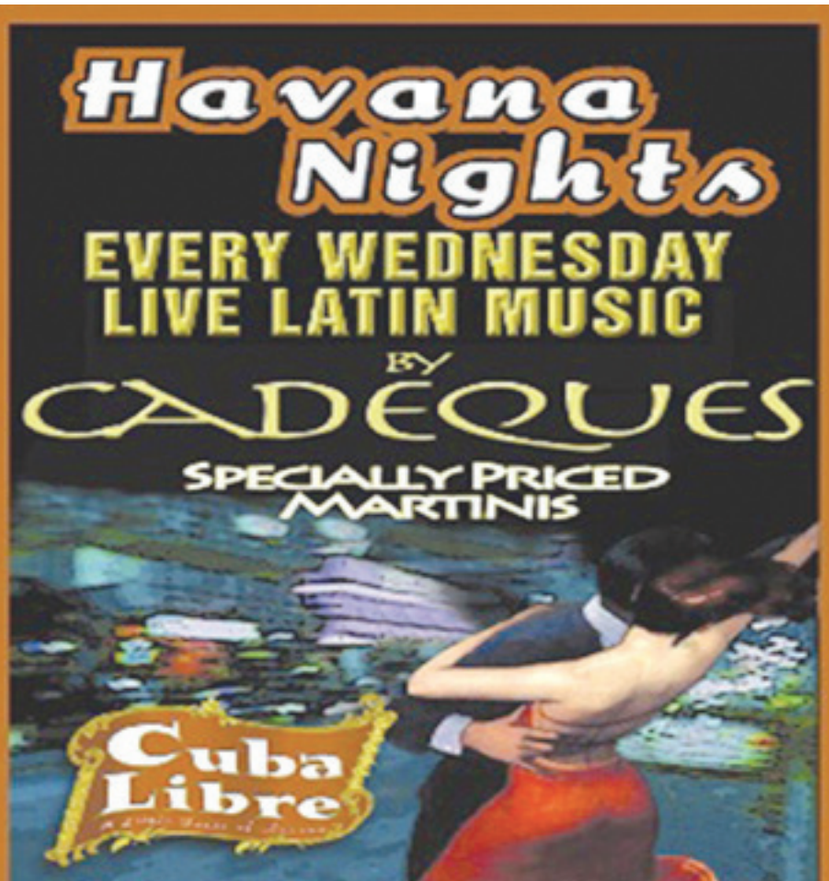
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thur. june 7 — THE GINN SISTERS 8:30pm
AMY SPEACE

fri. june 8 — TOM RUSSELL
with guest star GRETCHEN PETERS

sat. june 9 — cd release! BRUCE ROBISON
with guest star MILES ZUNIGA

mon. june 11 & 18 — every monday! OPEN STAGE
hosted by ABI TAPIA & GRAHAM WEBER

tue. june 12 — 22nd annual UNDERGROUND KERRVILLE REVUE
7:30pm — hosted by KY HOTE & OWL

wed. june 13 — legendary songwriter 8pm JIMMY WEBB
tix @ HEBS, Erwin Center Box Office, 477-6060 or texasboxoffice.com

thur. june 14 — free show! cd release! 8:30pm
JENNIFER JACKSON
TOM FREUND

fri. june 15 — SLAID CLEAVES
with guest star GRAHAM WEBER

sat. june 17 — celtic chanteuse SARAH DINAN BAND

tue. june 19 — in concert @ the cactus! HOT TUNA
featuring JORMA KAUKONEN & JACK CASSIDY
two shows! 7:30 & 9:30pm
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wed. june 20 — cactus presents TOMMY EMMANUEL
McCullough Theater (UT PAC)
reserved seating 7:30pm
tix @ HEBs, Erwin Center Box Office, 477-6060 or texasboxoffice.com or UTPAC.org

thur. june 21 — an evening with a true american treasure DOC WATSON
TX UNION BALLROOM 8pm
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sat. june 23 — two shows! 7:30pm & 10pm RUTHIE FOSTER
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mon. june 25 — texas union ballroom 7:30pm GUY CLARK
with very special guest RAY WYLIE HUBBARD
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wed. june 27 — a tribute to HANK WILLIAMS & LUCINDA WILLIAMS

thur. june 28 — POOR MAN'S FORTUNE

fri. june 29 — MATT THE ELECTRICIAN SOUTHPAW JONES

sat. june 30 — cd release! ABRA MOORE

www.utexas.edu/student/txunion/ae/cactus — all ages all the time! — summer parking!

7.03	MONTE MONTGOMERY	7.14	DANNY BARNES
7.05	FIRECRACKER FEST	7.19	BAND OF HEATHENS
7.07	JIMMY LAFAVE	7.21	L'IL CAP'N TRAVIS
7.11	JOHN DOE from X!	7.23	STAN RIDGEWAY'S WALL OF VOODOO
7.12	MOUNTAIN STAGE SHOWCASE	7.25	KEVIN WELCH
7.13	ELIZA GILKYSON cd release!	7.28	BRYAN BERLINE
		8.11	AUSTIN LOUNGE LIZARDS

The Cactus is located inside the Texas Union. Happy Hour is 4 - 7pm, Monday-Friday.
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Sinah Fiyah 8:30-10:30
DJ Kurv 10:30-2:00
SUNDAY
DJ Kurupt 10:00-2:00
MONDAY
DJ Jeff Jupiter 10:00-2:00
TUESDAY
Twist Up w/DJ Manny 10:00-2:00
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club listings ◂◂ FROM WEDNESDAY

LA ZONA ROSA John Butler Trio (9:00)
LAMBERTS Bees' Knees Revue (6:30), Record Breakers (10:30)
LAS PALOMAS Javier Chaparro, Rick McRae, Terry Hale, Art Kidd (6:30)
LUCKY LOUNGE Meridian West (10:00)
LUCY'S ON THE SQUARE Electric Mayhem
MAGGIE MAE'S Patrick Fleming (10:00)
MARIA'S TACO XPRESS Lori Singer & Brad Kopp
MOHAWK Bryan Scary & the Shedding Tears
MOMO'S Danny Malone, Band of Heathens, Flight Station (8:00)
MULLIGAN'S Karaoke w/ Stormy (9:00)
PARDNERS Kara
THE PARISH Casting Couch, the Drawing Board
THE PARLOR Broke Beads
PARMER LANE TAVERN Pete Benz (9:00)
PATSY'S COWGIRL CAFE Jason Arnold & the Stepsiders
PLUSH Original Block Party w/ DJ Tats (10:00)
THE PUB Jam Session w/ Frank
RADISSON The Newz
REALE'S PIZZA & CAFE "Frankly" Singing w/ Ken Kruse (6:30)
RED 7 Career Criminal, Full Contact, Graverobbers
RED FEZ The Reflex w/ DJ Honeycomb, DJ Fuckin' A (10:00)
REED'S JAZZ & SUPPER CLUB Denia Ridley w/ Marc Devine Quartet (6:00)
ROADHOUSE Karaoke w/ Billy D
ROOM 710 Douglas Greer, the Humiliators, Earthtone Players, Rubber Robot, Hecho
ROSS' OLD AUSTIN CAFE Glenn Collins Open Mic
RUTA MAYA Cienfuegos (9:00)
SAM'S TOWN POINT Ramsay Midwood & Friends (8:30)
SAXON PUB Pauline Reese (6:00), Paula Nelson, Monte Montgomery, Bruce James (8:00)
SOUTH FORTY Karaoke w/ J.R. the DJ (9:00)
SPEAKEASY Salsa Lessons, the Brew (9:00)
TRIPLE CROWN Sam Arnold, Two High String Band
VICTORY GRILL The Blues Specialists (6:00)
WATERLOO ICE HOUSE Ptarmigan (7:00)
WOODY'S SOUTH Stevie Tombstone, Smash Riley (7:00)
Y BAR & GRILL Singer-Songwriter Night (6:30)
Z'TEJAS Stephen Doster, Will Sexton, Bill Carter (6:00)

Thu 14

219 WEST Acoustic Jungle (8:00)
311 CLUB Joe Valentine (8:30)
ANTONE'S Serena Ryder, Xavier Rudd
AUNT TILLY'S ISLAND CAFE & BAR Open Mic w/ Rusty Wier (9:30)
B.B. ROVERS Judith Miller Band (8:30)
B.D. RILEY'S IRISH PUB Walter Higgs & the Shuffle Pigs
BEERLAND Rossi Mission, Luxury Flats, Honor Farm
THE BELMONT Liz Morphis, Chadd Thomas & the Crazy Kings (6:30)
BENNIGAN'S Andy Fiegal (7:00)
BROKEN SPOKE Jesse Dayton
BROWN BAR mr.ripley
CACTUS CAFE Jenifer Jackson CD Release (8:30)
CAFE MUNDI Laura Freeman, Dorkbot
CAROUSEL LOUNGE Adrienne & Her Anemone, Fiction, Stanley Roy & the Pig Fuckers (9:00)
CHEATHAM STREET WAREHOUSE Rick Turcotte (5:30)
CONTINENTAL CLUB Gallery: Paris '49 (10:00); In the Club: Mother Truckers (6:00), Brownout!
COPA BAR & GRILL Salsa Lessons w/ Tony, the Brew (8:00)
COTTON CLUB Texas All-Stars (8:30)
CYPRESS CREEK CAFE Mo Pair
THE DIRTY DOG Bang! (10:00)
DONN'S DEPOT Murphy's Inlaws
EDDIE V'S EDGEWATER GRILLE Mark Goodwin Trio (7:30)
EGO'S Randy Weeks, Randy Weeks, 2 Hoots & a Holler (8:00)
EMO'S Lounge: Bring Back the Guns, the Narrator, Ume; Inside: Junior, Bullets & Octane, Zebrahead, Unwritten Law; Inside Later: Midwest Monster, Johnny Hootrock, Von Ehrics
FLAMINGO CANTINA Fever Dreams, Tongue Tied Lightning, Model U.N. (9:00)
FLIPNOTICS COFFEESPACE Electric Mountain Rotten Apple Gang, Manny & the Brokeback Boys (8:00)
GIDDY UPS Mike Morgan's Open Mic
GINNY'S LITTLE LONGHORN SALOON Ted Roddy (8:00)
GINO'S ITALIAN GRILL Triple Play
HANOVER'S Karaoke w/ Dan the Man
HOLE IN THE WALL OK City OK, Buttercup, Real Heroes (10:00)
HOMER'S BAR & GRILL Karaoke w/ Brian
HYATT LOST PINES RESORT & SPA Ted Hall & the Pleasure Cats
LA FRONTERA GREEN Slaid Cleaves (7:30)
THE LOADING DOCK Breezy
LUCKY LOUNGE Afrofreque (10:00)
MARIA'S TACO XPRESS Nathan Hubble, Michael Clay (7:00)
MOHAWK Astronautilus, Til We're Blue or Destroy
MOMO'S Ryan Carter, the Gougers, Westborn, Adam McInnis
THE PARISH Inside a Broken Clock
THE PARLOR I Kill Cars, Something Fierce, Teeners
PATSY'S COWGIRL CAFE Redd Volkaert (8:00)
PLUSH Get Broke! w/ Merrick Brown
RADISSON Winton Reynolds Jazz Trio
RANCH 616 Lucas Hudgins & the First Cousins (8:00)
RED FEZ Nuthin' New All-Stars (9:00)
REED'S JAZZ & SUPPER CLUB Ron Wilkins (8:30)
RILEY'S TAVERN Paula Nelson
ROMEO'S GEORGETOWN Eddy Main
ROOM 710 Canyon of the Skull, Demon Driver, Rend, Devola
RUTA MAYA Meagan Tubb (6:30)
SAXON PUB George Devore, Nathan Singleton (8:00)
SHAKESPEARE'S PUB Calling Jack Burton (10:00)
SHENANIGANS Billy Dee
SPEAKEASY D-Madness (9:30)
STUBB'S Sleepless Me, Dynah, Dreamt the End
THREADGILL'S WORLD HQ The Hudsons (9:30)
TRIPLE CROWN Ike Eichenburg, Sinai Fire, Funkotron
VICTORY GRILL Alex Coke w/ Tina Marsh, Kidd Jordan & Alvin Fielder (7:30)
WOODY'S SOUTH Marshall Jones & the Frontier Phrenologists (7:00)



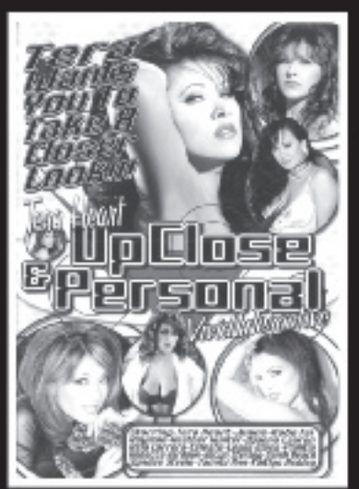
SMOKE SIGNAL
upcoming events @ the mohawk austin
thursday 6.7
graham weber (early show)
dj hussle simmons
friday 6.8
UME, the dolly partners
the scripts
saturday 6.9
lovely sparrows, cavedwellers,
ryan anderson, sharon van etten
tuesday 6.12
MOHAWK residency (hot freaks!):
tree wave with special guest
wednesday 6.13
Filter Presents: Bryan Scary,
Foundry Field Recordings
thursday 6.14
graham weber (early show)
cortos maltese, till we're blue
friday 6.15
HORSE + DONKEY
WHITE DENIM album release
BRAZOS
JOHN WESLEY COLEMAN
saturday 6.16
private event (8-12)
DJs STAY GOLD (12-2)
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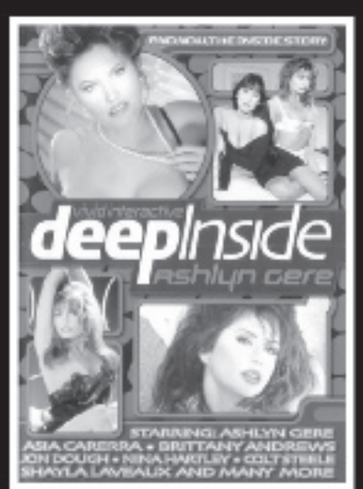
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COMICS

How to Be Happy

by Shannon Wheeler



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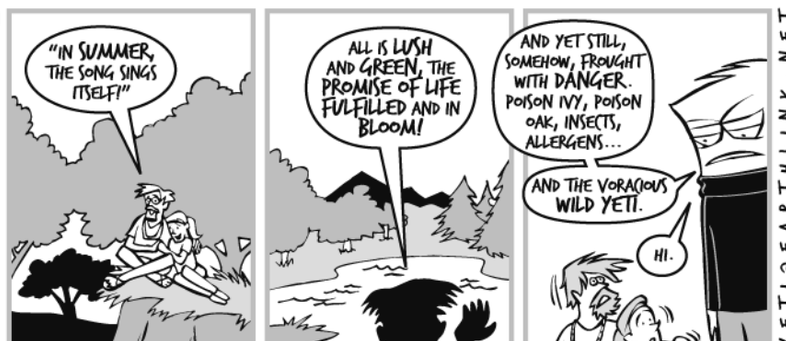
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JASON STOUT @ 2007



MR. SMARTY PANTS KNOWS



Einstein wore green slippers trimmed with flowers when he worked at the patent office (early in his career).

Capitalism is the stage that follows mercantilism, socialism is the stage that follows capitalism, and communism is the stage that follows socialism. What follows communism? According to Russia's trade and sanitation agency, Rospotrebnadzor, it's alcoholism.

It takes about 50,000 calories above a woman's baseline metabolic needs to support a growing fetus over the course of a pregnancy.

The Earth is heating up lately, but so are Mars, Pluto, and other worlds in our solar system, leading some scientists to speculate that a change in the sun's activity is the common thread linking all these events.

A human has an innate ability to understand dog barks.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or e-mail **mrpants@austinchronicle.com.**

TRADE UP CLASSIFIEDS

454-5767

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100 JOBS

110 Art/Design
115 Beauty/Salon/Spa
120 Entertainment/ Casting
125 General
130 Healthcare
135 Hospitality
140 Legal
145 Office/Clerical
150 Non-Profit
155 Professional
160 Research Study
165 Retail
170 Sales/Marketing
175 School/Training
180 Technical

200 HOUSING

210 Reader Notice
215 Apartment/ Condo/Townhome
220 Duplex/Houses
225 Vacation
230 Commercial
235 Roommates
240 Real Estate For Sale

300 BUY/SELL/ TRADE

310 Antiques/ Collectibles
315 Appliances
320 Baby/Kids Stuff
325 Clothing
330 Computers
335 Electronics
340 Free Stuff
345 Furniture
350 Garage/ Estate Sales
355 General
360 Jewelry/ Accessories
365 Pets/Pet Supplies
370 Recreational
375 Tickets/ Entertainment
380 Tools
385 Trades
390 Wanted to Buy

400 SERVICES

410 Business
415 Computers
420 Counseling
425 Health/Wellness
430 Home
435 Financial
440 Fitness/Training
445 Legal
450 Licensed Massage
455 Psychic/Astrology
460 Travel
465 Miscellaneous

500 NEIGHBORHOOD

510 Activites
515 Classes/Workshops
520 Discussion Groups
525 Events
530 General
535 Lost & Found
540 Volunteers
545 Legal Notices

600 MOTOR

610 Cars
615 Trucks
620 SUV's
625 Motorcycles
630 Recreational
635 Parts
640 Repairs

700 MUSIC

710 Equipment for Sale
715 Music Instruction
720 Musicians Available
725 Musicians Wanted
730 Recording Studios
735 Rentals/Services
740 Shameless Promotion

PERSONALS

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Messages

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125 GENERAL

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EOE M/F/D/V

COUNSELORS Outdoor-oriented person wanted for youth counselor position at wilderness ranch for emotionally disturbed boys. Full time, with mandatory over time. Health and dental benefits after 90 days. Call
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BARTENDERS BARTENDERS NEEDED: Looking for part/full time bartenders. Several positions available. No experience required. With hourly wages and tips make up to $300 per shift. Call (800) 806-0082 ext. 200. (AAN CAN)

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183 N. & Burnet Rd. Next to Gold's Gym. Call 977-9988

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Westwood Country Club is now accepting applications for full-time position.

Qualified candidate must be familiar with general landscaping and custodial duties and the use of small equipment necessary to perform task. Prior groundskeeping and janitorial is a **MUST!**

Apply in person, 3808 W. 35th in the business center. **EOE.**

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Must be 18 years of age to apply.

Please send resume to kitchen.lamar@originalalamo.com or fill out an application at any of our locations.

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6/11	Advanced MKT	2-5pm
6/12	Session I BPW	6-9pm
6/13	Advanced PFS	11am-2pm
6/14	Session II BPW	6-9pm

City of Austin bizAid business education

www.austinsmallbiz.com/WebCOW/calofevents.php

All classes are held at the International Center of Austin located at 201 E. 2nd Street.
The fee is $25 per class, which includes class materials, parking and light refreshments.
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160 RESEARCH STUDY

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Researchers at the University of Texas at Austin are conducting a treatment study for women with a history of sexual abuse who are experiencing sexual difficulties. Treatment is free of charge, and compensation for time and travel is provided. The study involves answering questions and writing about personal experiences, including sexual behavior. If you have a history of sexual abuse and it has affected your sexuality you may qualify. For more info, please call

(512) 232-4805

All calls are confidential.

BIRTH CONTROL STUDY

Women between the ages of 18 and 45 are needed to participate in a clinical research study evaluating the effectiveness of an investigational chewable oral contraceptive. Whether you are currently taking birth control pills or have never taken them, you may qualify to participate in this one-year study.

Qualified research participants will receive at no cost:

- Study medication (birth control pills)
- Study related examination by a board certified gynecologist
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The study requires 9 clinic visits over a one-year period.

For more information call: DermResearch, Inc. 349-0500

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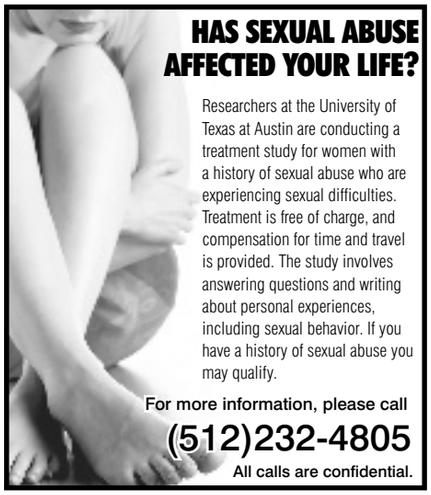
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For more information, please call

(512)232-4805

All calls are confidential.



BIRTH CONTROL PILL RESEARCH STUDY

DermResearch Inc.

For more information, call:

349-0500

Women between the ages of 18 and 45 are needed to participate in a clinical research study evaluating the effectiveness of an investigational chewable oral contraceptive.

Whether you are currently taking birth control pills or have never taken them, you may qualify to participate in this one-year study.

Qualified research participants will receive at no cost:

- **Study medication (birth control pills)**
- **Study related examination by a board certified gynecologist**
- **Financial compensation up to $450**

The study requires 9 clinic visits over a one-year period.



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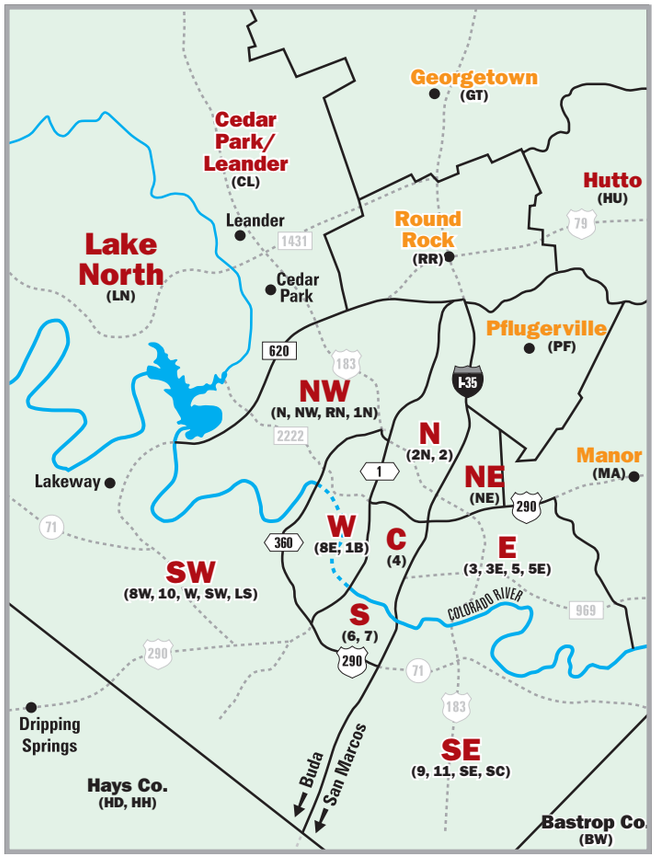
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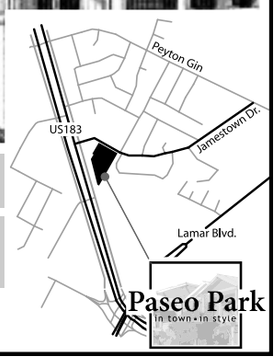
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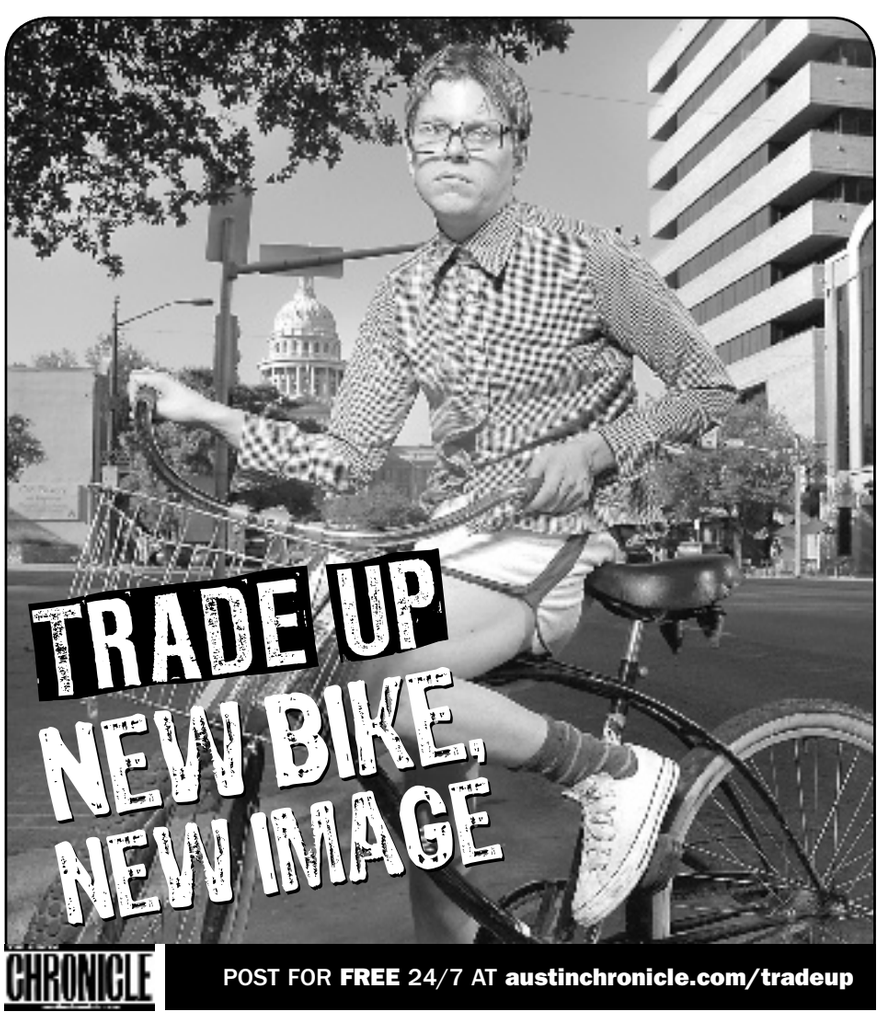
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Ginger
I'm Ginger, a 4 month old Australian Cattle dog mix. I've got a pretty red & white spotted short coat and a cute, smart-looking face. I'll probably grow up to be an energetic, smart, medium size girl dog, lots of fun and devoted to my owners.

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Where to start? The Austin Chronicle's Service section.

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ALTERNATIVE rmt#31534 ******PURRRRFECT******** *******MASSAGE********** Call KAT 445-0280.....

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DEEP TISSUE 9 yrs exp, $70/hr & $100/1.5hr, 10am-8pm, 7d/wk. Studio E of I-35. Outcalls avail, $90/hr & $125/1.5hr 8pm-2am, 7d/wk. Lotion, sheet/towel used. Spa micro polish only $15. 299-2298. RMT# 24325

DEEP TISSUE/SWEDISH 12 yrs. exp. Initial 1 1/2 hr $65. Nina Powers #8574 708-1970 bodyharmonymassage.com

GENERAL In/Outcalls, 24/7, Appointment only. FULL BODY MASSAGE by James. Call 554-2248. (RMT017905)

GENERAL A journey beyond sensations... by Mary Ellen. The ultimate experience in relaxation! Full Body Massage, Herbal Baths, Warm Oils, Hot Tub Massage, MC/ VISA (RMT#9644) 927-8366.

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GENERAL www.awesometouch.com Mature clients preferred. Heated table. Sandy *** RMT# 2474 *** 326-8521 ***

GENERAL A Great Massage for Men by Bob. North location (RMT#013795) Call 9am-10pm, 7 days/week. (512) 296-4111.

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READER NOTICE

The State of Texas Department of Health requires registration numbers for individuals who practice massage. These registration numbers are included in all ads within the therapy section. They are as follows: TR = Temporary Registration is a temporary licensed number which is good for six months as a registered massage therapist in Texas. RMT = Registered Massage Therapist or MT = Massage Therapist, which is the permanent registration number once all state tests have been passed. ME = Massage Establishment, which is a place of business that offers licensed massage therapy and has a licensed massage therapist on site of the business establishment. MI = Massage Instructor, an individual who is a registered massage therapist an approved by the State of Texas to offer instruction to 1 or more students of massage therapy. Any concerns should be directed to the Texas Department of Health in Austin at 512-834-6616

RELAXATION Full Body Massage for the discriminating man; soothing techniques to remedy your needs; wkdays, 6-9 PM, Wkends/Holidays, 10A-9P; Don, 436-9240, Zilker Pk. area. MT#032673

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TEXAS ASSOCIATION OF MASSAGE THERAPISTS CODE OF ETHICS

AS A MEMBER OF THE T.A.M.T. ALL TEXAS REGISTERED MASSAGE THERAPISTS SHALL:

- Provide quality care to those who seek professional massage therapy and maintain high standards of professional competence.
- Recognize the scope of massage therapy and refer to other health care professionals when appropriate for the client's/patient's health and well-being.
- Administer all treatments in a professional manner with respect for client-patient confidentiality, boundaries, safety and privacy.
- Maintain honest and accurate records, a clean and professional work environment, and high standards of personal hygiene.
- Respect the client's/patient's right to continue, modify, or discontinue massage therapy at any time, and respect the integrity of each person by avoiding any sexual conduct or activities involving their clients/patients.
- Respect all ethical health care practitioners and work together amicably to promote health and natural healing.
- Invest in their communities by fostering an understanding and acceptance of massage therapy as a valuable heath service, abiding by all laws governing the practice of massage, and working for the repeal of revision laws detrimental to the legitimate practice of massage.

FILING A COMPLAINT

Individuals wishing to file a complaint against a massage therapist, massage therapy school, massage therapy instructor or a massage therapy establishment may call: (800) 942-5540

CONTINUED

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RELAXATION Fabulous massages. Full body relaxation, body scrubs, hot stones, warm oil. Outcalls, 9am-12am. 569-7001. TR#45207.

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YOGA Meetup - Discuss yoga with other local yogis and yoginis. Relaxed atmosphere. See website. http://yoga.meetup.com/473

525 EVENTS

JERUSALEM OLD MARKET
June 16, 2007 3AM to 9PM 2830 Real Street - Austin, TX Art, Jewelry,Judaica, and more. www.casaisrael.com

SEVEN ORIGINAL PLAYS
By 7 Local Artists. Don't miss PORTRAITS at The City Theatre! May 31-June 10. 512-289-8888.

530 GENERAL

ADOPTION PREGNANT? CONSIDERING ADOPTION? Talk with caring people specializing in matching birthmothers with families nationwide. EXPENSES PAID. Toll free 24/7 Abby's One True Gift Adoptions 1-866-413-6293. (AAN CAN)

BOMB PLOT Did you hear about the Austin Y2K National Alliance Multi-State bomb plot? Listen to "Eye on hate" show on HeavyFed.com!

HEAVYFED INTERVIEW Hear Heavy Fed's intview on "Eye on Hate" radio about Austin and the Y2K bomb plot. Link on HeavyFed.com

535 LOST & FOUND

FOUND DOG FOUND Border Collie; STITCHES on her chest; 30-40 lbs; Hyde Park; Duval and 45th. 964-9154.

LOST CAT Lola is a female longhair calico. She is more than likely still in South Austin, but who knows? Reward. 512-565-0892.

LOST DOG male mini dapple dachshund, 1 yo, lost 5/26/2007 near Lake Shore Dr & Hudson Bend Rd. Pls call 512-632-9480 with any info

545 LEGAL NOTICES

401435

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 401435, wherein City of Lago Vista, Lago Vista Independent School District, County Education District, Lago Vista Municipal Utilities District No. 1, Travis County, Travis County Emergency Services District No. 1 and Travis County Farm to Market Road are plaintiffs, and Francisco J. Perez and City of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$3,735.92** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on August 19, 2002.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 26204, Highland Lake Estates, Section 26 Amended, Plat No. 68/23 as described in Volume 7433, Page 103 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,735.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

428385

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 428385, wherein Travis County, Lago Vista Independent School District, Water Control Improvement District No. 15, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Jerry D. Westcott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Jerry D. Westcott and Gloria J. Westcott, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Gloria J. Westcott are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 63304 = $5,094.67 and Tract Two: Billing Number 63305 = $4,451.00** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on February 13, 2001.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 63304

Lot 1916, Lago Vista Estates, Section 6, Plat No.

49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas

Tract Two: Billing Number 63305

Lot 1915, Lago Vista Estates, Section 6, Plat No.

49/5 as described in Volume 7084, Page 2165 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 63304 = $5,094.67 and Tract Two: Billing Number 63305 = $4,451.00** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

92-12163

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 92-12163, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Paul F. Kolb are defendant(s), in favor of said plaintiffs, for the sum of $4,981.21 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on April 20, 1999.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4226, Bar-K Ranches, Plat 4, Plat No. 56/89 as described in Volume 6949, Page 1678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,981.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

94-06453

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered 94-06453, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District are plaintiffs, and Herman H. Harms and Linda Harms are defendant(s), in favor of said plaintiffs, for the sum of **$5,868.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on December 16, 1997.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 28097, Highland Lake Estates, Sec. 28, Plat No. 76/237 as described in Volume 7566, Page 381 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,868.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

AV0621 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

JUNE 21, 2007 @ 10:00 AM @ AUSTIN POLICE DEPT., 4308 TERRY-O LANE, AUSTIN, TX 78745

071391465	1996 DODG	4DR	V89SPR	TX	1B3ES67Y5TD660791	
071420428	1994 FORD	4DR	R78JCP	TX	1FALP52U5RA129886	
075025612	1995 TOYT	4DR	695DXM	TX	4T1SK12E2SU526901	
075025614	1991 HOND	4DR	794TTJ	TX	1HGCB7659MA185931	
075025615	1993 BUIC	4DR	K09BCP	TX	1G4AL55N6P6456276	
075025622	1993 MAZD	4DR	K76JHV	TX	JM1BG2266P0585288	
075025626	1985 FORD	2DR	CCW3569	NY	1FABP46F5FH167784	
075025629	1983 DATS	4DR	N43NPW	TX	JN1PB15S4DU034713	
075025630	1991 FORD	VN	YAJ7970	MN	1FDHS34MXMHA91339	
075025818	1998 KIA	4DR	C21RYT	TX	KNAFB1217W5746969	
075025819	1997 NISS	PK	93WKY2	TX	1N6SD16S0VC340876	
075025820	1994 CHEV	2DR	V92FFL	TX	1G1JC1440R7327090	
075025822	1980 TOYT	2DR	TZS6527	NC	AL10175797	
075025825	1993 TOYT	4DR	H74CTJ	TX	1NXAE00E7PZ032198	
075025827	1990 TOYT	4DR	912LLC	TX	JT2MX83E4L0042235	
075025836	1992 FORD	4DR	R90XCH	TX	1FACP52U3NA151539	
075026922	1985 DODG	VN	K06CTK	TX	2B5WB3112FK294711	
075026937	4991 GEO	4DR	C34YWG	TX	1Y1SK5461MZ013237	
075026938	1992 MAZD	4DR	M82BYF	TX	1YVGD22B5N5200194	
075026939	1988 MERC	2DR	R01LDH	TX	1MEBM60F4JH670687	
075026941	1986 NISS	4DR	X47CKT	TX	JN1HU11S8GT145862	
075026951	1988 CHEV	4DR	V54ZPL	TX	1Y1SK6141JZ096172	
075026956	1990 MAZD	2DR	G60XFG	TX	JM1BG2329L0124916	
075026966	1990 DODG	VN	G64RPK	TX	1B4FK44R0LX237777	
075026967	1996 LINC	4DR	Y34BGK	TX	1LNLM82W0TY697494	
075026968	1993 TOYT	4DR	T85PNF	TX	4T1SK12E0PU227298	
075026977	1988 TOYT	4DR	2GXW105	CA	JT2SV21E6J0149183	
075026978	1990 CHRY	4DR	G86JHM	TX	1C3XC66R7LD863555	
075026980	1987 TOYT	VN	B51VLH	TX	JT4YR29V9H5045231	

the COMMON LAW

by **Luke Ellis**

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

PROTESTING HIGH PROPERTY TAXES

My property taxes are outrageously high. How can I challenge the high property taxes?

File a written protest. A written notice of protest will be considered valid if it identifies the owner, the property being protested, and clearly indicates that you disagree with the appraisal district's decision. An easy way to file a written protest is to download and submit the Protest Form provided by the Travis County Appraisal District (**www.traviscad.org/formlist.htm**).

Keep in mind that there is a deadline to file a notice of protest of your property's value. As a general rule, the deadline will be the later of the following dates: 1) May 31 or 2) 30 days after the appraisal district mails a notice of appraised value (note that it's not when you received the notice; rather, it is when the notice was mailed, so be sure to look at the correct date). There are a handful of exceptions that would allow people to file a late protest (full-time military, off-shore workers, etc.).

Not sure whether you want to protest your property taxes? Some of the factors the Texas Comptroller's Office suggests a property owner should consider to determine whether a protest would be appropriate include:

Is the property valued unequally when compared with other property in the appraisal district?

Did the appraisal district deny a relevant exemption (homestead exemption, disabled veteran exemption, etc.)?

Do the appraisal records show an incorrect owner or identify the wrong property?

Is the property being taxed by the wrong taxing units (i.e., the tax records show the property in the incorrect school district)?

If the answer to any of these questions is yes, the property owner may want to give consideration to protesting the property's value for property-tax purposes. Read next week's column for tips on how to prepare a good argument for a tax-value protest.

Please submit column suggestions, questions, and comments to **thecommonlaw@austinchronicle.com**. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to being included in future columns.

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

ALIAS CITATION BY PUBLICATION

THE AUSTIN CHRONICLE

4000 N. IH-35

AUSTIN, TX 78751

THE STATE OF TEXAS

TO: ALFREDO FLORES JR Defendant, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this alias citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this alias citation, the same being MONDAY,

07/16/07 a default judgment may be taken against you.

CAUSE NUMBER: C-1-CV-06-005340, filed in COUNTY COURT AT LAW 1

RATCLIFFE VS FLORES JR Filed in COUNTY COURT AT LAW 1 (Travis County Courthouse, corner of Tenth Street and Guadalupe Street, Austin, Texas) on August 09, 2006. **STYLED: RATCLIFFE VS FLORES JR**

NATURE OF SUIT: motor vehicle collision-caused injuries

Given under my hand and the seal of Dana DeBeauvoir, County Clerk on May 31, 2007.

County Clerk,

Travis County, Texas

P.O. BOX 149325,

Austin, Texas 78714-9325

By Deputy: /s/ C. Maddox

Plaintiff Attorney:

Henry Moore

316 W. 12th St., Suite 318

Austin, Texas 78701

CITATION BY PUBLICATION

THE STATE OF TEXAS

Cause No. D-1-GN-07-000530

To: **JORGE RIVERA, INDIVIDUALLY, AND D/B/A AUTO MARKET AND FRANCISCO GONZALEZ HERNANDEZ** Defendant(s), in the hereinafter styled and numbered cause:

YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If your or your attorney do not file a written answer with the clerk who issued this citation by 10:00AM on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock AM of Monday the 25th day of JUNE, 2007, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53rd Judicial District Court of Travis County, Texas, on the 20TH day of FEBRUARY, 2007, a default judgment may be taken against you. Said suit being number D-1-GN-07-000530, in which JENNIFER FOX-TAYLOR AND ABDOLNASER DAGHIGHI Plaintiff(s) and FRANCISCO GONZALEZ HERNANDEZ, JORGE RIVERA, INDIVIDUALLY, AND D/B/A AUTO MARKET, AUTO MARKET, INC. AND FARMERS TEXAS COUNTY MUTUAL INSURANCE COMPANY Defendant(s) and the nature of which suit is as follows:

AN AUTOMOBILE COLLISION ON FEBRUARY 19, 2005 WHERE HERNANDEZ WAS THE DRIVER AND RIVERA WAS THE OWNER OF THE VEHICLE THAT RAN INTO THE PLAINTIFF'S VEHICLE.

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSE.

Issued and Given under my hand and the seal of said Court at Austin, this the 8TH day of MAY, 2007.

Amalia Rodriguez-Mendoza

District Clerk

Travis County, Texas

By /s/ Christina Mullins, Deputy

Requested By:

WILLIAM B. GAMMON

2525 WALLINGWOOD DRIVE

AUSTIN, TEXAS 78746

(512) 472-8909

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-GN-06-004719 To: BERNARDO DE AVILA Defendant(s), in the hereinafter styled and numbered cause: YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the 25TH DAY OF JUNE, 2007, and answer the ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on DECEMBER 22, 2006, a default judgment may be taken against you. Said suit being number D-1-GN-06-004719, in which REGENCY CENTERS L P Plaintiff(s), and BERNARDO DE AVILA Defendant(s), and the nature of which said suit is as follows:

13722 MERSEYSIDE DRIVE PFLUGERVILLE, TX 78660

ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S PLAINTIFF'S ORIGINAL PETITION FOR DECLARATORY JUDGEMENT AND FOR REMOVAL OF A LIEN ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.

Issued and given under my hand and the seal of said court at Austin, Texas, May 08, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/ Patricia Robinson, Deputy

REQUESTED BY:

JEFFREY S HOWARD

1004 MOPAC CIRCLE,

SUITE 100

AUSTIN, TEXAS 78746

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF RITA HILL, Deceased, No. 84589 in Probate Court Number One of Travis County, Texas.

DARITA HILL-MCCRAY, DARRELL EDWARD HILL, DEANN HILL, DEREK HILL, & ROBERT LEE THORNE alleged heir(s) at law in the above numbered and entitled estate, filed on the 7th day of MARCH, 2007, an Application to Determine Heirship and for Issuance of Letters of Independent Administration in the said estate and request(s) that the said Court determine who are the heirs of the said RITA HILL, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 1st day of June, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Monica Limon

CITATION BY PUBLICATION

THE STATE OF TEXAS

TO ALL PERSONS INTERESTED IN THE ESTATE OF JIMMY DALE ERWIN, Deceased, No. 86790 in Probate Court Number One of Travis County, Texas.

MELISSA A. ERWIN alleged heir(s) at law in the above numbered and entitled estate, filed on the 24th day of MAY, 2007, an APPLICATION TO DETERMINE OF HEIRSHIP WITH AN APPLICATION FOR INDEPENDENT ADMINISTRATION OF THE ESTATE UNDER SECTION 145(e) OF THE TEXAS PROBATE CODE in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said JIMMY DALE ERWIN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, this the 24th day of May, 2007.

DANA DEBEAUVOIR

County Clerk,

Travis County, Texas

P.O. Box 1748,

Austin, Texas 78767

By Deputy: /s/ Kaitanya L. Bush

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-07-002368

To: KADE VAILE KEMMER and to all who it may concern, Respondent(s); GREETINGS: YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.

YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 200TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION FOR CHANGE OF NAME OF CHILD of ANGELA NICOLE GREEN Petitioner(s), filed in said court on MAY 8, 2007, against KADE VAILE KEMMER Respondent(s), and said suit being entitled "IN THE INTEREST OF MIRANDA VAILE KEMMER, A MINOR CHILD", the nature of which suit is a request the CHANGE OF NAME OF CHILD

The Name, Birth date, and Place of Birth of said is as follows:

MIRANDA VAILE KEMMER

MAY 21, 1997

AUSTIN, TEXAS

The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.

Issued and given under my hand and the seal of said court at Austin, Texas, May 23, 2007.

AMALIA RODRIGUEZ-MENDOZA

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe,

P.O. Box 679003 (78767)

Austin, Texas 78701

By /s/Becky Johnson, Deputy

REQUESTED BY:

BONNIE SUE FULBRIGHT

P.O. BOX 880

LLANO, TX 78643

BUSINESS PHONE: (325) 248-0111

FAX: (325) 247-2251

D-1-GV-06-001062

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered D-1-GV-06-001062, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Hospital District are plaintiffs, and Henry Swoboda, Cit y of Austin (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$15,404.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on December 8, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12, Block N, Park Forest, Section 6, Plat No.

9/104, Travis County, Texas and being more particularly described in Volume 3479, Page 2379 and Volume 6596, Page 2311 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$15,404.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001678

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered D-1-GV-06-001678, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Katherine Akridge, Kimberly (Kim) Norwood, Judy Blake aka Judy Norwood, Caryn Hammitt aka Caryn Norwood Cox and Joe Dan Norwood are defendant(s), in favor of said plaintiffs, for the sum of **$4,187.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on January 26, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 971, Country Club Estates, Section 5, Plat No.

47/41, Travis County, Texas and being more particularly described in Volume 9694, Page 13, Volume 11774, Page 322, Volume 11801, Page 1054 and document number 2000117258 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,187.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-06-001731

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered D-1-GV-06-001731, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No.1 and Travis County Hospital District are plaintiffs, and F.G. Hutchinson, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **$4,094.99** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on January 24, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1571, Country Club Estates, Section 8, Plat No.

48/15 as described in Volume 7523, Page 43 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,094.99** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIM-

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D-1-GV-06-002124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered D-1-GV-06-002124, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6, Travis County Hospital District nka Travis County Healthcare District and Water Control Improvement District No. 17 are plaintiffs, and Christine Kay Wood, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Christine Kay Wood are defendant(s), in favor of said plaintiffs, for the sum of **$5,480.52** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on March 13, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1, Block Q, Apache Shores, Section 5, Plat No. 55/41 as described in Volume 8610, Page 677, Volume 9062, Page 478 and Probate Cause No. 60083 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,480.52** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-400575

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY

DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-400575, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and County Education District are plaintiffs, and Austex Development Company, Ltd., if active and if inactive, the unknown officers, directors, shareholders and owners of Austex Development Company, Ltd. and City of Austin, Travis County, Pflugerville ISD, Austin ISD, Austin Community College, City of Pflugerville, Travis County ESD No. 2, County Education District, North Central Growth Corr MUD No. 1, Travis County ESD No. 4 and FM Road (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$28,339.11** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on November 30, 2004.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.68 acres out of the J. C. Tannehill Survey 29, Travis County, Texas and being more particularly described as being a portion as described in Volume 2670, Page 526 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$28,339.11** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402117

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 353rd District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402117, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Daniel (Dan) Hillman and Walsh, Akins & Davis, PC nka Akins & Nowlin, LP (In Rem OnlY) are defendant(s), in favor of said plaintiffs, for the sum of **$3,419.06** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 353rd District Court of Travis County, Texas, on August 18, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12113, Highland Lake Estates, Section 12, Plat No. 54/35 as described in Volume 12654, Page 2514 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,419.06** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402124

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402124, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Georgetown Mobile Homes, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$3,430.23** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 29, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 1777, Country Club Estates, Section 8, Plat No.

48/15, Travis County, Texas and being more particularly described in document number 2000141569 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,430.23** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-402264

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-402264, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Lakeshore Homes, Inc., a Texas Corporation and Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, City of Lago Vista and County Education District (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums:

Tract One: Billing Number 55522 = $3,173.88

Tract Two: Billing Number 64620 = $1,260.64

Tract Three: Billing Number 611192 = $584.72 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on April 29, 2005.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

TRACT ONE: BILLING NO. 055522

Lot 3015, Highland Lake Estates, Section 3, Plat No.

52/99, Travis County, Texas, and being more particularly described in Document No. 2003031470 of the Deed Records of Travis County, Texas

TRACT TWO: BILLING NO. 064620

Lot 8262, Bar-K Ranches Plat 8, Plat No. 58/71, Travis County, Texas, and being more particularly described in Document No. 2002035495 of the Deed Records of Travis County, Texas

TRACT THREE: BILLING NO. 611192

Lot 10052, Bar-K Ranches Plat 10, Plat No. 63/25, Travis County, Texas, and being more particularly described in Document No. 2003062495 of the Deed Records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums:

Tract One: Billing Number 55522 = $3,173.88

Tract Two: Billing Number 64620 = $1,260.64

Tract Three: Billing Number 611192 = $584.72 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE

Notice of Public Hearings for the Drafts of Travis County's Program Year (PY) 2007 Action Plan, Substantial Amendment to the PY 2006 Action Plan, and Amendment to 2006-2010 Consolidated Plan's Strategic Direction

Travis County is eligible to receive an estimated $848,245 from the United States Department of Housing and Urban Development, Office of Community Planning and Development, in the form of a Community Development Block Grant (CDBG).

HUD awards these types of grants to communities to carry out a wide range of community development activities aimed at revitalizing neighborhoods, improving affordable housing options, and providing improved community facilities and services. Travis County's allocation is targeted to help those living in the unincorporated areas of Travis County.

In accordance with Federal Guidelines, Travis County officials and staff are requesting comment from residents of the unincorporated areas of Travis County on the drafts of 3 documents:

the Year Two Action Plan for program year 2007-2008,
the change to projects in the Year One Action Plan for program year 2006-2007, and
the change to strategic direction in the 5-year Consolidated Plan.

The drafts of the Plans are the second step following the identification of needs identified through public hearings that occurred in February and March of 2007.

The 30-day public comment period will begin June 20, 2007, and end July 19, 2007.

Drafts of the Plans are available for review, as well as Summaries of the Plans, beginning June 20th, 2007 at www.co.travis.tx.us. Or at the following locations:

South Rural Community Center	3518 FM 973, Del Valle
Travis County Community Center	Foothills Farm Loop, Bldg D, Pflugerville
West Rural Community Center	8656-A Hwy 71 W., Suite A, Oak Hill
Northwest Rural Community Center	18649 FM 1431, Jonestown
East Rural Community Center	600 W. Carrie Manor, Manor
Palm Square Community Center	100 N. IH-35, Suite 1000, Austin
Post Road Community Center	2201 Post Road, Suite 101, Austin

Public Hearings will be held to receive comments:

Location:	**Dates & Times:**
Travis County Granger Building	Tuesday, June 26, 2007 at 9:00 AM
Commissioners Courtroom	Tuesday, July 10, 2007 at 6:00 PM
314 W. 11th St, Austin	

Comments may also be received in writing via mail or e-mail to:

CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 or christy.moffett@co.travis.tx.us

Travis County is committed to compliance with the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act of 1973, as amended. Reasonable modifications and equal access to communications will be provided upon request. Please call 854-3460 for assistance.

AVISO DE AUDIENCIAS PÚBLICAS PARA LAS VERSIONES PRELIMINARES DEL PLAN DE ACCIÓN DEL AÑO 2007 DEL PROGRAMA DEL CONDADO DE TRAVIS, LA ENMIENDA SUSTANCIAL AL PLAN DE ACCIÓN DEL AÑO 2006 DEL PROGRAMA Y LA ENMIENDA A LA DIRECCIÓN ESTRATÉGICA DEL PLAN CONSOLIDADO 2006-2010.

El Condado de Travis es elegible para recibir una suma estimada en $848,245 de la Oficina de Desarrollo y Planeamiento Comunitario del Departamento de Vivienda y Desarrollo Urbano de Estados Unidos (HUD, por sus siglas en inglés), en forma de un Subsidio en Bloque para el Desarrollo Comunitario (CDBG, por sus siglas en inglés).

El HUD otorga este tipo de subsidios a las comunidades para que éstas lleven a cabo un gran número de actividades de desarrollo comunitario destinadas a revitalizar barrios, mejorar opciones de viviendas asequibles y proporcionar servicios e instalaciones comunitarias mejoradas. La asignación para el Condado de Travis está destinada a ayudar a aquellos que viven en las áreas no incorporadas del Condado de Travis.

De acuerdo con los lineamientos federales, los funcionarios y el personal del Condado de Travis están solicitando comentarios a los residentes de las áreas no incorporadas del Condado de Travis sobre las versiones preliminares de 3 documentos:

el Plan de Acción del Segundo Año para el año del programa 2007-2008,
el cambio a los proyectos en el Plan de Acción del Primer Año para el año del programa 2006-2007, y
el cambio a la dirección estratégica en el Plan Consolidado de 5-años.

Las versiones preliminares de los planes son el paso a seguir después de la identificación de las necesidades hechas a través de las audiencias públicas que tuvieron lugar en febrero y marzo de 2007.

El período de 30 días de comentarios públicos comenzará el 20 de junio de 2007 y concluirá el 19 de julio de 2007.

Las versiones preliminares de los planes, así como también los resúmenes de dichos planes, estarán disponibles para ser revisados, a partir del 20 de junio de 2007 en www.co.travis.tx.us. O en los siguientes sitios:

Centro Comunitario Rural del Sur	3518 FM 973, Del Valle
Centro Comunitario del Condado de Travis	15822 Foothills Farm Loop, Bldg D, Pflugerville
Centro Comunitario Rural del Oeste	8656-A Hwy 71 W., Suite A, Oak Hill
Centro Comunitario Rural del Noroeste	18649 FM 1431, Jonestown
Centro Comunitario Rural del Este	600 W. Carrie Manor, Manor
Centro Comunitario de Palm Square	100 N. IH-35, Suite 1000, Austin
Centro Comunitario de Post Road	2201 Post Road, Suite 101, Austin

Se realizarán audiencias públicas para recibir comentarios:

Lugar:	**Fecha & Hora:**
Travis County Granger Building	martes 26 de junio de 2007 a las 9:00 am
Commissioners Courtroom	martes 10 de julio 10 de 2007 a las 6:00 Pm

También se recibirán comentarios por escrito, por correo postal o correo electrónico a:
CDBG Program, Travis County HHSVS, P.O. Box 1748, Austin, TX 78767 o a christy.moffett@co.travis.tx.us

El Condado de Travis se ha comprometido a cumplir con la Ley de Americanos con Discapacidades (ADA) y con la Sección 504 de la Ley de Rehabilitación de 1973, según su enmienda. Al solicitarlo se proporcionarán modificaciones razonables e igual acceso a comunicaciones. Si necesita ayuda, por favor llame al 854-3460.

LEGAL NOTICES

MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-501062

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-501062, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District are plaintiffs, and Ella Coruthers are defendant(s), in favor of said plaintiffs, for the following sums: **Tract One: Billing Number 85790 = $1,940.15 and Tract Two: Billing Number 85791 = $2,965.45** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on April 4, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Tract One: Billing Number 85790

Lot 28, Block D, Kingsbery Park, Section 2, Plat No.

63/75 as described in document number 2002160190 of the deed records of Travis County, Texas

Tract Two: Billing Number 85791

Lot 27, Block D, Kingsbery Park, Section 2, Plat No.

63/75 as described in document number 2002160190 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Tract One: Billing Number 85790 = $1,940.15 and Tract Two: Billing Number 85791 = $2,965.45** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502310

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-502310, wherein Pflugerville Independent School District, Travis County, Travis County Emergency Services District No. 2 and Travis County Hospital District are plaintiffs, and Allison Johnston, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Allison Johnston are defendant(s), in favor of said plaintiffs, for the sum of **$7,160.55** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201st District Court of Travis County, Texas, on May 19, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 25, Block B, Dessau Estates, Section 1, Plat No.

50/17 as described in Volume 12436, Page 126 of the deed records of Travis County, Texas .

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$7,160.55** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-502521

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-502521, wherein Austin Community College, City of Manor, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and Connie E. McVade are defendant(s), in favor of said plaintiffs, for the sum of **$6,029.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200th District Court of Travis County, Texas, on June 23, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.125 (1.25) acres out of the Calvin Barker Survey 18 as described in document number 2001000588, document number 2001000589 and document number 20010000590 (field note description in Volume 8410, Page 646) of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,029.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503050

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 53rd District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503050, wherein Travis County, Travis County Emergency Services District No. 10, Eanes Independent School District, Travis County Healthcare District and Water Control Improvement District No. 18 are plaintiffs, and Rick Lilly, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Rick Lilly are defendant(s), in favor of said plaintiffs, for the sum of **$14,156.22** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 53rd District Court of Travis County, Texas, on March 26, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 6-A, Block 41, Resubdivision of Lots 3 thru 9, 26 thru 29, Block 41 and Lots 7 thru 13, Block 42, Austin Lake Hills, Section 1, Plat No. 56/40 as described in Volume 13396, Page 6 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,156.22** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503154

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503154, wherein City of Lago Vista, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Hospital District and Travis County are plaintiffs, and Judith Lynne Kingsbury, Elizabeth A. Leland, Successor Trustee of the Leland Family Trust (In Rem Only) and General Motors Acceptance Corporation (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,321.65** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on December 1, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 3257, Bar-K Ranches Plat 3, Plat No. 57/15, Travis County, Texas and being more particularly described in document number 1999060890 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$2,321.65** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503201

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503201, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Kenneth P. Smith and Marion E. Smith, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth P. Smith and Marion E. Smith, City of Austin (In Rem Only), United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,861.62** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 21, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 9097, Highland Lake Estates, Section 9, Plat No.

51/78 as described in Volume 6756, Page 421 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,861.62** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503210

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503210, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District NO. 11 and Travis County Hospital District are plaintiffs, and Claudia Silva, Sylvia Ann Guerrero Navarro, Individually and as Executrix of the Estate of Dolores Beatrice Galvan Rios, Paul Joseph Rios, Sr., Paul Joseph Rios, Jr., Viola Beatrice Guerrero Rafferty & Julian Carlos Guerrero (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$2,849.59** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.23 acres out of the J. F. Webber Survey 11 as described in Volume 11546, Page 299 and as shown on the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,900.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503621

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503621, wherein Del Valle Independent School District, Travis County, Travis County Emergency Services District No. 12, Travis County Hospital District and Village of Webberville are plaintiffs, and Kenneth M. Rice, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Kenneth M. Rice are defendant(s), in favor of said plaintiffs, for the sum of **$3,900.36** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on October 31, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

1.23 acres out of the J. F. Webber Survey 11 as described in Volume 11546, Page 299 and as shown on the attached parcel map of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,900.36** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503676

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503676, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and William (Bill) A. Crider, Jr., Robert M. Blanchard (In Rem Only), if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Robert M. Blanchard and Ann K. Blanchard (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$4,886.21** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on August 24, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 12104, Highland Lake Estates, Section 12, Plat No. 54/35 as described in Volume 8939, Page 220 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,886.21** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-503873

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-503873, wherein Lake Travis Independent School District, Travis County, Travis County Emergency Services District No. 6 and Travis County Hospital District are plaintiffs, and Johnnie L. Fanner are defendant(s), in favor of said plaintiffs, for the sum of **$3,077.78** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345th District Court of Travis County, Texas, on May 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 15, Block N, Apache Shores, Section 5, Plat No. 55/41, Travis County, Texas and being more particularly described in Volume 8435, Page 908 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,077.78** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504705

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-504705, wherein Austin Community College, Manor Independent School District, Travis County, Travis County Emergency Services District No. 12 and Travis County Hospital District are plaintiffs, and BJ Jenkins, Kenny Jenkins and NationsBank, N.A. nka Bank of America, N.A. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,461.67** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250th District Court of Travis County, Texas, on August 29, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 19, Block A, Kingsberry Park, Section 1, Plat No.

37/9 as described in document number 2002249684 of th edeed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,461.67** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PUR-

CHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-504844

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-504844, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Hector Ferrando Sanchez and Isabel Estrada De Ferrando, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Hector Ferrando Sanchez and Isabel Estrada De Ferrando are defendant(s), in favor of said plaintiffs, for the sum of **$5,522.82** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on January 30, 2007.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 20070, Highland Lake Estates, Section 20, Plat No. 63/19 as described in Volume 5018, Page 800 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,522.82** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

GV-505181

CONSTABLE'S NOTICE OF SALE

REAL PROPERTY DELINQUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126th District Court of Travis County, on the 16th day of May, 2007 in a certain cause numbered GV-505181, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Hospital District are plaintiffs, and Cassie B. Cawley, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Cassie B. Cawley are defendant(s), in favor of said plaintiffs, for the sum of **$3,911.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126th District Court of Travis County, Texas, on July 26, 2006.

I, on the 29th day of May, 2007, at 2:00 o'clock P.M., have levied upon, and will, on the 3rd day of July, 2007, at 10:00 o' clock, A.M., at 1000 Guadalupe in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 2620, Lago Vista Country Club Estates, Section 11, Plat No. 48/42 as described in Volume 7228, Page 1535 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **$3,911.88** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 5th day of June, 2007.

BRUCE ELFANT,

CONSTABLE PRECINCT 5

TRAVIS COUNTY, TEXAS

BY /s/ Alan Redd DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICES

THE AUSTIN CHRONICLE accepts LEGAL NOTICES at the low rate of $2.10 per line OR $25 per column inch (for display advertising.)

Notarized affidavits of publication and audited circulation statements are provided upon request.

Call Jessica @ 512-454-5765 ext. 168 for more info.

NO. 86,351 GUARDIANSHIP OF YOLANDA VELA, AN INCAPACITATED PERSON, IN THE PROBATE COURT NO. ONE OF TRAVIS COUNTY, TEXAS

Published Notice to Creditors

Notice is hereby given that Letters of Guardianship for the Person and Estate of YOLANDA VELA, An Incapacitated Person, were issued on May 7, 2007 in the Probate Court Number One of Travis County, Texas to FAMILY ELDERCARE, INC. as Guardian of the Person and Estate.

The office of Guardian is in Travis County, Texas, and the mailing address is: Family Eldercare, Inc., Guardian of Yolanda Vela, 2210 Hancock Drive, Austin, Texas 78756.

All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

SIGNED on the 8th day of June, 2007.

Christine P. Larson

Attorney for Guardian

State Bar No.:11956500

2210 Hancock Drive

Austin, Texas 78756

Telephone (512) 450-0844

Facsimile (512) 459-6436

Notice is hereby given that CHICA-GO GRILL, LLC, has filed an application for a sexually oriented business license to be located at 9704 Reservoir Ct Austin Texas, 78754, lot 5 Kay Mark Subd No 1 Travis County, Texas. Behzad Bahrami is required to obtain an Operator's License to operate the sexually oriented business. Behzad Bahrami, Member-Manager.

NOTICE NO. 86,708

ESTATE OF LOUIS DAVID BURTON, DECEASED

IN THE PROBATE COURT NUMBER ONE OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LOUIS DAVID BURTON Notice is hereby given that original Letters Testamentary for the Estate of LOUIS DAVID BURTON were issued on the 30th day of May, 2007 in Cause No. 86,708 pending in the Probate Court #1 of Travis County, Texas to:

JOYCE STANLEY

The residence of the Administrator is in Austin, Texas, and the mailing address is:

Joyce Stanley

10805 Moore Rd.

Austin, TX 78719

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Joyce Stanley

By: /s/ Jerry Frank Jones, Attorney

State Bar No. 10913000

OF COUNSEL

IKARD & GOLDEN, P.C.

400 W. 15th St., Suite 975

Austin, Texas 78701

Phone: (512) 476-2929

Fax: (512) 472-3669

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, AusTex Towing & Recovery will auction off the following vehicle(s) unless charges are satisfied within ten (10) days.

1. 1988 Honda Civic, 1aac408 sd, vin# jhmed6359js030705

AUS-TEX TOWING & RECOVERY, LLC

306 FARLEY

AUSTIN, TX 78753

NOTICE OF ABANDONED VEHICLE VSF# 0574407 Pinkies American Towing Inc, 8917 Circle Dr, Austin, TX 512-233-4869; 97 Chevrolet Camaro; FL l894BJ, VIN 2G1FP22K4V2132175, impounded 5/31/07 by authority of Austin Police Dept. The charge as of 6/4/07 is $329.90 + tax; daily storage rate is $21.65/day, final total upon release of vehicle.

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: DAVID CORONADO

1993 FORD

VIN: 1FAPP62T5PH191226

2)OWNER: ANASTASI AUTOMOTIVE TOWING

1970 VOLKSWAGON

VIN: 1102769803

3)OWNER: MARCELLA SIMMS

1987 CHRYSLER

VIN: 1C3BF66P3HX756072

4)OWNER: QUINTIN FURCH

1987 TOYOTA

VIN: JT2MA70L5H0032805

5)OWNER: NOEL G CASTILLO

1989 CHEVY

VIN: 1GCFC24K7KZ236104

6)OWNER: GREGORY MARSHALL

1986 PORSCHE

VIN: WP0AA0947GN453715

7)OWNER: LUCIA RODRIGUEZ

1990 VOLKSWAGON

VIN: WVWRA21G5LW153275

8)OWNER: FAITH REMUS

1990 ACURA

VIN: JH4KA4646LC012050

9)OWNER: LATASHA N BRADSHAW

1991 BUICK

VIN: 1G4CU53LXM1671790

10)OWNER: NOE MARTINEZ

1998 NISSAN

VIN: JN1CA21D5WM918676

11)OWNER: SEAN CONNER

1994 CHRYSLER

VIN: 1C3EU4531RF257252

AUCTION: June 22, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 837-0000

NOTICE OF ABANDONED VEHICLES Pursuant to the Texas abandoned vehicle motor act, the following vehicles will be auctioned off unless charges are satisfied within 10 days.

1)OWNER: MARCIA BALOIS

1993 DODGE

VIN: 1B3XC56R6PD139482

2)OWNER: MANUELA SOTO

1998 TOYOTA

VIN: JT4TN12D0W0042598

3)OWNER: JOHNNY HOLDER

1979 FORD

VIN: 9G87H103340

4)OWNER: CHARLES BOUIE

1987 FORD

VIN: 2FTEF15N7HCA60246

5)OWNER: ROXANN CARLSON

1996 FORD

VIN: 2FALP736XTX101060

6)OWNER: KOGINA MARSHALL

1991 PLYMOUTH

VIN: 1P3XA4634MF697003

7)OWNER: JOSE MONTERO

1992 MERCURY

VIN: 2MEPM36X0NB602247

8)OWNER: JOSE GUTIERREZ

1988 HONDA

VIN: 1HGCA5648JA006787

9)OWNER: REINALDO GONZALEZ

1992 CHEVY

VIN: 1G1LT5346NY216369

10)OWNER: CAMILLE FALGOUT

1994 GEO

VIN: 1Y1SK5360RZ073471

11)OWNER: ASHLEY STEVENS

1989 HONDA

VIN: 1HGED354XKA086973

12)OWNER: FRANCISCO ORTIZ

1985 CHEVY

VIN: 1G1JD69P8FK114314

AUCTION: June 15, 2007 @ 6:00 AM

About Town Towing

2905 W. Howard Lane

Austin, TX 78728

(512) 837-0000

NOTICE OF LIEN SALE

In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage locations listed below; And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the following addresses to the highest bidder or otherwise disposed of on the following dates. No one under 16 allowed. Cash Only.

Uncle Bob's #285

9717 US HWY 290 E

Austin, TX 78724

512-278-1220

Tuesday, June 19, 2007 @ 9:00 AM

Unit 530 Justin Williams - household goods, furniture, boxes, tools, appliances, TV's and stereo equip., office equip.

Unit 550 Arthur D. Johnson Jr. - household goods, furniture, boxes, TV's and stereo equip.

Unit 560 Paul Gardner - household goods, furniture, boxes, TV's and stereo equip.

Uncle Bob's #231

8227 North Lamar

Austin, TX 78753

512-833-0855

Tuesday, June 19, 2007 @ 10:00 AM

Unit 9954 Turkesha Lowry - furniture, household goods, boxes

Unit 361 Freedie Jr Brown - household goods, boxes

Unit 1320 Christopher Garcia - household goods, boxes, tools

Unit 739 Courtney Cooksey - household goods, boxes

Unit 1011 January Walton - household goods, furniture, boxes

Uncle Bob's #276

2830 South A.W. Grimes Blvd.

Round Rock, TX 78664

512-310-0279

Tuesday, June 19, 2007 @ 11:00 A.M.

Unit 2103 Balderas, Linda - household goods, boxes

Unit 2316 Goocher, Linda - household goods, furniture, boxes, sporting goods, tools, TV's or stereo equip., landscaping equip.

Unit 2414 Hughes, Linda - household goods, furniture, boxes, TV's or stereo equip.

Unit 3325 Moreland, Joe - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., office equip., office machines, landscaping equip., account records

Unit 4419 Taylor, Ruby - household goods, furniture, boxes, sporting goods

Unit 5208 Tibbetts, Hollis - household goods, furniture, boxes

Unit 5404 Arsen, Erica - household goods, furniture, boxes, appliances

Unit 6210 Blodgett, Tom - household goods, furniture, boxes, sporting goods

Unit 6309 Perry, Linna - household goods, furniture, boxes, appliances, TV's or stereo equip.

Unit 6327 Pierce, Terri - household goods, furniture, boxes

Unit 7118 McHale, Carla A. - household goods, boxes, furniture, sewing machine, office equip.

Unit 8417 Marsh, Jennifer - household goods, furniture, boxes, appliances, office equip., account records

Unit 8425 Robinson, Odell - household goods, furniture, boxes

Uncle Bob's #197

5547 McNeil Dr.

Austin, TX 78729

(512)336-8390

Tuesday, June 19, 2007 @ 12 noon

Unit 401 Jason Brown - household goods, furniture, boxes, tools, appliances, TV's or stereo equip.

Unit 405 LanDee Mills - household goods, furniture, boxes, appliances

Unit 427 William Bailey III - household goods, furniture, boxes, appliances

Unit 833 Vincent Lambrecht - household goods

Unit 1003 Wendy Cavanaugh - household goods, furniture, clothes

Unit 1302 Teresa Pleasant - household goods, furniture, boxes, TV's or stereo equip.

Unit 1404 Jessica Garza - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip.

Unit 1778 Wendy Cavanaugh - household goods, furniture, boxes, sporting goods, TV's or stereo equip., office equip., account records

Unit 1794 Felisha Johnson - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines

Unit 2215 Frank Jeff Hendrickson - furniture, boxes, tools, construction equip.

Unit 2228 Melinda Dalton - household goods, furniture, boxes, sporting goods, tools, appliances, TV's or stereo equip., landscaping equip., motorcycle, go cart

Uncle Bob's #198

10307 FM 2222

Austin, TX 78730

(512) 372-9046

Tuesday, June 19, 2007 @ 1pm

Unit 322 Anthony Gallo - household goods, furniture, boxes, appliances, TV's or stereo equip., office equip., office machines

Uncle Bob's #287

6509 South 1st Street

Austin, TX 78745

(512) 326-9696

Tuesday, June 19, 2007 @ 1:30 P.M.

Unit 3113 Kenneth Bridges - household goods, furniture, boxes, tools, appliances

Unit 3425 Kenneth Bridges - furniture

Unit 3405 Christie Moreno - household goods, furniture, boxes, TV's and stereo equip.

Unit 3358 Anthony Minnix - tools

Unit 3343 Rosa Lee Keller - household goods, furniture, boxes, tools, TV's or stereo equip.

Unit 312 Ed Williamsen - household goods, tools

Unit 252 Teresa Abney - household goods, furniture, boxes

NOTICE OF NEW TRAFFIC REGULATION Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations:

No Parking Regulations on Allen Road, East Street, and Pinnacle Road all in Precinct Three.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Anderson Mill Self Storage, which is

located at 9813 Anderson Mill Road, Austin, TX 78750 will hold a public auction of

property being sold to satisfy a landlord's lien for entire contents of a 5 x 10 unit

rented to Darren L Riffel and a 10 x 15 unit rented to Dale R Arndt. Sale will be at

3:00pm on Tuesday June 26th. Property will be sold to highest bidder for cash.

Seller reserves right to withdraw property from sale. Contents include: Pool table, golf clubs, washer/dryer, chev truck seat, small fridge, framed superbowl ticket collection, drill zigsaw, ice chests, bedroom furniture.

Please contact 512-258-4444 for more information.

NOTICE OF SALE OF REAL ESTATE

THE STATE OF TEXAS

COUNTY OF TRAVIS

By virtue of a certain Writ of Execution issued by District Court of the 201st Judicial District Court, in Travis County, Texas, on the 10th day of May, 2007 in a certain cause numbered D-1-GN-99-004964, wherein Jim Whorton DBA Whorton Insurance Services, is Plaintiff and Roy Escobar DBA Escobar Welding is the Defendant, in favor of said Plaintiff for the sum of Two Hundred and five thousand two hundred and seven dollars and 07/100 ($205,207.07) together with 10% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the District Court of the 201st Judicial District Court, in Travis County, Texas, on the 28th day of August, 2001.

I, on the 22nd day of May, 2007, at 10:00 a.m. have levied upon, and will on the 3rd day of July, 2007 between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:

Lots 72, of Resubdivision of Lot 72, Lago Vista Section One, an addition in Travis County, Texas according to the map or plat thereof; recorded in Book 50, Page 18, of the Plat Records of Travis County, Texas, commonly known as 4702 Country Club Drive (on Lago Vista Golf Course), Lago Vista, Texas 78645.

Lot Four (4) of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as Foley Circle Lot 4 Travis Oaks Section 2 Lago Vista, Texas 78645.

Lot Three (3), of Travis Oaks, Section Two (2), an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 43, Page 43, of the Plat Records of Travis County, Texas; commonly known as 4808 Travis Oaks Drive, Lago Vista, Texas 78645.

Lots 1, 2, 3, 4, 5, 6 and 7, of Jonestown Hills-Unit 3, an addition in Travis County, Texas according to the map or plat thereof, recorded in Book 14, Page 2, of the Plat Records of Travis County, Texas; commonly known as 10901 Oak Street Lots 1-7 Unit 3, Jonestown, Texas 78645.

Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.

The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad.valorem taxes owed to the county, school district or municipality.

The above sale to be made by me to satisfy the above-described judgment for Two Hundred and five thousand two hundred and seven dollars and 07/100 ($205,207.07) together with 10% interest, in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Bob Vann Constable

10409 Burnet Rd. #150

Austin, Texas 78758

(512) 854-9697

By: /s/ Deputy Alan Stone #208

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WILLIE CASTILLO ANGUIANO Notice is hereby given that original Letters Testamentary for the Estate of Willie Castillo Anguiano, Deceased, were issued on June 5, 2007, in Cause No. 86,740, pending in the Probate Court Number One of Travis County, Texas, to the estate's independent executor without bond, Judy Vallejo. All persons having claims against the estate currently being administered are required to present them within the time required by law. Claims should be addressed in care of the representative's attorney, Lawrence A. Russell, 9951 Anderson Mill Road, Suite 200, Austin, Texas 78750. Dated this the 5th day of June, 2007.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ESTHER NEVINGER BYERS, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of Esther Nevinger Byers, Deceased, were issued on April 17, 2007, in Cause Number 86496, pending in the Probate Court of Travis County, Texas, to Paul K. Browder, Independent Executor.

Claims may be presented in care of the attorney for the Independent Executor, addressed as follows: Paul K. Browder, Independent Executor of the Estate of Esther Nevinger Byers, c/o Douglass D. Hearne, Jr., Hearne & Browder, LLP, 700 Lavaca, Ste. 910, Austin, TX 78701.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

Dated this 30th day of May, 2007.

Hearne & Browder, LLP

700 Lavaca, Ste. 910

Austin, Texas 78701

(512)494-8811

(512)494-8819 (Fax)

By:/s/Douglass D. Hearne, Jr.

State Bar No. 09345100

ATTORNEY FOR THE ESTATE OF ESTHER NEVINGER BYERS

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DAVID

MICHAEL DIMITRI Notice is hereby given that original Letters Testamentary for the Estate of David Michael Dimitri, deceased, were issued on May 23, 2007, in Cause No. 86688 pending in the Travis County Probate Court No. 1, Travis County, Texas to Deborah Monaghan & Cynthia D. Rizzo as Independent Co-Executors. The residences of the Independent Co-Executors are outside of the State of Texas. The post office address for filing of claims is: Estate of David Michael Dimitri

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

All persons having claims against this Estate which is currently being administered are requested to present them within the time and in the manner prescribed by law.

Dated: June 4, 2007

Gilman & Associates, P.C.

1411 West Avenue, Suite 100

Austin, TX 78701

Attorneys for the Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT L. WAGNER, DECEASED Notice is hereby given that the original letters testamentary for the estate of Robert L. Wagner, deceased, were issued on May 30, 2007, in Cause No. 86724, which is being administered in Probate Court No. 1 of Travis County, Texas, to Austin Trust Company as independent executor. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the independent executor's attorney at the following address: D'Ana H. Mikeska, McGinnis, Lochridge & Kilgore, L.L.P.,

Car TALK

by Tom and Ray Magliozzi

PUT THE BRAKES ON SUDDEN STOPS

Dear Tom and Ray:

If one anticipates stopping at 100 yards when the light ahead turns red, should one continue at speed and then press firmly one time when near the light to stop, should one intermittently and repetitively press firmly to slow down incrementally, or should one ride the brakes with light pressure or coast to gradually slow down and then stop if the light remains red or accelerate if it turns green? Does it damage the brake lining or brake cylinders to coast with continuous light pressure or "ride the brakes"? – Gerald

RAY: When you see a red light 100 yards ahead, Gerald, the proper thing to do is take your foot off the accelerator and start coasting to slow down. Continuing to accelerate once you see a red light ahead just wastes gas.

TOM: Then, when you're a reasonable distance from actually having to stop the car, apply the brakes gently so that, if possible, you come to a stop right at the light, without ever having to change the amount of pressure you put on the brake pedal.

RAY: In other words, if you push the brake pedal 25% of the way down, ideally keeping it pressed 25% of the way down should bring you to a complete stop exactly where you want to stop. That means you've braked perfectly.

TOM: That's the ideal, anyway. Don't be afraid to adjust the brake pedal and push harder if you've estimated wrong! But in general, you want to brake as gently and smoothly as possible.

RAY: Why should you do it this way? So your passengers don't get carsick or bump their heads on the dashboard.

TOM: Well, those are very important considerations. But it's also better for the car. When you brake suddenly, you put stress on lots of other components. For instance, you cause the car's nose to dip, which makes the suspension work harder. And you can overheat the brake rotors, which leads to warping.

RAY: Plus, you surprise the cars behind you, which is never a good idea.

TOM: So, start coasting when you know you're going to have to stop, and then brake as smoothly as you can, using gentle, constant pressure. Your brake and suspension guys may miss their next boat payments, but your passengers and fellow drivers will thank you, Gerald.

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Got a question about cars? Write to Click and Clack in care of this newspaper, or e-mail them by visiting the *Car Talk* Web site at **www.cartalk.com**.

Tune in to *Car Talk* each Saturday at 9am on

kut 90.5 AUSTIN TEXAS

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CONTINUED 545

LEGAL NOTICES

600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROXANNA G. CARICARI, DECEASED

Notice is hereby given that in Cause No. 86610, styled Estate of Roxanna G. Caricari, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on May 15, 2007, to Carl A.

Caricari.

Claims may be presented and addressed to the personal representative of the estate in care of his attorneys at the following address:

c/o Graves, Dougherty,

Hearon & Moody

A Professional Corporation

Attn: Julie Frey

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.

DATED the 4th day of June, 2007.

GRAVES, DOUGHERTY, HEARON & MOODY

A Professional Corporation

P.O. Box 98

401 Congress, Suite 2200

Austin, Texas 78767-0098

512.480.5776 Telephone

512.480.5876 Fax

By: /s/ Julie Frey

State Bar ID No.: 00792283

ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES M. GRAHAM, DECEASED Notice is hereby given that the original letters of administration for the estate of James M. Graham, deceased, were issued on May 30, 2007, in Cause No. 86727, which is being administered in Probate Court No. 1 of Travis County, Texas, to Austin Trust Company as administrator of the estate with will annexed. All persons having claims against this estate are required to present them within the time and in the manner prescribed by law in care of the administrator's attorney at the following address: Thomas O. Barton, McGinnis, Lochridge & Kilgore, L.L.P., 600 Congress Avenue, Suite 2100, Austin, Texas 78701.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ADA SAMPSON BOLDEN, DECEASED Notice is hereby given that original Letters Testamentary for the Estate of ADA SAMPSON BOLDEN, Deceased, also known as ADA RUBY BOLDEN, were issued on May 1, 2007 in Cause No. 86275, pending in Probate Court No. 1 of Travis County, Texas to the estate's personal representative:

PATRICIA BOLDEN PARKS

Claims may be presented and it is hereby instructed that claims be addressed to: PATRICIA BOLDEN PARKS, Independent Executor of the Estate of ADA SAMPSON BOLDEN, Deceased, 1826 West 10th Street, Austin, Texas 78703.

All persons having claims against the Estate, which is currently being administered, are required to present them within the time and manner prescribed by law.

By: /s/ Theodore E. Comsudi

Attorney for the Estate of ADA SAMPSON BOLDEN, Deceased

5806 Mesa Drive, Suite 330

Austin, Texas 78731-3770

512-346-8556

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Peter Lawrence Finch, Deceased, were issued on May 24th, 2007, in Cause No. 85723, pending in the Probate Court No. 1, Travis County, texas, to: Samuel Sone.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o:**Representative, Estate of Peter Lawrence Finch, 1202 Pitcairn Drive, Pflugerville, Texas 78660**

DATED the 5th day of June, 2007.

NOTICE TO CREDITORS

Notice is hereby given that Original Letters Testementary for the Esstate of Jose Octoviano Martinez, dexceased were isssued January 27,2007, in Cause #85344 pending in the Probate Court Number 1 of Travis County, Texas to Carolyn E. Martinez and Jaxon O. Martinez. All person having claims against this Estate, which is currently being administered are required to present them within the time an in the manner perscribed by law. Claims shall be addressed to: Representative, Estate of Jose O. Martinez c/o Catherine Mauzy 700 Lavaca Suite 1150 Austin Texas 78701 512 474-1493, Dated 31st day of May 2007.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Janie M. Worley, Deceased, were issued on the 22nd day of May, 2007, in Cause No. 86620, pending in the Probate Court of Travis County, Texas, to Independent Co-Executors John Brent Worley and Linda Katherine Mitchell, a/k/a Linda Mitchell-Hoffman.

Claims against the estate of Janie M. Worley may be presented by addressing them in care of:

Representative, Estate of

Janie M. Worley, Deceased

13405 Tamayo Dr.

Austin, TX 78729

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED the 5th day of June, 2007.

By: /s/ John Brent Worley

Independent Co-Executor

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of MARGARET JEAN BUTLER, Deceased, were issued on May 30, 2007, in Cause No. 86017, pending in the Probate Court No. 1, Travis County, Texas, to: ROBERT FREDERICK BUTLER.

All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: ROBERT FREDERICK BUTLER

404 Woodcreek Circle

McQueeney, Texas 78123

DATED the 30th day of May, 2007.

/s/ PATRICIA K. IRVINE-KING

Attorney for ROBERT FREDERICK BUTLER

State Bar No.:10423500

106 West Court Street

Seguin, Texas 78155-5716

Telephone: (830) 372-4811

Facsimile: (830) 372-5134

NOTICE TO CREDITORS

Notice is hereby given that Letters Testamentary for the Estate of Ed Rhodes Littlefield Wroe, Jr., deceased, were issued on May 30, 2007, in Cause No. 86717 pending in Probate Court No. 1, Travis County, Texas, to Bruce H. Neyland.

Claims may be presented in care of the attorney for the Estate, addressed as follows:

Bruce H. Neyland

Estate of Ed Rhodes Littlefield Wroe, Jr.

14350 Northbrook Dr.,

Suite 150

San Antonio, Texas 78232

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

Dated: January 4, 2007

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Water Treatment Services, B070222-DR

Opens: June 18, 2007 @ 10:00 a.m.

2.Sign Materials, B070257-RG

Opens: June 25, 2007 @ 2:00 p.m.

3.Septic and Holding Tank Services, B070262-NB

Opens: June 25, 2007 @ 1:30 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 12, 2007 @ 10:00 A.M.

4.Electrical Time and Materials, B070267-NB=

Opens: June 25, 2007 @ 3:00 p.m.

AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON JUNE 13, 2007 @ 10:00 A.M.

5.Printing and Mailing Services, B070270-RG

Opens: June 25, 2007 @ 3:00 p.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

OFFICIAL PUBLIC NOTICE TO PROPOSERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:

1.Local Dial Tone & Long Distance Telecom Services for Voice & Data, P070271-VC

Opens: June 25, 2007 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 13, 2007 @ 2:00 P.M.

2.Flood Warning System, P070274-LC

Opens: June 25, 2007 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON JUNE 18, 2007 @ 10:00 A.M.

Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, Ned Granger Building, 314 West 11th, Room 400, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payment may be made by check. The successful proponent shall be required to furnish a Payment Bond and a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 9600 S. IH 35, SVRD SB, Bldg. S., Unit 350, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarippa, Secretary/Manager, and Cynthia Trempala-Hamilton, Manager.

Original application has been made with the Texas Alcoholic Beverage Commission for a MIXED BEVERAGE PERMIT by CHIPOTLE TEXAS, LLC, a Texas Limited Liability Company d/b/a Chipotle Mexican Grill, located at 1201 Barbara Jones Blvd., Suite 1300, Austin, Travis County, Texas. Officers of said company are Colleen Crowe Simmons, President/Manager, Roy Anthony Zamarippa, Secretary/Manager, and Cynthia Trempala-Hamilton, Manager.

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters

Testamentary for the Estate of DAVID NEWMAN AKA MURRAY NEWMAN were issued on May 30, 2007 in Docket Number 86424, pending in the Probate No. One, Travis County, Texas to MICHELE ODETTE NEWMAN, Independent Executor. The address of record for MICHELE ODETTE NEWMAN is 10804 Pelican Point, Austin, Texas 78730. All persons having claims against this Estate are required to present their claims to the foregoing address within the time and in the manner prescribed by law.

S/ MICHELE ODETTE NEWMAN, Independent Executor of the Estate of DAVID NEWMAN AKA MURRAY NEWMAN

SUMMONS BY PUBLICATION, THE STATE OF TEXAS, UNITED STATES DISTRICT COURT, WESTERN DISTRICT OF TEXAS, CAUSE NO: A07CA017SS, John Doe v. Austin Independent School District and James Johnston: To: JAMES JOHNSTON, Defendant; YOU ARE HEREBY SUMMONED and required to serve on PLAINTIFF'S ATTORNEY, an answer to the Complaint which is served on you with this summons, within 20 days after service of this summons on you, exclusive of the day of service. The nature of said suit is for Title IX and assault claims. If you fail to do so, judgment by default will be taken against you for the relief demanded in the complaint. Any answer that you serve on the parties to this action must be filed with the Clerk of this Court within a reasonable period of time after service. Issued and given under my hand and the seal of said court at Austin, Texas, May 11, 2007. William G. Putnicki, Clerk, United States District Court, Western District of Texas, U.S. District Clerk's Office, 200 West 8th St., Room 130, Austin, Texas 78701 By /s/ Tircha Damian, Deputy, REQUESTED BY: Randal Mathis, Mathis & Donheiser, P.C., 4600 Trammell Crow Center, 2001 Ross Avenue, Dallas, Texas 75201; Business Phone (214) 303-1919 Fax: (214) 303-0399.

Wildwood Wine and Spirits Inc., Leah Ripple, President, Dan Ripple, Vice President, George Faircloth, Secretary DBA Wildwood Wine and Spirits is Making Application with the Texas Alcoholic Beverage Commission for a Beer Retail Dealers Off-Premise License, Package Store Permit, Local Distributors Permit, Local Cartage Permit, Package Store Tasting Permit On the Address of 11715 Bee Cave Rd #200, Bee Cave, Travis County, Texas.

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FORD TAURUS 1995 Ext./Int.- great cond. 130,000 miles. contact Levi at 512-626-0218. $1,000 OBO.

HONDA CIVIC COUPE 2002 Silver color,Excellent condition 37000 miles, $10,300 Contact: Obi (512 6800010)

MAXIMA GE 2000 One Owner, 88,485 miles, recently replaced brakes, battery, starter, and alternator. Sun roof, leather seats, bose audio system. Good tires, Runs well. More photos available. e-mail-angelladuncan@yahoo.com or 512-619-7181

MAZDA 5 2006 auto, cd, 3rd row, alloys, all pwr, 61k mi,great gas mileage, finance w.a.c. call Pat: 512-554-6389

MAZDA PROTEGE 1996 150,000 miles, 5 speed, AC, CD, new clutch. Call Geno at 899-8656 or 467-6790

MITSUBISHI ECLIPSE GS 2003 49k mi(hwy),5spd mnl, pics: http://eclipse4sale.info pwr win,locks; ac, mp3cd, exc cond, call 947-1235

MITSUBISHI ECLIPSE SPYDER 2001 70,387 mi. Electronic top works great. Power everything (almost) 512 891-8686. Nancy

MITSUBISHI GALANT V6 LS 2005 2005 Galant LS V6. Love this car, but looking to go back to school full time. only 26k miles- perfect condition. Awesome Stereo w/ 6-disc CD changer- will sell w/ XM sat receiver. Dark Limo Tint added, Traction Control, Manual or Auto drive-- your choice, great gas milage, premium wheels, spoiler. Really powerful car! Email mertin80@yahoo.com if interested.

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FORD F150 FX4 2004 36,000mi Excellent condition, leather, linex liner, many options, 80K mi warranty. 22,000 (512) 718-4025

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'00 NISSAN XTERRA (Silver) - $8000 Tires in great shape. Two are new, two are a year old. New timing belt, serpentine belt, and water pump. Leather seats. Few nicks, but nothing major on the outside. Jensen CD stereo with 1/8" iPod plug. MPG: 21hiway/17city. V6 engine, 2WD. Milage: 113,800 Engine: V6 3.3 Liter Transmission: 5 speed Manual AC: Blows cold! Power Door Locks, Dual Front Air Bags, Power Windows, Cruise Control, Roof Rack. Upholstery and carpet clean. Locks & radio all fully functional. Engine/transmission no noises, no leaks. Steering/suspension are trouble-free. Brakes are in good condition - just had them checked. Clean title. Passed Emissions test, Registered through 03/08. Inspection through 09/07. Contact taylorho@gmail.com

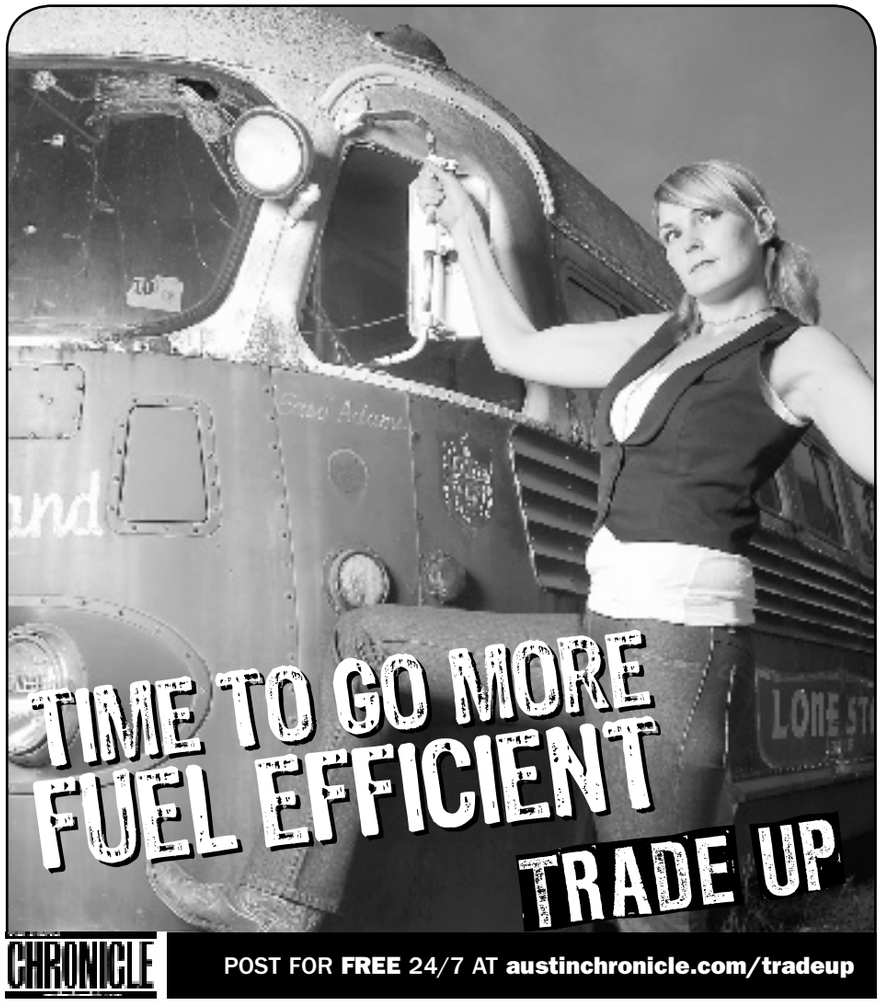
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1995 Dodge Custom Van. Nice, clean unit, new timing chain, radiator. Good stickers. $2500.

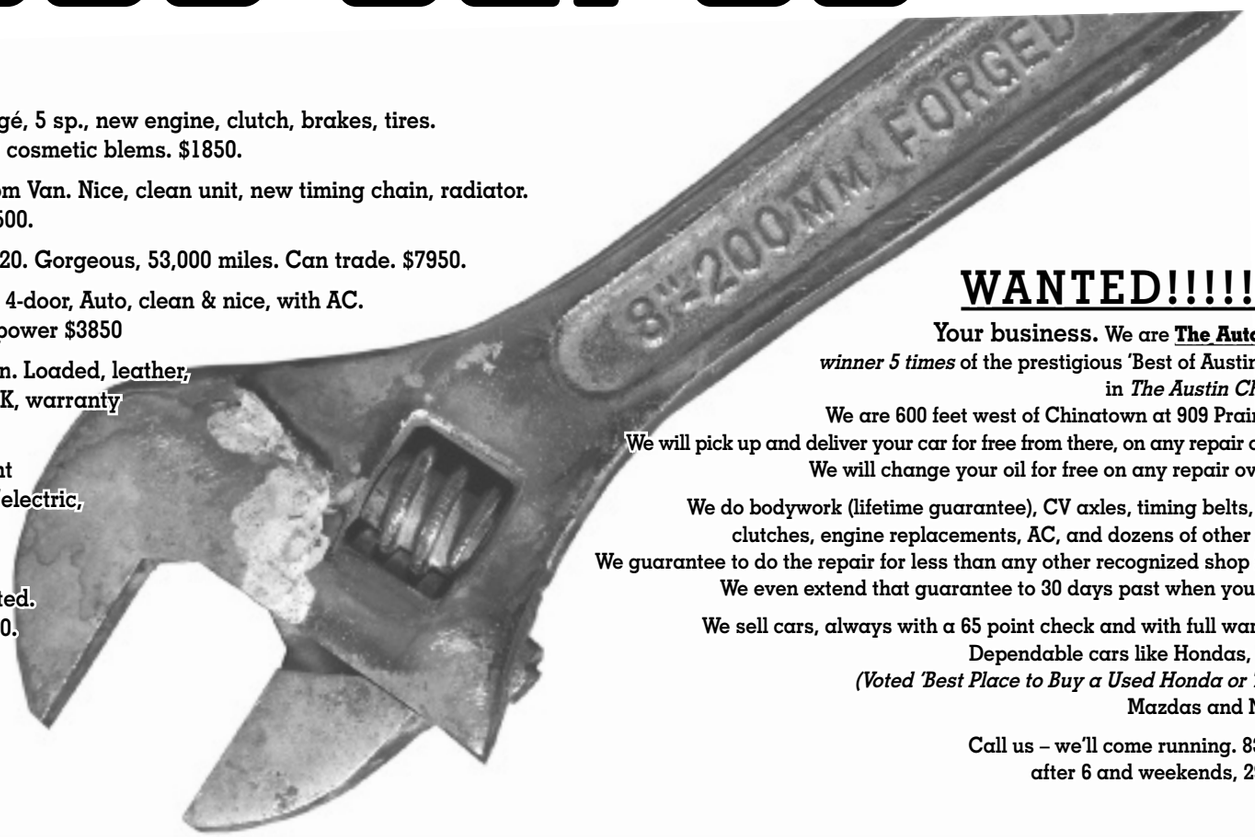
1995 Mercedes E320. Gorgeous, 53,000 miles. Can trade. $7950.

1993 Honda Civic, 4-door, Auto, clean & nice, with AC. Full warranty. All power $3850

1995 Toyota Avalon. Loaded, leather, Michelin tires, 110K, warranty $5950

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720 MUSICIANS AVAILABLE

BASS Professional, experienced, upright bass & bass guitar, vocals, eclectic, seeking PT/FT, temp/permanent gig. 512-892-3998

BASS Styles of Latin, Americana, Folk & Acoustic Alternative. Songwriter seeking new orig./cover mix performing project. 413-3520

DRUMS/PERCUSSION Drummer 13 yrs exp. avail 4 serious band. Heavy and melodic influ. call Will 2543197216 4 more details

DRUMS/PERCUSSION Seasoned Austin 40 something drummer looking to join, sub, or help out WORKING Austin band. Preferences are 60's to 90's rock, funk classic country, motown. Many references to mention. A professional. Buster. 636-0991.

DRUMS/PERCUSSION Country drummer available; working situations,please. myspace.com/austinrick Rick @ 512-788-1390

DRUMS/PERCUSSION metal,epic,orchistra knight in shining armor music to see what i like www.myspace.com/mars_sadist 2579330

GUITAR Skilled vocals/guitar looking for pros to play with. Great vocal range, varied guitar styles. Call Isaac 905-2044

GUITAR Lead guitarist available. Looking for working or soon-to-be working rock/variety cover band. Slide, vocals. Lots of experience. No drugs. Call Chuck at 484 7596 or chuckcottle@sbcglobal.net

VOICE Exp. fem. singer/songwriter seeks musicians to record/perform original tunes - send message at www.myspace.com/jennifermusic

725 MUSICIANS WANTED

BASS Heavy Rock/other duo. BASSEST/NOISE big PRO rig and ride needed. infl: Melvins, Mans is the basterd,. Call: Jon 971-9180 Leave message.

BASS The Bluesfighters (myspace.com/bluesfighters) need bass and drums.E-mail bfmcsixkiller@hotmail.com

BASS open minded m/f for roots rock band.vein native american/rock www.myspace.com/bandthedying

BASS Guitar looping wizard and clavinet playin' freak are looking for a bad ass funky cat who can thump a bass and ain't afraid to "get out there". Nickname and/or alter-ego required. 560-4566 sideshowscotty@yahoo.com

BASS ist M/F, upright/electric for violin-driven roots band. Infl. X, Cash. 296-3252 newsensation albrownies@hotmail.com.

BASS Original rock/metal band looking for bassist. (512)565-3633 max

BASS Player needed for well established THRASH METAL band. Pro level skills. Megadeth, Children of Bodom etc. 512.565.1573

BASS Heavy hitting Hip-hop/Reggae/Funk bass. myspace.com/acousticundergroundband timothyruch@hotmail.com

BASS ist/singer needed for ZZTop tribute band asap. Have gigs booked. Know your ZZTop. Vocal ability a big plus. Be talented and serious but laid back. Call Chuck at 484 7596 or chuckcottle@sbcglobal.net

BASS Want to play Electro/New Wave music like Shiny Toy Guns, the Sounds, Depeche Mode, Blondie? Hear songs at soundclick.com/beautysleep. e-mail: tmontgomery@berklee.net

DRUMMER National touring band needs new drummer. Serious inquiries only. Band has opened for national acts like Blue October and Jet. Ages 18-28. Must be able to play to a click track. Band influences Radiohead, Jeff Buckley, The Beatles, Van Morrison, The Cure, and Travis. Please contact Tiffany Norris at tnorris@americanenergysales.com.

DRUMS/PERCUSSION energetic drummer needed. original band. must have tour ready gear, and availability! no fill ins! jpricemusic.com Mark@512-484-0829

DRUMS/PERCUSSION Guitar looping wizard and clavinet playin' freak are looking for a bad ass funky cat who can smack the skins and ain't afraid to "get out there". Nickname and/or alter-ego required. 560-4566 sideshowscotty@yahoo.com

DRUMS/PERCUSSION estl band needs good drummer. infl: sonic youth, BRMC, neil young, jesus lizard. rossfest@hotmail.com

DRUMS/PERCUSSION John Bonham style, classic rock drums needed myspace.com/drunkennunsmusic timothyruch@hotmail.com

DRUMS/PERCUSSION Established rock band seeking DRUMMER call-Scott (512)632-7177

DRUMS/PERCUSSION Drummer Sought Jeff Buckley, Radiohead, Dave Matthews, Coldplay http://chernobylballet.moonfruit.com/

GUITAR Musicians wanted for Sunday worship service in the Mopac/Parmer area. Commitment on Sunday from 8AM until Noon. One weekly rehearsal required. Must have own instruments. Influences include U2, Radiohead, and Coldplay. Call 512-496-3791

GUITAR www.roadsidepark.com. reforming.

GUITAR Looking for muscians to commit to Sunday service on campus. Looking for electric, drummer, bass, and keys. Our influences are that of Coldplay, U2, David Gray, Travis, Death Cab for Cutie, etc. Contact me(Joshua) at 512-743-3216 or joshua@hcbcut.com

KEYBOARD Super-Melodic Pop! Zombies, Beatles, Flaming Lips, Yes, Lennon. Detailed blog @ www.myspace.com/thestanlaurels

KEYBOARD /utility player needed for ZZTop tribute band. Need one player to fill in w/keys, harmonica, guitar, percussion. Call Chuck at 484-7596 or chuckcottle@sbcglobal.net

OTHER Drummer looking to start up a Beatles cover band. Looking for Bass, Gutair(s) and vocalist to join in. Give me a call at 512-589-5615.

OTHER You must like Bob Dylan! Songwriter seeks musician(s) to perform, maybe record my songs. Will share possibilities & responsibilities in mutually happy balance of our imaginations. Contact bbrier@austin.rr.com for more info.

VOICE The Last Sunrise needs singer. Rock / Prog / Metal / Soft. Hear us: http://www.myspace.com/thelastsunriserocks

VOICE Auditions for Concert Choir. Positive atmosphere, wonderful people of all ages, great music. Call 922-4825. SATB spots open.

VOICE Unique Hard Rock band looking for singer. Tool, Metallica, Soundgarden, Sabbath. Contact Steve at SaulEdbeats@aol.com

VOICE Vocal Jazz Ensembles looking for singers! Great groups, great music! Call 922-4825. Limited openings.

VOICE Singers that play instruments! Let's make music! www.myspace.com/timruch timothyruch@hotmail.com

VOICE Who tribute band needs a Roger Daltrey. Ability, good attitude and dedication. tim@teenagewastelandband.com

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MRS NAUGHTY DAYDREAMER
I tend to daydream alot during the day about sexual acts that I would like to do to varies people I see. I.e. The stocker at the store. Maybe you? **MrsNaughty-Daydreamer**, 27, 📷, **#121534**

YES PLEASE MASTER
Submissive woman would love to find an honest Master to help me become the submissive that i can only dream of. **subntx**, 53, ☎, 📷, **#119874**

IT'S PLAYTIME BOYS
I'm looking for a man that's sweet and caring but i get bored easily so he needs to be full of surprises so that i never get bored. **austinpartygurl1985**, 21, 📷, **#119045**

BEAUTIFUL BOUNTIFUL WOMAN
If you are tall, dark, handsome, smart, sexy, funny, well off and well hung, please contact me immediately.Please see my online profile for more. **Queen**, 42, ☎, 📷, **#118644**

BOHEMIAN RHAPSODY
Masturbation is okay, but I miss sex. I like 'em tall, athletic, attentive, creative/romantic, intelligent/philosophical. I/you live centrally and exercise daily. Looking to enjoy life/safely satisfy my sexual cravings. Peace! **she_bop**, 38, ☎, 📷, **#118419**

LETS PLAY
Im a 35 year old ,BBW who is married with kids , who is looking for someone to play with on the side. Must be fun, single, and open minded. **Angel_Love71**, 35, 📷, **#101147**

TRY ANYTHING 1NCE!
We ARe Down for absolutely anything, anyone has got for us. Ready at all times. Drug free, and disease free please! **1stRound**, 22, 📷, **#122083**

LICKER
Young 26 year old Couple looking for a women to have fun with.We are open to any type of women someone who likes to give and to receive. **sexy-couple**, 26, 📷, **#121938**

GREAT IN BED
We're looking for a HOT lady to join us in our already PHENOMENAL sex life... must be hot, with a great body, and willing to play with both of us. **Sweet-Sarcasm**, 23, 📷, **#121916**

FUNCPL4FUNCPL
We are a curious couple looking a new adventure. I am 5'6, 38D... He is 5'3, 140lbs. Looking for like minded couples who both want to experiment. **bicpl4bicpl**, 30, ☎, 📷, **#121804**

KINKY FEMALE
We are looking for a fun gal to join us for naughty fun. **auscplbritteric**, 32, 📷, **#121798**

HOT COUPLE
Looking For Couple or Woman to hang out with. whatever happens, wherever the vibe takes us. **dgirl**, 33, 📷, **#118455**

TOUCH-A, TOUCH ME
Seriously-committed couple seeks adventurous couples to explore our sexuality. Let's start with e-mails and photos and, possibly, progress to voyeurism and ??? Must be fun, disease-free, and respectful of boundaries. **Chemistry**, 28, 📷, **#121747**

LOOKN4EXTRASPICE
We are an hot-attractive couple looking 2 add/some extra spice in the bedroom. We are looking for a clean/safe.Couple to go out party with and then go home 4 fun. **firefight**, 30, 📷, **#121684**

SEXY FUN!!!
We're a sexy Latin/Black couple looking for some discreet, fun! I'm inexperienced with women and want to find the right person to show me the "ropes." **nuthinserious28**, 29, 📷, **#121567**

CASUAL FUN COUPLE
We are an attractive couple open to meeting fun, smart, clean, and sexy girls (or couples) for fun. Almost anything goes. No expectations, just some hot, open-minded adventures. **preciouscouple**, 27, 📷, **#121507**

LOVELY UNTESTED EXPLORER
In a relationship with guy, need to find out if this other longing is real or made up.... discreet and open looking for femme styley beauty. **shine**, 30, 📷, **#121455**

HYPER HENTAI CHIC
I'd like to find a gorgeous hentai loving domme to help me explore my inner desires and self. No boys, icky icky icky. Contact me if "Usagi" rings a bell. **HentaiChic**, 20, 📷, **#121188**

NEW TO AREA
seeking sane, intelligent, self respecting woman for friendship with perks.... I am a big woman with lot's to offer, have experience with women, and would love to please... **nikkid1234**, 33, 📷, **#121145**

ATTRACTIVE, INEXPERIENCED, BI-CURIOUS
Attractive,mid 40's/5'3/110lbs,hispanic female,married d/d/free,looking to explore with another woman also bi-curious and inexperienced.Prefer attractive, d/d/free,open minded, height/weight proportionate hispanic/caucasian female. Must be willing to occasionally include my shy handsome husband. **davn**, 47, ☎, 📷, **#120088**

A BIT COMPLICATED
Open-minded,intelligent people who love to laugh.She's a BBW,so another smart, curvy girl would fit in perfectly. We also both have a fantasy of finding that special T-Girl to get to know. **Life-needsmore**, 35, ☎, 📷, **#119936**

GIRL PLAYMATES
Sexy femme girl looking for the same to play. I'm into fashion and style and I prefer girls who share the same interest. **Catwalk**, 29, 📷, **#119900**

MARRIEDBBW LOOKING FOR-FRIENDSHIP/FUN
I am 5'9, plus size married woman. 30 years old looking for another plus size woman. For ROmance and friendship. Age/Race not issue. Only serious people please. **BiWomanBBW**, 30, ☎, 📷, **#119088**

YOUNG SEXY NEW
I have never been with a woman, really want to try. Looking for something discrete and a woman to show me the ropes & what I have been missing. **non_colpevole**, 20, 📷, **#121973**

A ZAFTIG CHALLENGE
Looking for something fun, exciting, and dirty. Someone who can teach me a lesson. who's in to anything. make me crave you...what would you do to me? **cat_with_an_island**, 27, 📷, **#121873**

SEEKING SWITCH PARTNER
You-looking for fun first and formost with no pre-conceived expectations. US: Just average people looking for an above average time ;) Prefer sf, couples ok. Inexperienced welcomed. Honesty refreshing. **Bifemaustincpl**, 31, ☎, 📷, **#121712**

BI-GIRL WANTS PLAY
I'm looking for nice, fun, ddf & clean playmates. I'm friendly, chubby, fun, smart and very sexual. I'm not looking for a relationship, just friends. With benefits, of course. **miasola67**, 40, ☎, 📷, **#119279**

OPEN MY EYES
Newly single 23 year old seeking new experiences with attractive girls, guys, or couples. Never been with a girl but want new things. Show me what I've been missing! **CuriousCutie**, 24, 📷, **#118149**

NEED A SPANKING!
I like assertive tops. Like all kinds of things, regular sex, restraint, spanking, candle wax, large toys. I'm bottom only, DDF, SAFE only. **brandens74**, 32, 📷, **#121825**

BOTTOM GUN
You: Top Gun hard hat and boots guy; rugged masculine athletic in shape dominant (A+ = kissing body contact) Me: 5'8 150 smooth athletic I will cater to you. **ISOtopgun**, 32, ☎, 📷, **#121702**

SEXUAL ARTIST
Write if you want to know a well-rounded, intelligent, thoughtful, sexy man. I enjoy well-rounded hispanic, black and italian men. Low maintenance kind of guy. Casual encounters are fine. **cookster**, 47, ☎, 📷, **#121616**

DAGUYINBLU
Hey im a young guy looking for action.. and looking for dat sugardaddy, wanting to experience new things.. **daguyinblu**, 18, 📷, **#119820**

SEXY IN STILETTOS
W/M, 49, married and Bi seeks secret encounter with other crossdressers or M/M or M/F couples for erotic pleasures. Too sexy in my stilettos and stockings. May introduce wife later. **eddyfreestyle**, 49, 📷, **#118296**

CLEAN CUT GUY
I am 5 11, 145, 46 looking for friendship and fun or more I enjoy meeting people, entertaining , cooking, boating, working in the yard...contact me. **lstar2000**, 45, 📷, **#117205**

WACO SUBMISSIVE MALE
I am an athletic, ddf, bisexual male that is single. I am more of a sub/bottom type and I seek to play that role with males, females, couples, and TV/TS. **biguywaco**, 49, 📷, **#121961**

WANNA PLAY?
Looking for couples (m/f, f/f) and ladies to play. I am straight, polite and respectful. Iím ok with just about everything, you set the limits. No pain, and no m/m. **Imagiver**, 36, 📷, **#121919**

NEW IN AUSTIN.....
SWM new to Austin and looking for open minded women and/or couples. Into piercings and tattoos and GREAT TIMES!!!! Get in touch! **Blue_element**, 31, ☎, 📷, **#121629**

SECRET FORBIDDEN SINNING
Looking for Discrete fun, get in contact and we'll talk more about it. **FallenAlchemist**, 20, 📷, **#121189**

10 DAYS ONLY
Tall dark stranger visiting Austin looking for exciting adventures. D&D free,no hangups, Great sense of humour, well-hung, good social skills and a rock'n'roll attitude. We only live once.... **TallDarkStranger**, 41, 📷, **#121114**

EAGER LEARNER
mwm wishes to discreetly explore long held fantasies. Shemales, couples, etc. **hushfun**, 47, ☎, 📷, **#120559**

TGIRL SEEKS GIRLS
pretty n sexy seeking admiring girls for social time. I love being feminine and living the illusion. I am modeling and want partner to pose with me. Or Hardbody Male. **camryn_taylor**, 44, 📷, **#122023**

MAKE OUT CLUB!
vamp of a gal loves bubblegum rock-nroll tattoos slumber parties making out! seeking like minded bi gals for "super secret makeout club" discrete monthly get together for ages 25+. **MakeOutClub**, 35, 📷, **#121614**

YOUR PERFECT GURL
Adventure loving, happy go lucky Gurl seeks mentor for sharing, caring, exploring, intimate fun. You will not be disappointed with a pleasure oriented devotee looking for like minded girlfriend. **Lynda61521**, 47, 📷, **#119822**

CROSSDRESSER ISO GIRLFRIEND
I am a very passable and kinky crossdresser. I am bisexual, but prefer women. I'm primarily looking for a girlfriend, but occassional play partners and friendships are good, too. **kinky_violet**, 25, 📷, **#120083**

SUBBOTTOM SEEKS TOPS
Submissive Bottom looking for other men to play with. Luv to cross dress if you like that. Safe play and DDF required. **jess53**, 54, 📷, **#116914**

SEXY TS
iím a very sexy, very hot passable transsexual. iím 5í10î 145 pounds with sexy hormonally induced breasts. iím very classy, too, and dress very provocatively. iím 28 years old. **nicole_anais**, 30, 📷, **#115140**

HOTT SHEMALE
"Take a walk on the wildside" with me. Im a hot Transexual interested in sexy fun with guys who like playful Chicks with something extra. NSA. **BlondeHottie**, 32, ☎, 📷, **#101055**

HOPELESS GEEK
Hopeless Geek who thinks doing bondage with PS2 controller cords is an idea of a good time. Also a hopeless romantic. **Mirell**, 22, 📷, **#121730**

THE MASTER CYLINDER
Newly single looking to have some fun! **defcon1**, 37, 📷, **#116822**

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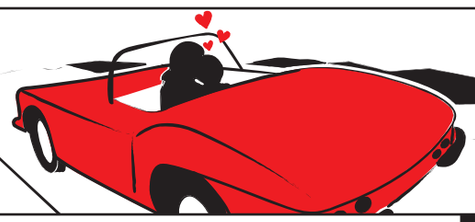
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It's probably safe to say that since you're trolling these pages you've given up on the idea of becoming a priest or a nun. You don't need a personal ad to marry Jesus. Even still, there could be occasions when you wake up on the floor of your hotel room with coke crust on your nostrils, your underwear around your ankles, and a goat bleating in the bathroom and wonder if maybe your life lacks purpose and meaning. Heaven knows goodness isn't for everyone, but it would be nice to think that every once in a while the roulette ball of your life bounces into the charity slot, if only to pile up some karmic chits to balance out any future hedonistic pursuits (of course, in that mindset, Mother Teresa must have been planning some sort of superorgy). Like most people, you probably want to do good, you just don't want to do what it takes to do good – sort of in the same way you'd like to be an astronaut but don't really want to have to take all those math courses. Plus, what if you're not good enough? What if you take all that math and still end up as an earthbound NASA desk jockey with a ranch house in Clear Lake? F that S. Makes you not even want to try. Still, you have to allow for the possibility that there are some people for whom goodness is its own reward, a special, mutant breed of masochist who gets off on helping others, people who are actually good for goodness' sake. If these people exist at all, they are exceedingly rare. They are the Michael Jordans and Peyton Mannings of altruism, perhaps born with some genetic glitch that allows them to subvert their id on a molecular level. Unlike Michael and Peyton however, they're doing it when no one is looking. Thank goodness. They sure do take the heat off the rest of us. They also set the bar unimaginably high. You don't need that kind of pressure. Chances are you'll never be a Mother Teresa. You might have occasional moments of selflessness. You might buy the bar a round or toss a couple of quails in the collection plate, but when it comes time to change bedpans for ebola victims, you suddenly have to wash your hair. Besides, won't it be funny if you get into heaven anyway? If so, feel free to tell Mother Teresa what a chump she was. Wait'll you see the look on her face when she finds out all you did to get in the pearly gates was to buy a massage wand at a charity auction. Burn! Mind you, there's no shame in getting some while you're giving some. By definition charity is never quid pro quo, but very often there is an intangible return on your investment. Ask Caroline Boudreaux. She was blowing a media merger windfall on a trip around the world when she ran smack dab into her life's calling: helping orphans in India. In less than seven years the organization she started, The Miracle Foundation, has built three orphanages in India and helped hundreds of Indian children receive decent food, health care, and education. That's a lot of hard work when she could have been washing her hair, but Caroline's the first to admit she gets a lot of payback. This weekend Sky Lounge on Congress is hosting "The Miracle Bash," a dance party and Miracle Foundation benefit featuring DJ Archit and DJ Sharma's Karma. Get your groove on to some Bollywood, hip-hop, bhangra, and dance music and build up some karmic chits for your next hedonistic endeavor.

Lovers Lane free!



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women SEEKING men

FASCINATING RHYTHM
Seeking the simple things: food, touch, laughter, love. A conversation that doesn't stop, a relationship that keeps going, a man who captures my imagination and reads me in a look. **pertelote**, 36, 📷, **#122110**

JERIBLANK
I like fun, laughing, talking about the big issues, creativity, humor, Kindness, sweetness, new things, and good movies. **Reina**, 28, 📷, **#122098**

COCONUT GIRL
Adventureous, deep and a fun mexican-mix girl looking for another upbeat, non-pretentious brainiac. **mezycan_qt**, 38, 📷, **#122096**

ACTIVE, OUTSPOKEN, BITTERSWEET
I hate drama but love intimacy. Looking for someone who loves to talk politics and can match me intellectually and athlectically. **Bluecobra**, 19, 📷, **#122091**

LOVING PLAYFUL CUTIE
My approach in a relationship is to be friends first, keep it simple and to develop a lasting relationship. Someone that is respectful and treats a woman like a lady. **Florencia**, 57, 📷, **#122031**

WITH LOVE, COMES
I enjoy picnics, camping, dark chocolate, being lovingly tied and blind folded, small surprises, and flirting. I love to laugh, tease and be teased, and I find playful wrestling stimulating. **Michelle78613**, 49, 📷, **#122085**

ROCK-N-ROLL COUNTRY GAL
SWF seeking SWM. Pretty, smart, and outgoing woman who wants to meet someone who likes live music and Austin. **Brax**, 31, ☎, 📷, **#122018**

LEFT HANDED GEMINI
Irreverant blonde with "dark as a coffin nail" sense of humor. I'm easily pleased, but difficult to impress. Looking for the guy who makes me stop looking. **walkingparadox**, 38, 📷, **#122007**

I LOVE CHEESE
Is there anyone out there who is a bigger dork than me? I want to meet you. I love photography, chocolate chip cookies, Town Lake, dogs, goats, Spanish, and traveling. **eilenelalala**, 28, 📷, **#121964**

LIVIN LOVIN LIFE
looking for a nice guy to have some fun and enjoy life with. **seaspirit**, 30, 📷, **#121836**

BUY ME COFFEE
I moved to Austin from Manhattan recently. I enjoy difficult books and recipes, intelligent dogs and men, and exotic bottled-water. I'm pretty, funny, sweet, and smart. **mllebroun**, 22, 📷, **#121957**

NEW TO AUSTIN
I've been in Austin for about 5 months. Would love for someone to show me around the local places! **LMG86**, 21, ☎, 📷, **#121926**

SEARCHING FOR LOVE
Im single and searching for love, Someone who is honest and caring , Im open minded and sincere.....looking for my angel here, someone who is lovely. **caraangelo**, 28, 📷, **#121877**

LOOKING FOR FUN
I am quiet and shy at first but when I open up, there is fun to be had. **leilalorelai**, 23, 📷, **#121846**

YOUNG- FUN GIRL
ì...I refuse to live in the ordinary world as ordinary women...I want ecstasy... I will not adjust myself to the world. I am adjusted to myself.î -Anais Nin. **jessi_nicole**, 19, 📷, **#121668**

SPIRITUAL, EARTHY, MUSIC-LOVER
Spirituality is the most important aspect of my life. I like working on my issues as they present themselves for personal growth and would like someone who's doing the same. **Cypress**, 49, 📷, **#115708**

FORKING V. SPOONING
Instead of wiping off and leaving, it would be nice to spoon after fucking. We can call fucking ìlovemakingî and maybe we could ìmake loveî because we are in love. **Little_Spoon**, 29, 📷, **#121561**

MANY MORE ADS ONLINE!
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LUVME
I am looking for a full time committed relationship, am new in USA, i have not been a ble to secure a man for myself and am on here now. **faithinlove**, 28, 📷, **#121895**

AFTER YOUR LAUGHTER
I care about taking time to think, to converse, to play, to listen. My favorites:conversations about ideas and history, who's on first and "can we play this song in G?". **Musicallyinclined**, 48, ☎, 📷, **#121872**

LIVING SIMPLY
Teepee owner,organic gardener,dancing like no one is watching. Music over TV,outside rather than in. Looking for a partner to enjoy all this city and the Hill Country has to offer. **suzhomestead**, 47, 📷, **#121844**

OUTGOING, FUN ,GIRLY
Okay first off i am a very outgoing girl that loves life and lives it to the fullest and is always looking for a new adventures and trying new things. **Gretsthebest**, 20, 📷, **#121790**

EXCITING AND ADVENTUROUS
I'm looking for an outgoing person that I can have fun with. I enjoy music, the outdoors, live shows, playing with my dog, playing soccer and watching baseball. **Soccerchick**, 23, 📷, **#121789**

LOOKING FOR SUPERFRIENDS
I love being outside, hiking, playing guitar, hooping, seeling live music, and seeing every bit of this world possible. **batgirl**, 35, 📷, **#121776**

men SEEKING women

VEGETARIAN HIP HOP
ME white, slim, vegetarian tech journalist, librarian, hip-hop head, Texas State senior YOU any race, slimmy, cold lampin, all that. **brix**, 20, 📷, **#122125**

LIKES TO JAM
I love to get up in the morning and have a good 6 mile run. I also play guitar with a few bands. I live life out loud. **lespaulguy**, 54, ☎, 📷, **#122090**

LOOKING FOR LOVE
Divorced 40 yo man that waited late in life to settle down. Looking for the girl of my dreams to start a family with. Must be affectionate and sexual. **Texforlove**, 40, 📷, **#122116**

SWEET CAKE
When you first walk in da club, your eyes will be fixated upon my lovely body.master of the samba, lambada,the rumba,and crumpin'.I will dance the way into your heart. guaranteed. **bakemeacake**, 26, 📷, **#122084**

SERIOUS LOOKING;OFF-BEAT THINKING
Looking for someone to talk with,laugh with. Into movies at the Arbor and Dobie. More into magazines than books. Casual sports fan, follow politics skeptically but still optomistic. **jojorr**, 37, 📷, **#121943**

INDEPENTLY HEALTHY.
I'm pretty eclectic and love trying new things, fascinated by artistically inclined people. I respect confidenc e,honesty,kindness.I can't describe a great laugh but know one when I hear it-magical. **Austinite**, 45, 📷, **#122025**

THE AMERICAN TALIBAN?
Smart, genuine, handsome, and very easy to talk to. Strong aftertaste with a hint of oak, fresh ensemble palette clearing the air whilst also keeping it abuzz. Not Texan; so? **circle_waltz**, 30, 📷, **#122022**

RANDOM RANDOMNESS
Im looking for real open minded people, who arent afraid of a dorky weird guy. I hate clubs and bars, and I love nature and art. You'll like me. **thepathetlao**, 25, 📷, **#122015**

FINDING A FRIEND
Don't care about race, Ht/Wt, looks, or odd quirks. Just looking for a girl with a good personality. I'm a shy person so I'm pretty easy going. Let me know... **Isolation2020**, 22, 📷, **#122000**

I LOVE YOU
30 words ? i can not describe myself in 30 words so why dont we meet and we could both describe ourselves pick the place and im there see ya. **ozzito**, 30, 📷, **#121988**

OUT SEARCHING, AGAIN!
I love this town. Looking for a friend with benefits, a relationship that works and someone to have fun and enjoy what Austin has to offer. **RicardoGigante**, 49, 📷, **#121971**

RESPONSIABLE LATINO MAN
hello, my name is gilbert. i have a great sence of humor. i was married for 11 years, i still believe that true love still exist. not afraid of commitment. **gflores0812**, 36, ☎, 📷, **#121929**

MEDIOCRE
Oh, and I'm not ugly, at least I don't think so, I mean I certainly don't look like Bobcat Goldthwait or anything. **huey**, 29, 📷, **#121958**

SEEKING SWEET INTELLECTUAL
Help me explore Austin before the city fathers run all the scruffy bohemians and musicians out and kill what makes it so special. Be smart, be sweet, be open-minded. **AsHighAsYouCanGo**, 42, 📷, **#121947**

HAVING A LOOK
looking for a lady that is intelligent, fun, free spirited, adventruous, accepting, honest, and likes tattoos. **truckguy1971**, 35, 📷, **#121934**

NICE GUY, LOOKING
Enjoy most anything fun, amusement parks, fishing, renting a good movie and enjoying it at home. Like to travel, mostly weekend getaways- Riverwalk, Rockport Port Aransas Antique shops, small towns. **adc103051**, 55, 📷, **#115033**

HANDSOME, POWER-MAD GENIUS
What's fun? Taking action. Creating. Learning. Discussing. Playing. Drinking at the worst dives and the swankest hotels. We're at our best when having fun. And fun's what I'm looking for. **laughingboy**, 36, 📷, **#121917**

DOES IT MATTER?
I'm outgoing,love the outdoors,always seem to make people laugh,hiking, biking,swimming, running.I'm a very outgoing person and can make a friend anywhere.Like all kinds of music.Life is to short HAVE FUN. **GOAT**, 32, 📷, **#116084**

FUN GUY
I am looking for someone who is outgoing, fun, funny and laid back. Someone who is spontaneous and enjoys being outdoors. **texasguy67**, 39, ☎, 📷, **#121912**

ARTIST DREAMER
I spend a lot of time creating artwork, analyzing dreams and nightmares, and thinking. I love meeting new openminded people. **junegemini**, 25, ☎, 📷, **#121907**

women SEEKING women

A PLUS LESBIAN
I am looking for a woman- someone to date, who likes to kayak, especially Town Lake, travel, enjoys good food, movies (especially foreign movies-think Dobie),exploring nature, having fun in general. **KayakGirl**, 43, 📷, **#122052**

POETS AND COFFEE
Looking for intelligent conversation, tea, and a friend to share it all with. Perhaps something more. Do let me know. Chai is greatness. **cheshire_cat77**, 20, 📷, **#122020**

HONEST, OPEN-MINDED, WILLING
Just looking for companionship, either a friend,a lover, or just a "teacher". Kids, dogs, movies, clubs, bingo, dinner, and photography. Anything else, just ask...I'm honest, open-minded, and willing! Are you? **justme666**, 28, ☎, 📷, **#121620**

GREAT FRIEND-PARTNER
I am honest and fun-loving. I'm very easy-going and I love the outdoors . Contact me. What have you got to lose? If nothing else you'll gain a great friend! **Just_Out**, 30, 📷, **#121569**

LOVE AND COFFEE...
Or, we could just have coffee first. Adventurous, sponteneous, and rebellious lass looking for romance or friendship. Love travel, dining, film, live music scene. You're charming and witty? Do Call! **homochic**, 31, 📷, **#121329**

LET'S GET COFFEE
Looking for other open minded women to share friendship and good times. Happily married and not looking for love, just some good friends for fun times. **nikki1234**, 33, ☎, 📷, **#121142**

SEXY, SMART, CURIOUS
I've never dated a woman before but am looking to try it out. I'd like to meet a kind, positive woman who wants to casually date. **experimental_fairy**, 27, 📷, **#119897**

men SEEKING men

NOT SO INNOCENT
I am a 21 year old hopeless romantic, but right now I am just dating due to lots of drama in past relationships. I want some fun! **Jutin69**, 21, 📷, **#121704**

CUTE ITALIAN LEO
I am a poet, a writer, a digital graphic artist, a Romantic, a Macintosh guru and a funny guy. I love the outdoors: camping, hiking, picnicking. Oh, and I'm HIV-positive. **panepinto**, 41, 📷, **#121697**

TODREAMISTOACHIEVE
I enjoy being me and am always changing.I am feisty,cool,opinionated,loving and funny.I am happiest when helping others, but am aware of my needs as well.FamilyFriendsFunFoodFuc....! **HavingFun**, 33, 📷, **#121576**

CLOSETED PUNK ROCKER
Okay, so I'm not closeted but I do love Punk Rock. but that doesn't define me...an overall nice guy who likes to laugh, sneak a kiss or hold hands. **ChuckRocks**, 38, 📷, **#121597**

CRAZY COLLEGE KID
I am relaxed, funny, witty, and love to have a good time. I love going to the river, laying out by the pool, dancing.. Seeking person who thinks outside box.. **txstatestudmuffin**, 20, 📷, **#121159**

HERE I AM
Im a very laid back easy going type person I like animals and the outdoors I sometimes like to be lazy around the house Sometimes I like to go out. **mgf2005**, 44, 📷, **#101030**

CITY BOY, IMAGINATIVE, DREAMER.
just another boy looking for someone who shares my likes and who will help me to grow stronger. **mikel**, 43, ☎, 📷, **#120220**

SEEKING LTR
Laid back, hopeless romantic, jeans and t-shirt type guy looking for Mr Right. Looking for a partner that I can boot-scoot through life. Looking for THE DANCE. **tkaustin**, 51, 📷, **#119526**

OUT4FUN
Looking for a stable, adventurous, sincere, and attractive woman. I am clever, creative, witty, mischievous and good-hearted. I enjoy the outdoors and being active. Let's go and explore. **out4fun**, 43, 📷, **#121039**

SEEKING TLC
I would love to have a woman in my life who will go out of her way to make me feel like the most treasured person in the world. **songbird68**, 38, 📷, **#121027**

Pertelote

HOT SOUR SALTY SWEET

I like the simple things: food, touch, laughter, talk. I want a conversation that doesn't stop, a relationship that keeps going, a man who can capture my imagination and read me in a look. I want someone who loves my cooking and travels with me. I want a give and take that isn't measured in giving and taking. I want, yes, but can I get?

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JUST friends

SMOKIN, EVIL, LOVER
Honestly, i don't really like this part but my friends say that i am the total package .. really just hear to meet new friends! **chloe**, 31, 📷, **#122021**

AWESOME, ROCKER, HAPPY
i'm somewhat nice, somewhat friendly, love music. somewhat new to austin, semi-creeped out by this line of solicitation, but nonetheless happy person. **kindacreepedoutbythis**, 26, 📷, **#120930**

GNARLY-RANDOME DUDE.
Pretty laid back guy, eccentric but not weird. Looking for someone who knows how to just hang and have a chilled out good time. **BigAl790**, 20, 📷, **#121962**

ERUDITE RECLUSIVE LUDDITE
I am a happily married 37 year old Uber Geek looking to meet new friends. I'd like to meet brilliant mathematicians, chess players, sci fi fanatics or similar for friendship. **Idiomagic**, 37, 📷, **#121923**

HELLO AWKWARD HEADLINE
Airports. Nerd glasses. Fire extinguishers. Robot workers. Pencils. Glue sticks. Random movie quote. Pepper spray. Frisbees. Lawn chairs. Dirt got on my sneakers again. More words. I saved Latin. **veruca_darling**, 26, 📷, **#121910**

E-MAIL KAT
I am a 25 year old female, I live in San Antonio, but would like to get to meet new people and possibly visit Austin. **katkat**, 25, 📷, **#121809**

LETS HANG OUT
I'm looking to meet new people and make new friends. I'm looking for open minded females and not afraid to try new things. **afflos**, 25, 📷, **#121291**

messages

STEPHAN, YOUR ACTIONS tell me everything I need to know. It's over. A

DARREN LEHMANN - Happy 31st Birthday! You are the best bf a girl could ask for.

DAD WON'T PAY that crackhead to be your friend so you commit felonies

HAPPY BELATED BIRTHDAY LKF. I will love you and only you forever.

TONY YOU'RE A creep that tapes women's calls to help John stalk & terrorize them

I LOVE YOU, Vicki...

I WISH YOU would have tried to reconcile with me. i would have gone back to you.

STEPHANIE, MY 311 buddy, I miss you. I wish I could get ahold of you. Gricelda

HEY MY DEAREST Q! I honestly believe I love you more every day we spend together. I know I do put a bit of tk-ism or limit/commitment out there. I can't say sorry for that, it is who I am, I also love the rambla/gypsy you are, don't change/keep chasing your dream. That is the women I fell in love with! This thing is wacky.... It is hard for both of us, but more so for you! I just want you happy/healthy, and treated like the best/most wonderful/beautiful/sexxiest/intelligent/...women that you are. I really hope you don't settle for less than what you deserve. It is not hard to see/know if that someone has that pure love in/to you. I think you may have lived/tasted that love you deserve. q, this is not about me/us! This is about you baby! I want you happy! You know how I feel. If you don't know your gonzo! I will always be there for you baby. Besos, Fucka

DON'T WORRY JOHNNY, I'm sure Tony will still pay to watch you with crackwhores

a Shot in the Dark

B4 PRIDE PARADE
You: femme, dark haired woman with a septum piercing, and a maroon shirt. Me: blonde haired femme on the patio at Rain on 4th. You definitely caught my eye. **When: Saturday, June 2. Where: outside patio at Rain on 4th. You: Woman. Me: Woman. #901836**

YOUR BIKE'S 'GRASSHOPPER'
your bike was hot. you introduced it by name,'grasshopper.' i want to build a bike. want to help? **When: Friday, June 1. Where: el chilito. You: Man. Me: Woman. #901835**

DYLAN WAS_A LOUDMOUTH
I'm not, I'm quite meek sometimes. Saw me outside of a restaurant. Truth is I'm homeless, and often wait outside for free riceAndbread. DidWeMeet? Reallythough, who wears sunglasses at night? **When: Tuesday, May 29. Where: I didn't. You: Woman. Me: Man. #901834**

BRUNETTE-WHOLE FOODS SANDWICHES
You-gorgeous brunette with white top, black skirt, strappy backpack/purse. Me-tall, brown hair, blue dress shirt and suit pants, in line at the sandwich counter mid-day Tuesday. Meet for Coffee/drinks? **When: Tuesday, June 5. Where: Whole Foods. You: Woman. Me: Man. #901833**

OBAMA RALLY PHOTOGRAPHER
Wearing grayish jacket; slightly salt/pepper long hair; in front of the rock ledge to the right of Obama from where I was; to your left as you faced the stage. **When: Friday, February 23. Where: The Barack Obama Rally. You: Man. Me: Woman. #901831**

ALL STAR MOM
Beautiful Mom with long beautiful dark hair, wearing flowered pants, watching her cute son's first practice at Hatley Fields on Rollingwood Dr. How about a snow cone sometime? **When: Sunday, June 3. Where: Hatley Fields. You: Woman. Me: Man. #901830**

BONITA STUBB'S LLB.
Bonita Latina! Los Lonely Boys show, Stubb's. Me-W/M, Camo Shorts w/Camera. Helped you w/your phone pics.You gave me your email addr. CHHealthy4U. plz respond.Can't forgot your lovely smile!~Dinner/drinks? **When: Friday, May 18. Where: Stubb's BBQ Austin Tx.. You: Woman. Me: Man. #901829**

BLUE EYED BIOLOGIST!
You were the graceful beginner that works at COA. I was the builder that doesn't build much. Lunch? More Dancing? You made quite an impression. **When: Saturday, June 2. Where: Broken Spoke. You: Woman. Me: Man. #901828**

JULIE AT ALAMO
we had beers at key bar. was wondering if you wanted to watch Big Trouble in Little Vagina with me.... **When: Monday, June 4. Where: downtown. You: Woman. Me: Man. #901827**

FLEMISH AT BLANTON
You: beautiful woman asked me about Flemish. Me: Italian guy who told you about Flanders, Belgium, Netherlands. Belgian food and brews? **When: Friday, June 1. Where: Blanton Museum. You: Woman. Me: Man. #901826**

PROBATIONARY CONTACT
Me in black GrandAm. You in a blue Probation shirt, uneven bangs, walking quickly, Summer Oak Drive. Eye contact gave me a sense of recognition. You too? **When: Friday, June 1. Where: Summer Oak Drive. You: Woman. Me: Man. #901825**

BOSTON SIDEBAR HOTTIE
You: new arrival, great taste in music. Me: Kings of Nuthin' shirt. Welcome to Austin! Drinks sometime? **When: Saturday, June 2. Where: sidebar. You: Woman. Me: Man. #901824**

MS BODY HOT
You: Special girl w/ dark skin, curvy & shoulder tattoo. Me: Tall white guy chillin' in the sun. What: You & friend borrowed my coozies for your beers. Email me.... **When: Thursday, May 24. Where: LAKE TRAVIS. You: Woman. Me: Man. ☎ #901823**

PROBATIONARY CONTACT
Me in a black Grand Am. You wearing dark blue shirt that said Probation, Oak Run, by Banister. Uneven bangs, walking quickly, our eyes met, saw some sense of recognition. **When: Friday, June 1. Where: Oak Run Apartments. You: Woman. Me: Man. #901822**

SPICY PIPES REDHEAD
You: Spicy-spunky redhead with amazing eyes. Me: Frequent napper on a Pipes couch with snazzy snakebites and come-hither looks. We can't stop looking at each other. Be my hookah angel? **When: Tuesday, June 12. Where: Pipes Plus. You: Woman. Me: Man. #901821**

OOH LA LA
You: A Tall Drink of Water from Austin to Boston Me: A Justin Timberlake-lovin' hooligan Meet me on Eureka, in front of our houses. You bring donuts, I'll bring beer. **When: Friday, February 23. Where: Redlands. You: Woman. Me: Woman. #901819**

'82 WHITE DATSUN
We had some nice chats, wish I had given you my number. Reply and I'll show you Austin. **When: Thursday, May 31. Where: At NTB and Home Depot. You: Man. Me: Woman. #901818**

CENTRAL MARKET RAVENWING
Me: Spazzy snakebite-pierced cashier obsessed with pirates. You: Sultry raven-haired hottie similarly obsessed. You forgot your receipt; maybe we could meet and pillage some booty together? **When: Tuesday, May 29. Where: Central Market. You: Woman. Me: Man. #901820**

HOSTESS AT MAIKO
Me: Tall, handsome gentleman with green eyes and black shirt. You: Enchanting brown eyed beauty that suggested the tiger eye. I'll forever be in love with you... **When: Thursday, May 31. Where: Maiko sushi bar. You: Woman. Me: Man. #901817**

DIRTY MARTINS GIRL
You: 5'6, Brown hair. Face cute as a button. Feet as good as the rest. I caught you checking this behind out! Thanks for all the good memories PB. Nerdface. **When: Thursday, May 31. Where: Dirty's. You: Woman. Me: Man. #901816**

HEB WMCNN WHITEMUSTANG
This is the first time I've written one of these, just realized that it says I'm a woman. But...I'm a man and pretty embarrassed one at that. Story for dinner? **When: Wednesday, May 30. Where: HEB William Cannon. You: Woman. Me: Man. #901815**

MUSIC&LYRICS
your word of advice was noted. i find myself unable to ask your name, although you did ask for mine once. i missed that chance so maybe you'll see this. **When: Wednesday, May 30. Where: video store. You: Man. Me: Woman. #901814**

REDHEADED KEKE@MORRISSEY
I owe you change for the drink you told me to buy you. You gave me 30$ for a 7$ drink and I feel guilty now. **When: Saturday, May 26. Where: Morrissey@the Backyard. You: Woman. Me: Man. #901813**

WOMAN SEEKING FIREFIGHTER
that was my mans smile that made your day.Dont blame you for tryin..but its me that puts that smile on his face. IM THE FLAME he could never put out! **When: Friday, May 11. Where: shotinthedark. You: Woman. Me: Woman. #901812**

HEB WMCANNON BEAUTY
Petite, curly-haired brunette in organic aisle. We caught eyes. i cant get you off my mind. Drove white mustang. Me: tatooed sleeve, trying not to ogle. Dinner for 2 sometime? **When: Wednesday, May 30. Where: HEB William Cannon. You: Woman. Me: Man. #901810**

BOBDYLAN ON GUADALUPE
You sitting in front of restaurant, Guadalupe near 30th. 10pm Tuesday May 29. You look like Bob Dylan, that hair and those sunglasses. Best friends? AKA Loverssss? **When: Tuesday, May 29. Where: Restaurant front, on Guadalupe near 30th. You: Man. Me: Woman. #901809**

DISC GOLF /MEMORIAL
U:Pretty brunette in yellow shirt/black pants asked me where the first hole was. boyfriend? Our paths kept crossing and we exchanged smiles. Lets exchange numbers. We should go play together. **When: Monday, May 28. Where: Zilker Park disc golf course. You: Woman. Me: Man. #901808**

SEXY ANN KELSO
You:sexy girl working at Ann Kelso with black/blonde hair.Me:Flash Boy.Wanna play Q Bert? **When: Monday, May 28. Where: Ann Kelso Salon. You: Woman. Me: Man. #901807**

HOME DEPOT SUNDAY!!
You: dark hair AMAZING eyes, were there with four other girls. Me: Long hair and tall. We looked quite a bit at each other. Anything there? **When: Sunday, May 27. Where: Home Depot Justin Lane. You: Woman. Me: Man. #901806**

BEAUTIFUL BLONDE HEB
You cute blonde with pony-tail, white top and pink pants at checkout @ HEB Parmer & 35 Me cap, pony-tail, Klbj t shirt Wish I would have spoken. Drinks, Coffee? **When: Friday, May 25. Where: HEB @ Parmer & 35. You: Woman. Me: Man. #901805**

BIKE SHOP BLONDE
You came to the bikeshop i work at and i got you to try a bike for the fun of it. blondish/redish hair, beautiful. please find me **When: Monday, May 28. Where: bike shop. You: Woman. Me: Man. #901804**

219 HOTTIE
I was in on Thurs to visit a friend, saw you and forgot about my friends. I love your Asian Love Martini, how about some love from me? **When: Thursday, May 24. Where: 219 West. You: Man. Me: Woman. #901802**

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FREE WILL ASTROLOGY

by Rob Brezsny for June 8 - June 14

GEMINI (MAY 21-JUNE 20): For millions of years, the great rivers of the world have flowed into seas – or at least they have up until now. Because of their overuse by humans, several ancient rivers are in danger of drying up before they reach their destinations. Among them are China's Yellow River, the Tigris and Euphrates in the Middle East, and America's Rio Grande. I offer this as a cautionary metaphor to consider as you contemplate your long-term future. There are things you can do in the next six weeks to ensure that the river of your life will always connect to a greater source. I suggest you make that a high priority.

CANCER (JUNE 21-JULY 22): "Quetzalcoatl instructed the Aztecs to offer hyacinths and copal [a resin] to their idols instead of human flesh," wrote Edward Dahlberg in his book *The Sorrows of Priapus*. Alas, the priests didn't heed their god's directive. Their predilection for ripping the hearts out of their sacrificial victims is infamous. Now I'm asking you to attend to a less dramatic but comparable matter, Cancerian. You have a prime opportunity to stop making an extreme sacrifice you've been making for a long time. The gods no longer demand it of you; it serves no holy purpose, and there's a milder and more useful sacrifice you can make instead.

LEO (JULY 23-AUG. 22): The geography of your heart is evolving. In places, coastlines are disappearing. Elsewhere, new islands have risen out of the sea. Boundaries are shifting, as some nations dissolve and others are born. Even the climate is changing, with warm winds blowing where once there was year-round chill and monsoonlike conditions invading desert ecosystems. Roads that formerly led to the center of the action no longer do, and highways that used to be peripheral are now main routes. I suggest you take note of all this by redrawing your map, Leo. Get up to date with your heart's new landscapes.

VIRGO (AUG. 23-SEPT. 22): Dwight D. Eisenhower was president of the United States for eight years after serving as supreme commander of the Allied forces in Europe during World War II. Early in his career, however, he didn't win many accolades. Referring to his mediocre stint as an undergraduate at the U.S. Military Academy, he said, "If anybody saw signs of greatness in me while at West Point, they kept it to themselves." Keep his story in mind during the coming weeks, Virgo. You may have to summon an extra measure of self-motivation as you keep pushing toward your goal despite a lack of recognition or applause.

LIBRA (SEPT. 23-OCT. 22): In their translation of a poem by Israeli poet Yehuda Amichai, Chana Bloch and Stephen Mitchell write, "I'm the chimp of chance, the champ of chance, I'm a chum of chance and a chump of chance." Judging from your astrological omens, Libra, I suspect it'll soon make sense for you to speak those words yourself. Dumb luck and blind fate will be swirling around you, whipping up both unexpected pleasures and knotty challenges. What can you do to be more of a champ and a chum of chance and not so much of a chimp and a chump of chance? Welcome *everything* that happens, with no exceptions. Love the easy and the difficult, the playful and the contrived, the lucid and the confusing.

SCORPIO (OCT. 23-NOV. 21): I suggest we title this chapter of your life story "The Perplexing Joy of Hundreds of Emotions" or maybe "The Wild Peace of Way Too Many Feelings." That may be a bit of an exaggeration, but it's an apt reflection of your immediate future: extreme, expansive, melodramatic, spectacularly educational, and filthy rich with intrigue. You may not break the world's record for most mood shifts in a good cause, but you could very well smash your own personal record.

SAGITTARIUS (NOV. 22-DEC. 21): Imagine what it feels like to rub your hand over the stubble that's just beginning to spring from the skin you shaved. Visualize a single small purple flower jutting through the dry brown stalks lining the trail you're hiking along. Remember a moment, after an argument with an ally, when the first tentative spark of reconciliation flowed between your eyes and his or hers. These are good metaphors for the kinds of experiences you should seek out, cultivate, and concentrate on in the coming week.

CAPRICORN (DEC. 22-JAN. 19): You've gotten a little addicted to habits that are rooted in fear and worry. I suggest we resort to exotic measures to pry you out of your rut. After you read the proposed actions below, compose four more of a similar nature, then go out and actually do at least half of them. 1) On an empty milk carton, paste a collage of cut-out images and phrases that symbolize your anxieties. Then put it on the floor and stomp it to death as you growl. 2) Slap your own hand briskly 10 times as you bark, "Stop being such a wuss!" 3) Everywhere you go, visualize yourself being accompanied by three great warriors who are dedicated to your well-being. 4) Gaze at a picture of a person who makes you nervous, and yell "I'm not afraid of you, you mysterious slime-sucking bastard."

AQUARIUS (JAN. 20-FEB. 18): In 18th century France, the public was sometimes invited to watch when the women of the king's family gave birth. Can you imagine the modern-day equivalent? As the actresses and pop stars of Hollywood brought their babies into the world, TV news teams would be there on the scene, their cameras rolling. It's probably not going to happen anytime soon (though be on the alert if you hear Paris Hilton is pregnant). But I suggest you seek out the nearest metaphorical equivalent in the coming week. You'll really benefit from being in the presence of a primal, ecstatic, royal hatching.

PISCES (FEB. 19-MARCH 20): In the ancient Gnostic Gospel of Philip, discovered in Egypt last century, the author writes of the relationship between Jesus and Mary Magdalene. In one place, he says, "Jesus often kissed Mary on the" Unfortunately, there's a hole in the original document right where that next word should be. Did Jesus kiss her on the cheek? The mouth? The neck? Unless other versions of the old text are found, we'll never know. On the other hand, I predict that you will soon solve a comparable mystery in your own love life. Some gap that has long mystified you will be filled in. A missing clue will turn up.

ARIES (MARCH 21-APRIL 19): "Surreal hope" means having faith in a future opportunity that at first appears in an out-of-context situation. Say, for example, that you have an unsettling initial exposure to a stranger whom you will eventually realize is an important ally. Maybe when you see this person for the first time, he or she is looking dazed and disheveled on a street corner with tear stains on the cheek, having just broken up with a lover. And maybe you feel a strange attraction to this weirdo despite his or her unflattering appearance. Having surreal hope, in this instance, would mean that you'd refrain from being dismissive and judgmental but would instead entertain the possibility that your fascination might portend an interesting link under more favorable circumstances at a later date.

TAURUS (APRIL 20-MAY 20): "Idealism increases in direct proportion to one's distance from the problem," wrote English novelist John Galsworthy. In other words, most people find it easier to stick to their noble beliefs and neat theories when they don't have to deal with the messy details of real life. I trust that you will be a stirring exception to this rule in the coming weeks, Taurus. Judging from the astrological omens, I predict that you'll be a master of utopian pragmatism. As you penetrate further and further into the heart of every matter, you'll come up with workable strategies for bringing out the best in people.

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